WHAT'S DOWN MILAN?
DARK FANTASIES, NEON ROMANCE & '80S POWER

NEW YORK
STATE OF MIND
Diversity on the A/W '18 runways

LONDON CALLING
Making Britcool great again

PARIS JACKSON
THE ROCK ROYALTY
STYLED BY CARINE ROITFELD
NEW

1 YEAR PROOF
A YEAR LATER
FEEL NOT
A DAY OLDER.

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*CLINICAL SCORING ON 66 ASIAN WOMEN

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Have you been here long?
No, only 27 years.
It’s not revolutionary, this idea of diversity in fashion, not even when the first hijabi Halima Aden walked the runway at NYFW last year, or way back Spring/Summer ’14 when Rick Owens ran the whole gamut of age, race, and size at his show—those knee-high leather sneakers being the only commonality among his “models”. John Galliano widened the cultural spectrum in haute couture circa 1997 with his spectacular Dior-ama of Maasai queens, Navajo goddesses, sexy geishas, and Ling Tan, a sublime vision of chinoiserie chic (I really miss his genius as I write this). Even that was not breaking news. The very concept of fashion is meant to be contrarian, ignited at the turn of the 20th century when Paul Poiret dressed women in harem pants and sultana skirts to break away from the diktats of traditional French court styles; through to Yves Saint Laurent who pioneered having black models on the runway as early as the ’60s, and insisted on Naomi Campbell for the August 1988 cover of *Vogue Paris*, their first-ever black cover model. And on the streets, isn’t the spirit always United Colours? So why does fashion often backtrack to the whitewashing and one-sizing?

There is an entire season-to-season ‘Diversity Report’ by *TheFashionSpot.com* that analyses runway and ad campaigns, through New York, London, Paris, and Milan, even breaking them down into infographics, should you care enough. While this whistleblowing is necessary, it’s ironic how fashion, a form of social discourse, has auto-corrected itself to the extreme with its rainbow spectacle of geeks and freaks (and cyborgs!) this season. Alternative, anarchic, ugly are no longer at the fringes or teetering cutting-edge. It’s as mainstream as Gucci. Forget fashion in its rhetorical sense—a manner collectively embraced in numbers—but it being a democracy towards self-identification or creative characterisation, from daring dressing to audacious make-up and all the so-called imperfections that not only make us real, but really stand out. 

*BAZAAR’s* take on diversity in this issue goes beyond the surface of what it means to be different, and into state-of-being. Paris Jackson opens the dialogue with her “black-or-white” beauty and unconventional way of life you would expect as the daughter of Michael Jackson. Activist, bohemian, bisexual ... I would avoid the labels, for “person” is the very point of inclusivity in the 21st century. With that, we present myriad faces and facets of a brave new world—cue our most radical beauty shoot yet (page 176); Deborah Henry on her 24 hours with her Fugee School (page 144); the new ugly (page 164); and *dashing Edna* Mode on her style edicts (page 160). Then Carine Roitfeld, global fashion director of *BAZAAR*, rounds up a Rock & Roll Hall of Fame of famous stars and their offspring, in a Autumn/Winter ’18 collections portfolio that riffs high on individuality.

Last word: this editor’s note was photographed by *Harper’s BAZAAR’s* Best Hairstylist of 2018, Albert Nico, who in recent years has discovered a passion for photography, capturing interesting street life around the world with his little Ricoh. This month he launches his first photography book *The Soul Of Portraits*, in aid of the children’s charity Give Malaysia, featuring “the new Malaysians of a new Malaysia”, a beautiful prism of true diversity.

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**Editor**

**Natasha Kraal**
ALL HOURS FOUNDATION STICK
24H LONG-WEAR. VELVET MATTE.
BUILDABLE COVERAGE.

YVES SAINT LAURENT
Welcome to the Issue

With the spotlight on diversity, BAZAAR highlights the notable fashion houses, designer extraordinaires, and fresh faces redefining the times by questioning the status quo and defying preconceived notions of beauty. First, our biannual 'Collections Report' launches the issue—forget conventional fall staples and swipe through 60 pages of Autumn/Winter '18 ideas, Insta-style. Picture bold embellishments in '80s-centric collections (page 98), or bright techno nylon at Prada (page 62) and gilded velvet at Diane Von Furstenberg (page 92). But it's not all pretty shimmers—'The Ugly Truth' reveals how designers are expanding the style spectrum, sparking "fugly" aspirations. Then, leading the way in the realm of beauty are four women who are born to shine, and offering an 'Unfiltered View' of their tenacity and strength. Carine Roitfeld plays to the rhythm of that vein, showcasing music families, bridging the gaps of genre, gender, and age.

Take a leap this September, and be unapologetically beautiful.

Necklace, Bulgari
#DontCrackUnderPressure

TAG Heuer
SWISS AVANT-GARDE SINCE 1860

AQUARACER DIAMONDS
Angelababy is in harmony with every aspect of life. As an actress, wife and mother, she is blessed not only with sincerity, but the strength and determination to achieve her dreams. #DontCrackUnderPressure.
THE REAL DEAL

Uncensored, unconventional, and raw. BAZAAR gets real with four exceptional Malaysian women, from an Odissi dancer to a multidisciplinary artist, and discovers what defines them. Get to know these untamed and diverse individuals, on harpersbazaar.my

Bend it like Tess Pang

HAT'S AMAZING

Not a scroll goes by without a picture of an oversized straw hat on Instagram, the season’s must-have accessory. As fashion influencers, editors, and A-listers alike don this summer staple all over the Insta-sphere, swap out your regular-size headwear for an extra large one. Your wish list of the 10 hottest straw hats to complete your summer wardrobe, only at harpersbazaar.my.

Bend it like Tess Pang

TRUNK CASE

Pack your binoculars and a breakfast to-go, and set off for an elephant adventure, framed by soaring highlands at the Udawalawe National Park in Sri Lanka. Sit back in a safari jeep as the sun sinks beyond the grasslands, and wait to spot the beautiful creatures. For more wild adventures, head on to harpersbazaar.my

Spot some baby elephants, too

Have your sight ready for all sorts of wildlife
Hygge tweeds, Fresh Prince of Bel-Air chains, and '90s puffer jackets. This season at Chanel, Karl Lagerfeld is keeping it real.
Consider Nicolas Ghesquière the George Lucas of fashion. With futurism at the back of his mind, models descended upon the Louvre's Cour Lefuel—which was transformed into a makeshift Millennium Falcon—like Napoleonic debutantes out of time. But unlike last season’s outré offerings, Louis Vuitton Autumn/Winter ’18 marked a shift in the Frenchman’s vocabulary—a focus on silhouette rather than haute accoutrements. Sleeves billowed out and were tucked in, while trousers were flared and nipped just above the ankles.
Category is ... storm trooper, but make it fashion.

THE EMPIRE STRIKES BACK!

New meaning to “hardware”?

Major Millennium Falcon vibes at @louisvuitton

This colour-block corset from the future.
For Autumn/Winter ’18, Maria Grazia Chiuri looked to the youthquake in Paris during the ’60s, when revolution turned fashion on its head. Playful miniskirts replaced elegant A-line skirts, thigh-high biker boots brought a rugged edge to femininity, and ponchos were paired with denim jeans; a clear focus on liberation, cross-cultural assimilations, and self-expression.
For @prada Autumn/Winter ’18, Miuccia Prada paid homage to past collections which staying power have transcended time. Featuring characteristics such as bright techno nyons and archival prints, looks were punctuated with dazzling jacquards, paillette-embroidered tulle, tweed, and organza. This season’s collection was designed with a “female utopia” in mind, where women can walk the streets at night without fear. #PradaNeonDream
It's all about girls having fun as models—@ellefanning included—strutted down the @miumiu Autumn/Winter ’18 runway. Quirky, vibrant looks were filled with ’80s volume and a ’50s rockabilly ease. #JailhouseRock #BigHairDon'tCare
Ballets Russes met Debbie Harry at Anthony Vaccarello’s latest collection for @ysl this Autumn/Winter ’18. A journey from dark—power leathers, seductive velvets—to light—OTT embellishments and Technicolor florals—’80s power shoulders went head-to-head with romantic ruffles and brocades; a compelling homage to founder Yves Saint Laurent’s 1976 haute couture collection.
LIVE FROM LA TOUR EIFFEL! @ysl
FIERCE SPOTS

Autumn/Winter ’18 marked the triumphant return of the leopard print. Whether kept classic like a leopard-print trench coat at Michael Kors, post-apocalyptic at Calvin Klein 205W39NYC, or bold and sporty at Tom Ford, designers found numerous ways to work this wild trend.
play it like Hermès
play it like Hermès
What happens when fashion's resident magpie tries his hand as a mad scientist? This Autumn/Winter '18, Alessandro Michele explored the beauty of anomalies; the courageous affirmation of the self and its singularity.

Category: Fashion

215 comments

amybijoux Did anyone spot the baby dragon on the runway?
moogscd Bejewelled balaclavas! Wearing that for Eid next year.
ifyouseekemmy That Gucci x New York Yankees collaboration though ...
Call Cher and Dion because we are totally lustin’ over @versace Autumn/Winter ’18. Donatella Versace sent out a mash-up of brightly coloured schoolgirl blazer-and-skirt combos down the runway, with plenty of ’80s London punk-inspired pieces—chunky platforms and studded belts—thrown in the mix. But Clueless was a definite core thread of the show. Just when you thought Donatella couldn’t outdo her epic Spring/Summer ’18 collection ... as if!
Eyes were electricfying with pops of bubblegum pink, ruby red, and sunshine yellow, as seen at Dior. Peter Philips, creative and image director of Christian Dior Makeup, kept these colours matte and the lines blunt. Cool and conceptual,” Philips explained. “But also show that you have fun with [your make-up] and enjoy being a creative woman.”
Leave it to @toryburch to go against the grain and work winter fleurs for Autumn/Winter '18. Marching to the symphony of Vivaldi’s “The Four Seasons”, Burch’s classic Americana was given a folkloric twist—romantic, free-spirited, but with a whole lot of bite.
GIORGIO ARMANI

For decades, intriguing power women—Glenn Close, Cate Blanchett, Lauren Hutton, et al.—have been donning Giorgio Armani's signature suits. For Autumn/Winter '18, the designer stuck to what he does best: masculine suiting with softer touches, using tactile materials such as lurex. Think silver threaded zoot suits and furry pastel hats—tailored and fit for the new Giorgio Armani woman.

“This I've always seen my work as a reaction to the time we live in, because clothes affect behaviours and attitudes.” – Giorgio Armani
@karllagerfeld and @silviaventurinifendi hit the sweet spot between contemporary and romantic, old and new. Consider its high-low mix of structured tailoring and harlequin furs, juxtaposed against street-style logo sweaters and cerulean boots that channelled the energy of *Doctor Zhivago* by way of *Blade Runner*. Wardrobe staples in contrasting softness and strength were all captured in constructive lines within an earth-toned palette and @fendi’s distinctive spirit.
Waterproof bag cover, anyone?

@adwoaaboah channelled fashion

Batman in a velvet cape dress.

'90s Sporty Spice meets Margot Tenenbaum, as seen on @kaiagerber

Double the logo, triple the fun.
What is Céline without Phoebe Philo? To the naysayers, this Autumn/Winter '18 proved them wrong. With its interim design team taking the reins, the maison’s latest collection, shown in Philo’s former studio on Rue Vivienne, reflected the former creative director’s approach with exacting results. Voluminous slouching was paired with artful draping, thoughtfully tailored knits, and experimental techniques—like a dress crafted from silk headscarves, which paid homage to Philo’s extraordinary tenure.

Snakeskin booties that would make Fran Lebowitz proud
VALENTINO

@pppiccioli’s designs for @maisonvalentino Autumn/Winter ’18 were Little Red Riding Hood-meets modern-day babushka in romantic, bold, and exquisitely beautiful prints.

The collection was inspired by the universal symbol of love—flowers—but with a twist.

“It’s all about turning the stereotype of romanticism into something bold and strong.”  — Pierpaolo Piccioli
It was the end of an era for Tomas Maier at Bottega Veneta, and where better to take his final bow than at #NYFW? Swapping out Milan Fashion Week for the Big Apple, the former creative director imbued a sense of American irreverence to classic Italian tailoring; an homage to his favourite city, and impeccable craftsmanship. Wool dresses were inspired by NYC elevator grillwork, while subtle metallic accents echoed the glittering New York skyline at dusk. Uptown, funk you up.
Bottega Veneta Autumn/Winter ‘18

Italian tailoring with an American sensibility
MICHAEL KORS

WHO BETTER TO KICK OFF VALENTINE’S DAY THAN @MICHAELKORS? A LOVE LETTER TO PERSONAL STYLE, EVENINGWEAR WAS PARED DOWN FOR DAY. THINK SPARKLING SLIP DRESSES WITH HIKING BOOTS, AND UTILITARIAN PARKAS WITH FLORAL MIDIS. MICHAEL KORS—THE SWISS ARMY KNIFE OF #NYFW.
Marking a turning point for @katespadeny, the late queen of kitsch engaged in a Midwestern love affair with athleisure for Autumn/Winter ’18. Flirty dresses were paired with subversive parkas and suede fringes. Why don’t you ... pay tribute to the late designer, and do country with attitude?

Wild, wild, layering—Midwestern romanticism with a folkloric twist!

Matrix realness served up with a hint of femininity

#GirlSquadGoals

@nattyiceofficial

#NataliaDyer #StrangerThings
MAX MARA
Stepping up from last season’s palette of neutrals is @maxmara’s creative director Ian Griffiths, who remixed the house’s trophy pieces with daring animalia and techno ’50s tailoring. A bold step for the Italian label indeed, as classic A-line silhouettes were given BDSM treatments—kinky leathers, #ftw—while classic 10181 coats were updated in statement leopard or zebra prints.
LONGCHAMP
As @longchamp celebrates its 70th anniversary this year, creative director @sophiedelafontaine paid tribute to its long-standing heritage with a collection inspired by horses. Long, oversized, cozy outerwear—shearling coats and jackets—were layered over maxi dresses with galloping prints, and topped off with swishy suede boots. Chic modern-day Amazonian style? Check. #LongchampAW18 #Longchamp70thAnniversary

8,549 comments
@amybijoux Bon anniversaire @longchamp—congrats on yet another amazing collection!
@ifouseekemmy Need to get my hands on the Mademoiselle bag RN.
Big shoulders, statement lamés, and in-your-face neons—it was the return of the '80s at @marcjacobs, but with the volume turned way, way, up. Think Claude Montana-worthy power shoulders, exaggerated past the shoulder blades; Thierry Mugler's waspy waists; and Emanuel Ungaro's Technicolor-blocking. #NYFW #Marc Jacobs #TheBiggerTheBetter
BA LLY

@bally celebrated its homecoming this season, featuring retro archival prints from the ’70s, as well as signature #SuperSmashSneakers and #Janelle flats that pointed to its strong heritage and sporty identity. #BallyAW18

When Donna met Fez—

total That ’70s Show vibes.
Calvin Klein 205W39NYC

@rafsimons filled the show space in New York’s American Stock Exchange with gallons of popcorn for his post-apocalyptic collection at NYFW.
With Jonathan Saunders’s exit last season, who better to take over the reins than Nathan Jenden, @dvf’s former creative director of seven years? This season, it was only natural for the label to return to its disco-meets-boho roots. Case in point: shimmering velvet jumpsuits, psychedelic kick flare trousers, electric-blue faux furs, and mosaic-tiled wrap dresses.

Close-up deets—electrifying faux furs layered atop boho maxi dresses.

A velvety disco jumpsuit Donna Summer would love to love.
DOLCE & GABBANA
@dolcegabbana does not do mediocre. The controversial duo kicked off their Autumn/Winter ’18 presentation with a drone runway show, which had the Italian fashion house’s latest handbags zooming down the catwalk. Talk about extra!
At Fendi, Peter Philips, creative and image director of Christian Dior Makeup, divulges his ultimate runway beauty secret—how to consistently look fresh-off-the-make-up-chair during fashion week. The solution? Illuminate the inner corner of your eyes with dashes of white pigment to conceal and brighten. Shine on.
BALENCIAGA
@demnagvasalia brought smart layering to a whole other world, and incorporated the house codes in his tailoring, but in a cool mix of neons and primary colours. #MaximumLayers #WinterReady

Spreading the love or making a political statement—why not both?

Too many layers, too little time?

Uh, yes

Never!

You heard it here first—these sneakers will be one of the highly sought-after pieces of the season.
That moment when @clarewaightkeller's Autumn/Winter '18 collection for @givenchyofficial was inspired by the '80s Berlin club scene. #DoTheSleaze #FauxIsIn

Extravagant, “sleazy”—Waight Keller’s word—faux fur coats were layered over razor-sharp tailoring.

Red-hot bag alert
THE BIG EASY

Hyper-feminine fashion, but less Upper East Side princess and more Lower East Side cool with deliberately undone hair. To create texture, Odile Gilbert, the hairstylist at Jill Stuart Autumn/Winter '18, teased the roots with lots of dry shampoo and mousse. A final spritz of hairspray sealed the deal.
EIGHTIES EXCESS

Bigger, bolder, better, brighter—everything that defined the ’80s was turned up to the nth degree. At Marc Jacobs, power shoulders were exaggerated—getting through the door will be an art form in itself—Technicolors were amplified at Versace, while glamour was redefined at Gucci by way of heavy embellishments. Think Tonya Harding meets Nacho Libre.

Serving incognito Alexis Carrington realness
#diamondsareforever @gucci

For You

Going overboard
@marcjacobs

Collection Report
Minks are out, fake fur is in ... for real. With fashion powerhouses such as Gucci, Versace, Tom Ford, and Armani leading the way, cruelty-free living is the way to go. The most whimsical of all was Dolce & Gabbanna, who did animalia to full effect—matching zebra headdresses included. Givenchy, Michael Kors, and Gucci also gave faux furs the Joan Collins twists. Dare to be bold? Look to Balmain, where highlighter-neon jackets stole the spotlight.
Models at Emilio Pucci, Aigner, Erdem, and Temperley London sported updated versions of finger waves that simply oozed effortless femininity, and framed the faces with a soft “S”. Take cue and part your hair in the centre, but keep it modern with loose, uncurled hair at the bottom, or a deep side part for aristocratic irreverence.
With a set constructed to look like a scene out of *The Blair Witch Project*, suspense was in the air at Coach 1941 Autumn/Winter '18. Stuart Vevers’s army of grunged-up models glided on the runway in Gothicised maxi dresses, heavily tasselled duster coats, and ornately embossed leather jackets—very heavy metal meets *Little House on the Prairie*. 
Nadège Vanhée-Cybulski is settling well into her role at @hermes, having revolutionised the brand in the past two years by subtly infusing her flair and refining the brand’s house codes. This season, the French designer put a maximalist touch to most of the garments—oversized collar harness and killer red boots—and pushed the boundaries of the French maison’s timeless aesthetic.
From Jodhpur to Paris @hermes

Taking flight in a reinvented utilitarian jacket @hermes
It was Jackie O-meets-sci-fi-meets-pop art for @moschino Autumn/Winter ’18. Mars Attacks!

Trade your logo cap for this pillbox hat? Probs not

#GreatBallsOfFire: printed pieces @jeremyscott made in collaboration with illustrator Ben Frost.
Jonathan Anderson presented yet another compelling collection for @loewe Autumn/Winter '18. His innovative, quirky, and oftentimes tongue-in-cheek aesthetic were out on full force as bras clung to the front of elegant houndstooth dresses à la '80s Madonna but with a fresh Anderson twist, and blurred the lines between innerwear and outerwear. Beautiful column gowns were also slashed and refashioned using colourful threads, proving that “mediocrity” does not exist in Anderson’s vocab. #LoeweAW18
The show paid tribute to Carolina Herrera’s 37-year career at the fashion house, from her instantly recognisable daytime uniform of white shirts, wide belts, and black bottoms to classic evening styles such as the sweeping silk faille ball skirt. Iconic.

CAROLINA HERRERA
A bittersweet moment for @carolinaherrera as she took her final bow after announcing her retirement, and handed the reins to young American designer @wesgordon. 😢
Designer of the moment @virgilabloh presented an equestrian-themed collection featuring his signature @off____white silhouettes in a sporting tapestry of the cloudiest blue that made its way to thigh-high boots, handbags, and eveningwear.

This printed cropped jacket is

OFF-WHITE

Riding into the sunset

#TheseBootsAreMadeForWalking
SALVATORE FERRAGAMO

For newly appointed women’s creative director @paulandrew, taking over the design reins at @ferragamo meant expanding his vocabulary into womenswear, and he did not disappoint. Inspired by actress Katharine Hepburn, the Englishman gave new meaning to the words “naughty pedigree”. Imagine The Crown’s Princess Margaret: irreverent colour-blocking and tonal dressing, satin box clutches, and regal tailoring pumped up with exquisite leathers.

Seeing green: tone-on-tone styling with ladylike driving gloves and a ’50s satin clutch.
WEEKEND VIBES

Styled by hair maestro Sam McKnight, @chanelofficial's messy updo exuded relaxed, easygoing vibes—perfect for looking like you haven't had to try too hard, but still #ChicAF. Gather and twist a ponytail into a bun, and finish with some texturising spray. Need to amp it up? Add bedazzled hair clips and you're set.
From oversized fleece pullovers to buttery leather bottoms and après-ski cable-knit sweaters, the Tod’s girl looked like she was born ready for the Swiss Alps.

A total “aw ...” moment when @gigihadid opened the @tods Autumn/Winter ’18 show holding a real-life puppy in her arms. #puppylove
THE FLICK UP

Update your beauty black book and take cue from Prada for a playful take on the cat eye. Make-up artist Pat McGrath played with graphic shapes, intense pinafore blues, and playful violets, with sparkles at the end of the line to give it a new twist. No concealers or foundation—skin was simply moisturised to bring out absolute freshness.
THE '90S CLIPBACK

Hold on to your box of pre-loved accessories from the '90s. From butterfly clips at Ashish to Alexander Wang’s clamped ponytails with jaw clips, British hairstylist Guido Palau was inspired by the beauty of working women in power suits from that very decade: “Something not cool, or off, and has been rejigged again—like the mullet haircut.”
GOT TWEED?

The heritage fabric once again reigned supreme as the go-to fabric for the season, with a high-fashion makeover for Autumn/Winter '18. At Marc Jacobs, tweeds were blown up into epic proportions, hyper-femmed at Chanel and Adam Lippes, and full of swag at Miu Miu and Calvin Klein 205W39NYC.

5,674 comments
@evachen212 This trend gets an Eva Chen stamp of approval!
Category: Tin Man, but make it fashion. At Balmain, tailored suits and pencil skirt dresses were given the aluminium effect. Elsewhere, Dior’s Maria Grazia Chiuri fused Left Bank *je ne sais quoi* with a nod to Courrèges—metallic flared trousers and parkas—while Raf Simons did space suits with Harajuku kitsch at Calvin Klein 205W39NYC.
Be like Lily Tomlin’s Frankie Bergstein and channel your inner quirky bohemian. But instead of typical floral maxi dresses, get into the urban spirit. See: Stella McCartney’s athletic nomads and Tory Burch’s boardroom-ready hippies.

@stellamccartney pared down an ethereal look with slip-on sneakers. #PFW

Why don’t you ... pair rugged biker boots with folkloric fringed skirts like @dior?

Alessandro Michele @lallo25 blurred the lines between sports-leisure and bohemian florals @gucci

Boardroom Woodstock at @toryburch #NYFW
SOLE SEARCHING
The perfect statement-making shoes of the season are bejewelled, studded, and gilded to the hilt. Fire extinguisher not included, but is it really needed?
SPARKLE MOTION

“It feels very Mustique. We were inspired by a Guy Bourdin photo of a girl with sugar all over her face,” explained make-up artist Val Garland, who created disco-ready faces for the Giambattista Valli girls. Continue the glitter and Kirakira+ trends of Spring/Summer ’18, and wear it on the edge of your lids à la Genny Autumn/Winter ’18, or a light sprinkle across the eyes like Esteban Cortazar’s girls for a more ready-to-wear beauty look.
24K Magic

From Akris to Ulla Johnson, this season's standout beauty looks went the distance on the eyes, at the top of the lips, and even gold-dusted fingertips. Be it in the forms of powder or foil, this power hue was the gold standard of Autumn/Winter '18.
BAG IT UP

Blinged-up, laced with furry feathers, or embellished with crystal appliqués, these must-haves are as covetable as they come.
GIRL, ALOUD

‘Asia’s Next Top Model’ Cycle 6 contender Rubini Sambanthan turns up the drama dial with high-shine disco sequins, cool cut-outs, and retro suiting for a fresh take on Studio 54 dressing.

Styled by Mughni Che Din.
Photographed by Raixa Azzam.
CLASH CRUSADER

Make an entrance in pure superhero style with an embellished cape dress and thigh-high boots.

Cape; and boots, both from Fendi.
Ziggy Stardust meets Madonna meets Alexis Carrington for the ultimate retro mash-up of galactic iridescent culottes, structured tweeds, and baroque jewels.

Jacket; pants; necklace; and earrings, all from Chanel.
Black tube top; stylist’s own.
Channel your inner starlet in a diaphanous crimson-red dress. Cinch at the waist to accentuate that feminine hourglass silhouette. Curtain call? No drama.

Dress; belt; ring; earrings; bracelet; cuff; knitted bra; and underwear, all from Dior.
Amp up '70s excess by adding outré layers by way of Elton John and pair metallic fringes with floral silks. Twirl, tiny dancer.

Jacket; shirt; skirt; and headgear, all from Gucci.
Make Bianca Jagger your style muse in an 80s wedding singer blazer, checked knitted jumper, and sequinned trousers.

Suit jacket; jumper; trousers; and heels; all from Louis Vuitton.

Hair: Ckay Liow
Make-up: Shiyo Joo
Model: Rubini Sambanthan
Additional assistance: Tania Zainudin
20s
Keep it grunge in Kurt Cobain plaids and army fatigues.
30s
Attention to details in contrasting textures and high-shine metallics.
FABULOUS at Every Age

Three-piece tailoring with vintage florals and playful fringes? Suits you.

1. Blazer, RM6,908, Stella McCartney
2. Trousers, RM1,796, Golden Goose Deluxe Brand at Net-a-Porter.com
3. Earrings, Katerina Makriyianni at Net-a-Porter.com
4. Bag, Dior
5. Blouse, RM2,046, Fausto Puglisi at FarFetch.com
6. Boots, Tod's
7. Trousers, RM1,931, Moschino
8. Blouse, RM1,077, See By Chloé at MatchesFashion.com
9. Watch, Cartier
10. Waistcoat, Gucci
50s
Fill in the blanks with pops of ultraviolet.

1. Top, RM3,136, Marc Jacobs
2. Cuff, Pomellato at Net-a-Porter.com
3. Gloves, RM937, Erika Cavallini
4. Skirt, Chalayan at Farfetch.com
5. Ring, Diane Kordas at Net-a-Porter.com
6. Shoes, Bally
7. Scarf, RM1,602, Hermès
8. Bag, Gucci
9. Blazer, RM5,819, Alexander McQueen
10. Skirt, RM1,168, See By Chloe at MatchesFashion.com
11. Earrings, Pandora
Season’s Must-Have LIST

1. **Canary yellow cowboy boots, made for struttin’**.

   - Boots, Fendi

2. **Burst of colour in an abstract sunset-hued blouse.**

   - Top, Marni

3. **Shamrock green for good luck.**

   - Beret, Versace

4. **Classic blue for a wrist showstopper.**

   - Watch, Hermès

5. **Pretty edgy in an embellished indigo jacket.**

   - Denim jacket, Coach

6. **Flower power with a violet daisy.**

   - Pin, Marc Jacobs
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Forevermark.com
When it comes to accessorising, I like to pair fun and quirky statement earrings with my minimalist style. This pair from Marni is one of my favourites from this season.

I am obsessed with the new Gabrielle Chanel EDP. The scent is luxurious in a way that suits my character, but refreshing at the same time.

I am a petite girl, so I am always looking for ways to make myself look taller and accentuate my waistline. This Loewe obi belt over an oversized shirt or dress does the trick.

Easy slip-ons and pointy heels help to elongate my legs. These Proenza Schouler grommet block mules are to die for and have s-e-x written all over them.

One of my favourite designers of the moment is Chitose Abe, creative director of Sacai. She is a true master of taking something ordinary, like fabric, and transforming it into something truly spectacular by reforming it in inventive ways with contrasting fabrics. Pure genius!

When planning a holiday, I prefer to be one with nature—away from the city—so that I can relax and unwind. Komaneka at Rasa Sayang in Ubud, Bali, a resort located up a hill surrounded by greenery, remains a favourite.

I recently learned how to apply highlighters. Tarte Cosmetics’s Amazonian Clay 12-Hour Highlighter is my go-to for that post-workout glow.

I cannot live without my YSL Beauté Luxurious Mascara for False Lash Effect. It really opens up the eyes and gives that extra oomph without the hassle of putting anything else on.

I’m such a sucker for Hindi films and music. A current favourite is Bajirao Mastani, an Indian historical romance film. The amazing costumes designed in luxurious fabrics, heavy embellishments, and vibrant colours inspired by Raja Ravi Varma paintings are mind-blowing.

My style revolves around what I have on my agenda. For work, I tend to opt for sleek monochrome looks as I like to look sharp when I’m serving my clients. However, when the occasion calls for dressing up, I’ll experiment with something street and quirky. I’ll definitely rock anything deconstructed by Balenciaga.
If the sight of Louis Vuitton’s latest Semi Rigid Cannes bag ignites a sense of déjà vu, that’s because the season’s It Bag is modelled after Vuitton’s iconic Cannes beauty case from the ’90s. Despite its uncanny resemblance to its predecessor, the modern-day Cannes bag comes fun-sized and equipped with a detachable strap; a sweet finish to any ensemble. No longer just part of the vanity, go all out with the Monogram canvas, as shown here, or take the classic route in full Epi Leather, available in shades of White, Banane, and Noir. ■ Price available upon request. Louis Vuitton, Indulge floor, Starhill Gallery. Tel: 03-2141 8790
YOUR TIME TO SHINE

Discover the latest additions to the PANDORA Shine collection.

#PANDORAShine
10 THINGS WE LOVE

Extraterrestrial First Ladies, punked-up tailoring, and ageless style, Autumn/Winter '18 fashion pushes the boundaries of kaleidoscopic shades and sizes.

By Amy Yasmine.

1

THE NEW STANDARD

Fashion has reached new political heights, as evident at Jeremy Scott’s Area 51-meets-Jackie Kennedy Onassis collection for Moschino. How else would your immigration opinions be heard, if not through blue humanoids walking down the runway? Inclusivity 2.0.

Space-age neon at Moschino Autumn/Winter '18
From a trans activist to a former Kenyan refugee, these are three women redefining what it means to be a role model.

**ADUT AKECH BIOR**

The Sudanese-Australian model first made her major debut at Saint Laurent Spring/Summer ’17, and was also the second black model to ever close a Chanel couture show.

**BETSY TESKE**

The first plus-size model to walk an Alexander McQueen show, the Dutch beauty was one of three curvy models to walk the Autumn/Winter ’18 runways. This, while majoring in law, and writing a book. #NBD

**HUNTER SCHAFER**

The multi-hyphenate has not only walked for fashion heavyweights such as Miu Miu and Versus Versace, but is also an activist for trans rights. Cue the American Civil Liberties Union’s lawsuit against the state of North Carolina in 2016, as well as her essays on self-identification and perception.

**THE FOREVER PIECE**

With the Dior Saddle bag fever kicking into high gear, why don’t you... take it up a notch with one of its more novel variations? For Autumn/Winter ’18, Maria Grazia Chiuri looks to the art of Aztec beading, while Navajo-inspired prints bring a bohemian edge to the season’s most coveted objet d’art.

**THE BEST LEOPARD PRINT HEELS**

Turn heads in the urban jungle with the season’s best leopard print heels. Consider these “claws” for attention.

Heels, Michael Kors Collection

Heels, Aquazzura

Heels, Gianvito Rossi
The LIST

HARPER'S BAZAAR SEPTEMBER 2018

5
THE INSTA-FOLLOW

Why blend in, when you can stand out? BAZAAR's current Insta-faves lead the way.

@iconaccidental
Proving that age is just a number, Fordham University professor Lyn Slater moonlights as a blogger, while sporting coveted pieces by Gucci and Vetements on the daily with thought-provoking anecdotes on style.

@uglyworldwide
Otherwise known as Jazzelle Zanaughtt, the elfin model with buzzed and silver-bleached hair is a regular on the runway (think Marc Jacobs and Fenty). Top models Karen Elson and Adwoa Aboah, as well as Dior Homme's jewellery designer Yoon Ahn, are already fans.

Jazzelle Zanaughtt
Dior Autumn/Winter '18

@jillianmercado
Represented by top modelling agency IMG, Jillian Mercado, who was diagnosed with spastic muscular dystrophy as a child, is paving the way for models with disabilities. Case in point: her 2014 campaign with Diesel under the creative direction of Nicola Formichetti.

Jillian Mercado
Diesel Autumn/Winter '14

THE NEW ROMANTICS

Forget what you knew about florals, as designers delivered romanticism with a punked-up twist. At Saint Laurent, Anthony Vaccarello paired Dynasty-inspired minidresses with utilitarian stomping boots, while at Coach 1941, Stuart Vevers fused femininity with dark undertones (think The Blair Witch Project). For the more outré, look no further than British designer Richard Quinn, who did LSD-induced florals with BDSM.

Richard Quinn
Saint Laurent Autumn/Winter '18

Dior Autumn/Winter '18

Coach 1941 Autumn/Winter '18

Saint Laurent Autumn/Winter '18

Richard Quinn Autumn/Winter '18

@jillianmercado
The Dominican-American model has already been shot by world renowned photographers including Dutch duo Inez & Vinoodh.

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University professor-turned-blogger Lyn Slater's personal mix of quirky cool

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Richard Quinn
Saint Laurent Autumn/Winter '18

Dior Autumn/Winter '18

Coach 1941 Autumn/Winter '18

Saint Laurent Autumn/Winter '18

Richard Quinn Autumn/Winter '18
Great things come in small packages, and this season’s hautest arm candies can attest to that. Your Autumn/Winter ’18 wish list starts here.

**The Buzzword:**

**Gao Ji Lian**

A buzzword for Chinese millennials, the term “gao ji lian”, loosely translated to “noble face”, demonstrates the desire to understand beauty in a more inclusive manner; the antithesis to society’s standards of beauty, and finding the beauty in imperfections.

**The Modern Muse:**

**Maye Musk**

Known for her bold and fearless sense of style, the 70-year-old model is also mother to Tesla CEO Elon Musk. Here’s three extras you need to know.

1. Maye started modelling at age 15 in South Africa, before she made it big in the ‘60s.

2. The mother of three has a degree in nutritional sciences from the University of Toronto, which spurred her lifelong career as a dietician.

3. The CoverGirl spokesmodel once starred in Beyoncé’s “Haunted” music video.

**The Micro Trend**

Great things come in small packages, and this season’s hautest arm candies can attest to that. Your Autumn/Winter ’18 wish list starts here.

- Belt bag, Givenchy
- Clutch, Chanel
- Minaudière, Saint Laurent

**Belt bag, Givenchy**

**Clutch, Chanel**

**Minaudière, Saint Laurent**
Category is: The Craft, but boardroom ready. At Paris Fashion Week, style blogger Chriselle Lim worked monochromatic tailoring with The Matrix’s Trinity in mind, while Caroline Daur mixed ’60s mod with tough leathers. Elsewhere, stylist Christine Centenera did black-on-black power dressing with exaggerated shoulders. For a more unexpected, sophisticated look, take cue from Delfina Delettrez Fendi’s kinky equestrienne ensemble.
GIUSEPPE ZANOTTI PRESENTS

REBEL NATION
Seductive dominatrix and off-duty models collide as Giuseppe Zannoti’s statement heels bring the best of both worlds under one roof. Step behind the velvet ropes, and join the club.

WALK THIS WAY
Slink into the room with deliberate attitude. Edgy-luxe comes in the form of plush velvet heels, and a statement crystal ankle wrap to take you from Fashion Week to by-invite only exclusive do’s.

THE REBOOT
Nail off-duty model chic with refined calfskin leather sneakers. Black-and-purple socks and metallic detailing dress up the most minimalist of looks.

CANNED HEAT
Dance the night away à la Edie Sedgwick in white '70s-inspired leather boots that’s part-Barbarella, part-Studio 54 glam. A prismatic gold heel gives it a modern update, and legs for days.

STONE FOX
From hanging out backstage with the band to living it up at private parties, leather booties do the trick for the rock ‘n’ roller. With a legion of followers, always stay five steps ahead of the curve.

FRILLS & THRILLS
High-octane glamour, high-gloss sex appeal. Whether it’s stilettos with embellished lip appliqués in the most seductive red or suede sandals adorned with precious crystals and purple feathers, these stunners are set for an evening full of surprises.
8.30AM
I am a morning person so I'm normally up at 8.30am, no matter what time I go to bed. I like to do all my exercising in the morning. It's either yoga, or I try to squeeze in a gym session with weights to strengthen my back. I do horse riding as well; I drive all the way to Ampang for the polo club and usually do that on the weekend. It's important to me to maintain that variety. If you just stick to one thing, your body will get used to it and it stops responding.

9.30AM
I only ever enjoy breakfast when I'm out at a café. There, I'd have all the eggs, breakfast bowls, and muesli I want. My staples include a cup of tea, and then maybe some fruits to go with it. I go through about four cups a day.

10AM
My skin is extremely sensitive, and 9 out of 10 products don't suit my skin, but Omorovicza is really good. It really got me thinking about going to Hungary to sit in those Roman baths. I like to keep my beauty regime simple. I use an off-the-counter 99 percent aloe vera mist throughout the day. With all the make-up on especially, I just spray that all over my face—it's really good. Occasionally, I will go to Phi Clinic in Damansara Heights. The kind of industry I work in causes a lot of stress to my skin, and my regular skin moisturiser or home facials just won't cut it, so I like to do laser and platelet-rich plasma treatments that help build your skin from inside out.

10.30AM
Everyday is really different. Some days are crazy and I have five different appointments in a single day, so I'm literally zipping across town. If I have no time for breakfast, I'm usually with my tea and fruit, and I'm in front of my computer right after. Till today, I've racked up about 17,000 e-mails! It's a juggling act because there's the whole non-profit hat—from meetings to deliverables, to people who need this or that, everything from A to Z. There's also my managing hat, where I manage myself, from penciling in interviews, meetings, or shoots. And then there's my personal social calendar. I like to get all according to priority.

11AM
I take a shower and if I've got wash, blow-dry, or manicure. I don't enjoy these things anymore, but it's just part of my maintenance. I go to Shawn Cutler for my hair, and my nails are done at Chic NailSpa by Soong Ai Ling. Some days, I'll find myself shooting for a magazine, but if I'm not
INTERVIEW: AMY YASMINE

I like doing that, then I like to take the girls from Fugee School out to a workshop. Just recently, we attended a jewellery making class. **12PM** I like a home-cooked lunch. It’s usually Asian—I like my rice with side dishes, protein, and lots of vegetables. Otherwise, my go-to restaurant is House + Co at Bangsar Shopping Centre. The nasi lemak, kway teow soup, and salmon sandwich are some of my favourites. **1.45PM** I go to Fugee School once or twice a week for meetings. I work on the school’s partnerships, so it’s a lot of external meetings and to work out what to do next. One thing that is currently keeping me busy now is Fugeelah, a lifestyle and social enterprise. I met with some universities last week, and we are coming up with fun art and design projects soon. We also have a current Fugee is Our (Fugee) project with Uniqlo. How many of us designers would die to have a big brand publish their designs, let alone five students who never saw it coming? **3PM** I get a case of itchy feet when I stay in KL for more than six weeks, so I like to get out. I like to go to Europe, and Bali is always a favourite, but my schedule is pretty random. I spent six weeks in the States with the American embassy earlier this year, and I got to see a lot of how the country deals with refugees and migration situations. I love to appreciate architecture wherever I go; Frank Gehry and the late Zaha Hadid are my favourite architects. **4.30PM** If I have an event, I like to be home by 4 to 5pm to get ready. I like to think I’m pretty low maintenance. I always tell everyone that I get ready quicker than my husband, Rajiv [Bhanot]. I’m quite decisive with my outfits and make-up looks. I think I got this from those years of modelling; you get so used to doing things so fast during shows and shoots. I wear a lot of local designers, too. You can never go wrong with Melinda Looi, Farah Khan, and Innai Red. **7.30PM** For dinner, Rajiv and I eat home twice a week. Otherwise, we’re out. I’m really lazy to cook so it’s usually Rajiv cooking when we stay home. I’ve been really excited recently with all the new hotels that are opening up, and just had a really good meal at Entier in Alila Bangsar. I actually had two meals there last week—lunch and dinner! I’ve also been doing this sleep yoga class at OhanaJo Studio in Sunway SPK Damansara on Friday nights, so it’s a really nice way to end the week. I love it because it’s an hour and a half of nothingness, and just being in this state of peace. **9PM** I like to be home, and squeeze in some episodes of whatever I’m watching on Netflix. I love The Crown, and sometimes sneak in a little bit of Project Runway, but I really like those documentaries on healthy eating. I’ve also recently caught on to Sacred Game—it’s a Netflix original series but it’s fully produced in India. **10.45PM** Before I go to bed, I use a doctor-prescribed range of products. But like I said, I’m really enjoying Omorovicza right now, so I love to use its face masks in the evening. I also just bought the Dream Cream from Lush, which is meant for people with severely dry skin or eczema. **11.30 PM** I like to end my day with a digestive tea, like Tea Bird Tea’s Colon Cleanse tea, which calms my tummy down and gets me ready for bed. There’s this really nice quote that goes something like, “Wake up, get up, and dress up”. It gives me the idea of getting up every day and starting that day in the right mindset, and dressing up for that day. We let so much go in our lives as women, so turning up to life and taking care of yourself is what’s important to me.

“I love beautiful buildings. In Cuba, it really is just like the postcards.” – Deborah Henry
kuala lumpur
pavilion kl
the gardens mall
suria klcc

penang
gurney paragon mall
queensbay mall

kota kinabalu
imago shopping mall
As the iconic Peekaboo hits its 10th year, what better way for Fendi to celebrate this milestone than with its fashionable family and friends? Here, an intimate moment across generations, featuring Kim Kardashian West, Kris Jenner, and North West.

Fendi’s #MeandMyPeekaboo campaign with the Kardashians follow after the first video series of Silvia Venturini Fendi and daughters Delfina Delettrez Fendi and Leonetta Luciano Fendi.
"The Peekaboo is a creature that belongs to me," says Silvia Venturini Fendi of the iconic bag, 10 years after its major debut on the Spring/Summer ’09 runway. "You want them to belong to your family." Indeed, for the Fendi family, the Peekaboo bag remains at the heart of its creative spirit, representing different generations of women, yet with similar personalities. Like a playful mini Peekaboo crafted from whimsical furs, or an anime-inspired masterpiece, hand-painted on macaron-pink leather. Each iteration pays homage to Fendi’s multifaceted woman: strong, complex, and feminine, all at the same time.

An idea born out of the art of negative spaces and of absence, the bag’s innate ability to reveal and conceal has made it the mysterious masterpiece it is today. A multifaceted companion, crafted from the supplest of leathers with a chameleonic disposition, it is as “precious as a piece of jewellery, because it can be passed on to generations,” notes Silvia’s daughter, Delfina Delettrez Fendi. And so today, to fête the Peekaboo’s momentous milestone, the Italian house looks to the century’s most iconic women who share its essence, to celebrate life, love, and most important of all, family.

**KIM KARDASHIAN WEST AND KRIS JENNER**

One word to describe your daughter, and mother.
**KRIS JENNER:** Love.
**KIM KARDASHIAN WEST:** I would define my daughter as pure, and my mother as love.

What’s the best part about your relationship with each other?
**KKW:** I have an extremely close relationship with my mum and my daughter. They are my two best friends. I just love sharing my life with them both. Family really means the world to me.
**KJ:** Kim is my heart. We are incredibly close and so lucky to spend as much time together as we do. The best part is having everyone nearby, and I’m so proud of my entire family.
What does Fendi mean to you?
KKW: The ultimate chic! Cool luxury.

What do you think you have in common with the Fendi woman?
KJ: Fendi is a family business, and it’s no surprise that family is first for me. Fendi, to me, also represents a strong and determined woman.
KKW: Fendi women are strong women, and I can definitely connect with that.

Three words to describe the Peekaboo.
KKW: Chic, classic, and elegant.
KJ: Classic, coveted, and versatile.

Would you define the Peekaboo as “timeless”?
KKW: Yes, the Peekaboo is timeless because it’s a simple yet classic bag you can wear, no matter the occasion or season. It’s also modern as you can change the strap with your outfit or personality.

What are the essentials you’d have in your Peekaboo?
KKW: I always have my phone, candy, and a KKW Beauty nude lipstick in my Peekaboo.
KJ: My lipstick.

The Peekaboo is all about secrets. Tell us something that is hidden about you.
KKW: I don’t have many secrets honestly, but if I did, I couldn’t really share them. It’s good to hold things close to your heart.
KJ: Well, when I have the time, I love to cook.

Fendi’s latest Peekaboo campaign was shot in Los Angeles. What do you find most inspiring about the city?
KKW: I grew up in Los Angeles; it’s home for me. I love being here.

What was it like shooting the video in the city?
KKW: It was such a comfortable day playing and working with my mum and daughter. These memories will stay with me forever.

What was your most memorable moment while on set?
KKW: We had gummy bears on set as bribes, but they didn’t work because North was too busy catching ladybugs instead.
KJ: It was really just special to be able to spend time with Kim and North.
What do a third eye, a baby dragon, and faux decapitated heads have in common? Sounds like an unlikely fashion insider joke—for further proof, check the hashtag #GucciChallenge on Instagram—but trust me when I say that this all makes sense as part of creative director Alessandro Michele’s latest F-U to the status quo at Gucci.

Going against the grain with out-of-this-world “cyborgs”, Michele questioned the idea of conformity. His Autumn/Winter ’18 show notes read: “The challenge of the disciplinary power is to impose a precise identity on the subject. This operation is carried out placing the subject inside binary fixed categories, as the normal/abnormal one, with the specific intent of classifying, controlling, and regulating the subject.” And so, Michele went beyond those categories—Hammer House of Horror prosthetics and third eyes ablazing.

In his own Dr Frankenstein-meets-fashion magpie way, Michele introduced a new proposition to beauty, because really, why blend in when you can stand out? During a time when high-gloss hair, waspy-waists, and filled-in lips have taken social media by storm, his approach couldn’t be any more pronounced. Cue Russian babushkas in New York Yankees varsity jackets, or bejewelled BDSM chains worn with striking balaclavas. Elsewhere, a violet Chantilly lace burka was paired with an even more ornate headdress, thrown in together with an oversized puffer coat, pencil skirt, and dress shirt for good measure.

Interestingly, Michele’s resistance to the norm this season stemmed from an essay written by Donna Haraway in 1984, titled ‘A Cyborg Manifesto’. In it, the American professor criticises the conventional notions of feminism, and uses the “cyborg” as a metaphor to urge feminists to move beyond limitations of traditional gender expectations.

On the runway, this was translated to disco-ready go-go boys in ’80s prom dresses, as well as Danish model Line Kjaergaard in what seemed to be an Aztec-inspired ski mask, matched with a hooded teal fur coat and ’70s tweed trousers. But on a more literal and playful sense, the ’60s feminist anime comic Viva! Volleyball’s Chie Hosokawa made a rare appearance, specifically, on an oversized knitted sweater, worn by androgynous model Mads Teglers. Cross culture, meets cross-dressing.

Throwing everything up in the air is really what Michele always does best, but what set this season apart was the thought process that ultimately urged the viewer to diverge. Tulled trousers with glamorous body chains? Sure. A papal dress with a baby dragon in tow? Why not? In this regard, perhaps the word “freedom” could best sum up Michele’s frame of thought this Autumn/Winter ’18: the freedom to dress, imagine, and fantasise—as far as the mind takes you. Pure, unadulterated, freedom.
A look to the Middle East, with a nod to Frida Kahlo’s irreverence.

Faux decapitated heads—the latest must-have accessory?

Line Kjaergaard went incognito in an Aztec-inspired ski mask.

Realistic baby dragons carried down the runway.

A coral snake here, a chameleon there.

Cross-cultural symbols on the runway.

Frieda Kahlo’s modern babushka.

Japanese manga artist Chikae Ide also had a hand in illustrating a backpack.

Michele’s cyborg manifesto, actualised.
There’s a fashion revolution underway. At New York Fashion Week, Michael Kors made a case for the bold, the beautiful, and everything else in between. Amy Yasmine got up close and personal with the designer and his democratic Autumn/Winter ’18 collection.

“Swipe, swipe, swipe!” Michael Kors declared, halfway through our interview on the morning of Valentine’s Day. I froze abruptly, wondering for a split second if he had sussed I’d been on Tinder the night before—as one would on Valentine’s eve. Thankfully, he meant something entirely different. “We’re living in a ‘swipe’ world where we’re so easily bored, and ‘swipe’ to the next thing. And as far as getting dressed is concerned, there’s no one way to look!” He’s got a point. One day, fashion is all about miniskirts and stilettos, and the next, it’s bum bags and orthopaedic sneakers. Leopard prints to maximalist florals and back to leopard prints again. Blame it on social media if you will, the onslaught of information that has been made available right at your fingertips. Visually, cognitively, and perhaps even emotionally, today’s generation has never lived at a faster rate.

Thankfully for Michael Kors, he’s taking it all in stride. “I mean, I’ve been doing this for the past 38 years, so as a designer—it’s fun and interesting!” Kors explained, just hours before his show. “What’s happened now is that we have no rules. You can wear feathers for day, silver for day, fringe for day ... and then, wear flat shoes for night. We’re finding now that women’s wardrobes have actually become more versatile.”

The proof is in the gram. Just a quick scroll through the app, and you’d realise just how many of your favourite style crushes are guilty of that. Like Negin Mirsalehi (@neginmirsalehi) roaming the streets of Amsterdam in a tailored suit and a pair of Doc Martens, or Aimee Song (@songofstyle), who worked a polka-dotted slip dress with a crisp white blazer. “They mix everything up,” the American designer continued. “There are no seasons, no time of the day. It’s ‘everyday glamour’, rather than the old-fashioned idea of dressing up on a special occasion. Now, it’s all about using your whole closet!”
True to his word, Michael Kors Collection Autumn/Winter '18 was a solid representation of this fashion revolution. On the runway, wallpaper florals were worn with leopard prints and Scottish tartans, while Park Avenue ladies swapped their luscious minks out for P. Diddy parkas. Another intriguing look to note: the collection’s final ensemble that featured disco-ready sequinned trousers, worn with a varsity tee and sliders on Harper’s BAZAAR’s June 2018 cover girl Joan Smalls.

As Kors mentioned pre-show, “It’s all about personal style.” Indeed, the American designer’s ability to zero in on reality is second to none. After all, this was the man who made headlines for casting plus-size model Ashley Graham in his Autumn/Winter '17 show. With a line-up just as diverse as the collection itself, beauty, in all shapes and sizes, was celebrated. Like South Korean model EZ, whose platinum buzz cut threw off the stately evening gown she was in, or South African model Georgina Grenville, who proved that even at the age of 42, you could still rock a scarlet-red faux fur bomber with rugged biker boots. Graham also reprised her role on the runway, and made an appearance in another faux fur number in sorbet pink, a breezy midi skirt and a camo-green embellished sweater. Think Baby Spice at bootcamp, but with an uptown Blair Waldorf appeal.

While it’s one thing to offer covetable pieces across a spectrum of trends, it’s another to be pushing it further on the diversity scale; the idea of relatability, as opposed to a one-size-fits-all approach. And it’s through this bold move that Kors is pushing women to think outside of the box. A little bit of a tomboy, but feeling intimidated by a Cinderella-esque ball gown? Or pushing 50, but still wish you could rock that overly embellished slip dress? Then let this collection be your voice of reason, because to Kors, “short hair, straight hair, dreadlocks ... any age, size, and ethnicity ... that’s what modern beauty is all about.”
Be connected 24/7 with your favourite fashion magazine by downloading Harper’s BAZAAR on your smartphone or tablet. Get the digital edition at the Magzter store, available on Google Play or App Store.

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The STYLE

1. Faux fur coat, Sies Marjan at FarFetch.com
2. Heels, Attico at MatchesFashion.com
3. Dress, Alice + Olivia at TheOutnet.com
4. Bag, Emilio Pucci

ECLECTIC FANTASTIC

Kick off the brand-new season in the brightest shades and the loudest prints. Layer up like Ami and Aya Suzuki with '70s-inspired prints, fur coats à la Margot Tenenbaum, and disco-friendly heels. Boho-chic, maximised.

J-pop stars Ami and Aya Suzuki at Milan Fashion Week

1. Faux fur coat, Sies Marjan at FarFetch.com
2. Heels, Attico at MatchesFashion.com
3. Dress, Alice + Olivia at TheOutnet.com
4. Bag, Emilio Pucci
Miuccia Prada revs into high gear as she brings back her iconic Hot Rod heels for Autumn/Winter ’18. Inspired by ’50s rockabilly muscle cars, the shoes first made its appearance at Prada Spring/Summer ’12. This time around, Mrs. Prada’s design update features a cool futuristic Blade Runner twist, with neon flames trailing off the heels—so hot!

Shoes, Prada  
Jacket, Burberry  
Sneaker, Balenciaga  
Ugly, is all the rage right now, as Betty Suarez’s eccentric geek-chic aesthetic makes the grade. Recreate her signature look with a quirky candy-striped sweater, a matching bag, and a hot-red A-line midi skirt. Top it off with au courant sneakers and bam—la fea no more.

Rainbow dressing took over the streets at Milan Fashion Week  
Jacket, Burberry  
Coat, Mackintosh  
Quilted scarf, Balenciaga  
Go big or go home, or make home wherever the heart is, with an XXL quilted neck scarf. Oversized everything in ’90s hip-hop silhouettes is making a comeback, but make it fashion by colour blocking. Pair and contrast with solid hues to create balanced proportions.

Colourful stripes made headlines at Paris Fashion Week.  
Bag, Loewe  
Sneakers, Calvin Klein 205W39NYC  
Colour blocking done right on the streets of Paris  
THE STATEMENT  
PASTEL SLICK  
Fashion has gone somewhere over the rainbow. Channel your inner unicorn, and opt for Technicolor jumpers, statement-making metallic pleated skirts, and fuzzy shearling for the flashiest daytime get-up.  
Rainbow dressing took over the streets at Paris Fashion Week  
Jumper, Mira Mikati at Farfetch.com  
Skirt, Gucci  
Sneakers, Bally
Liz Uy gave new meaning to workwear-chic in New York.

Chriselle Lim with a micro belt bag at New York Fashion Week.

Blazer, Emilio Pucci

Shoes, Saint Laurent

Trousers, Emilio Pucci

Coat, Theory

ACCESSORY UPDATE
Your fashion mantra for the month should be “form over function”, so move the fanny packs aside, as mini belt bags are officially the coolest bags this season. So tiny, only basic necessities need apply—cue smartphone and credit cards. Sayonara, back aches!

Dose of cool: oversized everything and athleisure separates.

CURRENT FAVOURITE DESIGNERS/ LABELS ... Dior, Balenciaga, and Saint Laurent by Anthony Vaccarello.

STYLE HERO ... I take inspirations from so many it’s hard just to name one.

DIVERSITY MEANS ... Acceptance.

STYLE IS ... Subjective.

PEOPLE I’D INVITE TO DINNER, DEAD OR ALIVE ... Albert Einstein, Gabrielle Chanel, and Salvador Dalí. FAVOURITE MUSICIANS ... Blondino, Jonathan Bree, and Jaden Smith.

SEASON’S MUST-HAVE ... More statement yet classic sunglasses, bags, and shoes. @micahgianneli

The new power dressing is about matching your corporate wardrobe with a fearless state of mind. Make Liz Uy your style muse and layer a canary-yellow tailored coat over a pastel two-piece suit for a delicate twist to 9-5 dressing.

MAKE IT WORK

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Status Style

MICAH GIANNELI

Australia-based style influencer on all-things fashion. Personal style ... Chic, bold, and harmonised. Current favourite designers/labels ... Dior, Balenciaga, and Saint Laurent by Anthony Vaccarello. Style hero ... I take inspirations from so many it’s hard just to name one. Diversity means ... Acceptance. Style is ... Subjective. People I’d invite to dinner, dead or alive ... Albert Einstein, Gabrielle Chanel, and Salvador Dalí. Favourite musicians ... Blondino, Jonathan Bree, and Jaden Smith. Season’s must-have ... More statement yet classic sunglasses, bags, and shoes. @micahgianneli

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Make it work
EDNA’S EDICT FOR AUTUMN

With Incredibles 2 making headlines this year, BAZAAR sits down with the film’s inimitable stylist-auteur, Edna Mode, to get her read on the season ahead.

By Amy Synnott.
Photographed by Victor Demarchelier.

“Cower, mediocrity—I am here!” barks Edna Mode, as she swoops onto the set of Harper’s BAZAAR’s Autumn/Winter fashion shoot. Known for her blunt and prickly demeanour, the half-Japanese, half-German designer commands the room with a steely-eyed determination that belies her diminutive stature. “Attitude!” she shouts, while model Sara Sampaio saunters by, looking like she could serve coffee off the corners of her supersize red coat. “Let us begin!” Edna says, snapping her tiny fingers and hopping onto a director’s chair that’s almost twice her size to discuss the season’s best new looks with BAZAAR.

Hello, Edna! You look fabulous. Can you tell us what—and who—you are wearing?
I wear myself, dahling. As no one else can.

Let’s talk about your BAZAAR shoot. What were some of your inspirations?
My shoot was no more bizarre than others. What was bizarre about it? I reject that classification.

Tell us about the Marc Jacobs look you styled—“The Marc Jacobs look I styled”? Dahling, let us not delve into a dissection of who styled whose look. I am above quibbling about credit. Marc is lovely and very talented, but he knows who influenced whom.

Let’s put it another way: How do you feel about the revival of oversize ’80s proportions for fall? When it comes to fall fashion, are shoulder pads the new black?
First of all, let us agree to ban referring to anything as “the new black” until the end of time. Black is timeless, so it’s like saying so-and-so is “the new timeless”. Timelessness by its very nature cannot be old or new—it is timeless! [Pauses] What was the question?

Shoulder pads. Are neither here nor there. Depends on the designer, they can do in or out of fashion. But they are not as timeless as black is. We couldn’t help but notice that someone slipped a cape into the Michael Kors look. Have you changed your “no capes!” policy?
Certainly not. If one is going to an opening or a certain sort of social affair, a cape can work. I suppose. But if one is moving quickly in violent situations, a cape is beyond idiotic. My views on capes are well-known. Asking me about them is like asking Isadora Duncan how she felt about scarves.

Style-wise, you’ve always been ahead of the curve. Who are your fashion icons and why?
I am my favourite icon. The why is self-evident.

What is the most important trend for autumn?
For me, dahling, once a trend is identified it is always over. Timid and hackneyed followers come rushing in, assured of their safety from risk. Real artists are always looking for the spot that is sweet—“ahead of the curve”, as you suggest—where the timid fear to go, where failure may happen, but success promises eternity.

What’s the best style advice you’ve ever received?
To never give advice about style.
Did you take it?
Obviously not, dahling.

Is there enough diversity on the runway? If not, what would you like to see more of?
Diversity of thought.

What do you think of the “celebrity designer”?
I don’t know what that is. Sounds vaguely oxymoronic to me. Celebrity itself is beneath thought.

At Gucci, Alessandro Michele sent models down the runway carrying copies of their own heads. Are severed cyborg heads the new status accessory for autumn?
We must be patient with Alessandro. He wants to work in the movies.

Drones carrying handbags kicked off Dolce & Gabbana’s show. Has humanity become passé?
For drones, perhaps.
NO CAPES!
Cape; dress; scarf; tote; and boots, all from Michael Kors Collection.

Fashion editor: Joanna Hillman
Hair: David von Cannon
Make-up: Brigitte Reiss-Andersen for MAC Cosmetics
Model: Sara Sampaio
s a child, I had an imaginary friend. I named her Neri after the Ocean Girl character. She would tell me all about the flickering, confectionery hues of the coral, the clicks and coos of the dolphins, and the salty depths—it was a world I knew only through her. In older years, my interest in the fanciful began to dovetail with that of the wider cultural landscape: Fight Club’s Tyler Durden, (“I look how you wanna look, I f**k how you wanna f**k, I am smart, capable, and most importantly, I am free in all the ways that you are not,” he explains to his imaginer); Gorillaz and their cartoon counterparts; James Cameron’s Avatar, the humanlike robot hosts in Westworld; and “friendships” with Apple’s Siri and Amazon’s Alexa. It seems many of us fantasise on some level about the alternative possibilities of our identities. We Facetune, we filter; there’s nary an image we see that isn’t in some way edited. Isn’t it understandable, then, that the next step is visuals that are unabashedly virtual?

Take Miquela Sousa, aka Lil Miquela, a 19-year-old Brazilian-American slashie with more than 1.3 million followers (@lilmiquela). She appears on magazine covers, in Instagram takeovers for luxury brands such as Prada, “collaborates” on a line of clothing, has three singles on Spotify and iTunes and an enviable wardrobe of the latest Chanel, Supreme, and Vetements. Between hanging out at hip real-life eateries such as Cuties in East Hollywood, she champions social equality, advocates for transgender rights, and urges her followers to donate to Planned Parenthood. You could be forgiven for scrolling straight past her photos, dismissing them as those of just another influencer, but a moment’s study reveals skin that refracts light ever so slightly oddly, features that are a little too smooth, eyes that are a little too glassy.

In truth, she is the digital construct of Brud, an LA-based startup specialising in artificial intelligence and robots, the team also behind her “friend” and fellow CGI influencer Ronnie Blawko (@blawko22), a moody, reclusive yet inexplicably stylish male “robot” with a following of 135k and counting. (Despite rumours to the contrary, Brud denies creating Bermuda—@bermudaisbae—a virtual Trump-supporting frenemy of Miquela’s who once hacked her account.)

In an e-mail “interview” with Miquela mediated by her agents, she mused to BAZAAR on her wide reach as a virtual influencer. “I’m out to inspire anyone who thinks they don’t quite fit in. I felt like an

**IMMATERIAL GIRLS**

Way beyond filters and Facetune, meet the virtual influencers and CGI supermodels ruling fashion’s digital frontier. By Divya Bala.
outcast for so long and I couldn’t find my place, but I’ve experienced an overwhelming amount of acceptance, which gives me hope for the next waves of artists and creators. “When asked why she thinks the digital self is seemingly more important today than the physical, she prickled. “Ummm, who said I thought that? I encourage everyone to get their paper.” Whether through prestigious editorial featuring actual shoppable designer clothing or product placement from brands seeking to reach her many followers, it’s clear that Miquela is getting her paper.

And fashion has history with virtual models: Louis Vuitton dressed the Sailor Moon-esque Hatsune Miku, an anime pop star, for an opera and featured Lightning of the Final Fantasy gaming series in its Spring/Summer ’16 campaign as the brand explored “the infinite possibilities of the virtual world”. It was through working with forward-thinking luxury houses such as this that artistic director Joerg Zuber of global design and branding agency Opium was inspired to create his own avatar. Far from Miquela’s augmented reality or even his own physicality as a Caucasian male, Zuber’s creation, Noonouuri, stands at 150cm tall, with huge, doll-like eyes and an oversized, cartoonish head. “I had long been thinking of this digital character who discovered the world of beauty and fashion and who was fascinated by that world,” Zuber explains with a truly childlike enthusiasm. “Similar to when I was a young boy myself.”

Zuber’s excitement has caught the attention of power followers such as Carine Roitfeld (who was one of his first), Alexandre Vauthier, Giambattista Valli, Suzy Menkes, and Naomi Campbell (who personally messaged Noonouuri, inviting her to her Fashion For Relief fundraising event in Cannes earlier this year). The way it works is, Zuber attends, plays the game with PRs who ask him eagerly, “Is Noonouuri here?”, to which he responds with something like, “Yes, I believe I’ve seen her around”, and 24 hours later, there’s our girl on the catwalk at Chanel cruise, doing an Insta takeover for Dior, or speeding away in a Fiat in Florence.

Cameron-James Wilson is the photographer behind what he refers to as the “world’s first digital supermodel”, a venture he says was born of artistic expression. His creation: Shudu (@shudu.gram), an avatar modelled on Princess of South Africa Barbie and the women who inspire Wilson in real life, such as Iman, Grace Jones, Alek Wek, and Naomi Campbell. The problematic nature of a white guy potentially profiting from the aesthetic of a woman of colour has not passed without controversy. Wilson acknowledged this, explaining that Shudu began as an art piece celebrating the growing presence of women of colour in the fashion industry, and that he never expected or planned for the level of exposure Shudu’s 130k+ followers have brought him. But the thing that surprised him the most? “She’s genuinely loved by people,” he says. “To have your work loved ... it’s very emotional for me to think about. I never thought she could matter so much to people.”

It’s a sentiment echoed by Zuber on having access to worlds he otherwise might never have. “People like Maria Grazia Chiuri or Giambattista Valli tell me they love her. Naomi Campbell would have never talked to me! I was so flattered, I was almost crying. Because, for me, it was a personality that was in my head for seven years, and people like this knowing and loving her? It really touched my heart,” he said.

Wilson muses that this ability to transcend boundaries may ultimately lead to a complete democratisation of identity, a blurring of all boundaries—age, race, gender, geography, socioeconomic status, everything. He suggests that in the not too distant future, our digital selves will perhaps even surpass our physical selves. “I love this idea because in 3-D we can be anyone,” he says. “We can leave behind all the labels we’re born with and create our own.”

“Shudu is genuinely loved by people. To have your work loved ... it’s very emotional for me to think about.

— Cameron-James Wilson

Shudu in an all-pink embellished look, the “Flamingo”
Fashion is deep in the throes of a love affair with ugly. What started out as a risqué flirtation with the mundane (laundry-bag-inspired separates for Céline Autumn/Winter ‘13) and the strictly off-limits (Christopher Kane’s furry-trim/jewel-encrusted Crocs) has blossomed into a fully fledged movement that is revolutionising the very notion of luxury. Cue Autumn/Winter ‘18’s ultimate accessory: a prosthetic head à la Gucci; Vetements’s Little Edie-goes-grunge mash-ups, and Jonathan Anderson’s crafty dissonance both at his eponymous label and Loewe.

“I sometimes think to myself, ‘Are the designers taking the piss?’” says Kathleen Buscema, womenswear buyer at Harrolds. “But it’s cool—fashion is just having a laugh.”

Because how else would you explain the industry’s ongoing obsession with the disposable carrier bag as luxury accessory (this season it appeared in clear and baby-blue plastic at Burberry); the fugly shoe (more about those in a bit); and the kind of outfits that look as if they’ve been put together in a kilo sale? “The shift to the absurd or weird or ‘ugly’ is more relatable to the millennial generation’s idea of street cool,” Buscema continues. “It’s a zone they feel comfortable in. It’s their protest. It’s their anarchy.”

Indeed, if you scratch the surface of these sartorial shenanigans, you’ll find a serious commentary on the difficult questions relating to current protest movements, such as: what does it mean to be sexy in the era of #MeToo; what do we consider real beauty in a social- mediascape saturated with retouched and filtered imagery; and what can be trusted in a post-truth world in which the boundary between fact and fiction is blurred to buggery?

“Fashion’s current celebration of the ‘ugly’ comes partly from our desire for authenticity—there’s nothing more real than ugly—and partly as a reaction against outdated beauty standards that have failed to take diversity into consideration,”
“You want to produce something people don’t know they want … something that’s like, ‘What the f**k is that?’”

– Christopher Kane

says Darren Black, the London-based photographer whose Instagram account, @darren_black, has become a showcase for fashion’s most provocative new faces. “It’s about the freedom to be ‘ugly’ and to be celebrated for it. ‘Ugly’ faces and ‘ugly’ bodies wearing ‘ugly’ clothes all put together in this bric-a-brac style that we have seen championed at Gucci, and most recently, at Burberry. When all these ingredients are mixed together, they create a new way of being and seeing for a generation hell-bent on redefining gender and beauty.”

Buscema agrees: “No rules means that it’s no longer a case of ‘this is for men’ and ‘that is for women.’ The ‘ugly’ trend is genderless. And the fact that there are no rules is exciting—our clients get to have fun creating their own version of themselves any which way they feel comfortable.”

For millennials exploring fashion’s dressing-up box, this means a revival of clothing previously relegated to the naughty step: chavtastic Burberry baseball caps, ‘80s-style sportswear, dad-fit jeans, bumbags (am I the only one who can’t bring themselves to call them “fanny packs” like they do in the US), and clodhopper shoes; all wrapped up with ad-hoc styling references to other youthquake moments such as punk and hip-hop. “The themes of youth and subcultures are a rich seam of inspiration for many designers this season,” says Natalie Kingham, fashion and buying director at MatchesFashion.com. “We saw Calvin Klein, Gucci, and Marine Serre embrace this trend with the clash of cultures, textures, and colours. It’s all about confidently mixing fabrics and moods, and embracing colour and print with playful self-assurance. It should all be worn with conviction for a luxe take on rule-breaking.”

In many ways, Prada is the mother of the new ugly, her signature clash of 1950s bourgeoisie prissiness and hi-tech, man-made fabrics providing a framework within which she conducts an ongoing conversation about feminism and femininity. (Her first collection, in 1988, was slammed by critics for being ugly and drab.) “I have never, ever done something I didn’t believe in or to make people look silly. I am respectful to the customer and people,” Mrs. Prada told me a few years back, musing on the point at which ugly becomes beautiful or beautiful becomes ugly. “In fact, everything I do should be functional and make sense. I like my work when there is a connection to reality. Fashion should be wearable—after all, it is fashion, not art.”

For Autumn/Winter ’18, Mrs. P sent out graffiti-effect cocktail dresses and acid-bleached tweeds all worn with protective fluorescent drawstring gaiters at the shin and shown against a nocturnal cityscape backdrop with neon signs that were equal parts Las Vegas and The Fifth Element. As the last look trotted by—a shocking-pink sleeveless padded anorak—I couldn’t help but think of Diana Vreeland, the onetime BAZAAR editrix who was fond both of that particular hue and that silhouette, which had echoes of Balenciaga’s sack dresses. “A little bad taste is like a nice splash of paprika. We all need a splash of bad taste—it’s hearty, it’s healthy, it’s physical,” she famously quipped. “We could use more of it. No taste is what I’m against.”

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Of course, the easiest way to brave any challenging fashion trend (and ugly, by its very nature, will always be challenging) is to start with a shoe. “The so-called ‘ugly sneaker’ has already influenced the chunkier, Buffallo-style shoe that was a major trend on the Autumn/Winter ’18 runways,” Kingham assures us. “Some of the best were at Junya Watanabe and Vetements.” Any doubters out there as to the viability of Demna Gvasalia’s latest offering—Michelin Man sneakers on steroids—would be quickly assimilated into mainstream footwear.

But leave it to Christopher Kane to take things to the next level. Teaming up with orthopaedic footwear brand Z-Coil, Kane this season took shoes known for their spry heels—which act as shock absorbers—and gave them a dusting of crystals. “I don’t follow trends—we create trends, and that’s part of being in this luxury market,” says Kane, who has always challenged the boundary between good and bad taste. “I don’t want to be putting something out there that’s ‘on-trend’ … you want to produce something people don’t know they want and put something out that’s like, ‘What the f**k is that?’” Which is what we all thought when we saw those shoes.

The simple truth is whenever something radically different comes along, it requires a period of adjustment. “Newness is often very uncomfortable,” says Angela Radcliffe, the Auckland-born model-turned-personal-stylist who, as one-half of Radcliffe & Sciamma, takes fashion’s more extreme trends and makes them work for a discerning luxury clientele. “Look at any radical designer who has changed the way we dress, from Paul Poiret and Coco Chanel to Pierre Cardin and Vivienne Westwood: they all faced criticism because they were ahead of their time. Rei Kawakubo [of Comme des Garçons] and Miuccia Prada have built their careers on constantly challenging the status quo and continue to push us into uncomfortable fashion territory.”

“The shift to the absurd or ‘ugly’ is more relatable to the millennial generation’s idea of street cool. It’s a zone they feel comfortable in.” – Kathleen Buscema
Jacky does borrowed-from-the-boyfriend style in tailored checks and patent loafers.

JACKY HUSSEIN

BAZAAR talks to this ad creative on her style journey and the Malaysian fashion landscape. By Mughni Che Din.
here is something about Jacky Hussein that captivates and draws people in. Her steely confidence, razor-sharp humour, and uniquely bold style sets her apart from the other personalities I have had the pleasure of working with in the past. Prior to taking up the role as senior creative at Leo Burnett Malaysia, Jacky spent eight years working in fashion publishing, an industry that allowed her to express her fervour for writing. “At times, I do miss the rush of working for a publication, and my days working as an editor is something I continue to treasure to this day,” says Jacky, before continuing, “however, creating impactful advertising campaign strategies and implementing them from start to finish continue to challenge and satisfy my ever-growing creative hunger.”

Jacky possesses the irreverent swag of Bianca Jagger with her androgynous approach to dressing, and admits that she only fully embraced her mannish style signature in her 30s. “As a child, I’ve always been a bit of a tomboy. Back then, I used to hide behind feminine clothes to meet society’s perception of how a girl should act or dress,” she explains. “That all changed in my 30s when I realised that I shouldn’t allow other people to influence the way I dress or conduct myself.”

Unlike most style stars whose initial fashion exposure is due to their mother, Jacky’s father was her biggest role model growing up. “My father, an ex-army guy, always takes great care of his appearance and is always well-groomed and smartly dressed,” she divulges, while wearing a navy-blue suit-like jumpsuit from Afiq M, Céline cat-eye sunglasses, and black strappy au courant sandals. “One of my earliest memories of fashion includes playing dress up in his bush jacket and pretending it was an oversized coat. Perhaps that’s how I developed an interest in menswear.”

Between shots, the conversation quickly shifts towards a topic that she is truly passionate about—the local fashion industry. “The Malaysian fashion scene has grown so much in the past decade, especially with the boom of e-tailers such as Zalora.com.my and FashionValet.com that help provide a platform for homegrown designers to promote and sell their designs,” says Jacky. High on her list of Malaysian designers is Afiq Mohamed and Ezzati Amira. “I once wore a songket pantsuit by Ezzati Amira to the Chanel show at Paris Fashion Week. People took photos and showered me with compliments, and I remember feeling so proud of our Malaysian talents,” Jacky reminisces. In addition, Jacky urges young Malaysian designers to continue to push their signature aesthetic, and to take it to a whole new level and expand their influence beyond Malaysian shores.

Having said that, Jacky believes that style is more than just the clothing; it’s about a person’s attitude and how they carry themselves. For instance, her favourite style icon, Emmanuelle Alt, is Parisian-chic personified. “There is something so appealing about French girls, even if they are wearing something simple like a blazer, T-shirt, and jeans. It’s that je ne sais quoi that make them so effortlessly stylish,” Jacky says.

Having gone through persistent hyperplastic primary vitreous (PHPV), a rare eye disease that caused her to go blind in her right eye, and having experienced all sorts of bullying growing up, Jacky emphasises the importance of self-love and acceptance on a regular basis. “We need to stop chasing the idea of perfection and start embracing our imperfections and flaws, because beauty comes in all shapes, sizes, and colours. Don’t let others tell you otherwise.”

The ultimate cool-girl, throw-on-and-go staple: the statement blazer

Blazer, Loewe

Sunglasses, Miu Miu

“Hollow” by Alice in Chains

Shoes, Jimmy Choo
FALL FLINGS

THE CHANGE OF THE SEASON BRINGS ABOUT A NEW LOVE AFFAIR. THIS AUTUMN/WINTER '18, PAVILION KL CELEBRATES ITS 10TH ANNIVERSARY AS THE CITY’S PREMIER SHOPPING DESTINATION.

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ERMENEGILDO ZEGNA
Light layers, clean lines, and pure minimalism are elements that define the classic Zegna man.

HUGO BOSS

MOSCHINO
This autumn, Jeremy Scott brings retro space-age to life with extraterrestrial prints and bold colour pops.

FENDI

FENDI

Lanvin

TOMAS MAIER, outgoing creative director of Bottega Veneta, is stepping down on a high. Pieces are presented with sporty accents, an inspired touch to the Bottega Veneta Autumn/Winter ’18 collection.

JAEGER-LECOULTRE
Consider this the superstar of the season. The Rendez-Vous timepiece, complete with an elegant blue strap and diamond finishing, is an opulent addition to the wrist.

PAUL SMITH
It’s all about relaxed tailoring. Match a stylish pair of leather boots with a full button jacket for a look that is truly immaculate.

Conclusively in Pavilion KL

Exclusively in Pavilion KL

Visit Pavilion 2018
"When it comes to fashion brands, my top picks are obviously the Italian houses—Prada, Armani, Zegna, and Tod’s—but when it comes to accessories, I always opt for Hermès. My wife, Kavita [Sidhu], is such a versatile dresser. From Versace to Prada, she styles every outfit flawlessly."

ROBERTO GUIATI, RESTAURATEUR

Tod’s latest collection is elegant and utilitarian. Classic styles are also given fresh, sporty updates.

Clare Waight Keller, artistic director of Givenchy, introduces a sultry Night Noir theme, with the Givenchy woman in mind.

A ‘90s throwback featuring oversized silhouettes and graffiti prints with workwear twists.

Donatella Versace takes the house codes on a playful spin, with different perspectives.

Spanning 340 square metres, Armani/KL boasts an impressive interior with elegant curved walls that perfectly highlight the space. Marble floors and glossy Marmorino surfaces also add to its spaciousness and light feel. Expect Emporio Armani clothing and accessories for both men and women, along with watches, jewellery, eyewear, and the EA7 sports collection.
BURBERRY
Bright hues inspired by the buzzing spirit of the ’80s dominate Burberry’s latest offerings.

VERSUS VERSACE
Rebellious yet sophisticated designs take centre stage in Versus Versace’s edgy-luxe designs.

GIUSEPPE ZANOTTI
Expect a collection full of sensual velvets, fulfilling the dream of private club nights of Bonjour Nuit.

HERMES
The iconic Calf Leather Foxley loafers with Almond Mix Feather Trim and tassels are simply sublime.

LOEWE
The Spanish leather house experiments and redefines leather with laser-cut detailing that pays homage to the ’90s.

SAINT LAURENT
A solid collection featuring a seductive palette of black leathers and lace, as well as tapered silhouettes.

BALENCIAGA
Balenciaga blends masculine and feminine elements to create a unique showcase of designs.

PLEATS PLEASE ISSEY MIYAKE
Every piece is distinctively edgy, thanks to the use of a unique “garment pleating” technique.

MICHAEL KORS
Signature stylings of the archetypal American woman with a hint of quirkiness in a vibrant palette.

VERSACE
Rebellious yet sophisticated designs take centre stage in Versace’s edgy-luxe designs.

MICHAEL KORS
Signature stylings of the archetypal American woman with a hint of quirkiness in a vibrant palette.

POLO RALPH LAUREN
Polo Ralph Lauren retains its signature style of classic casual in the brand’s latest collection.

HACKETT LONDON
Step out in style like a sartorial gentleman in loafers crafted from the finest leather.

VERSUS VERSACE
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Burberry’s latest offerings.

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Polo Ralph Lauren retains its signature style of classic casual in the brand’s latest collection.
**HIGH STREET**

Levi's focuses on designs that are all about the street-style vibe with a mix of bold graphics, high-rise jeans, and logomania, inspired by only the coolest trends of the '80s and '90s.

**B.SPACE**

**MANGO**

**TOMMY HILFIGER**

**TED BAKER**

**SACCOOR BROTHERS**

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**BEAUTY HALL**

Pavilion KL's sanctuary of the most comprehensive beauty services, perfect for power women on the go.

**BMIC NAIL SPA SALON**

The little details matter. Relax with luxurious hand treatments and indulgent mani-pedi experiences.

**MIKO GALÈRE WITH KÉRASTASE**

Get gorgeous tresses with premium products from L’Oréal Professionnel and Kérastase.

**JURLIQUE**

Made from organic ingredients, Jurlique products are beauty regimen essentials.

**LUMINOUS INTEGRATIVE MEDICINE CLINIC**

A one-stop healthcare centre with highly specialised treatments.

**MAYFAIR PLUS**

With Mayfair Plus’s trained professionals, expect personalised treatments to make you look your best.

**SWISS PERFECTION BOUTIQUE SPA BY THE ART OF BEAUTY & SLIMMING**

Unwind with pampering treats in luxurious surroundings.

**ITCM ACUPUNCTURE CLINIC**

Experience centuries-old healing treatments in a modern setting.

**ASTERSPRING**

Beauty treatments and aesthetic services are crafted and customised to meet all needs.

**CLARIANCY**

The top retailer for beauty devices for your home skincare and grooming routine.
FLIGHT EXPERIENCE
Aye aye, captain! Command a Boeing 737 and fully immerse yourself in a flight simulator featuring the latest technology used for actual pilot training.

GOLD ELITE PARIS
Looking to deck your smartphone with 24-karat gold? Drop by this state-of-the-art store for unparalleled first-class service.

HAIR QUARTERS
Expect top-notch services by the industry’s most qualified hair stylists. Hair Quarters will give you your hottest style, for your best tress ever.

SARO LOUNGE
This bar’s swanky décor makes it an ideal inner-city sanctuary for post-work drinks or just for some beautiful people watching.

BELL & ROSS
Lauded as the star of this season, the BR03-92 Diver Blue is set to make waves, resplendent in a shade that symbolises the sea.

ZEISS VISION CENTER
As one of the leading brands in world-class eyewear, Zeiss aims to deliver frame selection and vision measurement experiences unlike any other.

DAVIDOFF OF GENEVA
In this gold-themed boutique, take your pick from the impressive selection of the world’s finest cigars and accessories.

HUUk BARBERSHOP
With an extensive list of services designed specifically to meet all the grooming needs of the stylish modern man, Huuk will be your new favourite.
**ACTIVE LIFESTYLE**

**ADIDAS PERFORMANCE**
Adidas Performance celebrates an active and healthy lifestyle as a way of life, and fans will find a home in this boutique.

**CALVIN KLEIN PERFORMANCE**
The athleisure trend is still going strong. Join the movement and grab the latest for both men and women.

**JUNIOR LOOKBOOK**
A luxury concept store specialising in super stylish children’s clothing. Expect trendy creations, fun fashion, and colourful apparel for the little ones.

**PICCOLO FIORE**
A fashionable children’s clothing brand inspired by Italian fashion, ideal for precocious dressers with a taste for luxe and refinement.

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**COTTON ON KIDS**
Casual and carefree styles that your kids can effortlessly rock every day. Your mini-mes will look forward to dressing themselves.

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**UNDER ARMOUR**
The high-performance Under Armour HOVR sneakers feature impeccable cushioning and shock absorption.

**NEW BALANCE**
Runners and athletes have embraced New Balance’s signature “N” logo, signifying its dedication to fashion and sports.

**JD SPORTS**
With a multitude of brands under its roof, JD Sports is the go-to retailer for sneakerheads and fashionable sportswear lovers.

**NIKE**
Taking inspiration from world athletes, Nike’s innovative products are always on point when it comes to practical fashion.

**LORNA JANE**
Designed for the urban fashionista, Lorna Jane is a godsend for ladies looking for stylish activewear.

**RUNNING LAB**
A pit stop for all things sporty, Running Lab provides a comprehensive offering of necessities for an active lifestyle.

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**KIDS’ FASHION**

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**RUNNING LAB**
A pit stop for all things sporty, Running Lab provides a comprehensive offering of necessities for an active lifestyle.
DEAN & DELUCA
Scrumptious desserts await at this café from the gourmet food retailer.

GRAND IMPERIAL SEAFOOD
HOTPOT & BBQ
Located on Level 9, this restaurant offers mouthwatering dishes such as Seafood Hot Pot, London Roasted Cherry Valley Duck, and more.

LAS VACAS MEAT SHOP
Serving great quality cuts, Las Vacas meats are rich in flavour and on par with international standards.

RAKUZEN
Plates of fresh sushi and sashimi for your dining pleasure.

GRASYBABY
An eatery popular for its delicious pies and pastries.

BARBEQUE NATION
The more, the merrier. Treat your friends and family to a wholesome barbeque meal.

NASI LEMAK ONG
Enjoy local delicacies already famous in Kedah. Must-try items include catfish and prawn dishes.

BETJEMAN & BARTON
This Paris-based tea merchant offers 100 different types of tea. You’ll be spoilt for choice.

LADUREE
Indulge in decadent macarons in an incredibly delightful tea room.

MAISON
Artisanal high-tea menu paired with haute décor for an unforgettable dining experience.

DE Empire
Experience mouth-watering Western cuisine with European flavours.
GASTRONOMIC DELIGHTS

AORI RAMEN
Savour rich, flavourful ramen at Aori, the brainchild of K-pop superstar Lee Seungri. BAZAAR's pick? The Don Kotz Ramen.

TAPAS CLUB
Helmed by executive chef Jose Angel Alonso and one Michelin-star chef Manuel Berganza, an authentic Spanish affair awaits.

COLD STONE CREAMERY
Take your pick from an assortment of ice cream flavours—Chunky Mango is a BAZAAR fave.

CLOUD 9
Refined Asian-French cuisine is served amid its lush interior and with a breathtaking view of the city.

ROYCE'
Surrender to these sweet temptations and exquisite chocolates from Japan.

DIP 'N DIP
Crepes, waffles, cold and hot beverages, they all have one thing in common here—chocolate!

“...The definition of masculinity for me. For the perfect form of masculinity in fashion, I look at collections from Hugo Boss, Ermenegildo Zegna, and Bottega Veneta. At Pavilion KL, my favourite spots are La Bodega or any of the cafés located along Connection.”

TENGKU BAKAR TENGKU ABDULLAH, ENTREPRENEUR
UNFILTERED VIEW

By breaking the boundaries of beauty, social media is paving the way for game changers challenging the status quo. BAZAAR speaks to four Malaysians on the subject of diversity, and keeping it real in a time of filters and likes. By Audra Roslani.


NEW WORLD

“I choose to see my skin as a form of art, like an unfinished canvas that was intentionally crafted the way it is,” says Sonya Danita Charles, a marketing executive. Paint outside the lines with bold touches of the Nars Eyeshadow in Domination. Embrace camouflage strokes by focusing on the lower and outer corner of the eyes, and finish off with Nars Climax Mascara for eyes that speak volumes.
“My height and my skin colour differentiate me from others in the industry,” says Vanisha Vasanthanathan, a professional model and Odissi dancer. “I’ve been told to put on weight because an Indian classical dancer shouldn’t be ‘too skinny’, but you choose who you want to be, and how you want to be.” Create a rich contrast against darker skin tones with flicks of Nars Eye Paint in Iskandar on the brow bones, with a wash of regal-red Nars Eyeshadow in Fatale all over the lids. Top it off with Nars Velvet Lip Glide in Mars for a polished finish.

Sheer top, Prada. Tube top, stylist’s own.
“People are so hungry in seeking perfection on social media... it's kind of toxic,” describes Nalisa Amin, who is ironically, a digital marketing manager. “Being different is to express— not everybody is shaped in the same mould. We're here, we exist, and we're embracing ourselves.” Mix Nars Smudge Proof Eyeshadow Base in Light with Nars Quad Eyeshadow in Moskova and draw them out in strokes on the eyes with a brush. Then, accentuate with Nars Climax Mascara for thicker, fuller lashes.

Sheer top, Prada.
“Thinking about light as a guide and a source of power has been really transformative,” divulges multidisciplinary artist Tess Pang. “You can illuminate dark spaces—psychologically and spiritually—you can enlighten yourself and others, and you can do something big or small to brighten someone else’s day.”

Enhance skin’s translucency with a layer of Nars Pure Radiant Tinted Moisturizer Broad Spectrum SPF 30 in Alaska. A dash of cerulean blue across the brow bone using Nars Single Eyeshadow in Baby Jane and a fuller brow using Nars Brow Perfector in Lava help to frame the eyes.

Sheer top, Prada.
REBEL NATION

“I’m not at all interested in trying to be perfect. It’s not that perfection doesn’t exist; it’s that it can’t be manufactured,” says Tess. “Nature is perfect because it has absolutely nothing to do with us.” An undercurrent of strength comes in shades of blue with a smoked-up eye. Begin by prepping lids with Nars Single Eyeshadow in Showgirl, and dab Nars Single Eyeshadow in Outremer on the inner and outer corners. Culminate in lashings of Nars Climax Mascara for real drama.

Rings, all model’s own.
“Kindness goes a long way—not only to others, but in being kind to ourselves,” says Sonya, whose vitiligo results in artistic patches of white skin on her face and body. “Happiness comes from being content with ourselves and realising that we are made a certain way for a reason.” Using a small precision blending brush, paint on Nars Single Eyeshadow in Sultan under the eyes, and line the outer corners with Nars Velvet Eyeliner in Blue Lotus. Brush the eyebrows with Nars Brow Gel in Oural and go the distance with a flick of Nars Climax Mascara.

Sheer top, Prada.

Additional text: Anne Lee
Make-up: Janice Ho/
Nars Cosmetics using Nars Climax
Mascara and Eyeshadows
Manicure: Nars Cosmetics
Hair: Cray Line
Models: Sonya Danita Charles;
Vanizha Vasanthanathan/Art of Pout;
Tess Pang; Nalisa Alia Amin
Digital imaging: Karen Yap/
Awesome Studios
Photography assistant: Aizuddin
Afif Firaberi/Awesome Studios
Additional assistance: Nicole Chong,
Justine Yip/Nars Cosmetics;
Tania Zainudin
It is a universal truth worth reiterating that youth, like a fresh flower, is ephemeral. It’s planted, nurtured, and before you know it, has bloomed and withered away. Today’s youth-obsessed culture teaches girls that time zaps their worth, and as much as we try to deny it, age has never been just a number. A quick scroll through your social feed, and you’re inundated with a perpetual and unending source of young beautiful women with flawless skin, living their best lives. Multiply that by the amount of times we fire up our social media apps in a day, and it is constant reinforcement of unattainable beauty to the nth degree. Yet, beyond all of that external youth perfected, there’s something that youth cannot outshine—electrifying beauty that comes from experience and wisdom of time.

**RADIANCE, MULTIPLIED**

Enter, the unmistakable air of sophistication of Lancôme’s Génifique woman. A powerhouse of strength, she’s confident of her successes, and knows exactly what she wants and how to get it. Accomplished women that have represented the brand over the years—actresses Kate Winslet, Lupita Nyong’o, Penélope Cruz, Julia Roberts, Lily Collins, and Isabella Rossellini (her triumphant return as the face of Lancôme, 35 years later)—have all inspired women at their most touching, most singular, and most confident. Here, the truest representation of the relationship Génifique wants women to have with their age—elegant, bold, sensual, beautiful, and well-lived; a powerhouse of memories, experiences, and emotions.

With the introduction of some of Asia’s most successful actresses—Bae Suzy, Erika Toda, Zhou Dongyu, and Yuan Quan—to the mix, the Lancôme Génifique family of women is a force to be reckoned with, and continues to grow from strength to strength. This move by Lancôme is a reminder that age doesn’t take away from the beauty that overflows from within, and that although time may be an unstoppable force, ageing needn’t be. Real youth goes beyond physical appearances, race, or skin type; a special light that comes from having lived without hindrance, no matter the age.

**FINDING THE LIGHT**

As age becomes central to our identity, it’s easy to lose sight of all the other great things we’ve achieved along the way. But as we continue to mark our lives using age as milestones—16, 30, 45, and so on, women are beginning to create their own definition of what true youth is by taking their relationship with age one step further.

Here’s where the most powerful iconic duo, Advanced Génifique for day and Génifique Sensitive for night, comes into play. To keep you feeling at your best always so you are ready to take on the world, whether it’s battling hot and humid city days or cold winters during the holidays, the sophisticated combination of
Lancôme’s best actives is strong enough to carry skin through the seasonal changes of life. Think of Génifique as a bottled fountain of youth, a sensorial experience made with your pleasure in mind, and a culmination of all things quintessentially French. Much like fine jewellery or family heirlooms, Génifique is the ultimate beauty secret, passed on from one generation to another, mother to daughters.

“Advanced Génifique penetrates the skin rapidly to deliver several types of benefits,” explains Dr Véronique Delvigne, Lancôme’s scientific director. “Firstly, it has a smoothing effect, which is immediately apparent. Then, with daily use, the biological effect kicks in. The result of this is skin that is more radiant, smoother, denser, and firmer.”

Delvigne adds that while the effectiveness of most anti-ageing beauty products tend to plateau after three months on average, the Advanced Génifique is intrinsically unique, with observed improvements even after 12 months of use. “The skin’s new condition affects your state of mind, making you feel more confident, more in control, and more yourself,” says Delvigne. “It is a very personal benefit, rather like applying a new lipstick, or wearing a new favourite outfit.”

INSTANT BEAUTY

Taking it up a notch, the revolutionary effects of the serum is complemented by a 10-minute Pro Radiance service, which can be experienced by Malaysians for the first time this year. The professional treatment works by utilising an ultrasonic device that vibrates three million times per second to amp up probiotic formula action, promising 10 times the youthful radiance the Génifique serum provides on its own.

Focusing on providing women with a sensory experience, the Advanced Génifique is meant to be enjoyed, whether it’s how it feels on the skin, or its long-lasting benefits. “Advanced Génifique sheds light on the loyalty to certain exceptional skincare products,” says Delvigne. “Advanced Génifique is much more than a serum.” And age is indeed, nothing more than just a number. ■ The Lancôme Pro Radiance service is available at Lancôme counters nationwide until October.
1 Confessions of a beauty writer: I’ve tested and written about foundations countless times but the reality is, I don’t actually wear foundation. At all. I love my freckles and the last thing I want is to cover them up. But YSL Beauté’s All Hours Foundation Stick leaves a nice, light veil that gives me the delicate balance.

2 Also, if you’re not wearing foundation, there’s no risk of looking like a disjointed head, where your face is shades lighter or darker than your neck, am I right? That said, this foundation stick comes in 20 diverse shades, so there’s really no excuse to not find your perfect skin hue.

3 Make-up newbie or expert, the old adage remains true even in this digital age—always test out the foundation in stores. I shopped on behalf of Audra, and came back with a way-too-dark shade for her—total accident, I swear—but she made it work anyway. In the words of YSL Beauté’s beauty advisor, Nico Loo, “Test it on the back of your hands, or better yet, come in fresh-faced so you’ll be able to feel the texture and match the correct shade to your skin.” My advice? Always colour match in person.

4 I usually can’t wait to relieve my skin of make-up at the end of the day, but this time, I completely forgot that I had it on because of the its light formulation. Side note: it also kept my face matte the entire day. Hand to heart, if it wasn’t for my more-visible eye make-up, I would’ve just cleansed my face like I usually do on sans-make-up-days, and called it a night.

5 This cream-to-powder foundation also doubles as a concealer and highlighter stick. I’ve been staying up late recently so it’s a great product to hide those dark circles. It comes in a sleek bullet, so I can easily touch-up my make-up anytime, anywhere.
THE HAIR CARE
ADENOVITAL
for THINNING HAIR


A breakthrough in promoting hair fullness.

Now, rewrite your hair’s destiny with the next generation hair and scalp essence. So effective, that it revitalizes the scalp to help hair grow more beautifully.
How important are the eyelashes to an overall beauty look?

The eyes are such an important feature of the face. I sometimes prefer eyes over lips because of the emotions they can express. They are the windows to the soul. Mascara immediately opens the eyes and adds glamour and sophistication. To me, mascara is also the least intimidating. For young women around the world, it's one of the first products they purchase and apply. Even if you don't wear any eyeshadow or eyeliner, if you apply mascara, you look polished and put together.

What is your favourite eye look?

I like everything, but a good smokey eye has always been one of my favorites. It makes women look strong and beautiful. A smokey eye brings mystery and glamour to the eyes; it's quite sophisticated. It can also be more neutral if it's done with deep browns and greys for someone who is more hesitant. I love that eyeshadows allow you to choose what's right for you.

Are there certain shades all women should have in their make-up arsenal?

Beiges and browns are always must-haves. I always work with these colours; it's like owning a jean jacket or a black dress. Eyeshadows allow you to experiment and layer different shades. I recommend having a few fun colours to pump up any look for dinner, a party, or even dinner with friends. Always showing your beige and brown side is boring. Nars Climax Mascara is available at Nars Cosmetics stores nationwide.

The newest guilty pleasure from Nars Cosmetics, the Climax Mascara, promises to bring a dramatic boost to lashes sans clumping—you'll never have to fake it again. BAZAAR picks the mind of the legend himself. Climax is yet another bold name from Nars Cosmetics. Tell us how you chose the name.

Product names have always been important to me. Great product names allow women to identify with the product. I want the name to be memorable and to tell a story. Climax is similar to Orgasm; it's a fun play on the pleasures of life, not necessarily a sexual connotation. When I think of Climax, I think about the highs of life, those great moments you'll always remember.

As a make-up artist, what do you look for when picking out a mascara?

I like a mascara that can hold throughout the day, one that doesn't bleed or smudge, isn't drying, and doesn't flake. A mascara should make your lashes as long as possible; that's very important. It should also thicken your natural lashes. With Climax, we tested all of this and I challenged the chemists to reinvent and reimagine. I wanted it to be the perfect formulation. With only two coats of Climax, your eyelashes are perfected. But you can also continue to build without worrying about flaking or weighing the lashes down.
KUALA LUMPUR’S FIRST LUXURY HAMMAM BY SO SPA

If you’re looking to unwind, So SPA at Sofitel Kuala Lumpur Damansara takes wellness to new heights. Discover your own personal heaven at So SPA, and begin your journey of restoration for the body, mind and soul. Experience a modern twist to the traditional Moroccan hammam in a luxurious setting or awake your senses and feel re-energized with a selection of health and beauty treatments along with rejuvenating facials. Whether you are looking to indulge in an ultimate pampering spa experience or just have time for a quick fix to ease the tension of a busy day, So SPA at Sofitel Kuala Lumpur Damansara can cater to your whims and needs.

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IN CONVERSATION WITH ...

LUPITA NYONG’O

Calvin Klein’s newest face for its latest fragrance campaign on being a strong 21st-century woman, and working on set with American visual artist Anne Collier. By Anne Lee.

How would you define femininity in this day and age?

We live in an incredible time when we have a lot of women who have come before us [and] fought big battles [so] we get to enjoy the freedom that they have earned. This is a time of great individuality but it’s also a time when we’re reidentifying with the collective, with community, and recognising the way in which the collective plays a role in furthering our individuality.

Where do we go from here, and how should we progress as women, as a collective?

It’s very exciting to be moving the needle forward and breaking more barriers that may not seem as drastic as the ones broken in the past, like the right to vote.

Who are the women that you look up to?

Eartha Kitt and Katharine Hepburn are both women that stood out in their times, and have helped to redefine what it means to be female and an actress. They defined their times by defying their times.

What do you find so alluring about the new Calvin Klein Women fragrance?

There’s a free-spiritedness that I enjoy. It’s sensual at the same time and I like that because it’s both attracting and expressive.

How would you describe your experience working with Calvin Klein on the Women campaign?

It was such a pleasure. Raf Simons obviously had a vision to speak to history and honour the legacy of women that I’m really interested in. It’s nice to work on a mission that you feel very strongly connected to and believe in.

What is an unforgettable memory working on set with Anne Collier?

I remember arriving on my first day and Anne setting time aside to just introduce herself, the way she works, and what to expect of the day. I don’t think that’s ever happened ... where the photographer has taken a one-on-one approach just to get to know their subject. I felt very included, and the day definitely felt a lot more efficient and exciting because of that.

Calvin Klein Women EDP is available at Sephora, Robinsons Kuala Lumpur, Parkson, Isetan, Aeon, Metrojaya, and Sogo stores nationwide.

ONE FOR ALL

Dior is one of the few luxury brands to have launched an all-inclusive range of foundations.

Featuring 40 universal foundation shades that are buildable and humidity-resistant, this Dior Backstage foundation is a key Autumn/Winter ‘18 must-have. “I wanted 16 different levels of intensity but above all, six different skin undertones: rosy, olive, yellow, beige ... allowing every woman to find the shade that best matches her complexion,” says Peter Philips, creative and image director of Christian Dior Makeup.

JET-SET ESSENTIALS

Pack light but stay fresh and beautiful with BAZAAR’s travel picks for the month.

Nourishing dehydrated, jet-lagged skin, Omorovicza Gold Night Drops gives the skin an overnight boost and rejuvenates mature skin. Thanks to the Hungarian beauty brand’s patented Healing Concentrate, you’ll wake up to radiant, firmer- looking skin in the morning, no matter where you are, and ever-ready for those Insta-moments. Wake up tired eyes with the new Urban Decay Born To Run Eyeshadow Palette. With 21 shades ranging from reddish copper metallics to modern neutrals, these velvety, vivid eyeshadows are universally flattering on every skin tone, as well as for every occasion, from sunbathing on tropical beaches to nights out in the big city.

Urban Decay Born To Run Eyeshadow Palette, RM225

Omorovicza Gold Night Drops, RM1,072

Dior Backstage Face & Body Foundation, RM155

Dior is one of the few luxury brands to have launched an all-inclusive range of foundations.

What sparked your first photography book, The Soul Of Portraits?
It started with Elaine Daly, when we did a photoshoot with her two weeks before her delivery date. It felt like a calling from God, and I realised I needed to do it now. But I also didn't have a studio and I’m not good with lighting ... Right, because you’ve been doing street photography. But you’ve also been winning awards!
Yes, and that’s where I got my inspiration from—capturing moments. I didn’t want to look like I was imitating anybody so I took the time to do my research—thank God for technology!—and was inspired by this beautiful photo of a pregnant lady who had a robe wrapped around her. Orson [Liyu, bridal wear designer] was also there, and so I asked him to come on board to do the styling and make-up.
Just like Venus, right?
It turned out to be so beautiful. Orson is such a creative and talented individual. I don’t have any formal training in photography. My mentor, Elliott Koon, taught me the basics and also advised me to work on portraits for my upcoming book.

The initial plan was to photograph 50 people, now you have 90!
Everyone has a different story, so I told my publisher we have to include more. The journey has been interesting and I’ve taken so many portraiture of people from all walks of life, including a baby.

You’ve also reconnected with old friends in the process. And more importantly, when will your book be available?
Exactly. Eventually, everything happens for a good reason. It will be available after September 12, with proceeds in support of the children’s charity Give Malaysia.

Gabrielle Chanel used to say, “Nature gives you the face you have at 20. Life sculpts your face at 30. But it’s up to you to earn the face you have at 50.” Enter the new generation of the Chanel Le Lift Crème, powered by alfalfa concentrate grown in France. From fine to rich, the cream comes in three textures that promise to smooth away fine lines and help regenerate the skin, right down to the dermis layer.

Looking to transform limp, lifeless hair into a fuller, thicker head of hair in less than three months? Easy. With ingredients such as the patented Stemoxydine and thenoesperidin, L’Oréal Professionnel’s Serioxyl Denser Hair promises to improve the volume for fine and thin hair types. For optimal results, apply daily.

AGE OF GLORY

High Volume

Chanel Le Lift Crème, RM533
L’Oréal Professionnel Serioxyl Denser Hair, RM174.53

Get the best body for your hair

Signs of ageing are a thing of the past

Melissa Ong
Ein Tan
Datin Paduka Marina Mahathir
Cilla Foong
Elaine Daly
Albert Nico
Amber Chia
Tinie
Melissa Ong
Ein Tan
From Christina Aguilera to Paris Jackson, diversity goes beyond the abstract as Carine Roitfeld puts the spotlight on music’s royal families in the freshest edits from Autumn/Winter ’18. Guinevere van Seenus’s modern bohemian spirit transcends the new season’s collections, in a celebration of individuality through painterly florals and military flourishes

... and courage from the voice within.
THE FIRST FAMILIES OF MUSIC
THE LEGACY LIVES ON AS THE GREATS OF ROCK, POP, AND RAP COME TOGETHER WITH THEIR PROMISING OFFSPRING

BY CARINE ROITFELD
PHOTOGRAPHS BY MARIO SORRENTI
CREATIVE DIRECTION BY DENNIS FREEDMAN

STEVEN TYLER WEARS VERSACE, LIV TYLER WEARS BOTTEGA VENETA
ON STEVEN: BLAZER, VERSACE, JEWELRY, TYLER’S OWN. ON LIV: DRESS, BOTTEGA VENETA, BODY SUIT, COMMANDO, EARRINGS, BULGARI. ESTEE LAUDER PURE COLOR ENVY SCULPTING EYESHADOW 5-COLOR PALETTE IN DEFIANT NUDE ($54)
MANICURES: MEI KAWAJIRI
“My children are the greatest songs I ever wrote and their melodies feed my soul [Burp].”
— STEVEN TYLER
“The Tyler clan is a self-described wolf pack, with my dad designating me as the alpha pup. Our connection is profound, and my dad leads us in his own magical way.”
—LIV TYLER

ON LIV: COAT AND GOWN, MAX MARA. PENDANT, JACOB & CO. EARRINGS AND RING, TYLER’S OWN. ESTÉE LAUDER PURE COLOR ENVY PAINT-ON LIQUID LIPCOLOR IN CONTROVERSIAL ($28)
“I love being mama bear and providing support, strength, and a safe haven to my babies and loved ones, knowing that above all else, it is the most important job I have.”

— CHRISTINA AGUILERA
“Family to me is not just blood, it’s a unity of powerful love and compassion for one another; it’s about respecting and trusting one another.”

— ALEXANDRA RICHARDS
CHRISTINA AGUILERA WEARS PRADA

ON CHRISTINA: COAT AND DRESS, PRADA. EARRINGS AND RING, BULGARI.

ESTÉE LAUDER PURE COLOR ENVY HI-LUSTRE LIGHT SCULPTING LIPSTICK IN MELON ($32)
We are a traveling band of gypsies, this bunch. With everyone’s crazy lives, it makes for great stories around the fireplace. Music, dancing, and laughter fills our home, and we make it so we are never apart for too long.”

—THEODORA RICHARDS

THEODORA RICHARDS (LEFT) AND ALEXANDRA RICHARDS WEAR SAINT LAURENT

ON THEODORA (LEFT): TOP AND SHORTS, SAINT LAURENT BY ANTHONY VACCARELLO. RING AND BRACELET, BULGARI. TIGHTS, WOLFORD. ON ALEXANDRA (RIGHT): JACKET, SHORTS, AND BELT, SAINT LAURENT BY ANTHONY VACCARELLO. BRA, FLEUR DU MAL. NECKLACE AND BRACELET, BULGARI. TIGHTS, WOLFORD. ESTÉE LAUDER DOUBLE WEAR INFINITE WATERPROOF EYELINER IN KOHL NOIR ($25)  MANICURES: MEI KAWAJIRI
“Family is everything to me. Whenever I have time off the first thing I do is go home to see everyone. It’s what makes me the happiest.”
—JESSICA SPRINGSTEEN
“My best advice to my daughter: Keep your focus on what you really care about.”
—BRUCE SPRINGSTEEN
“I hope my children never lose their confidence to society.”
— KANYE WEST
"I have family that I’m related to by blood and family that I’m not. Family to me is a feeling of tribe — people in your life who you are connected to on the deepest of levels, who make you feel safe and at home, no matter where you’re in the world. They tell you ‘no’ when you need to hear it, and they love you unconditionally for your soul, nothing less than that. Family is a feeling.”

— PARIS JACKSON
“My dad and I will do anything for a laugh. If that means we’re the butt of the joke, so be it. In a nutshell, we’re desperate show ponies.”
—NICOLE RICHIE
“I wish for my kids to discover who they are and explore their passions to the fullest.”

—LIONEL RICHIE
“Family is the most important thing to me. My children have provided me with such joy as they’ve developed their own unique personalities. Moroccan has a knack for technology, and Monroe is really musical. They’re each other’s best friends and I love watching them grow up.”
—MARIAH CAREY
“My hope for my children is that they are happy and find love and a purpose in life that is gloriously fulfilling.”
— BILLY IDOL
ON PARIS: DRESS AND BRA: DIOR. JEWELRY: JACKSON’S OWN. ESTÉE LAUDER DAYWEAR ANTI-OXIDANT BEAUTY BENEFIT BB CREME SPF 35 ($43)

PARIS JACKSON WEARS DIOR

ON PARIS: DRESS AND BRA: DIOR. JEWELRY: JACKSON’S OWN. ESTÉE LAUDER DAYWEAR ANTI-OXIDANT BEAUTY BENEFIT BB CREME SPF 35 ($43)
“I want my children to use their gifts in order to do service for others. That is, to make sure that their gifts are serving something bigger than themselves. And to do what I say.”

—ERYKAH BADU

ERYKAH BADU WEARS CALVIN KLEIN 205W39NYC

ON ERYKAH: COAT AND BOOTS, CALVIN KLEIN 205W39NYC. JEWELRY, BADU’S OWN. ESTÉE LAUDER PURE COLOR ENVY PAINT-ON LIQUID LIPCOLOR IN HEART CRUSH ($28)

HAIR BADU: YASMIN AMIRA DAVIS
SHEER SEDUCTION
Organza dress and satin dress (worn underneath), both from Prada.
Checked wool, satin gowns, embroidered tulle, and extravagant embellishment—welcome to the highlights of Autumn/Winter ’18, modelled by the inimitable Guinevere van Seenus.

Photographed by Erik Madigan Heck.

Styled by Leith Clark.
STARK CONTRAST
Lace dress; and lambskin gloves, both from Chanel.
Satin dress; and leather ankle boots, both from Bottega Veneta.
OVER THE HEDGE
Leather jacket; wool skirt; cotton and jersey top; leather belt; and leather gloves, all from Max Mara.
SLOW MARCH
Embroidered wool jacket; matching skirt; and wool top, all from Louis Vuitton.
FORGET ME NOT
Lambskin jacket; lambskin skirt; wool socks; and calfskin heels, all from Miu Miu.
BED OF FLOWERS

Wool jacket, and silk-wrapped foam dress, both from Burberry.
PIECE BY PIECE
Patchwork dress, Dior.
LIKE A DREAM
Embroidered tulle jacket; lace skirt; velvet heels; and palladium and crystal necklace, all from Gucci.

Hair: Alain Pichon/
CLM Agency using Oribe

Make-up: Andrew Gallimore/
CLM Agency using Nars Cosmetics

Manicure: Sabrina Gayle/The Wall Group using Chanel Le Vernis in Giallo Napoli and La Crème Main

Model: Guinevere van Seenus/
Next London

Production:
The Production Factory

Set design: Ida Jacobsson-Wells

Styling assistants: Tilly Wheating;
Sophie Chapman

Location: Provided by Location Partnership
The Fashionable Bazaar

Fashion lover and ready-to-wear collector Peng Lee opens up her minimalist chic home and trans-seasonal wardrobe.

By Emmelyn Yeoh.
Photographed by Ian Wong.

QUEEN OF COOL

Fashion lover and ready-to-wear collector Peng Lee opens up her minimalist chic home and trans-seasonal wardrobe.

By Emmelyn Yeoh.
Photographed by Ian Wong.

Rocking her favourite Vivienne Westwood Pirate boots in her courtyard
Peng Lee and I have thrown her wardrobe inside-out and upside-down. We are combing through packed rows of designer ready-to-wear that fall between fashion and vintage, organised in boutique-style glass cabinets, looking for the final look that perfectly encapsulates her style. The air conditioning has gone incognito on this humid Friday morning, and there are gladiator heels, leather corset belts, and pants of all cuts and colours strewn across the floor, as we scurry about trying to find the right accessories, to which she offers her Patek Philippe watch. “That’s the only accessory I wear,” she says, ironically, and almost apologetically. “That, and a fine gold chain.” We finally settle on a Dries Van Noten tank—“My husband calls it an overpriced Pagoda T-shirt, but there is a difference,” she says like a true fashion person—worn with Rachel Comey slouchy jeans, a military belt, and her signature Chanel Autumn/Winter ‘18-approved messy bun, accentuated with her too-cool-for-school demeanour. We rush down to the garden, where her 6-year-old daughter Aerin Lee is running through the Caesalpinia trees with her French bulldog Tofu, ready for the picture-perfect shot. Peng eases into her Marni sandals and throws on a textured Dries Van Noten rainbow vest, which Tofu starts chewing at as we click away ...

This could be a day in the life of Peng Lee, former fashion industry professional, who has worked the spectrum from Jimmy Choo to Fendi, Louis Vuitton to Cartier, with the bursting wardrobe and sample-size silhouette to show for it. “Sometimes, I don’t know where to start, so I just pull out a T-shirt and jeans before I head out,” she jokes. Peng’s fashion pursuit started when she joined Fendi as store manager, just as the brand was going through a change in direction. “I started out with Fendi when we were moving away from the logos and focusing more on the handcrafted Selleria collection, furs, and exotic skins,” she says. Peng was selling the “Fendi dream” while doing what she calls “an MBA” in luxury fashion. “The architecture and interiors were also going through an image change globally; it was so exciting to be a part of that whole process,” she muses. That was almost 15 years ago, and Peng’s fascination for the industry remains. “Fashion recycles itself. I’ve held on to pieces from Ann Demeulemeester and Dries Van Noten, bought before my 20s, and still relevant today,” she says, also recalling the iconic Yves Saint Laurent by Tom Ford peasant blouse from Autumn/Winter ’02 that she recently wore to a BAZAAR Power Lunch. “Not many people understand this obsession I have with ready-to-wear. But fashion is art; both visually evoke emotions in the same way.”

Since then Peng has made some tweaks to her style, as a full-time mother of two and a practitioner of Ashtanga yoga today, favouring the offhand sensibility of Céline and Rosie Assoulin for school runs and the occasional flirtatious ruffles from Leal Daccarett or Johanna Ortiz for nights out.
When not chasing after her kids and managing this modern mansion, Peng finds time for yoga, her favourite superfood smoothies, playing Ryuichi Sakamoto on her baby grand, and planning the next family holiday, where Kyoto remains a favourite. “I remember reading Memoirs Of A Geisha and it really sparked my desire to visit the city. The natural beauty, its gracefulness, and the tranquillity make it the best place to be inspired by,” she says. Peng now visits the city of shrines armed with an “Excel spreadsheet of restaurant reservations”. In between checking things off her gastronomic bucket list, she enjoys doing things off the beaten track, like taking a train out to neighbouring cities like Nara and Kobe. “In Japan, possibilities are endless. One thing that we did recently was taking the Sagano Scenic Railway to Kameoka, and then coming down via a raft to the Hozugawa River—what a thrilling experience!” she reminisces.

We end our shoot and interview with Peng back in her walk-in wardrobe—where else would we be?—for requisite Instagram shots. She picks out a favourite outfit bought recently, a Saint Laurent lace dress with a jewel-encrusted neckline that takes our breath away. “This is why I am so obsessed with fashion! The cut, the flow of the garment, and the proportions are really crucial. I can see myself wearing this dress even when I am 70 years old. Fashion is forever!” she laughs. “Like what Oscar Wilde said, ‘One should either be a work of art, or wear a work of art.’”

Now, in the late afternoon, we’re walking through the courtyard, before sitting down for a prawn linguine lunch, prepared single-handedly by her “favourite chef”, her son Justin Lee, who at only 12 years old, can put together a whole six-course meal of “deconstructed” beef Wellington and chocolate hazelnut soufflé. Switching off fashion mode, Peng talks about the recent remodelling of her home, after moving back from a four-year stay in Hong Kong.

“We’ve had this house since 2009, and it was designed to be a three-storey home with a sunken garden. We recently gave it a facelift with the overall colour tone inspired by my Etoupe grey Hermès Birkin!” she explains. The couple was very hands-on with every minute detail of her home, from the Volakas marble floor tiles to the Gessi faucets and sleek Olivari door handles. She only selected a handful of statement designer fittings, such as a white Louis Poulsen lamp in the kitchen and a quirky Porada mirror and chest combination that sits in her foyer, firmly believing that “less is obviously more”.

ART DIRECTION: MARIE LIM. HAIR: CKAY LIOW. MAKE-UP: CAT YONG. PHOTOGRAPHY ASSISTANT: ALPHONSE LESTER. ADDITIONAL ASSISTANCE: ZUE WEI LEONG
The spirit of Gucci's vivid visual living goes beyond home walls, and to curious corners of the world, specifically Milan, New York, London, Shanghai, and Hong Kong—all of which resonate well with Alessandro Michele's eclectic aesthetic for the Italian fashion house. Make a quick pit stop for Instagram moments if you ever find yourself wandering through Manhattan's Lafayette Street, Milan's Largo la Foppa, London's Brick Lane, or Hong Kong's Lan Kwai Fong, where illustrations by British painter Alex Merry can be seen scaling the Art Walls, making in-your-face advertising that much more appealing.

Home Decor 2.0
Showcasing Gucci's commitment to craft, the impeccable skills of its artisan makers, and passion in showcasing the rich culture of Italian art, the new Gucci Décor collection is nothing short of fantastical and romantic. Featuring a whirlwind of vibrant colours, whimsical prints, and unique shapes, more is more when it comes to making a strong decorative statement. The capitonné porter's chair, an egg-shaped signature piece with a bottom drawer, inspired by 16th-century France, transforms living rooms from dowdy to snazzy. Other pieces such as vases with 3-D snake handles, Gucci Garden-printed porcelain plates of bees and butterflies, and GG-patterned silk jacquard cushions lend a quick fashionable fix to an already fabulous home. Moving to a new space? Surprise yourself with the range of unconventional wallpapers. From roaring tiger heads, white swans on a hot-pink backdrop, to the famous Herbarium print from Gucci Flora, there's no reason why you shouldn't live a life less ordinary. Selected Gucci décor merchandise are available in Gucci, 2.21.00 & 3.23.00, Level 2 & 3, Pavilion KL. Tel: 03-2143 6988
The Fashionable LIFE

WORLD FLAVOURS

Indulge in the careful curation of ethically sourced staples at Atlas Gourmet Market.

By Emmilyn Yeoh.

Gourmet market, pizzeria, and bistro under one roof, Atlas Gourmet Market in The Shoppes at Four Seasons Place is the place to fulfil your global food ambitions and desires. At Atlas, the jewel in the crown is the curation of fresh produce that tantalises the taste buds. From thick blocks of luscious wagyu strip loins and tomahawk steaks to glistening Irish Gallagher oysters and crimson red tomatoes on the vine, Atlas is truly a haven for culinary enthusiasts. This freshness is also translated into the bistro and pizzeria, where the daily harvest is collected from the marketplace itself, and presented with finesse. The rare dressed Angus filet mignon with walnuts and figs is deliciously robust and juicy, while the slow roasted citrus chicken is ideal for a comforting and hearty lunch, but it is the 24K Truffle Magic calzone, sinfully stuffed with truffle bêchamel, pecorino cheese, and chanterelle mushrooms, that really sates the appetite.

B1-02,3,5,6,7, The Shoppes at Four Seasons Place.
Tel: 03-2856 8805. www.atlasgourmet.com.my

ALCHEMIC PERFECTION

Gin-making lessons and an herb foraging afternoon at A Little Farm on the Hill with Chloe Wood, the Asia Pacific brand ambassador of The Botanist.

Base camp ... Complex yet delicate, The Botanist Islay Dry Gin—artisanal in its own right—consists of 31 botanicals, from the common juniper to more exotic botanicals such as lady’s bedstraw flowers and mugwort leaves that are native to the island of Islay.

Tried and tested ... Sniffing through a farm helps to familiarise the senses with possible herb combinations, and BAZAAR’s winning mix is lemon thyme and sage. Mッシュ in the sweet citrusy lemon thyme, before adding a sage leaf or two for some pine-like aroma and subtle bitterness—pairs incredibly well with the The Botanist’s floral notes.

Soda or tonic water ... As simple as it sounds, the bubbly water does make a lot of difference. Tonic water makes up the majority of the drink, and hence should not be an afterthought. Fever-Tree’s Indian Tonic Water is a great choice for those leaning towards a sweeter G&T.

Lemon versus lime ... While this dilemma continues to haunt us, grapefruit deserves to be a strong contender. A hybrid of sweetness, tartness, and bitterness, the distinctive concoction of gin and tonic with grapefruit is especially refreshing. www.thebotanist.com

DOUBLE SHOT

Battle the summer heat with a cup of iced coffee, as you’re whiling away an afternoon by the pool or on a rooftop. Nespresso’s all-new limited-edition flavours, Ispirazione Salentina and Ispirazione Shakerato, are inspired by Caffè alla Salentina and Caffè Shakerato, famous iced coffee recipes from Italy. Designed to be enjoyed cold, the crowd-pleasing Ispirazione Salentina is a bold and balanced blend with nutty aromas and spicy notes. The Ispirazione Shakerato, on the other hand, packs a punch with its intense, dark cocoa elements, giving you the boost you need to take on the day. Available at Nespresso Boutique, F241C, First Floor, The Gardens Mall, and through orders from Nespresso Customer Care Centres. Tel: 1800-80-7001. www.nespresso.com

Made in Malaysia: a signature pizza in Atlas, flavoured with laksa sauce
GREAT EXPECTATIONS

Elyza Khamil takes the all-new Volvo XC60 T8 Twin Engine Inscription Plus for a drive along scenic highways and across towns to Ipoh.

I’ll be honest: I’ve never driven an SUV. A single gal without a small family of my own, there is no real reason to, is there? So you can imagine, as someone used to my zippy little sports cars, knowing that I had to make a semi-long-haul all-girls road trip to Ipoh with the Volvo XC60 T8 Twin Engine Inscription Plus was a little nerve-racking.

Unfounded fears, I soon find out, as soon as I ease into the driver’s seat, and sink comfortably into the soft, supple nappa leathers. The beautifully designed dashboard, with its unpolished, charming driftwood inlays, complements the brushed metal accents and detailing. Everything is at my fingertips, too. The touchscreen centre display is the heart of the XC60, which the driver uses to interact with the car in every way possible. Music is essential to any road trip, and hooking up my phone to the XC60’s top-of-the-range Bowers & Wilkins sound system is a seamless experience. I press play on Fleetwood Mac’s “Dreams”, and it’s all systems go.

As I’m cruising to Ipoh, the highway—as expected—is gridlocked with vehicles. Good thing that the handy Pilot Assist feature helps to make driving in heavy traffic less tiring, as the semi-autonomous drive technology keeps me at a set speed and distance to the vehicle in front of me, using steering inputs to ensure I’m in the centre of my lane as well. The City Safety feature, a Volvo Cars innovation, has me avoiding potential dangers, too, as it uses radar and camera technology to identify other vehicles that would be in my blind spot—particularly helpful in navigating the smaller roads within the city.

The journey is made more efficient with the choice of drive modes that allow me to adapt my driving experience—on the highway, while on Power mode, the turbocharged, supercharged petrol engine and powerful electric motor work together to give an instantaneous response when accelerated. And within the city, on the electric-only Pure mode, the XC60 is zero-emission only while traveling in near-silent luxury—win.

One real worry I had about driving the XC60 was the thought of parking it. Thankfully, for parking-challenged folks such as yours truly, the Park Assist Pilot enables me to park the car perfectly, every time, using sensors to gauge the size of available spaces as you drive past them and indicating when a lot is big enough. All I have to do is follow the instructions on the screen and operate the gears and brakes as the car steers itself into the space.

The Volvo XC60 is a clever companion that is practical, safe, and extremely desirable. With the ample space, technology with a human touch, class-leading safety, and semi-autonomous help, it’s safe to say that this Scandinavian automobile does not disappoint. If this is what SUV-living is like, I’m in. Priced at RM343,888 on-the-road, without insurance. www.volvocars.com/my

From highway-cruising to city-slicking, the Volvo XC60 T8 Twin Engine Inscription Plus is equipped for the job.

IPOH WITH SOPHIA KHAN

The founder of online education platforms Classruum and Brainbox takes BAZAAR around her hometown.

Explore tiny alleyways ... and the treasure trove that is Concubine Lane.
Whimsy and wit come together along a lane soaked in history and colour.
Unwind in comfort ... at M Roof Hotel & Residences, where cool, contemporary vibes make it a home away from home. For a midday respite, check out the bohemian chic Indulgence Restaurant & Living.
Sink into luxury ... at The Banjaran Hotsprings Retreat and discover the healing powers of the natural hot spring, as well as ancient local rituals. For more on BAZAAR Cities, log on to harpersbazaar.my

Sophia Khan lounges in M Roof Hotel & Residences
DIPLOMATIC ASSETS

BAZAAR presents the diverse forms that exist across the cultural spectrum, from progressive design ideas to ever-relevant pop icon Michael Jackson. By Emmilyn Yeoh.

Andy Warhol’s 1984 painting of Michael Jackson for Time magazine.
THE LEGACY

Andy Warhol first painted Michael Jackson in 1982, making Jackson one of the most painted cultural figures of the 20th century by other contemporaries. ‘Michael Jackson: On the Wall’ explores exactly that; the fascination and art inventions that have surrounded the pop icon, a black man who defied social norms to forge a genderless and raceless life. Marking what would have been the artist’s 60th birthday, a never-before-seen portrait, commissioned by Jackson himself as King Philip II of Spain by Kehinde Wiley—the kitsch artist who made headlines for his official presidential portrait of Barack Obama—will also be on display. Until October 21 at National Portrait Gallery, London, UK. www.npg.org.uk

Jalur Gemilang, the quintessential symbol of Malaysia’s national identity and its complex narrative is explored in an exhibition titled ‘Teh Tarik with The Flag’. Featuring 14 prominent Malaysian artists and their individual poetic interpretation of the national flag, the exhibition goes beyond the flag-as-art visual character, and expresses the values of unity, patriotism, and citizenship. Interweaving the Jalur Gemilang symbol to appeal to the public the way stories shared over a hot cup of teh tank do, the exhibition is sure to strike a chord with all Malaysians. Until September 17 at National Visual Arts Gallery, Kuala Lumpur. Tel: 03-2282 8323. www.weiling-gallery.com

CONCEPTUAL DREAMS

London Design Festival 2018 must-explore interactives.

Still Life with Apples, 1895-98, Paul Cézanne

Jemputan, 2018, Anurendra Jegadeva

PRIME POSITION

‘MoMA at NGV: 130 Years of Modern and Contemporary Art’, the biggest major exhibition ever held at Australia’s National Gallery of Victoria, brings together iconic contemporary artists for one dazzling experience. We’re talking Salvador Dalí’s thought-provoking The Persistence of Memory from 1931, the unmissable Composition with Yellow, Blue and Red from Piet Mondrian, and Paul Cézanne’s play on perspective with Still Life with Apples. Other than exploring 130 years of radical artistic innovation and the influences of cubism, surrealism, and pop art, the exhibition also reflects on technological, social, and political developments from the late 19th century to our digital-heavy present, featuring works from 21st-century artists such as Olafur Eliasson and Cindy Sherman. Until October 7 at National Gallery of Victoria, Melbourne, Australia. www.ngv.vic.gov.au

PULL FACTOR

‘MultiPly’
Made of reusable American tulipwood, ‘MultiPly’ is an interactive maze-like installation that prompts visitors to rethink how home and cities are designed and built. Highlighting two of the world’s biggest global challenges, housing and climate change, it presents modular design and material choice as a solution to these problems. From September 15 to 23 at Victoria and Albert Museum, London, UK. www.londondesignfestival.com

‘Mind Pilot’
A mind-powered airship, where you’re the pilot? Yes, please. Using a series of personal monitoring devices that detects your heart rate and brain activity, Design Museum’s ‘Mind Pilot’ installation supports the idea of an inclusive future where thought control can be used to operate flight. From September 18 to 23 at Design Museum, London, UK. www.londondesignfestival.com

26 ‘Alphabet’ chairs for every kind of logophile

Marilyn Monroe, 1967, Andy Warhol

An Illuminating Path, 1998, David LaChapelle

Drowning Girl, 1963, Roy Lichtenstein

Marilyn Monroe

Marilyn Monroe

Marilyn Monroe

Marilyn Monroe

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Marilyn Monroe
From the green valleys of Inca to secret South Korean islands, these alternative luxe picks promise memories of a lifetime.

By Emmilyn Yeoh.
INKATERA HACIENDA URUBAMBA
Sacred Valley of the Incas, Peru

If there’s one reason why the Sacred Valley of the Incas should be treated as a serious stopover on your way to Machu Picchu, it’s the eco-luxury mountain hideaway Inkaterra Hacienda Urubamba. Besides waking up to breathtaking views of the valley from your hacienda-style abode, the farm-to-table concept is also a real draw. Pick your fancy at the organic 10-acre farm, and savour the carbon-free crops of giant corn, quinoa, and potatoes. To discover more about the Incas, hike through the emerald hills of the Andes and participate in spiritual Quechuan practices, and allow yourself to fully experience an immersive appreciation of the rich, fascinating culture of the Incas. www.inkaterra.com

HEALING STAY KOSMOS
Ulleungdo, South Korea

The journey to the volcanic island of Ulleungdo might involve an arduous 350km journey from Seoul and a three-hour ferry ride from Gangneung, but the reward is sweet serenity within an architectural wonder. Set in a utopian landscape of ancient forests and sea caves, Healing Stay Kosmos’s seashell-like curves and dramatic waves allude to its surroundings, as the cutting-edge design uses the theory of minimalism. Architect Chunjong Kim was inspired by the celestial events of the cosmos to make Healing Stay Kosmos more than a building, and a “container of energy”. The natural abundance of resources on the island can also be experienced through the food created by chef Sunjin Hwang, who uses fresh local seafood and his inspiring experience from El Bulli and Noma to create modern feasts. www.thekosmos.co.kr
The Battle of Randeniwela, depicted through sculpture by artist Laki Senanayake

Rooms of colonial past

JETWING LIGHTHOUSE
Galle, Sri Lanka
When Sri Lankan architect Geoffrey Bawa designed Jetwing Lighthouse, he envisioned a timeless fort-like exterior that would merge tropical simplicity and design sensibility into one seamless genre. Decorated with life-size sculptures of Dutch and Sinhalese warriors, the hotel staircase is a direct glimpse into local indigenous art. The spacious pavilion looks out to waves crashing against the rugged shore, while the rooms speak of Sri Lanka’s colonial heritage, with wide, open spaces, dark timber floors, and a balcony that overlooks the Indian Ocean. Finally, a stunning vermilion sunset over the rustling palm trees serves as the perfect reminder that you’re in tropical paradise. www.jetwinghotels.com/jetwinglighthouse

SPOTLIGHT ON:
Srinagar, India

As the biggest city in the Indian state of Jammu and Kashmir, Srinagar holds history as a summer retreat for the royals. The jewel in the crown of Srinagar is the iconic Dal Lake, where stationary houseboats are peppered all over. Also known as shikaras, these houseboats serve as floating homes to the British, and form colourful depictions of romantic sojourns. Srinagar is also famous for its Mughal gardens, and the Chashme Shahi Garden’s verdant landscape of natural springs and colourful flowers is a breath of fresh air. Then, stroll along the old Zaina Kadal bridge, and take in the views of old domes and wooden buildings across Jhelum River, before making your way to The Tomb of Zain-ul-Abidin’s Mother, a magnificent mausoleum that showcases fine Persian influence.
CIRCUS OUTDOOR OKUTAMA
Tokyo, Japan
Escape from the buzzing train rides and blinding city lights to Circus Outdoor in Okutama, a small hidden oasis two hours away from central Tokyo. Here, the unconventional glamping experience starts with a kaleidoscope of fall foliage as you look out to the emerald waters of Lake Okutama. When you're not basking in the morning sun with a book in hand, the rivers running through Okutama are teeming with fish, a perfect spot to hone your fishing skills. The experience comes complete with gourmet meals, structured around seasonal Japanese ingredients, with a special highlight on Okutama’s own signature wasabi. For those seeking tranquility, deep breathing workshops with yoga master Satoko Oki will have you in a better state of mind. www.circusooutdoor.com

SIR SAVIGNY
Berlin, Germany
Sir Savigny takes its name and spirit from Berlin’s literati quarter Savignyplatz right in the creative-cool Charlottenbourg neighbourhood. In a historic building that dates back to 1893, this stylish townhouse hotel opens with a chic kitchen-library concept—think wall-to-wall Taschen books and design bric-à-brac surrounding a communal dining table that serves up made-to-order shakshuka or poached eggs on avocado to fuel you up for that walking-distance trip to Zoo Berlin, shopping haven KaDeWe, and the Museum of Photography. The rooms’ eclectic Art-Deco-meets-retro décor (cue: crystal water tumblers, Marshall speakers, brown leather-and-green velvet) carry the ambience of a hôtel particulier with superplush bespoke bedding. Ask for a Sir Deluxe for the additional walk-in wardrobe, or the Sir Suite that comes with its own library and a freestanding bathtub, from which you should Dial-a-Burger from The Butcher, the in-house continental burger bistro that does the meanest Aberdeen Angus babies. Then, catch an evening Negroni at the courtyard, where the mural work by artist Katharina Musick captures the visual energy of the city. www.mrandmrssmith.com/luxury-hotels/sir-savigny
Fashion and architecture came together as Nicolas Ghesquière served up Louis Vuitton’s Cruise ’19 collection on a hilltop museum in the French Riviera. Impressive pieces inspired by a permanent collection of the gallery, and the legendary Grace Coddington, made for a spectacular visual dialogue.
Tributes abound as Nicolas Ghesquière walked the Louis Vuitton Cruise ’19 collection through the Giacometti Courtyard in Fondation Marguerite et Aimé Maeght. Red-haired models mirrored Grace Coddington’s, as the icon herself designed several accessories that carried her rich aesthetic. Brand ambassadors Emma Stone, Laura Harrier, and Léa Seydoux were front and centre of the sartorial spectacle, as the show overlooked Saint-Paul de Vence in the French Riviera, and Jennifer Connelly recited from Coddington’s memoir, ‘Grace’.
Gleaming brilliance was at a peak as Bulgari launched its Wild Pop collection at the iconic Stadio dei Marmi in Rome. The star-studded celebration was as extravagant as the jewels themselves, where the Roman jeweller’s brand ambassadors Eva Green, Lily Aldridge, Bella Hadid, et al. took the spotlight. In the midst of grand marble statues and vibrant gems inspired by the electric energy of the 80s, a special tribute to Andy Warhol through disco music and pop art captured the joie de vivre of the occasion.
JEWELS FOR A CAUSE

With Chopard as presenting sponsor, amfAR hosted a gala dinner and charity auction in The Peninsula Paris during Couture Week, where an 18-karat white gold Happy Ocean watch by the Swiss manufacture sold for an impressive amount of EUR99,000. Guest celebrities Petra Nemcova and Jessica Jung mesmerised in Chopard Haute Joaillerie creations, while Aloe Blacc had guests swaying and moving to his performance of hits.

SCULPTURAL DRAMA

Sumptuous fabrics, black-and-champagne gowns, and hundreds of metres of ethereal tulle dominated Armani Privé Autumn/Winter ’18 at the Italian embassy in Paris. Front-row fixtures of the fashion house Juliette Binoche, Isabelle Huppert, and Poppy Delevingne looked on and followed the climatic crescendo of looks, which featured streaks of pink, sparkling deep turquoise, and gold crystals.
The FLASH!

Datin Ezurin Khyra Dato' Seri Dr Farah Khan debuted her Maîtres de l’art couture collection and limited-edition Andy Warhol-esque jackets at ‘The Art of Style by Farah Khan’ in London’s Halcyon Gallery. From a Lorenzo Quinn-inspired Force of Love jacket to a Claude Monet-inspired gown, the rich, vibrant affair brought classic works of art to life.

STYLISH EDIBLES

Anya Hindmarch hosted a delectable Raya luncheon at Ladurée in Pavilion KL, filling the Parisian teahouse with VIP guests, sumptuous dishes, and delicate treats. Guests also got first peek of the Anya Hindmarch Pre-Fall ’18 collection—a Marshmallow clutch here, a Bespoke Maud there—capturing hearts and appetites in one lovely afternoon.

HALCYON DAYS

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Celebrating watchmaking precision and artisanal expertise, Swiss Watch Gallery made its tribute to haute horlogerie with the Revolution by Time Kulture event for the fifth year running. A cocktail soiree opened the 11-day showcase at Pavilion KL, where the Centre Court was transformed to a world of motorsports—a nod to the sport that has long inspired brands such as Bell & Ross, Tag Heuer, and Maurice Lacroix.

A fantastical evening at The St. Regis Kuala Lumpur to host the Brilliance for All gala was essential for Swarovski. The jewellery brand unveiled its Crystal Tales collection, couture designs, and Atelier Swarovski Autumn/Winter '18 to a 200-strong guest list. Celebrities dazzled at the Kaleidoscope Photo Booth, while a dance was fused with digital art on a screen around the ballroom. The grand finale? Live performances by Yuna and DJ Curley.
COLE HAAN 2.39, Level 2, Pavilion KL. Tel: 03-2142 6088

COS 2.108 & 3.105, Level 2 & 3, Pavilion Elite. Tel: 03-2110 6799

DAMIANI 3.43, Level 3, Pavilion KL. Tel: 03-2141 3110

DEGEN 40-46, Jalan Maarof, Bangsar Baru. Tel: 03-2287 3618

DIAMOND & PLATINUM P128 & 129, 1st Floor, I Utama Shopping Centre. Tel: 03-7728 8632

Diane Von Furstenberg G236, Ground Floor, The Gardens Mall. Tel: 03-2202 2098

Dior G28, Indulge Floor, Starhill Gallery. Tel: 03-2143 1886

Dior Homme 129 & 130, 1st Floor, Suria KLCC. Tel: 03-2161 0010

DKNY G21, Ground Floor, The Gardens Mall. Tel: 03-2287 6919

Dolce & Gabbana G29, Ground Floor, Suria KLCC. Tel: 03-2181 2708

Emilio Pucci 2.42, Level 2, Pavilion KL. Tel: 03-2143 5588

Emporio Armani 2.103, Level 2, Pavilion KL. Tel: 03-2144 9714

Fendi G31 & 125, Ground & 1st Floor, Suria KLCC. Tel: 03-2166 7828

Fossil 4.48, Level 4, Pavilion KL. Tel: 03-2143 2163

French Sole 2.09.01, Level 2, Pavilion KL. Tel: 03-2142 0800

Geox 4.52, Level 4, Pavilion KL. Tel: 03-2134 4348

Giorgio Armani LC030, Ground Level, Suria KLCC. Tel: 03-2166 7003

Givenchy 3.19, Level 2, Pavilion KL. Tel: 03-2143 6088

GUCCI 2.21 & 3.23, Level 2 & 3, Pavilion KL. Tel: 03-2143 6988

H&M Ground, 1st & 2nd Floor, Lot 10 Shopping Centre. Tel: 03-2146 0360

Habib C48 & 49, Concourse Level, Suria KLCC. Tel: 03-2166 7677

Hermès 2.270, 2.270B & 3.29, Level 2 & 3, Pavilion KL. Tel: 03-2142 0048

Huglot G35B, Ground Floor, Suria KLCC. Tel: 03-2181 7037

 Hugo Boss 2.15 & 3.17, Level 2 & 3, Pavilion KL. Tel: 03-2143 7188

IWC Schaffhausen 2.40.3, Level 3, Pavilion KL. Tel: 03-2142 7999

Jaeger-LeCoultre 2.46.03 & 2.46.04, Level 2, Pavilion KL. Tel: 03-2144 2848

Jimmy Choo 2.55, Level 2, Pavilion KL. Tel: 03-2141 3999

Judith Leiber 2.14, Level 2, Pavilion KL. Tel: 03-2141 9855

KATE SPADE NEW YORK 3.09.02, Level 3, Pavilion KL. Tel: 03-2142 9339

Kenzo G4 & GS, Indulge Floor, Starhill Gallery. Tel: 03-2144 1799

Lacoste 3.01.10, Level 3, Pavilion KL. Tel: 03-2140 6500

Lanvin 2.1002, Level 2, Pavilion KL. Tel: 03-2141 7788

Liberte 101D, 1st Floor, Suria KLCC. Tel: 03-2166 1055

Loewe 2.35, Level 2, Pavilion KL. Tel: 03-2141 0262

Longchamp G006C, Ground Floor, Suria KLCC. Tel: 03-2171 1000

Louis Vuitton G16 & 23, Indulge Floor, Starhill Gallery. Tel: 03-2141 0690

Manolo Blahnik 2.43, Level 2, Pavilion KL. Tel: 03-2113 0998

Marc Jacobs G08, 09 & 10, Ground Floor, Suria KLCC. Tel: 03-2056 6998

Mmassimo Dutti 2.07 & 2.08, Level 2, Pavilion KL. Tel: 03-2141 5528

Max Mara 2.56 & 2.57, Level 2, Pavilion KL. Tel: 03-2142 9999

McM 2.69.02 & 2.69.03, Level 2, Pavilion KL. Tel: 03-2148 9599

McQ Alexander McQueen UG3, Adorn Floor, Starhill Gallery. Tel: 03-2141 1413

Michael Kors 2.10.1A, Level 2, Pavilion KL. Tel: 03-2145 8855

MiU MiU 2.13 & 3.15, Level 2 & 3, Pavilion KL. Tel: 03-2142 7675

Missoni UG10, Adorn Floor, Starhill Gallery. Tel: 03-2142 0675

Montblanc 2.18 & 3.20, Level 2 & 3, Pavilion KL. Tel: 03-2144 3323

Moschino 2.33.01, Level 2, Pavilion KL. Tel: 03-2148 3588

Mildon 3.52 & 3.53, Level 3, Pavilion KL. Tel: 03-2141 6088

Mulberry 2.37 & 2.73, Level 2, Pavilion KL. Tel: 03-2141 0620

Omega G16, Indulge Floor, Starhill Gallery. Tel: 03-2144 0035

Pandora 2.09.01A, Level 2, Pavilion KL. Tel: 03-2141 8544

Patek Philippe G43/G43B-C, Ground Floor, Suria KLCC. Tel: 03-2161 3611

Piget G07B, Ground Floor, Suria KLCC. Tel: 03-2078 7078

Platets Please By Issey Miyake 3.48, Level 3, Pavilion KL. Tel: 03-2141 0389

Prada 2.22 & 3.24, Level 2 & 3, Pavilion KL. Tel: 03-2143 3608

Polo Ralph Lauren 3.55 & 3.56, Level 3, Pavilion KL. Tel: 03-2110 6903

Red Valentino UG2, Adorn Floor, Starhill Gallery. Tel: 03-2141 3273

Richard Millie ISA, Adorn Floor, Starhill Gallery. Tel: 03-2144 0666

Roger Vivier 2.32 & 2.32.01, Level 2, Pavilion KL. Tel: 03-2143 8885

Rolex 1.02, Level 3, Pavilion KL. Tel: 03-2142 8999

Sacoor Brothers 2.01.11, Level 2, Pavilion KL. Tel: 03-2141 0665

Saint Laurent 2.32, Level 2, Pavilion KL. Tel: 03-2143 8805

Salvatore Ferragamo 2.20 & 3.22, Level 2 & 3, Pavilion KL. Tel: 03-2142 3090

Sincere Fine Watches 2.29 & 3.21, Level 2 & 3, Pavilion KL. Tel: 03-2141 8418

Stuart Weitzman 2.50, Level 2, Pavilion KL. Tel: 03-2143 5888

Swarovski 3.47, Level 3, Pavilion KL. Tel: 03-2145 3185

Swiss Watch Gallery 2.46.01, Level 2, Pavilion KL. Tel: 03-2142 9977

Tag Heuer 3.44 & 3.45, Level 3, Pavilion KL. Tel: 03-2141 5159

Ted Baker 3.01.07A, Level 3, Pavilion KL. Tel: 03-2141 5539

The Hour Glass 2.40 & 2.41, Level 2, Pavilion KL. Tel: 03-2148 9390

Tiffany & Co. 2.17 & 3.19, Level 2 & 3, Pavilion KL. Tel: 03-2142 6828

Tod’s 2.33.01, Level 2, Pavilion KL. Tel: 03-2143 8808

Topshop 4.43 & 4.44, Level 4, Pavilion KL. Tel: 03-2110 0263

Tory Burch 2.69.01, Level 2, Pavilion KL. Tel: 03-2142 8466

Valentino G1B, Indulge Floor, Starhill Gallery. Tel: 03-2141 1248

Van Cleef & Arpeis G1S & B, Indulge Floor, Starhill Gallery. Tel: 03-2142 8669

Versace 2.32 & 3.27, Level 2 & 3, Pavilion KL. Tel: 03-2141 0677

Zara 2.62, 2.68 & 2.74, Level 2, Pavilion KL. Tel: 03-2142 0182
**ARIES**
March 21 – April 20
Unexpected developments are likely to benefit colleagues or friends as well as yourself. However, avoid letting Jupiter’s liaison with Pluto convince you that if you push harder than ever the rewards will be enormous. That’s not the way it works. Moderation is your greatest ally.

**Lucky day** 23rd—indulging others rewards you in a way you never expected.

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**LIBRA**
September 24 – October 23
No one could blame you for wanting the best for those you love and care for but do you have the time and resources? Probably not. Under the influence of a Sun-Neptune clash there’s a danger you’ll assume responsibilities you could never fulfil. Why risk causing disappointment all round?

**Lucky day** 25th—romantic overtures win you the attention you crave.

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**SCORPIO**
October 24 – November 22
At first, you may lack the confidence to address controversial issues. However, by mid-September you’ll decide that if you don’t, nobody else will. Look forward to all the learning.

**Lucky day** 13th—halving your journey doubles your enjoyment.

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**SAGITTARIUS**
November 23 – December 21
Unusual demands made on you will keep you on your toes. However, this mustn’t stop you from engaging with someone on an intensely personal level. Without forcing the issue, express sentiments that you’ve previously kept to yourself.

**Lucky day** 24th—the unexpected support of others makes your day.

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**VIRGO**
August 24 – September 23
Even though you’re known to take your commitments seriously, especially within one particular area, you may not have been as conscientious as usual in recent weeks.

Be glad the cosmos is reminding you that those people who rely on you in some way do so for a very good reason. You cannot let them down.

**Lucky day** 22nd—by sharing your experiences you attract new followers.

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**TAURUS**
April 21 – May 21
Much as you might resent the defiant attitude of relatives or companions, you have to admit that your recent behaviour is the root of the problem. You should certainly acknowledge the part you had to play in whatever went wrong.

**Lucky day** 11th—you step into the spotlight and win acclaim.

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**GEMINI**
May 22 – June 21
Focus on managing your home and family affairs no matter how much pressure you’re under elsewhere. Those on the outside might find it hard to accept that your loved ones come first. Make them see that only you can decide where your priorities lie.

**Lucky day** 6th—sharing long-held secrets greatly improves relationships.

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**CANCER**
June 22 – July 23
Somebody lacking the ability to capitalise on an unusual situation might welcome your advice. However, Mars moving into Aquarius means that you’ll want instant results. Manage your expectations, and everyone wins.

**Lucky day** 14th—a word of warning averts a potentially negative outcome.

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**LEO**
July 24 – August 23
Money will be a talking point but it’s not to overshadow the need to discuss intimate matters with someone close. It’s easy to shy away from conversations that will require you and the other person concerned to be open and transparent—perhaps even to bare your souls. Stop hiding, start talking.

**Lucky day** 7th—creative thinking brings a boost to your bank balance.

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**PISCES**
February 19 – March 20
In a bid to add romantic, poetic touches to a situation that’s losing its spark, you may be told you’re going too far. Try persuading the other person that the two of you can gain a lot by throwing enough caution to the wind to make you feel more liberated and unencumbered than ever before.

**Lucky day** 18th—once you follow your instincts you outwit deadly rivals.
Why Don’t You...?

BY FATIMA SIAD

The Somali-American model shares her diverse reality and otherworldly experiences.

... IMMERSE YOURSELF IN THE EXTRAORDINARY?
The first time I went to the opera was last December in Dresden, Germany at the Semperoper, one of the most beautiful baroque buildings I’ve ever seen. I watched a performance of The Magic Flute from Wolfgang Amadeus Mozart. It was unbelievably beautiful—from the music, the acting, the costumes to the scenery on set.

... INDULGE IN THE LITTLE JOYS?
Living in buzzy Manhattan has made me appreciate long walks in Central Park and by the Hudson River. The sunset at the Hudson River is just amazing, and I recently took a selfie here with my mother—the best DIY photoshoot ever.

... TAKE A WORLD HISTORY LESSON THROUGH A FRESH LENS?
I got to learn about the evolution of my country and the many struggles it went through [at the National Archives Building in Washington, DC]. What a privilege it was to see the originals of all three founding documents: the American Declaration of Independence from 1776, the US Constitution from 1787, and the Bill of Rights from 1789.

... TUNE IN TO BLISS OUT?
I enjoy tuning into the podcast called Hidden Brain by National Public Radio. It is a scientific research on how unconscious bias affects human behaviour and shapes our choice. I also really enjoy Netflix for its enormous richness of historical sequels such as the Charité or John Adams.

... EMBRACE DIVERSITY IN ADVERSITY?
I went to Berlin on a vacation before Christmas and was fascinated by the people, food, art, street style, and museums. How intriguing is it to have such an incredible resurrection after the biggest destruction and despair in history? It is almost impossible to fathom the good and bad times that the Prussians faced over the past centuries.

... BE INSPIRED TO CREATE A BETTER TOMORROW?
I had the chance to attend the World Economic Forum (WEF) in Davos, Switzerland, this January for the first time. I was amazed by how many leaders made their way there during the heaviest winter days in the alps. I came back highly enlightened with new ideas, and I’m currently in the process of developing a global platform for both men and women to shine as equal individuals.

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