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#Perpetual
THE BIGGEST BADDEST BOLDEST ACCESSORIES OF THE SEASON

WHEN DUTY CALLS
ARM CANDY TO DIE FOR

THE JOY OF BAREFACED BEAUTY

ONLY THE BRAVE

FROM MIUCCIA PRADA TO MARINE SERRE—FIERCE FEMALE DESIGNERS LEADING THE CHARGE OF FASHION TODAY
THE BIGGEST BADDEST BOLDEST ACCESSORIES OF THE SEASON

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FROM MIUCCIA PRADA TO MARINE SERRE—FIerce Female Designers Leading the Charge of Fashion Today
DIOR ROUGE
THE CARING KISS YOU WILL NEVER FORGET
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THE 1st FLOWER OIL INFUSED
ULTRA WEAR & ULTRA CARE LIPSTICK
PAWS UP
MONTANA
MAY 13 - 16 2019
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Vintage Alhambra long necklace
Guilloché yellow gold, diamonds.
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RICHARD MILLE

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LEFT) Leather jacket; leather pants, Bottega Veneta. Earrings, rings, shoes, stylist’s own
(Right) Leather jumpsuit, Salvatore Ferragamo. Earrings, rings, shoes, stylist’s own

Makeup by Armani Beauty

On the face Luminous Silk Foundation in 3.75 Fair Cool
On the eyes Smooth Silk Brow Pencil in 1 Sand Blond; Eye Quattro Eyeshadow Palette in 5 Pianissi; Smooth Silk Eye Pencil in 4; Eyes To Kill Classico Mascara in 1
On the cheeks Italian Sun Summer Highlighting Fusion Powder in Rose
On the lips Rouge D’Armani Lipstick in 400

Model Sara Sampaio/Elite Model France
Makeup artist Tatsu Yamanaka/Marie-France Thavonekham Agency
Hairstylist Sebastien Bascle/Calliste Agency
Manicurist Philippe Ovark/Marie-France Thavonekham Agency
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Snakes
When I was planning the theme for the October issue over six months ago, the idea of bravery came to mind. It emerged after watching the fall/winter 2019 shows in Milan where I began to see distinct military tribes and warring themes alongside their exact opposite: Miuccia Prada’s warrior women and Bottega Veneta’s new militaristic oeuvre under Daniel Lee provided a captivating contrast to the punk eccentricity of Gucci and the hippie romance of Etro. It was the divide of the guerilla militant versus the bohemian dreamer. Paris further reinforced these two distinct camps: Under Natacha Ramsay-Levi’s charge, Chloé was all ‘70s peace, love and boho-chic, while Rick Owens went post-apocalyptic for his eponymous line. Political clashes are making daily headlines with protests taking place from Hong Kong right through to UK and Brexit. With such turmoil happening globally, do you show your stance by donning tough battle gear to face the concrete jungle or you go all hippy peace, love and joy? Whether it’s to fight or take flight, our “War and Peace” feature on page 72 presents the designers’ cause célèbre, so to speak.

Which brings me to my next point—where does the politics end and fashion take over? I’ve noticed that women designers such as Marine Serre, Gabriela Hearst and Simone Rocha are making powerful statements of their own. Serre constructs her demi-couture pieces with upcycled and repurposed fabrics while Rocha embraces a multigenerational casting pool. Hearst built her first store without synthetics or chemicals—quite a feat in today’s heavily synthesised industry. These brave women designers have admirable work ethics, and are making their mark on their own terms, as Jeffrey Yen details in “Women’s March” on page 76.

Of course, no big fashion issue is complete without an extensive display of the season’s biggest, baddest and boldest accessories. Logos, hardware and bag sizes are larger than life, bright, brassy and gold. Fleece makes a cozy return with après ski, and anything furry or fluffy guarantees a snuggle fest fit for autumn. Candy colours look ultra-chic for ladies-who-lunch with their top handle bags and kitten heels. Silvers and whites take away the drab of winter blacks while light neutral is painted, embossed and sequinned for textural interest. Turn to page 92 to see our edits of the must-haves. And of course, nothing beats the bragging rights that comes with snagging the season’s It bag. Read Jiawa Liu’s (@beigerenegade) “Bagging Rights” piece on page 108 on how the whole allure of the most sought-after bag happened and the cultural, political and sartorial commentary it makes. The fact that a humble bag can be considered as a weapon of mass disruption says a lot about a vessel hanging from our hands, no? Finally, a power bag that serves and protects—how’s that for chic?
it starts with a dream
Editor-in-Chief Kenneth Goh

on bringing florals to fall

The verdant gardens full of blooms and pretty petals have fallen on fall’s heavier tweeds and herringbones. Miuccia Prada’s brilliant sportif look for Miu Miu blends the best of both seasons in one outfit, bringing the notion of all-weather, all-terrain and all-season dressing to a whole new level of chic.

I’m loving what Danish label ROTATE Birger Christensen is doing with this floral hybrid cheongsam (2) with the voluminous sleeves. The ultra short dress pairs exceedingly well with a pair of tweed trousers or skirt underneath, and an heirloom bag (1) to ground the outfit. Flip this look on its head by wearing a herringbone jacket (11) with a floral skirt (5) that’s refreshingly quirky and delightfully mismatched.

A brilliant floral ring (12) lends a little stealth-wealth panache, while glittery ’40s-inspired platform sandals (8) from King of Glam, Michael Kors, will always bring out the showgirl in you. Add tinted glasses (7) for some mystery and finish off with a feather headband (3) because throwing caution to the wind is always on-trend.

Take charge in fashion fatigues sewed up with lace and chunky gold accessories

1. Bag, $4,200; strap, $2,350, Dior
2. Belt, A/RAISE
3. Shirt, $480, skirt, $395, Sandro
4. Skirt, $750, Christian Dada
5. Sunglasses, Max Mara
6. Coat, $2,750, YOOX
7. Ring, $3,990, Chaumet
8. Bra; brief, Eres
9. Watch, Omega
10. Boot, $4,250, Hermès
11. Cuff, Chanel
12. Dress, $349, H&M Studio
FULL METAL JACKET

Be the sharpest shooter in cocktail wear covered with metallic embellishments.

ON GUARD
Serve the nation with regal ruffles and regimental suitings in royal colours

1. Blazer, **Rasario**
2. Belt, **PINKO**
3. Top, about $1,145, Brock Collection at Moda Operandi
4. Dress, about $235, The Line by K at Net-a-Porter
5. Earrings, $410, Monica Vinader
6. Pants, **Jacquemus**
7. Bracelet, $995, **Louis Vuitton**
8. Bag, **Valentino Garavani**
9. Necklace, $1,090, **Saint Laurent by Anthony Vaccarello**
10. Hat, $3,200, **Dior**
11. Pump, **Jimmy Choo**
12. Dress, $1,660, **Tory Burch**
Go for the kill with a clash of animal prints in versatile neutral shades

1. Blouse, Victoria Beckham
2. Hat, $1,650, Hermès
3. Necklace, $649, Atelier Swarovski
4. Dress, $1,690, Longchamp
5. Bag, $1,950, Burberry
6. Skirt, A/RAISE
7. Earrings, Joanna Laura Constantine at On Pedder
8. Boot, $325, 8 by Yoox
9. Sunglasses, about $187, The Frankie Shop
10. Belt, about $247, Loeffler Randall at Net-a-Porter
11. Shorts, about $187, The Frankie Shop
12. Coat, REDValentino
13. Jeans, $950, Saint Laurent by Anthony Vaccarello
14. Watch, Patek Philippe

HUNTING AND GATHERING
**THE CARGO PANTS**

Utilitarian trousers, a mainstay from the '90s, has overtaken the ubiquitous jogger pant and has returned higher-waisted, wider-legged and bleached to within an nth of their lives. Both fashionable and functional, the cargo trouser was seen on the runways at Givenchy, Prabal Gurung and Off-White. Wear it with a body-conscious top and strappy heels. Keep it high on the waist for a fitted silhouette, and take it to the next level of cool with neon accents, sporty sunnies and crisp whites.
STYLIST’S TIP
Put your best foot forward with an embellished velvet boot.

STYLIST’S TIP
Structured satchels are pretty and functional.

CHECK MATE
20s

STYLIST’S TIP
Put your best foot forward with an embellished velvet boot.

STYLIST’S TIP
Structured satchels are pretty and functional.
STYLIST’S TIP

Go for a borrowed-from-the-boys look with a preppy tie.

STYLIST’S TIP

Layer on autumnal hues for a warm and cozy winter look.

Gucci fall/winter 2019

Lanvin fall/winter 2019

Blazer, Max Mara

Earrings, $120, Chloé

Boot, Christian Louboutin

Shirt, about $482, Theory at Net-a-Porter

Pants, Givenchy

Sunglasses, Prada

Skirt, McQ by Alexander McQueen

Pump, $1380, Burberry

Ring, $3250, Van Cleef & Arpels

Bra, brief, Eres

Watch, Chopard

Earrings, $800, Louis Vuitton

50s

COAT, COS

BAG, FROM $2780, CHLOÉ

SHIRT, McQ BY ALEXANDER MQUEEEN

PLAID PANTS, GIVENCHY

BELT, HERMÈS

SUNGLASSES, PRADA

BOOT, CHRISTIAN LOUBOUTIN

RING, $3250, VAN CLEEF & ARPELS

BRA, BRIEF, ERES

WATCH, CHOPARD

ERAS

40s

BLAZER, MAX MARA

EARRINGS, $120, CHLOÉ

BOOT, CHRISTIAN LOUBOUTIN

SHIRT, ABOUT $482, THEORY AT NET-A-PORTER

PANTS, GIVENCHY

SUNGLASSES, PRADA

RING, $3250, VAN CLEEF & ARPELS

BRA, BRIEF, ERES

WATCH, CHOPARD

ERAS

15
Today’s cool, modern dressing comes from smart tailoring and statement outerwear.

Photographed by Frenchescar Lim.
Styled by Debby Kwong

The Cape
Cape: blouse, CELINE by Hedi Slimane. Skirt, Maje. Earrings, Givenchy. Bag, Gucci. Boots, Sandro
THE CORDUROY PANTS
Pants, Brunello Cucinelli

3 THE DOUBLE-BREASTED JACKET
Blazer, CELINE by Hedi Slimane. Earrings, Monica Vinader. Bag, Salvatore Ferragamo. Cap, stylist’s own

2 THE COR D UROY PANTS
Pants, Brunello Cucinelli
The LIST

58 HARPER'S BAZAAR OCTOBER 2019

THE PATCHWORK SKIRT

4 THE COAT
Coat, Max Mara
THE VEST

The LIST

7

THE OVER-THE-KNEE BOOTS
Boots, Max Mara

8

THE TUXEDO BLOUSE
Blouse, Marc Jacobs. Coat, CHLOÉ. Turtleneck, UNIQLO. Skirt, Sandro. Bag, Givenchy
See Where to Buy for details

Model: Zhang Yihan
Mannequin
Makeup, hair and manicure: Audrey Wee using Urban Decay
Styling assistant: Navin Pillay

HARPER'S BAZAAR OCTOBER 2019

9
THE FURRY COAT
Coat, Longchamp

10
THE FLORAL DRESS
Trust Hermès to breathe a touch of je ne sais quoi into something old-school. Named after Émile Hermès’ third daughter, the Simone is a leather carryall that evokes the book straps of the early 1900s, the turn-of-the-century era when students carried their textbooks with a leather belt and slung them over the shoulder. Unlike its predecessor, this thoroughly modern bag features three storage compartments and an innovative sliding strap that lets you carry the bag over the shoulder, in the crease of your elbow or even as a wrist strap. Made from Barénia Faubourg calfskin (which is more scratch-resistant but just as exclusive as Barénia calfskin, one of Hermès’ original saddle leathers), this mild-grained leather piece will achieve a gorgeous patina over the years. This is how you do collegiate nostalgia with a masters in international style. ■ The Simone bag is $17,300 and is available at Hermès, #01-02A, Liat Towers (Tel: 6738 9807).
THE WINNERS
Stay tuned for all the action from the Harper’s BAZAAR Asia NewGen Fashion Award 2019!

DISCO DRAMA
Put some sparkle and shine in your life

IS THAT FOR REAL?
Whether it’s Kylie as Barbie or Sophie as Morticia, celebrities go all out dressed in their Halloween best

WWW.HARPERSBAZAAR.COM.SG
Hedi Slimane has always been a fashion force to be reckoned with. During his tenure with Saint Laurent, he created youth-driven collections that the public lapped up, proving he had his finger firmly on the pulse. Fast-forward to his first collection as Creative Director of CELINE last year, and the tide turned. Fans were devastated that the House codes of the brand they loved under Philo had been obliterated, and was replaced with an aesthetic that was a little too close to the Saint Laurent formula.

But with his second collection for CELINE, Slimane silenced his naysayers with a refined Parisian bourgeois aesthetic that could not have been further from the glam club kid look he had become known for. Out went the super skinny silhouettes, tight mini dresses and biker jackets; in came the silk blouses, knee-length tweed pleated skirts and tailored jackets. Throw in classic heeled leather boots, printed scarves and horsebit belts and the result is the quintessential French college girl look, polished to perfection. It represented a style evolution no one quite expected, and proved once again that when it comes to fashion, Slimane is playing the long game like the style master he is.
**Postcard-Perfect**

When it comes to accessories, Jonathan Anderson has proven his Midas touch with a string of winning bags for Loewe. His latest, the Postal bag, looks set to be his next big hit with a structured shape in the supplest leather. Inspired by ’50s frame bags, the Postal arrives at a perfect moment, as fashion returns to a more prim and proper look. Limited-edition pieces feature illustrated vignettes of cities like Madrid, New York, Paris, Tokyo and London—evoking vintage postcards with the Loewe anagram placed where the postage stamp should be. The bags will be exclusive to their namesake cities for a fortnight before the rest of the world can get their hands on them, while the Barcelona Postal will be exclusive to the brand’s flagship store in the city.

**Play of Light**

The ankle-strap sandal with a laser-carved 8cm heel

With an award-winning background in footwear, it’s no surprise that Paul Andrew has breathed new life into the shoe offerings of Salvatore Ferragamo. This season, he introduces the Refracted collection—a capsule of five distinct styles linked by their mirrored, multifaceted heels that catch the light and bounce it off in dazzling ways. The Refracted heel is an evolution of the designer’s earlier Flower heel, which was based on the Column heel designed by the house founder in the ’30s. The uneven texture of the heel is Andrew’s homage to the beauty of irregularity and variety—a key tenet in his stewardship of the brand. The Refracted collection will be made permanent with new styles added every season.

**Fashion Conscience**

Marking the 10th Conscious Exclusive collection, H&M’s latest sustainable capsule takes as its starting point the glamour of dressing up for a big night out. Imagined for the heady settings of debutante balls and masquerade parties, the collection ranges from rose-printed jacquard and blush tulle dresses, to sequined minis, velvet suits and beaded capes. New materials used include recycled brass and zinc for the jewellery and accessories, and a new hyocell fibre made from waste cotton. These join mainstay materials such as recycled polyester and organic cotton.

**Postcard-Perfect**

The clean lines of the Loewe Postal bag make a perfect background for playful postcard-style illustrations
**HERITAGE MODERN**

As part of its new Furla 1927 collection (named after the year of its founding), the Italian brand has unveiled a fresh logo inspired by the arches of the iconic Fondazione Furla building in its home city of Bologna. The sleek, curvaceous shape has been deployed as a discreet clasp on a series of clean-lined crossbody bags in chic, neutral hues of white, cognac, burgundy and black. Those seeking to make a bolder splash can opt for versions printed with hearts or leopard spots. Furla 1927 also represents a pivot to a new way of distribution—presented recently as part of Milan Fashion Week spring/summer 2020, the bags were made immediately available for purchase as the brand dips its toes in the see-now-buy-now model.

**SUIT YOURSELF**

Thom Browne is setting up shop at the Hilton Singapore with a pop-up that will be open through the end of October. As with its other retail spaces around the world, the pop-up sports the signature sleek, minimalist look inspired by the designer’s home and office. For the first time ever, the brand’s bespoke made-to-measure service is being made available in Singapore, as is a customization programme that allows clients to make their Thom Browne pieces a little more personal with a complimentary four-bar personalisation service.

**CARTOON HERO**

For fall/winter 2019, Jeremy Scott riffed on US game show *The Price is Right*. In the resulting over-the-top sensory overload that was the Moschino Game Show collection, it was easy to miss that Scott had also resurrected another American retro sensation: The Good Luck Trolls, further hammering home the playful themes of luck and winning. The pop-kitsch dolls are emblazoned across a capsule of ready-to-wear and accessories comprising dresses, knits, hoodies, faux furs and t-shirts, as well as belt bags and backpacks; showcased here on Cardi B’s sister, the Instagram star Hennessy Carolina.
Show the world your mettle with a timepiece that embodies who you are: Sophisticated yet spontaneous, refined with a touch of irresistible whimsy. It’s a woman’s prerogative to make the rules up as she goes, and Audemars Piguet’s distinctive Millenary is just the watch for such empowering occasions.

Pink gold Millenary Frosted Gold Opal Dial watch
All watches worn throughout the shoot are by Audemars Piguet.
AUDEMARS PIGUET PRESENTS

White gold Millenary
Frosted Gold
Aventurine Dial watch
Pink gold Millenary Frosted Gold Philosophique watch
Nicolas Ghesquière’s latest bag for Louis Vuitton is built for maximum versatility. Customisable with two detachable elements, the Multi Pochette Accessoires can be adapted to fit multiple occasions, lifestyles, personal styles, and even times of day. The design is a reinterpretation of the Pochette Accessoires, which was launched almost three decades ago. Now shrunk down, the pouch checks off two current major trends—double-bagging and mini accessories—while the addition of a coin purse adds another level of functionality. The bag comes with both a sporty jacquard strap and a slim, elegant chain; allowing for a truly effortless day-to-night transition.

Versace has been doubling down on the accessories front lately, launching a brand new handbag line this season called Virtus. Named after the Roman deity of strength and courage, the Italian house’s new bag cuts a striking figure with an oversized “V” as its main motif, ornately wrought in a gold baroque font. Crafted from soft calf skin, the Virtus comes in eye-grabbing brights such as turquoise, fuchsia and coral, as well as classic neutrals like camel and black. Sizes range from smaller evening, shoulder and belt-bag styles to roomier fare like totes and top-handles.

Miuccia Prada might have sent her models out in girlish braids, femme frocks and haunting blooms, but it would be a mistake to think of them as helpless lasses. Stomping past on high, black tread-soled boots, they exuded a don’t-mess-with-me attitude. A similar rebel spirit coursed through other fall/winter 2019 collections, from the dark moto leathers at Bottega Veneta to the spiked harnesses at Gucci—all paired with lug soles, lace-ups and other forms of combat boots. These are for women who are, if not suited, then definitely booted for battle—bringing a defiant stance to modern femininity.

For almost two decades, Ralph Lauren has run a yearly initiative to help in the fight against cancer. Known as the Pink Pony Campaign, it supports programmes that provide screening, diagnosis, treatment, education, and patient navigation services. This year’s Pink Pony collection expands on its offering for women, men and children; updating classics with fresh graphics and details in a palette of pastel pink, navy, white and grey. The star item of the 2019 collection is the “Live/Love” t-shirt, with 100 percent of the proceeds going to the Polo Ralph Lauren Foundation’s Pink Pony Fund that will benefit an international network of cancer charities. Apart from t-shirts, polo shirts, crew necks, hoodies and denim, there are also accessories like baseball caps and cashmere scarves alongside homeware pieces like candles and coffee mugs.
MARANGONI / FASHION MUTATION
Start the real transformation with the School of Fashion, Art & Design
Is there a correct number of new-season pieces to buy to keep your signature look fresh and on point without your closet spilling over into SOS Marie Kondo territory? In an era when mindful consumption is increasingly becoming an urgent aspiration, you should think in terms of what will make the most impact, then strategize your spending accordingly.

This fall, I’d start with the feet because those cute ankle booties that have been your go-to for the past half decade may have just been nudged into the second row by taller boots. You can now channel après-ski in Chanel’s furry option that hits around mid-calf, or country-house chic with slim jeans tucked into CÉLINE’s cosy over-the-knee shearling-lined boots.

The thing about tall boots is that they won’t just return your standard sartorial setting—they’re also a gateway to an alter ego. Consider, for example, Victoria Beckham, who used lipstick-red and leopard-print peep-toe thigh-highs to catapult her ladylike midi skirts and romantic blouses into an alternative universe where Nancy Pelosi borrows Beyoncé’s props. A glossy pair with a chunky heel can inject a hitherto conservative little skirt suit (Akris) or a grunge-ocious fringed blanket skirt (Salvatore Ferragamo) with a dose of attitude.

Conversely, tall boots confer some modesty in skin-baring situations, so Saint Laurent’s puffball shorts and mile-high hemlines and the barely decent minis at Longchamp and Max Mara start to seem viable.

Yes, skirts are back. In addition to the above, they come high-waisted and curvy, paired with fitted blouses at Burberry, or three-quarter length and worn with adorably prim little scarf-neck wool-and-cashmere knits at Dior. Gabriela Hearst’s bell-shaped midi skirts managed to be swishy, springy and unbelievably deluxe. Inspired by her rodeo-crazed mom, they’re bias cut and probably 200-ply alpaca. Nothing looks more elegant and relaxed with a pair of flat riding boots and a slouchy sweater. If you’ve missed the versatility of separates, this is the season to...
If you’ve missed the season to get back together with them. “I categorically refuse to design or wear anything that you can’t run or lie down in,” Hearst told me as we lounged on a cashmere sofa in her Paris showroom.

Even dresses are now required to behave like separates. Cut to skirn and float around the body, many are expressly designed to glide under or over sweaters as well as work with jackets. At Chloé, Natacha Ramsay-Levi colour-coordinated them with fine-gauge turtlenecks, turning them into a kind of carefree dress suit. Donatella Versace unbuttoned her fluttery shirtdresses over pencil skirts and under silky corsets.

If you’re concerned that tailoring is taking a backseat, let me take you momentarily behind the scenes a few days before the Alexander McQueen show, where Sarah Burton was poring over 18 separate toiles, which is probably half the number it took her to perfect the label’s new squared-off shoulders. At just over 40cm from tip to tip, they’re assertive rather than aggressive. “That word doesn’t feel right anymore,” said Burton. “What’s nice is hearing so many of the models this season say how strong but also how comfortable they feel when they put on the clothes.” True strength doesn’t need aggression. Memo to angry tweeters everywhere.

“The shoulder is everything; it completely determines how a garment hangs,” Clare Waight Keller said backstage after her Givenchy show, which shone the spotlight on slender suits with high-waisted pants and belted jackets. High waists are everywhere, which is good news for those with short legs as they’ll look longer. Balenciaga is 100 percent behind the pant suit too, playing with gender-fluid silhouettes and contrasting silk shirts. If that sounds tame for this label, there were more of those disruptive peaked shoulders (like Waight Keller, Demna Gvasalia has a shoulder fixation).

Rest assured, the jacket is still very much a cornerstone of your closet. Don’t get hung up on single- or double-breasted, versatility of separates, together with them.

either—go with whatever works for you. It’s the wide, arrow-shaped labels and sharp shoulder that make a jacket feel modern. If you already own checks, try a flame-throwing colour (Balenciaga), a fabrication that borrows from military uniforms (Prada), or a shiny satin texture (Brandon Maxwell), any of which will boost its day-to-night capabilities. Utilitarian fabrics, fixed-up and sometimes embellished, are another facet of the flexi-dressing approach. At Dior, Maria Grazia Chiuri told me, “I try not to make things too precious. Even Dior customers want clothes that feel practical.”

This is not, you may be gathering, the season for twee prettiness. Not that florals have withered and died; from Prada’s big, bally blooms to Givenchy’s blurry clusters and Dolce & Gabbana’s drunk-on-life carnations, references have gone goth, as have the backgrounds they’re framed against.

“The great thing about a black background,” Wayne Lee, one-half of the sibling duo behind the cult dress label Les Rêveries, explained to me, “is that you can wear them over dark hose.” Goth and pragmatic. Choose a substantial shoe such as Givenchy’s jolie laide platform loafers. If you must wear a kitten heel with a dress, make it a pair with dagger sharp heels like Miu Miu’s.

Finally, you should invest in a good cape, a blanket coat, a capelet, or an opera cape. Marc Jacobs went crazy for them all, as did so many other labels including Chanel and Prada. Some came with sleeves, some with belts (you’re going to need a wide one), while others were more like a cape-trench hybrid. And they’re ridiculously desirable. One-size-fits-all. One piece covers all eventualities. If you’re heading to Siberia, you could throw one over a coat. This multitasking exemplifies fashion now. Buy less. Buy clever. And may all your choices deliver a power punch.

Lisa Armstrong is head of fashion at The Telegraph (telegraph.co.uk)
Two distinct camps defined the fall/winter 2019 runways: Pessimism and optimism, marching down as either militant survivors or bohemian daydreamers, each expressing the fashion world's fight-or-flight responses to political turmoil.

By Gordon Ng

It was the best of times, it was the worst of times—or so the saying goes. Take a look around. In Hong Kong, a fight over an extradition bill has led to months-long protests that have escalated into violence. In America, demagoguery and a recession of morals. In Britain, a half-baked exit from the European Union built on decades-old chasms in class and wealth. In the Kashmir region, a nuclear sword of a Damocles situation between two nations vying for territory. In Korea… you get the idea.

Unrest is all around, so it was no wonder that on the runways, fashion designers responded to these events. After all, fashion has always been representative of the times—or what Diana Vreeland once called “the daily air” that “changes all the time, with all the events”. So the gist of the season was this: When faced with these tensions, do you fight or flee?

On a purely aesthetic level, that meant a binary outlook that leaned either towards the militaristic or bohemian. The former is obvious enough: a literal “fight” response, where the idea is to gear up, toughen up, and prepare for the worst. The latter is more escapist—a daydream away from conflict that lines up with fashion fantasy.
PREPARE FOR TROUBLE
Leading the charge amidst all this turmoil is, without surprise, Miuccia Prada. The designer, who holds a PhD in political science, is not one to shy away from the hard questions of the day, tackling them in her own unique way. This season’s collection was titled “Anatomy of Romance”, which hinted at a deconstruction and assessment of romance. In the show notes, the brand cited an interest in the “interplay between different dichotomies” and of the “suggestion of two lovers meeting”—war and peace are, after all, two sides of the same coin.

The silhouette this season was tougher than ever, starting with a strapless dress cut from heavy tailoring fabric that had its drape formed by a hooked D-ring and worn with big black stomping boots with utility pouches strapped on. A coat in the same fabric followed—masculine in line, save for a waist cinched almost brusquely with the same D-ring detail. Then came the overtly militaristic: Fusions of wool greatcoats and puffy nylon bomber jacket sleeves; nylon jackets and overcoats with shearling collars. The shoulders of these looks had a brutal linebacker heft to them.

But, this being Prada, the looks were paired with dense guipure lace. In a stroke of styling genius by Olivier Rizzo, the lace was worn on top, covering the hard military styles with a layer of feminine grace. It gave the guipure a new strength—femininity adding potency to the masculine.

The shoes were notable too. The heavy lug soles had details that echoed the foam flooring of the set. They resembled soundproofing foam, which made you think you were viewing the collection in an anechoic chamber (a room designed to cancel out noise) that amplified the urgency of these clothes.

IMAGINING A FUTURE
At Bottega Veneta, new Creative Director Daniel Lee sent shock waves through the industry with his debut runway collection for the house. Far from Tomas Maier’s era of discrete and extreme sophistication, Lee’s vision proved far more experimental and directional—brutal, almost. There was an immediacy to the fashion that shied away from petit bourgeois tropes of luxury.

The collection’s strongest conceptual moments were in leather, which came as no surprise given the brand’s expertise with the material. The opening look, a black dress with a strict horizontal neckline, had a simplicity that was both easy and severe. It’s rare when a single article of clothing can contain tension, but it was an energy that Lee seemed to thrive on.

You could also sense it in the quilted leather skirts and coats, a blown-up rendition of the house’s intrecciato weave; the full-body biker suits cut in stiff leather that looked like armour; the tailored coats and jackets with lapels and waists that exaggerated the proportions of classic fit. These had a Blade Runner air to them—as if these were clothes for a world we might not recognise in the decades to come.

Rick Owens is another creative whose work is often called “post-apocalyptic”. The American designer’s ethos is uncompromising, and he’s crafted his own universe with its adherents and acolytes. Owens’ fall collection was titled “Larry” after Larry LeGaspi, a costume designer who made outfits for bands like Kiss and Labelle, artists like Grace Jones and the legendary drag queen Divine. The idea was “grim, determined glamour”—a description that seems particularly apt for both the times and how Owens approached references to couturiers like Charles James and Mariano Fortuny for a post-nuclear world.

Owens’ great gift is in synthesising these seemingly disparate inspirations through beautifully cut jackets with deliberately boxy or wing-like shoulder lines. They looked like mutations of the jacket archetype, and hinted at an entrancingly grotesque vision of trans-humanism that was reinforced by the body modification prosthetics that drag artist Salvia contributed to the collection.
MAKE LOVE, NOT WAR

Beyond geopolitics, a large part of the zeitgeist’s conversation is that of inclusivity. There is a generational understanding that human connections are the strongest and most fruitful when everyone gets a seat at the table. Visually, that’s been echoed in the season’s collections by designers tapping into the bohemia and free-loving sensibilities of the ’60s and ’70s.

This was the MO at Chloé, now confidently a year into Natacha Ramsay-Levi’s tenure. The French house has long traded on a breezy, hippie aesthetic that was established during Karl Lagerfeld’s time at the brand in the ’70s. The flounce and ease of the boho tropes were updated this season by structure from equestrian-inspired tailoring, and more modern silhouettes. Dresses with idyllic toile de jouy prints were, for example, cut with volume in the sleeves and an abbreviated middle-of-the-thigh hemline. It had the same spirit of ease as a flowy sundress but with a more city-ready appeal.

In an interview with W Magazine, Ramsay-Levi named “bohemian” as “one of the adjectives that always has to be present at Chloé”, and explained that her spin on the word was an amalgamation of her predecessors’ work—especially that of Lagerfeld’s designs for the house in the ’70s. The brand paid tribute to the late designer by leaving postcards printed with his key collections on every seat, each featuring choice quotes from him—the most succinct of which summed up the ethos of bohemia: “my dresses are… made to transform everyday life into a fairy tale”.

It’s important to note that an old Chloé classic from the early aughts, made a comeback of sorts: The Aby bag, a reissue of the hit Paddington bag from 2004. The new styles are more structured but bear the signature padlock proudly—bringing to mind waiting lists, eBay auctions, and the scramble to get a hold of the It bag of the time. It spoke of simpler times, when such fervour and fun could be had with fashion.

At Jonathan Anderson’s Loewe, his expression of enjoyment and pleasure came from craft—the details of which he zoomed in on for this season. The free-flowing ease we’ve come to love from Loewe was treated with a macro eye. Heavy gauge knits were embellished with pearls, delicate white lace blended effortlessly into shiny satins, dresses were constructed and patched from pieces of paisley fabric. Anderson’s Loewe has an earthiness to it, and the quality of the human hand—and this collection applied that art and craft attention to detail to louche silhouettes.

A similar style could be found at Etro, the haute hippie brand that delights in craft and fabric. This season, there was a rich variety of material and print: house signature paisleys on wool jackets; jacquard minidresses; carpet prints on wool coats and knitwear capes; men’s boxer briefs cheekily cut for women from shirting fabric; and silks with scarf prints. There is an old-world kind of joy to be had in wearing such lush clothing designed with the creative possibilities that fabric can offer.

Michael Kors is another designer whose eyes are always fixed on a fantasy. His signature jet-set chic, informed very much by classic American sportswear and luxurious ease, trained its eye on the ’70s heyday of Studio 54. That touch of nostalgia saw Kors summon nighttime glamour—a purple sequinned look a la Diana Ross, spangly party dresses, feathered dresses of the disco divas. These belonged to a kind of bygone dream—the irreverent debauchery of a nightclub era that has long disappeared. And even if that world no longer exists, there’s still fun to be had when one takes style cues from the best of the times. ■
From left: Prada fall/winter 2019; Michael Kors fall/winter 2019
WOMEN’S MARCH

The independent designers quietly flouting conventions and blazing a path to glory on their own terms.

By Jeffrey Yan

In the boom times of the ’80s, ’90s and the pre-recession Noughties, fashion designers angling for growth followed a similar trajectory—one that often involved rapid expansion, usually with the end goal of being acquired by a large conglomerate or being installed at one of their heritage houses. Better still if the designer had a larger-than-life personality and a penchant for snappy sound bites; not to mention a knack for getting their clothes on (and being seen with) the right celebrities.

In recent years, though, with the fashion, retail and media industries growing even more fragmented and frenetic, that method has proved unsustainable. We’ve seen designer burnouts, store closures, a surplus of inventory, and, most worrying of all, a worsening climate crisis.

Enter a generation of craft-first designers who are rethinking ways of working, creating and selling; along the way, beating the system and saving the world—and more often than not, it’s women who are leading the charge. Here’s who you need to know.

THE ROW

Mary-Kate and Ashley Olsen started The Row in 2006 with a single white tee crafted to perfection. In the years since, they have built not just a full-fledged fashion brand but an entire immersive universe. Their New York flagship is more a tastefully-curated home than boutique—a three-storey townhouse filled with treasures from Frank Lloyd Wright, Isamu Noguchi, Basquiat and Man Ray, all for sale. Inside, one finds a product selection that is slowly but surely growing organically. There are the hugely popular bags, unadorned because the Olsens don’t do flashy logos and hardware. Similarly minimal and sculptural footwear was launched a few years ago. Likewise, the ready-to-wear is unostentatious, save for the subtlest amount of flourish that signals its wearer’s fashion credentials.

As a result, the label is beloved of women all the way into their 70s—a reality reflected in their casting. Recent lookbooks have featured Saskia de Brauw, Georgina Grenville and Lauren Hutton. Last year, The Row menswear was launched—a fitting move as the brand takes its name from London’s Savile Row—to little fanfare but has quickly gained plenty of fans. This quietness has come to define The Row. The founders may be pop culture phenomenons since before they could talk, but they rarely grant interviews; nor do they appear on the brand’s Instagram. In fact, the account rarely even features its own products. For every image of a runway look, bag or shoe, there’d be 11 of artworks by the likes of Ernst, Leger, Miro, Schiele or Twombly—proving that in this age of never-ending noise, sometimes it’s silence that speaks the loudest.
**GABRIELA HEARST**

While the rest of the industry ponders power-dressing and real-life solutions, Hearst has emerged as a beacon of those movements. Her clothes exist outside the realm of trends, with a focus on lush, tactile materials cut into beautifully restrained wardrobe heroes—the perfect pea coat, trench, knit dress, slip, leather skirt or tailored suit. These are pieces meant to be worn and loved for years instead of looking tired after a season, which is how Hearst approaches the subject of sustainability—the value at the heart of her brand, where it's incorporated into minute details and day-to-day practices of her business.

It's about the traceability of her materials—wool from sheep on her family ranch, for instance—and the responsibility for her workers' welfare (the wool is spun by rural women empowered by a nonprofit in Uruguay), all the way to how she manages growth. Her sculptural bags are highly in demand and while most other designers would have cashed in big time, Hearst limits distribution by making them available only through direct order to cut out material wastage. When she opened her first store last year, she did it without using any synthetics or chemicals. With a recent minority investment from LVMH, Hearst proves that beauty with mindfulness is the way forward.

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**SIMONE ROCHA**

In less than a decade, Rocha has built a brand that has become both a critical and commercial success. Her strength lies in the way she is able to reference cultures far away or long gone, and weave it all together in a deeply personal manner that's always distinctively identifiable—one that celebrates the full bloom of femininity and romance without ever venturing into the territory of impractical fantasy, costume or twee.

With their billowing volumes, sheer layers, delicate embroideries and expressive prints, Rocha's clothes may look soft but the women in them always look strong—shod in flat shoes, hands tucked in big pockets and bodies enveloped in flattering, generous silhouettes. It's no wonder that Rocha has found fans of all shapes and ages; and her inclusive, multigenerational casting reflects this. Her fall/winter 2019 show featured appearances from iconic faces of the '80s (Jeny Howarth), '90s (Kirsten Owen and Chloë Sevigny), and the '00s (Lily Cole).

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**MARINE SERRE**

The French-Belgian designer has had an explosive rise. After stints at Maison Margiela, Alexander McQueen and Balenciaga—where she picked up their flair for disruption—she won the LVMH Prize in 2017 on the strength of her graduate collection. With her singular vision, it feels like Serre burst onto the scene with a fully-formed fashion vocabulary complete with instantly identifiable signatures—think crescent-moon motifs and full-coverage bodysuits. In the two years since, she has expanded and refined those signatures. Her design language revolves around the dynamic collision of disparate cultures and inspirations, where old-school couture silhouettes are remixed with hyper-modern sportswear.

Serre is also a savvy merchandiser who provides a plethora of ways for fans to buy into her work; from the bodysuits, bowling-ball bags and her Nike collaboration, all the way to demi-couture one-of-a-kind pieces. The word “couture” may conjure images of old-timey gilded glamour, but Serre's couture is truly radical: Upcycled and repurposed from deadstock materials and found fabrics like vintage silk scarves, beach towels, fleece blankets and fisherman's vests. Watch closely as Serre boldly continues to write the future of fashion.

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**PHOTOGRAPHY: SHOWBIT**

**SIMONE ROCHA**

**MARINE SERRE**

**GABRIELA HEARST**
Salvatore Ferragamo’s new Creative Director talks to Eugenie Kelly about designing from the feet up, living next door to the royals and his take-no-prisoners approach to luxury

If Salvatore Ferragamo Creative Director Paul Andrew happened to be meandering down Tokyo’s Omotesando, a boulevard lined with Zelkova trees and towering luxury flagships, as I am right this minute, I’m guessing he’d find the scene a tad depressing.

The streetwear-ification of luxury has hit this postcard precinct hard, with shop windows filled with chunky dad sneakers, logo-emblazoned hoodies, technical outerwear and oversized everything. Andrew has vented his frustration in past interviews that this isn’t what luxury fashion should be about, and he reiterates that view when we meet a few hours later in an art gallery around the corner to discuss the brand’s fall/winter 2019 collection.

“You could say I’m doing the opposite of what everyone else is doing right now. Yes, clothes have to have ease and wearability, but they still need to be elevated,” he says. This makes him sound like the uptight type, but he’s the exact opposite: A clean-cut version of Daniel Craig who jokes constantly (“Come see this silk suit I’m dubbing the ultimate hangover outfit!”), but takes his role of brand guardian incredibly seriously.

The Brit joined Salvatore Ferragamo in September 2016 as design director of women’s footwear, moved up a rung to women’s director a year later and now sits poised at the top of the top of the creative ladder, also overseeing menswear since February (Guillaume Meilland stays on as men’s design director). On the surface it appears a speedy climb, but an apprenticeship in the footwear atelier at Alexander McQueen, followed by stints at Calvin Klein, Donna Karan and Narciso Rodriguez working on accessories instilled in him an appreciation for craftsmanship and commercial nous—a winning formula in today’s fickle market.
Revitalising a heritage house such as Salvatore Ferragamo, which was established in 1927, has brought a unique set of challenges. “Salvatore was all about innovation and technology, but after he passed away, the focus was growing the business,” Andrew says. “It became incredibly classical. The market aged, so I had to rethink how to take those elements—the incredible codes, an immense archive—and remake them to feel cool to a younger generation. The fashion had to work on a 17-year-old, a 70-year-old and everyone in between.”

Andrew’s background as a shoe designer means he takes a different approach to designing clothes. “The shoe dictates the proportion of the garment,” he explains. “I think about the design from toe to head.” At the start of each season, Andrew makes a pilgrimage to the Ferragamo archives in the centre of Florence, Italy. There are 15,000 pairs of shoes to rifle through—a photograph doesn’t do it for him as it doesn’t reveal, say, the way a sole is applied or the texture of embroidery. The shoe casts of famous actors from Hollywood’s Golden Age are stored here. Ferragamo left his village of Bonito in Italy for the US at 16, setting up shop on Hollywood Boulevard.

“To hold the foot of Marlene Dietrich or the Duchess of Devonshire is pretty surreal,” Andrew says.

Another deep-dive into the archives revealed a bag that the designer has reworked to become the Boxyz—a style he bet would appeal to a cross-generational market. “It has only been on sale for three weeks, but already our numbers are telling us it has wide appeal,” he says. Other standout pieces: patchwork boots constructed from laser-cut pieces of leather painstakingly glued, a slip-style dress made from nappa leather that becomes an A-line dress when the belt is untied, and skirts made from panels of leather and suede in dazzling colours. There’s a distinct ‘80s vibe going on, an era Andrew explains is synonymous with the brand as that was the decade in which it saw massive growth. “I’m also an ‘80s child,” he says.

“My mother was an executive at a computer company and dressed up every day. My father was the upholsterer to the Queen. I was raised in an environment where there was a huge focus on technology on one side and artisanship on the other. At the time, I didn’t realise the effect it had on me. It aligns with Ferragamo’s values: Hi-tech meets high craft.”

A final fall/winter 2019 honorable mention: A leather jumpsuit inspired by American workwear from the ’40s and ’50s. Cinch the waist so it’s fitted, or leave it loose and oversized. “I wanted women to be able to shape the garment to how they wanted it to look,” Andrew says. “I’m interested in producing pieces that aren’t trend-driven or that will only last one season. Treat it well and it will last generations. That’s what luxury should be.” As for that logo-emblazoned hoodie? Not so much. ■
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**BARE SKIN**

Draw attention to your best assets

Opt for interesting cut-outs

Go high-contrast with a puffy jacket

Choose how much skin to show with lace-up detailing

Make a statement with oversized earrings

Dress, $7,190, Prada

Top, Maticevski

Pump, Aquazzura

Sunglasses, Ray-Ban

Bag, $1,870, Roger Vivier

If you've got a six-pack, flaunt it.

Draw attention to your best assets

Go high-contrast with a puffy jacket

Choose how much skin to show with lace-up detailing
Designers know women want pieces that both functional and fashionable, so this season is all about utilitarian details like pockets and fuss-free buckles. The best part about this trend is you can go hands-free while keeping all your essentials close to you, whether it’s with a tactical vest, pocketed skirt or a bum bag that doubles as a belt. Stay stylish with a body-conscious turtleneck and sleek skirt under all that layering.
The pumpkin hue is having a moment on the runways and street. Often paired with royal purple or toasty shades of brown, the eye-catching shade is very cool and just a little bit rebellious, and is a great way to brighten your winter wardrobe. Steer clear of neon shades and opt for Cheeto-coloured jackets or burnt-orange accessories instead to keep your look polished and sophisticated. Dip your toes into this trend with geometric sunglasses or a cute gummy bear pendant.

**ORANGE CRUSH**

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**Wear a chunky oversized knit with a girly maxi skirt for a bohemian-cool look.**

**If you’re feeling adventurous, opt for a camo print in orange.**

**Keep it fresh with a leather bag in orange instead of basic black.**

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GREAT LENGTHS

Say goodbye to biker jackets and cute pea coats—the key to conquering fall/winter 2019 is longline coats. Seen on the runways at Tory Burch, Max Mara and Proenza Schouler, these long coats provide extra warmth. Don’t limit yourself to lightweight rain macs—opt for a structured and heavy wool coat with a belted waist or statement buttons; amp up the drama with floor-sweeping or skin-tight patent leather pants, keeping your accessories minimal.

Add a bold hue to an otherwise simple all-black ensemble

Boots, $1,550, Burberry

Pants, PINKO

Coat, Alexander Wang

Watch, Michael Kors

Structured bags are great—the more, the merrier

Earrings, $1,090, Bottega Veneta

If you’re petite, try a sleeveless long vest instead

Coat, A.W.A.K.E

Bag, $3,990, Fendi

Turtleneck, Kate Spade New York

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Coat, Tory Burch

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Coat, Tory Burch
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HOW TO WEAR A CORSET

Bring sexy back and flaunt your curves with this statement undergarment—worn over and out.

Hug all the right curves with this ruched tulle corset. Corset, about $985, Hervé Léger at Net-a-Porter

Balance the gathered waist peplum detailing with slim pants. Corset, Brock Collection

Create an hourglass frame with this minimalist wool corset in mint. Corset, about $625, Lake Studio at Moda Operandi

Draw attention to your bust with lace-up detailing down your chest. Corset, J.Crew

Draw attention to your bust with lace-up detailing down your chest. Corset, J.Crew

Wear this structured silhouette with boyfriend jeans. Corset, $615, Dion Lee

This leather corset can be worn alone or over a formal shirt. Corset, Alexander McQueen

ACCESSORISE WITH

Skirt, Sportmax

Hair clip, $2795, H&M Conscious

Bag, $1,170, Tod’s

Earrings, $750, Saint Laurent by Anthony Vaccarello

Boot, Charles & Keith
Kate Moss: Vintage Style Tips

The supermodel opens her little black book, as told to Alison S. Cohn

"I always keep my eyes open when I’m travelling. It’s no surprise, then, that on a trip to South America, the 45-year-old supermodel found a kindred spirit in Jorge Yarur Bascuñán, director of the world-class Museo de la Moda in Santiago, Chile. This month, Rizzoli is publishing Museo de la Moda: Musings on Fashion & Style, an irreverent scrapbook of sorts that Moss edited and that places the fashion museum’s encyclopaedic holdings—where John Lennon’s Sgt. Pepper’s jacket and ‘30s tea dresses rub up against the finest couture—in conversation with her wardrobe. Here, she shares her shopping tips and styling tricks for six key vintage styles from the museum’s collection with BAZAAR.

SWINGING LONDON

It’s lovely to know I have a museum piece in the Thea Porter dress I own, but I just enjoy wearing it. I get excited whenever I find British designers from the ’60s and ’70s in a vintage shop, and I usually buy them. My daughter, Lila, just wore an Ossie Clark dress I got at auction when she was 10 and had been saving for her. It once belonged to Twiggy.

FLUID

I chose this dress as I love Bob Mackie and I think what he did with Cher was amazing. I have always gravitated toward bias-cut dresses because they are easy and comfortable, but also really flattering and glamorous. I wore a 1930s silk dress to Princess Eugenie’s wedding reception. When I was a teenager, I wore bias-cut dresses with trainers, but now I wear them with heels.
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**DRAPE**
The detailing in the way goddess dresses like the Jean Dessès gown in the museum’s collection are made is incredible. They are good to wear, since draping gives you a great body shape. This champagne jumpsuit, which I wore for Moët & Chandon’s 150th anniversary, was perfect for that event. I kept the accessories really simple as it didn’t need over-styling.

**ROCK**
It’s incredible to touch pieces worn by John Lennon and Jimi Hendrix, as they’re two of my favourite people who ever lived. A studded moto like my ’70s Roncelli jacket is the type of thing I like to wear to festivals or just every day to rock up a look and give it a bit of an edge.

“*It’s lovely to know I have a museum piece in the Thea Porter dress I own, but I just enjoy wearing it.*”

**EXOTIC**
Yves Saint Laurent designs from the ’60s epitomise bohemian-chic and are from an era I would have loved to live in. When I shop for peasant dresses, I really don’t look at labels; I’m usually drawn by the colours. I like to wear them with heeled boots.

**FLORAL**
The museum has a lot of ’30s tea dresses, and Jorge actually gave me one from his collection. They’re very feminine—perfect for a garden party. I usually accessorise with a sandal, a small handbag, and delicate jewellery, maybe a dangly earring. I like the dreaminess of these dresses; the soft, flowing fabric. I always imagine someone wearing this dress as they waft around a Parisian garden or a stately home.

**KATE’S VINTAGE STORES**
My favourite place in London is Rellik (relliklondon.co.uk); I’ve been going there since it opened. And, of course, the weekend Portobello Green Market (portobellofashionmarket.co.uk) is always good. In New York, I love Resurrection (resurrectionvintage.com), and in Paris, Didier Ludot (didierludot.fr) has the most gorgeous couture pieces.
Statistically speaking, women are far more likely to save than to invest. While stocks and shares may not be quite akin to stilettos, we’re often overcautious about investing in timeless, big-ticket items that can become our signatures. By learning some basic fashion math, however, you can put yourself on the fast track to a well-managed closet that pays dividends.

Consider Reese Witherspoon’s CELINE Medium C bag (US$3,300), which does the work of a flotilla of totes. Just a few years ago, an A-lister like her would have been dripping in newly-minted swag for every photo opportunity. But it’s 2019 and mores have shifted. Today, it’s far chicer and more sustainable to choose very, very well than to consume indiscriminately. While in New York in May to promote Big Little Lies, the actress was all business in a rust-coloured pencil skirt and heels, then she mixed things up in a trenchcoat, black jeans, and boots for dinner with her daughter and Laura Dern. (She also sported it two days earlier to tape a segment for The Daily Show With Trevor Noah.) “For a long-term investment, an iconic handbag from a heritage house will always be on-trend. If it has lasted 20 years, it’s going to last another 20,” says Angie Chen, curator at vintage and preloved luxury fashion site The Fifth Collection. “Thinking about how often you plan to wear a piece can also help your purchase decision.” If Reese were to wear her bag for two occasions a day, just twice a week, she’d wear it 208 times in a year. That’s US$16 per outing, which now doesn’t seem quite so steep. If your bag makes it into its second or even third year, as it should if you maintain it, the numbers work even better in your favour.

Elizabeth von der Goltz, global buying director at Net-a-Porter, agrees. “An investment piece is something you would never give away,” she says. “There has to be that feeling that it can be worn for decades and passed down for generations.” Just imagine the cost per wear (CPW) when it’s hanging in your daughter’s closet.

You can also apply these rules to clothing, though Instagram might tell you otherwise. “I feel like I should be able to wear what I want, when I want, however many times I want,” actress and comedian Tiffany Haddish said of the now-

US$3,300 ÷ (4 wears per week x 52 weeks) = US$16/wear

THE BAG
famous US$4,000 white halter gown she wore on Saturday Night Live: “I don’t give a dang about no taboo. This dress cost way more than my mortgage. This is an Alexander McQueen, okay?” To date, Tiffany has sported the bejewelled floor sweeper for five public outings, including a 2017 red-carpet premiere, 2018’s Academy Awards, and most recently, to tape an appearance on Letterman’s series. Five wears in the space of two years, factored over a decade, would bring the CPW down to $220. Why buy multiple high-street looks when you can have the real deal?

No cost-per-wear conversation would be complete without mentioning the thrifty duchess of Cambridge. Kate is a serial outfit recycler, with a particular talent for styling flourishes to keep her past-season duds looking brand new. Consider her tartan coatdress, also tailored by Alexander McQueen. First worn back in 2012 for a visit to her prep school, it took centre stage on Christmas Day in 2013 paired with a Gina Foster hat before being re-spun with an emerald-green scarf and a Manu Atelier box bag this past January. A similar coat by McQ Alexander McQueen in 2012 was US$7,200. While it has had only three wears in the past seven years, if she’s following in the footsteps of Princess Anne (who has been known to keep outfits in rotation for more than three decades), it might reach five times that to 15, bringing the CPW down to a much more palatable US$480. And you could surely get even more wears.

To up your wardrobe equity and reduce your fashion footprint, wear your investments in as many different contexts as possible. Try a long evening dress with an open-gauge knit and boots for day, or an office-ready blazer up with a silk slipdress and stacked heels for dinner. Ethical-fashion pioneer Livia Firth advises using the #30Wears rule: “When you find something you want to buy, no matter which brand, ask yourself, ‘Will I wear it a minimum of 30 times?’ If the answer is yes, then go ahead and buy it. But you’ll be surprised how many times the answer is no.” As a bonus, even the most bijou of closets can fit a tight edit of multitasking essentials. I’d wager that Marie Kondo has a first-rate CPW.

At the end of the day, frugality isn’t about pinching pennies; it’s about extracting maximum value from every dollar spent through thoughtful purchases and unexpected styling. What you’re looking for is quality, longevity, practicality, and adaptability. When hunting for bags, for example, put your money in neat yet roomy styles. Repeat after me: A bag that doesn’t fit your cell phone isn’t going to pay you back quickly. Look at comeback styles—the Fendi Baguette, Chanel Timeless, and Hermès Constance—for size guidance. The coats that keep on giving meld classic with a personality twist—take Miu Miu’s navy wool military maxi cape, or Givenchy’s sharp-shouldered checked coat. Last but not least, always remember that cut is king. The best of the season’s eveningwear, like Prada’s black lace concoctions and Valentino’s spare, almost monastically minimal gowns, will last forever. If you choose pieces with the payoff front of mind, you’ll build a wardrobe of beautifully made clothes that will stand the test of time. ■

Repeat after me: A bag that doesn’t fit your cell phone isn’t going to pay you back quickly.
Whether it’s logos, hardware or simply size, this season’s accessories scream “go big or go home.”

Photography by Mara Alonso.

Styled by Anaïs Ibáñez
Clutch; earrings; turtleneck sweater, Balenciaga
OPPOSITE: Shoulder bag; scarf, Gucci. Bangle, Saint Laurent by Anthony Vaccarello. Shirt, Salvatore Ferragamo
Shoes, Bottega Veneta.
Pants, COS
OPPOSITE: Tote, Loewe.
Ring, Bottega Veneta.
Sweater; skirt, Derek Lam 10 Crosby

See Where to Buy for details

Hair and manicure: Blanca Torres/NS Management using L’Oréal Professionnel and Morgan Taylor
Production: Raúl Boluda
Production assistant: Julia Lladó
Photography assistant: Sara Guillén
Special thanks to Los Peñotes and Leroy Merlin
Whether you’re looking for something fierce and fabulous or cute and cuddly, there’s an accessory (or two) for you this fall/winter 2019.

By Debby Kwong
MAGIC TOUCH

Get that warm and fuzzy feeling with plush velvet, shearling and faux fur.
Classic silhouettes are refreshed with delightful pastel tones and exotic skins.

Watch, Hermès
Earrings, Dolce & Gabbana
Bag, $1,730, Miu Miu

Pump, $1,370, Bottega Veneta

Hair clip, about $294, Jennifer Behr at Net-a-Porter

Earrings, Dolce & Gabbana

Scarf, $245, Sandro

Belt, $6,000, Chanel

Bag, Kate Spade New York

Watch, Hermès

Bag, Kate Spade New York

Sunglasses, $710, Louis Vuitton

Belt, $6,000, Chanel

Bag, Bvlgari x Alexander Wang

Bag, $3,600, Loewe

Bag, $2,540, Roger Vivier

Ring, Joanna Laura Constantine at On Pedder

Heel, $960, Burberry

Mules, $1,570, Prada
The ACCESSORIES

From top: Boot, Jil Sander. Loafer, $1,560, Louis Vuitton. Boot, $2,830; pouch, Prada.
MARmIING OIERS
Conquer the urban landscape in combat boots and cool extras

Boot, $1,950, Tod’s

Boot, $940, Tory Burch

Hat, $789, Maison Michel at On Pedder

Sunglasses, Michael Kors Collection

Hairclip, Gucci

Belt, $150, Christian Dada

Bum bag, Maje

Necklace, JW Anderson

Bag, $1,420, JW Anderson

Bag, $2,550, Salvatore Ferragamo

Boot, $1,450, Tod’s

Boot, $1,560, Bottega Veneta

Bag, $7,550, Louis Vuitton

Gloves, $205, Sandro

Boot, Church’s

Boot, Christian Louboutin

Hat, $789, Maison Michel at On Pedder

Boot, Valenlino Garavani

Belt, $150, Christian Dada

Bag, $7,550, Louis Vuitton

Gloves, $205, Sandro

Boot, Church’s

Boot, Christian Louboutin

Hat, $789, Maison Michel at On Pedder

Boot, Valenlino Garavani

Belt, $150, Christian Dada

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Bag, $7,550, Louis Vuitton

Gloves, $205, Sandro

Boot, Church’s

Boot, Christian Louboutin

Hat, $789, Maison Michel at On Pedder

Boot, Valenlino Garavani

Belt, $150, Christian Dada

Bag, $7,550, Louis Vuitton

Gloves, $205, Sandro

Boot, Church’s

Boot, Christian Louboutin
SPACE ODYSSEY
Blast off into the future with metallic shine and cosmic glitter
Clockwise from left:
Boots, Maison Margiela.
Tote, Balenciaga.
Bag, Chanel.
Inspired by the European club scene of the ’90s, Onitsuka Tiger’s fall/winter 2019 collection features an array of athleisure looks in bright colours and oversized silhouettes. Make a bold fashion statement by mixing and matching the minimalist quilted outerwear with logo-emblazoned separates.
From left:
Sweater dress; logo belt; 
backpack; Chunky Runner MT sneaker
Collage pullover; WS skirt; 
tote bag; Pokkuri sneaker

Onitsuka Tiger is available at Ngee Ann City (Tel: 6219 3492); Suntec City (Tel: 6336 0010); Jewel Changi Airport (Tel: 6241 3115).
Shop now at onitsukatiger.com
In a season that has seen the emergence of a bourgeois, buttoned-up sensibility as the preeminent trend, Nicolas Ghesquière electrified Paris when he veered left-field and showed a high-energy collection referencing the diverse fashion tribes that converge at the Centre Pompidou. Faces were framed by sculptural ruffles, handkerchief necklines or squared shoulders. Acid florals bloomed amidst a profusion of wildly clashing patterns. Silhouettes sprouting full, generous sleeves ended in tightly cinched waists; at the bottom, they were paired with roomy high-waisted trousers or flippy-hemmed skirts. With their graphic cuts and colours, the clothes telegraphed an of-the-moment sense of cool that is sure to be catnip for the street-style set.

The accessories, on the other hand, were designed with an eye towards timelessness—though timelessness is a concept Ghesquière tackles via different approaches. On the footwear front, mannish lace-up derbies and flat, pointy ankle boots lent an attitude of ease to the ’80s-centric

Clockwise from top: A Petite Malle clutch in burgundy crocodile set off against black and silver. The parts that make up a crocodile Capucines bag. Crocodile skins for a Twist bag. A Petite Boîte Chapeau bag

EXOTIC FANTASTIC

The highest excellence in crafts and materials collide in Louis Vuitton’s precious skin accessories—elevated by modern shapes and a high-impact palette.

By Jeffrey Yan
looks. The bags, however, invoked Louis Vuitton’s rich 165-year history in the art and craft of leatherwork. Nowhere is this savoir-faire more fully realised than in the Maison’s work with exotic skins—with materials and techniques so demanding, a single bag takes 350 steps to complete.

The handles of a crocodile Capucines bag alone takes four hours to assemble by hand. But even before the work of crafting a bag can begin, months of labour would have already gone into the process. It takes up to eight weeks to tan a skin, and a further six to colour, nourish and buff. Working with exotics might be one of the most classical métiers, but Louis Vuitton has proven that the output needn’t be static nor staid.

From the laser-cut monogram-flower heels of his early seasons to next season’s LED-screen bags, technical innovation lies at the heart of Ghesquière’s gentle modernisation of Vuitton. His recent experiments with exotics yielded a new signature technique called “the Fusion”, in which lines of colours are brushed in to subtle but striking effect. Perfecting the dye alone can take the artisans up to 15 trials. It is exactly this kind of push and pull between meticulous craft and a singular design voice that ensures age-old know-how reverberates with contemporary resonance, ultimately heralding in iconic objects of desire.
Jiawa Liu of @beigerenegade waxes lyrical about our obsession with designer bags.

Photographed by Veronica Tay. Styled by Windy Aulia
S

o the story goes that on a flight from Paris to London, Jane Birkin tried to stow her straw bag in the overhead compartment when her belongings started falling out. This led to the design of her namesake handbag that became the ultimate status symbol. Decades before, a photograph of Grace Kelly holding a large handbag to her body was famously revealed to be concealing her pregnancy from the media. In the ’80s, when negotiations became gridlocked, the late UK Prime Minister Margaret Thatcher famously slammed her handbag on the table, producing from it the very document that silenced her opponents. Thus cemented the reputation of the handbag from an essentials holder to a power broker and a weapon of mass concealment.

These days, the astronomical prices we’re willing to pay for them, and our feverish enthusiasm for the new styles of each season (despite how many we already own) goes against all logic and rationale. But this handbag obsession of ours is not as frivolous as many believe. Let me start from the beginning.

For most of early civilisation, carrying bags was not the norm. In the middle ages, women wore pockets as a separate garment, hidden conveniently under voluminous skirts. In the 19th century, the female silhouette became less restrictive and more relaxed, making life more practical for women, but it left little room for these bum bag-like numbers underneath. They took to carrying highly decorative pouches called reticules, whose small size reflected just how little a woman had to carry in patriarchal times—her handkerchief, a pencil, visiting cards perhaps, but probably not money, since that was for her husband to carry. Back then, not having a handbag was, ironically, a sign of affluence. Women of wealthy families had no occupation to take them far from home, and when they travelled, they would have servants to do the carrying for them.

Then, in the early 20th century, the World Wars took men away from home, and women began entering the workforce in their place. And they never left. The woman’s work bag, more than just a practical necessity, became a powerful sign of her growing independence and new-found place in society. And so the handbag as a status symbol for women began to take shape.

We now have a plethora of categories and sub-categories, from the roomy tote to the miniscule clutch; the pop—under-the-arm envelope to the arm-freeing crossbody. With so much variation, the purest purpose of the handbag has become one of self-expression—it’s not so much what the handbag looks like, as what it says about you.

There’s an adage that the handbag completes the outfit. On the one hand, the handbag is an accessory that unifies the elements of your look by completing a colour story, balancing proportions or creating contrast. For example, an oversized earthy tote with a going-around-town trench-coat look, or a neon crossbody bag elevating a basic t-shirt-and-jeans ensemble. But that’s only half the story.

Above all, the handbag is the business card that tells the world, at a glance, who you are. Are you a high-flying lawyer with your structured top-handle, or a global traveller with your folkly satchel? Are you a minimalist who loves the timeless and functional, or the collector chasing the icon bag of the season? Kindred souls may be identified by their arm candy alone, as eyes lock between strangers, silently acknowledging one another as mutual owners of model X by brand Y from the XYZ collection.

It’s little wonder, then, that we so strongly associate the handbag with becoming who we want to be. We fall in love with a handbag not only for its aesthetic appeal, but how we believe it will change us once we possess it. And in many ways, it really does. A handbag can have a real transformative effect on how others see you and how you see yourself, based on a complex narrative of who made it, who wore it and, more importantly, how exclusive it is. These are the narratives that gave rise to the It bags of the 2000s, which even now are the stuff of legend.

As a status symbol, the handbag is akin to fine jewellery or luxury cars, reflecting the degree of one’s financial freedom or career progression. They are trophies to mark achievements, of having “made it”. Or perhaps they tell of your willingness to spend in the name of personal style, for which a six-month instant noodle diet was worth the sacrifice. We feel you. And for all the reasons above, your obsession is perhaps absolutely justified.
A STAR IS BORN

The new Chanel 19 bag is an instant classic, with the brand’s house codes—like diamond quilting and chain handles—blown up, supersized and presented in mixed metals.

Photographed by Wee Khim. Styled by Jeffrey Yan
Ruffled organza blouse; tweed trousers; quilted leather Chanel 19 bag

OPPOSITE: Tuxedo jacket; tuxedo trousers; quilted tweed Chanel 19 bag; lace-up wedges

All clothes and accessories worn throughout the shoot are by Chanel
Cashmere sweater; feathered silk skirt; quilted tweed Chanel 19 bag; lace-up wedges

OPPOSITE: Cotton-poplin shirt; tweed skirt; quilted tweed Chanel 19 wallet-on-chain with coin pouch; lace-up wedges

See Where to Buy for details

Model: Salima Mahroui/Ave Management

Makeup and hair: Wee Ming using Chanel Beauty and Kevin.Murphy

Styling assistant: Chandreyee Ray
-guard these jewels and precious watches with a dash of daring.

Photographed by Ching.
Stylist by Ong Weisheng
From left: Ceramic and diamond Aquaracer Lady (35mm) watch; steel Link Lady (32mm) watch, TAG Heuer
From top: White gold and diamond Les Talismans de Chanel – Attirante bangle; white gold and diamond Plume de Chanel – Panache earring; white gold and diamond Les Talismans de Chanel – Attirante necklace, Chanel
Rose gold and diamond Vanguard Lady watch, Franck Muller
Clockwise from top: Platinum, tourmaline and diamond bangle; platinum and diamond Schlumberger Lynn bracelet; platinum and diamond Schlumberger Lynn necklace; platinum, tourmaline and diamond ring; platinum, tsavorite and diamond Tiffany Soleste ring; platinum, tsavorite and diamond Tiffany Soleste ring, Tiffany & Co.
From left: White gold and diamond High Jewellery ring; steel Alpine Eagle watch, Chopard
The most audacious jewels from Gucci’s High Jewellery debut are worn with daring and panache by the most fabulous femmes.

Photographed by Karel Losenicky. Styled by Cori Amenta.

(Left) White gold and diamond ring.
(Middle) Gold and multi-stone earrings; gold and multi-stone choker; gold, tourmaline and diamond rings.
(Right) Gold and multi-stone earrings

OPPOSITE: (Right)
White gold, opal, spinel and diamond earrings; white gold, tourmaline, beryl and diamond necklace; white gold, ruby and diamond ring; white gold, spinel, tsavorite and diamond bracelet

All jewellery worn throughout the shoot are from Gucci’s High Jewellery collection.
All clothes worn throughout the shoot are from Gucci’s fall/winter 2019 collection.
Gold and multi-stone earrings; gold and multi-stone necklace

OPPOSITE: (Left) Gold, tourmaline and diamond ring; white gold and multi-stone bracelet. (Middle) White gold, tourmaline, beryl and diamond necklace; gold and multi-stone necklace. (Right) White gold, opal, spinel and diamond earring; gold, tanzanite and diamond ring

See Where to Buy for details

Executive Editor: Filipa Bleck
Models: Ola Kursa/MP Management Milano; Lilly Love; Amanda Lewinsky
Makeup: Giuseppe Giarratana
Hair: Barbara Bertuzzi
Nail: Innocent Furine
Annarel/Closeup Milano
Photography assistant: Roberto Grandi
Post Production: Alessandra Distaso
**The JEWELS & WATCHES**

**VISON IN WHITE**
Penelope Cruz was immaculate in a dreamy Ralph & Russo fall 2019 Couture gown that she topped with drop earrings (featuring 3-carat Swarovski Created Diamonds in Fairtrade Gold) from the Atelier Swarovski by Penélope Cruz Fine Jewelry collection.

**PRETTY IN PINK**
British actress Annabelle Wallis trusted Cartier’s High Jewellery earrings and Panthère de Cartier ring to put the perfect finishing touch to her Armani Prive gown on the red carpet.

**BLACK MAGIC**
Always one to make a statement, Kate Upton turned heads when she graced the red carpet in a simple black slip dress with thigh-high slit, dressed up with Bvlgari’s iconic High Jewellery Serpenti necklace and earrings.

**PICTURE PERFECT**
A round up of our favourite red carpet looks for the month.

**HAUTE BIJOUX**

**A NEW HOME**
Seiko fans will be pleased to know that the brand has opened its flagship store at Ngee Ann City and it’s stocked to the brim with the brand’s wares; not to mention a dedicated section for its ever-popular Grand Seiko too. To celebrate its arrival at the mall, and to commemorate the 20th anniversary of Grand Seiko’s in-house Spring Drive movement, the brand has launched three exclusive timepieces from its Grand Seiko Sport collection and the Grand Seiko Elegance timepiece (limited to 700 pieces) shown here.

**GLITTER AND SHINE**
Looking every inch a magical mermaid with legs, Brazilian model and actress Adriana Lima paired her glimmering Rami Kadi fall 2019 Couture gown with Chopard drop earrings bearing over 24.4 carats of topazes and 29.93 carats of aquamarines.

**LACE IT UP**
“Lace is timeless, delicate, romantic and sensuous; and [it] fills me with a sense of nostalgia. The complexity of the lace and the delicate craftsmanship have always fascinated me,” says Ole Lynggaard Copenhagen’s Creative Director, Charlotte Lynggaard. Inspired by her personal collection of vintage lace acquired through the years, the brand’s Lace collection throws the spotlight on filigree metalwork that pays homage to the revered embroidery needlework—for a range of designs that will win you over with its feminine charms.
BACK TO FRONT
Eighty-eight years after it was first introduced, Jaeger-LeCoultre’s Reverso remains very much a beloved icon—thanks to its timeless lines and classic proportions. This year sees the Manufacture growing its legacy with new models, including three new editions of its ladies-only Reverso One Duette: In pink gold with a Burgundy spangled lacquered dial; or in steel with a Midnight Blue spangled lacquer dial and choice of leather strap or metal bracelet. Two lines of diamonds finish the watches with perfection.

BLUE PLANET
Comprising 27 designs inspired by the ocean, Larry Jewelry’s Lustre collection sees a wealth of cool-toned gems utilised to their full beauty. Emeralds, sapphires, tsavorites and garnets all come together, along with diamonds and a sprinkling of rubies, to show the breadth of the jeweller’s vision and expertise. Baroque South Sea pearls also make a star appearance on creations that showcase their irregular gleaming beauty in the midst of sparkling gems.

SPARKS AND GLITTER
Jeweluxe, Southeast Asia’s premier jewellery festival, is back this October at its usual spot at the Tent@Ngee Ann City, Civic Plaza; and it promises to be an unforgettable 10-day extravaganza. Presenting over US$150 million worth of creations from more than 75 brands, this year’s installation will see esteemed jewellers such as France’s Lorenz Bäumer, Italy’s Alessio Boschi and American jeweller to the stars, Fred Leighton, make their Jeweluxe debuts, alongside a stellar line-up of local jewellers.

ENTER THE DRAGON
Richard Mille’s RM 57-03 Tourbillon Sapphire Dragon timepiece definitely warrants a second look. Showcasing a dragon carved from a block of sapphire and encircling the watch’s manual-wound tourbillon calibre, this 55-piece Asia-exclusive sees the ancient art of engraving presented through hi-tech materials and techniques developed specifically for this project. The result: A sculptural work of art that defines the wrist taker.
From the striped bee brooches of its beloved Attrape-Moi collection, to the vibrant, coloured stones of its L'Épi de Blé de Chaumet cocktail rings, Chaumet has enriched its collections with a trove of designs that tip the hat to the Maison’s love of nature through its newest Le Jardins des Délices collection. Our personal favourites are the designs found in the playful Les Espiègleries de Chaumet range, which sees humble everyday garden items like wellington boots, scarecrows and watering cans transformed into objects of desire decked with precious stones.

Clockwise from top: Pink gold and rhodolite garnet butterfly brooch; white and pink gold, tourmaline and diamond Pierres d'Eau brooch, $41,700; white and rose gold, and multi-stone Cueillette brooch, $65,200, Chaumet

SET IN STONE
Mido’s latest editions to its 43-year-old Baroncelli collection were designed as everyday timepieces with that extra touch. The new Baroncelli Wild Stone collection features hard stones such as aventurine, tiger’s eye, malachite or tree jasper in the centre of the watch’s dial for a burst of colour. An automatic movement with 80-hour power reserve seals the deal on a trusty style companion.

From left: Baroncelli Wild Stone watches in gold PVD treated steel and malachite, rose gold PVD treated steel and aventurine, Mido

GARDEN DELIGHTS
From top: Silver Mercy open earring, $425; long earring, $425; earring, $280, Georg Jensen

WE’RE LOVING...
... Van Cleef & Arpel’s new Alhambra Guilloché creations. Juxtaposing the reflection of the clover’s sunburst guilloché with dazzling diamonds and gleaming mother-of-pearl, the new designs are just what a girl wants in jewellery: Statement versatility that go as well with jeans as they do a Le Smoking jacket.

Gold, mother-of-pearl and diamond Sweet Alhambra Guilloché watch, $30,700, Van Cleef & Arpels

GO WITH THE FLOW
Sinuous lines that drip with organic beauty is what you can always expect from a Georg Jensen design. And jewellery bearing the Danish design house’s name is no different. Take its Mercy collection by American jewellery designer (and longstanding collaborator) Jacqueline Rabun, for example—depicting the twists of fate and turns of emotions through fluid strands of silver, it wraps around your ears, neck, wrists and fingers with sensuous ease and to stunning effect.
Haute joaillerie designs that take no prisoners with their high-glamour looks. Resistance is futile

Cartier's Équinoxe necklace sees lapis lazuli beads set against a constellation of coloured diamonds and sapphires.

Cartier is as much beloved for its elegance as it is for audaciousness—two qualities that are very much present in the Maison's latest high jewellery collection, Magnitude. Thanks to an unexpected pairing of gems and materials—with ornamental stones like rutile quartz, lapis lazuli and matrix opal sharing the stage with more traditional high jewellery gems—the collection exemplifies Cartier’s masterful ease and talent for discordia concors.

Louis Vuitton’s Le Royaume necklace bears a 19.31-carat sapphire amidst some 1,600 diamonds.

Louis Vuitton's Le Royaume necklace bears a 19.31-carat sapphire amidst some 1,600 diamonds.

Inspired by fearless medieval heroines who left an indelible mark on history, Design Director Francesca Amfitheatrof's debut collection for Louis Vuitton is a 50-piece adventure filled with motifs that recall the architecture, armour and weapons of that era. The collection's pièce de résistance: The Le Royaume necklace that cradles the neck with its chain mail form.

A Mikimoto brooch featuring a garden scene crowned with a natural conch pearl.

Romeo & Juliet by Van Cleef & Arpels

Sixteen years after the launch of its A Midsummer’s Night Dream high jewellery collection, Van Cleef & Arpels returns with yet another dazzling tribute to the Bard. This time, it’s his star-cross’d lovers that take centre stage on pieces that were fittingly created in the style of the Italian Renaissance. Comprising over 100 unique pieces (many of which are transformable), this collection enthralled with a rich, resplendent visual poetry masterfully told.

Dressed in a tunic of sapphires and lapis lazuli, Romeo comes complete with a diamond-encrusted sword.

Jardin Mystérieux by Mikimoto

Mikimoto is famed for its decadent pearl creations, explaining why its latest collection might strike some as thoroughly surprising. While the Japanese Maison’s pearls still make their presence seen and felt, the collection (which takes inspiration from the gardens in the royal grounds of European aristocracy) showcases a trove of coloured gemstones that accentuate the beauty of its glimmering orbs.
With hair slicked back in a finger wave and lips painted a dark, sultry red, Lady Gaga looked every inch a silver screen goddess from a bygone age when she walked the Screen Actors Guild Awards red carpet earlier this year. Yet, for all the Old Hollywood glamour that she channelled, it was her jewellery that truly shone: A diamond and gold frame choker that dripped with post-punk finesse, and hand-etched butterfly-like earrings from Tiffany & Co.’s 2019 Blue Book collection.

From a jewellery perspective, the myriad images of Gaga that flooded the Internet drove home the fact that Tiffany & Co. had entered a new era under the firm hands of Artistic Director Reed Krakoff—one in which the boundaries of high and fine jewellery were being experimented on, and where “casual” and “divine” reasserted themselves on the same playing field. Things have certainly taken an edgier, more industrial-inspired turn, and the American jeweller’s 2019 Blue Book collection has likewise followed suit.

Aptly called Tiffany Jewel Box, this year’s showcase was centred on seven main themes that range from the more traditional—like Flora and Ribbon—to the avant-garde, with Sculpture and Frame taking an unconventional approach to high jewellery. (The former sees a gold handkerchief floating within a glass box with a 5-carat diamond cradled in its midst; while the latter does the exact opposite of what has come to be expected of haute joaillerie, which is to push the jewellery’s metalwork to the forefront of design in an almost gleeful defiance.)

Then, there is the series of 11 brooches, each with a vessel created by the brand’s renowned hollowware workshop. From the diamond dragonfly that fits snugly in an envelope, to the butterfly perched on its golden branch in a glass jar, to the beetle that calls a matchbox its home, the collection surprises with a refreshing attitude to the conventions of what makes high jewellery... well, high.

Chief Gemologist Melvyn Kirtley lets us in on what went into the making of this pivotal collection.

**Congratulations on the new collection! The brooches, I thought, feel more like artworks.**

Exactly! I think [this applies to] the Dragonfly in particular because we used this diamond cut called “cracked ice” that we actually introduced last year. We reused it again this year to give an angularity to the structure of the wings with this lovely transparency. It was a lovely contrast, this incredible juxtaposition.
Tell us more about this year’s Blue Book.
Well, this year was about wanting to elevate our craftsmanship and gemstone story in a way that really gives it a different lens. Reed Krakoff and the design team really wanted to merge art and science. So it was about having the jewellery designs be extremely modern, extremely wearable, but also very sculptural when they’re not being worn. The series of brooches, for example, have got their own precious vessels—each one specially made in our own hollowware factory. So, it brought together all these elements from our past very much into the future.

What did Tiffany & Co. set out to achieve with this collection?
We wanted to make sure our designs appealed to the general worldwide Tiffany audience. We wanted the designs to be in service to the gemstones, and to really elevate them in a special way. And also to emphasise the incredible craftsmanship that we produce in our own workshop. I’ll give you a very good example of this: there’s a sapphire and diamond flower brooch with overlapping petals, and when Reed and his team first presented the sketches, it showed sapphire petals at the back, with a petal of diamonds overlaying, and you could see through one to the other. This was interesting because, in reality, when you pave diamond a petal, you can’t see through it because all the light coming back to you is sparkle; that’s the way round diamonds are designed. So I looked at that and said, “Okay, now I’ve really got to redesign a cut to make this work.” So I developed a wonderful round flat cut with a shallow pavilion that allows you to see through enough and yet still get the lovely sparkle from the crown facets. So you’re getting transparency and brilliance, and you’re seeing the sapphires below.

Are there other ways that this Blue Book collection sets itself apart from the previous edition?
Well, there are more simple lines, which I think makes it wearable, modern and extremely collectible, particularly with the vessels for the brooches. I think that’s really something that’s quite unique and special. We’ve also introduced men’s jewellery with gemstones. While we’ve done men’s jewellery for many, many years—it’s part of our heritage and archives—we’ve never done men’s jewellery with diamonds, rubies, sapphires… This is just a small subset of the collection, but they’re really wonderful.

What gemstone excites you the most in the collection?
The opal. I really shouldn’t say this, but it’s my favourite! It’s just under 40 carats and it’s impossible to find a black opal of that size. I looked at hundreds, if not thousands, of opals; and I love this particular black opal because opals, to me, are remarkable gemstones. They represent the beauty of nature in the most special way. Their three-dimensionality, their flashes of colour… They’re always changing, based on how you look at them and where you look at them—in different lighting, from different angles. So to me, an opal of this size, there’s like a world inside it. It was impossible to find, but I found it!

What aspects proved most challenging when it came to producing this collection?
Two distinct things, really. First of all, finding the gemstones. I’m auditioning, as it were, hundreds and thousands of gemstones, and looking at the best of the best, but they don’t always fit; they don’t always have the right character. Even though they might be good, they’re just not right. And also, the craftsmanship. One example is the ribbon necklace that has graduated custom-cut diamonds and graduated coloured sapphires. I think I looked at that necklace every day for 18 months because it was such a challenge to make. It wraps around a beautiful green tourmaline and each of the diamonds, each of the sapphires are cut specifically because it’s not on one plane, it’s on two planes and it has to turn; it has to be fluid. It was an enormous challenge. I would say that each and every design had its challenges.

What do you think jewellery buyers are looking for these days?
I think they’re looking for both collectibility and wearability. They’re not looking for things that only work for a gala dinner, but also for lunches, parties, cocktails, evenings, dates, whatever! They’re looking for things to enjoy both by wearing it and by looking at it as a form of sculpture. So this is where this collection, and this lovely merger between art and science, comes in. I love that.
Take it to the limit with Chanel’s J12 timepieces—where form and function push all boundaries.

Photographed by Gan.
Styled by Windy Aulia
Ceramic and steel J12 watch; white gold Coco Crush (medium) ring; polyester jacket; cotton bikini top; table tennis paddle

OPPOSITE: Ceramic and steel J12 watch; white gold and diamond Coco Crush earring; white gold and diamond Coco Crush bangle; Lycra swimsuit

All watches, jewellery, clothes and accessories worn throughout the shoot are by Chanel.
Ceramic and steel J12 watch; white gold Coco Crush (medium) ring; silk and cotton bomber jacket; cotton bikini bottom; basketball with leather and metal chain carrier

OPPOSITE: Ceramic and steel J12 watch; white gold and diamond Coco Crush earring; beige gold Coco Crush bangle; white gold and diamond Coco Crush bangle; Lycra swimsuit

See Where to Buy for details

Model: Min Min/Mannequin
Makeup: Toni Tan
using Chanel Beauty
Hair: Eileen Koh
using Kevin.Murphy
Manicure: Joyce Chan
using Chanel Le Vernis
Assistant stylist: Debby Kwong
Works of Art

Visual poetry masterfully crafted from the most precious gems. That’s what you get with each GRAFF creation: A modern classic that stands the test of time.

GRAFF Inspired by Twombly Collection multi-shaped diamond necklace with 2.01-carat pear-shaped diamond (30.71 carats); diamond ring with 5.47-carat pear-shaped diamond (9.00 carats)
GRAFF multi-shaped diamond necklace (50.23 carats); diamond ring (6.19 carats), $130,000; diamond earrings (14.36 carats)
(From top) GRAFF Spiral Collection pavé diamond pendant, $7,500; white gold ring, $3,000; rose gold ring, $3,000; white gold pavé diamond ring, $7,500; rose gold pavé diamond ring, $7,500; rose gold pavé diamond bangle, $15,000; white gold pavé diamond bangle, $15,000
(From top) GRAFF Pavé Butterfly Collection multi-shaped diamond pendant, $23,000; diamond ring (2.11 carats), $30,000; diamond bracelet (5.49 carats), $60,000
Mention anti-ageing and vitamin A—or its derivatives retinol and retinoid—will most likely be the first ingredient on a skincare aficionado’s list. Its ability to speed up and stimulate cell turnover and collagen production help to reveal healthier, younger-looking skin with reversed sun damage, dullness and fine lines. The best way to use this is at night, because it can increase skin’s photo-sensitivity and may sting during the day even with the right skincare and sunscreen on top. Even those with sensitive skin can benefit from the right retinol, like Tata Harper’s Retinoic Nutrient Face Oil, which is a gentle, natural formula with a blend of botanicals, vitamins and minerals.

Ring, Wunderkind. Earrings, Margova. Ear cuff, Maria Black. Nose ring, Topshop

FACE THE WORLD
It takes serious skincare to achieve skin confidence—not just good genes. Add these hero ingredients to repair, fortify and protect skin, so you can step out barefaced and beautiful.

Photographed by Anna Daki. Styled by Andrei Iovu and Lil Bulgac
ZINC OXIDE

Three things you need to know:
- This is one of the safest ingredients for UV protection.
- It stimulates the healing of wounds and sunburn.
- Helps to reduce skin inflammation, acne breakouts and excess oil and sebum production.

While known for leaving a chalky cast, this centuries-old sun protector is one of the few ingredients that doesn’t just effectively block both UVA and UVB rays—a serious cause of skin ageing—but is also reef-safe, non-irritating and non-comedogenic. Get the best of both worlds with Supergoop!’s 100% Mineral Matte Sunscreen that has a matte, soft-focus translucent finish.

Nose ring, Maria Black
Best known as a herb traditionally used in Ayurvedic medicine, this swamp leaf has been used to treat eczema, psoriasis and wound-healing for decades. It's having a major moment in skincare today for its anti-ageing properties, and its ability to boost antioxidant activity and repair skin damage and wounds, increase blood circulation, as well as stimulate collagen production.

It is found in multiple spot treatments for blemish-prone skin, and youth-boosting elixirs to help plump and increase elasticity, like Novu’s Get Clarity Centella Mask or alche(me)’s Personalised Serum, a gentle elixir with serious results.

Nose ring, Topshop. Ear cuff (worn as lip ring); ring, Maria Black. Necklace, Lilian von Trapp
SQUALANE

Derived mostly from olives or sugarcane, squalane makes for a lightweight and non-greasy but intensely moisturising face oil. It is naturally present in the human body, making it easily absorbed to help replenish skin’s moisture barrier, leaving complexions soft and supple. This emollient, non-comedogenic elixir is also great for balancing sebum production, minimising congestion and soothing any inflammation, and because it’s just all-round nourishing, it can be used on hair as well to keep your locks silky smooth—our top picks are Indie Lee’s Squalane Facial Oil and Peter Thomas Roth’s Oilless Oil 100% Purified Squalane.

Earrings, Charlotte Chesnais; Topshop. Necklace, Lilian von Trapp

See Where to Buy for details

Model: Gina Romina/Girls Club Management
Makeup and hair: Sina Velke
GABRIELLE. THE ESSENCE OF A WOMAN.}

CHANEL
HIT REFRESH

Shiseido has long been synonymous with unique beauty innovations rooted in Japanese tradition. Their latest cosmetic coup is the Synchro Skin Self-Refreshing collection, a line of complexion makeup that's out to change the game with ActiveForce. This cutting-edge complex is found in the collection's foundation, concealer and Asia-exclusive cushion compact, creating flexible formulas that are resistant to creasing, heat and humidity so that your makeup stays in place and true to colour all day. They also have sebum-regulating properties to help your skin maintain a soft, shine-free glow. Elevating the line by way of application and sensoriality is the Hanatsubaki Hake Polishing Face Brush (in the shape of the brand's camellia flower logo, no less), which helps to seamlessly blend and buff for an immaculate finish.

SONO QUEEN

If your eyes and neck are in need of some quick lifting, tightening and firming that even the best creams can’t achieve, head to Ageless Medical at Wheelock Place for a SonoQueen session. This High Intensity Focused Ultrasound machine (HIFU) reaches deep into the skin, heating targeted tissue to induce collagen regeneration and provide a lifting effect. SonoQueen is ideal for treating fine lines, wrinkles and sagging skin as well as thickening the delicate skin around the eyes, brows, cheeks and jowls.

FORTIFIED FORMULA

Lancôme is out to break more records with its new and improved Advanced Génifique Youth Activating Concentrate powered by microbiome science. The microbiome is a living ecosystem of microorganisms found on the skin surface that is vital for natural skin recovery. Thanks to a new skincare complex consisting of specially selected prebiotics and probiotics fractions, this improved iteration of the iconic anti-ageing serum delivers essential nutrients that repair, recharge and maintain the balance of your microbiome. With regular use, you get younger, healthier skin that glows.
Its heritage links back to the era of Dior’s New Look, a revolutionary fashion silhouette that was perfectly matched with a statement-making lipstick—the first-ever Rouge Dior. This newest addition is the brand’s first flower oil-infused ultra-care lipstick, providing long-wearing, luminous matte colour and a petal-soft finish. The velvety, mousse-like formula also provides skin care benefits, thanks to 100 percent natural-origin camelina oils, sweet almond oils and shea butter at the white “CD” heart of the bullet.

If you’re plagued with eczema around the neck and face, and are tired of using topical steroids that take away the insufferable itch but thin the skin, help is at hand with Rejuran. Derived from salmon DNA, it involves multiple injections to the affected area, which causes temporary weals that subside within 24 hours. The treatment helps to even out the skin tone where darkening happens when you scratch and irritate the skin. It also removes the lines and skin slack caused by dryness and rash outbreaks. In time, your skin will be smoother and more refined.

“Rejuran heals skin. Containing salmon DNA that helps to stimulate the fibroblast in our skin, basic cells will stimulate collagen and hyaluronic acid, helping to heal skin,” says Dr Lam Bee Lan of Ageless Medical. “Once the skin barrier has been restored (this can take up to six months, depending on how damaged your skin is), eczema can be brought under control. As it’s a chronic condition that always comes back, Rejuran accelerates the healing process.” she adds. The beauty of this injectable treatment is that it also benefits ageing skin that lacks hydration and suffers from fine lines and wrinkles. It also improves skin elasticity, tone and texture by balancing oil and moisture levels. For best results, complement the treatment with LDM (Local Dynamic Micro Massage) that aids in healing and lifting, as well as yellow and red light therapy to help heal and promote skin rejuvenation.

Rejuran is best done as a series of three to four sessions to see maximum results, spaced three to four weeks apart between treatments.

Bazaars Loves... 
ROUGE DIOR ULTRA CARE

The Rejuran treatment promises to heal and rejuvenate even the most eczema-plagued skin

FISHY BUSINESS

Mention “French high perfumery” and the likes of Maison Christian Dior come to mind. The author of that line, Hedi Slimane, is continuing that olfactory tradition, this time at CELINE with the launch of the Haute Parfumerie collection.

Eight for day and three for night are what the designer has prescribed, with each scent inspired by his personal memories and stylistic androgynous codes; as well as emblematic notes from French perfumery like iris, tree moss, rose and chypre accord. With a powdery signature that wafts through all eleven scents, the fragrances come in bottles that pay tribute to French glassmaking seen through a modernist lens.

Hedi Slimane's Haute Parfumerie collection for CELINE

UP THE BRIGHTNESS

Clé de Peau Beauté makes an illuminating case for ageing gracefully with its Key Radiance Care line—luxurious five-step ritual that seeks to improve tone, texture and glow, while redifning contours for overall anti-ageing. From the Hydro-Softening Lotion to Intensive Fortifying Emulsion, each product boasts the brand's new Skin Empowering Illuminator, together with extracts like Platinum Golden Silk, Japanese Pearl Shell and Perilla, which work to repair environmental damage, boost regeneration, processes and cellular energy, and fortify skin from deep within.

From left: Intensive Fortifying Cream; Hydro-Softening Lotion; Intensive Fortifying Emulsion, Clé de Peau Beauté
From UV rays and the haze, to blue light from every screen, protect your skin with this arsenal of multitasking sunscreens.

1. Hair in the Sun, Sachajuan
2. Tinted Cream SPF 50+, $49.90 for 50ml, Eau Thermale Avène
3. Global Suncare Perfect UV Protector Sensitive, $63, Shiseido
4. Perfect UV Sunscreen Skincare Milk, $31.90, ANESSA
5. Umbra Tinte™ Physical Daily Defense SPF 30, $52, Drunk Elephant
6. Organic Sheer Sunscreen Mist SPF 50, $55, Soleil Toujours
7. UV Protective Cream, $165, Clé de Peau Beauté
8. Natural Perfection Fresh Sun Stick SPF 50 PA++++, $48.50, AHC
9. Prestige Light-in-White The Mineral UV Protector Blemish Balm SPF50+ PA+++,
10. CliniqueFIT Workout Makeup Broad Spectrum SPF 40 Foundation, Clinique

1. Hair in the Sun, Sachajuan
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10. CliniqueFIT Workout Makeup Broad Spectrum SPF 40 Foundation, Clinique
La Prairie’s latest Skin Caviar Eye Lift combines a high-performance formulation with a sensorial texture for the ultimate in luxury skincare.

Skin care aficionados are no strangers to La Prairie, the Swiss skincare brand synonymous with luxury, innovation, precision and performance. Since its launch over four decades ago in 1978, the brand has been tirelessly pushing the boundaries of skincare science and boosting the potency of its formulations with groundbreaking technology and precious ingredients.

La Prairie’s focus on innovation continues with its latest product, Skin Caviar Eye Lift, the first eye-opening serum for the entire eye area, including the brows, that tightens and redefines your eye contours so you look revived and re-energised. Featuring La Prairie’s exclusive Cellular Complex and Caviar Premier (a blend of active ingredients that unlocks the full potential of caviar), it zooms in on the entire eye area, lifting contours, smoothening out fine lines, reducing puffiness and dark circles, all while boosting skin brightness and elasticity so that your gaze is raised and reawakened with a refreshed appearance.

With two formulas housed in separate chambers to ensure optimal potency, one encapsulated in La Prairie’s iconic gold caviar beads and the other in a tourmaline-pink gel-cream emulsion, each press of the activating pump mixes them via a patent-pending mechanism so they’re freshly blended.

Upon application, the silky smooth serum melts into your skin for an immediate tightening and refreshing sensation, adding a pampering step to your daily skincare routine. For added nourishment, follow with Skin Caviar Luxe Eye Cream to deeply rejuvenate and reawaken your eyes.
My LIFE, My STYLE

Lucia Pica’s Parisian home is as fresh and bold as the makeup looks she creates for Chanel.

By Lucy Halfhead.

Photographed by Josh Shinner

"Makeup should never be used as a mask, only to enhance what is there," says Lucia Pica, the Italian-born virtuoso whose modern take on beauty and talent for devising natural, fresh-faced looks has made her one of the world’s most influential makeup artists. As Chanel’s Global Creative Makeup and Colour Designer, she is responsible for developing up to eight new collections each year, as well as playing a part in the conception of the brand’s beauty campaigns and catwalk looks. Pica splits her time between homes in east London and Paris, where she opens the door to her light-filled apartment in the 6th arrondissement sporting her signature look: velvety red lips, a glossy fringe and smoky eyeliner.

Dressed in vintage Levi’s 501 jeans, a Margaret Howell cashmere sweater, Chanel pumps and Sophie Bille Brahe earrings, Pica is warm and welcoming. The flat is decorated with an alluring array of mid-century furniture, from a Pierre Chapo dining table..."
to an Igor Rodrigues chaise longue procured in Piasa, Paris’ famous auction house, and a coffee table by George Nakashima. A vintage velvet sofa adds a glamorous touch, alongside Rupprecht Skrip wall lamps, a vase by Mathilde Martin and artworks by Harley Weir, Ben Barlow and Jason Brinkerhoff. “You’re not just buying the item, you’re buying into the history and the magic as well,” says Pica.

Born in Naples, Pica grew up surrounded by the city’s colourful frescoes, which she credits for her early fascination with makeup. ‘I would lock myself in the bathroom and spend an hour putting makeup on, before washing it off and casually walking out like nothing had happened,’ she says. Arriving in London aged 22, she enrolled in a training course at the Greasepaint Make-Up School and never looked back. “London was so liberating, and it was incredible to meet all these like-minded people,” she says. “It’s a city that embraces every culture, and this diversity and freedom of expression helped me to open my mind and be creative.”

After working at the cult beauty boutique Pout in Covent Garden and behind the counter at Shu Uemura, Pica landed a job as Charlotte Tilbury’s assistant. “I was so lucky to have that opportunity,” she says. “Charlotte was great to work for because she’s not only talented, but she is also a very caring, supportive person and a good mentor.” In 2008, after three years honing her craft, Pica made the decision to go freelance. “It was daunting, but I was determined to find my own style and to find my team—the photographers and stylists I could create the best work with.” Her solo career took off as she collaborated with some of the most
influential photographers in the industry, including Alasdair McLellan, Willy Vanderperre and Juergen Teller.

Following the departure to Dior of Chanel Makeup’s former creative director, Peter Philips, Pica freelanced at the house for a year and a half, before being appointed as its first-ever Global Creative Makeup and Colour Designer in 2015. Known for using bright colours and bold lipsticks, she worked closely with Karl Lagerfeld to produce makeup to complement his fashion collections. “I feel so grateful to have had the chance to collaborate with him on the shows and advertising campaigns,” she says. “You might expect such an incredible figure to be detached and cold, but he was not like that. He was a very emotionally generous person — charming, sweet, funny and caring.”

Pica’s debut, Le Rouge Collection No. 1, grew from her passion for the colour red and its place as one of the key hues in the world of Chanel, while the new fall/winter collection, Noir et Blanc de Chanel, is inspired by the monochromatic aesthetic of Paris, and the black and white colour codes of the house. “I love working with this incredible, established brand, but I like to add modernity and show luxury in a more experimental way,” she says. Dedicated research trips to find new colours and textures
are also an important part of her process—the recent spring/summer collection “Vision of Asia: the Art of Detail” was influenced by her travels to Tokyo and Seoul; and in 2018, she bottled a bright canary yellow, spotted on a homecoming tour of Naples, into the year’s most coveted nail varnish. “The concept can be beautiful and dreamy, but then I have to bring it back to reality and make sure that those colours are adaptable to a woman’s face and skin.”

Unsurprisingly, a glimpse inside Pica’s wardrobe reveals an abundance of Chanel clothes and accessories. “I like looking feminine but strong, which is something Chanel does so well,” she says. “Sometimes, I have these moments where I want to look like a princess at an event, so I’ve worn a few of the beautiful lace dresses from the 2016 Métiers d’Art Collection that was shown in Rome.” Her other favourite brands include The Row, Cristaseya (“for elegant shirts and trench coats”) and old CELINE, which she wears with jewellery from Sophie Buhai and the Brazilian-born designer Fernando Jorge. When adding the finishing touch, she says: “I always apply Chanel Rouge Audace, Obscur or Night-fall. My mother never left the house without lipstick and, as it turns out, I ended up the same.”

From left: The lounge. Coffee table books. Her classic go-to ballerinas, Chanel. Lucia in the dining area wearing cotton and cashmere culottes, Chanel.
When it comes to beauty, people have unique preferences in terms of texture, technique, technology and more. But one thing’s for sure, everyone wants smooth, radiant and bouncy skin. This, however, is getting harder to achieve. Besides actual ageing, we are increasingly exposed to environmental aggressors like pollution, harsh UV rays and extreme climates. Then, there’s a whole other type of stress when we’re indoors, like deadlines or dating, and blue light—it’s emitted from every single screen. This is why there are more people who invest in treatments that are fast-acting and effective. At the forefront of this is Solta Medical, one of the world’s most notable names in medical aesthetics that introduced leading non-invasive anti-ageing treatment Thermage® over 15 years ago. Today, the new generation Thermage FLX promises even faster results.

NEW AND IMPROVED
The "FLX" in Thermage FLX is short for Faster aLgorithm eXperience. It is designed with AccuREP™ technology for personalised tightening and lifting, employing a new treatment algorithm that optimises the radiofrequency energy output for precise, gentle heating that’s customised to your skin. Comfort Pulse Technology that intersperses cooling bursts works with the multidirectional tip vibration to ensure comfort throughout the session. It’s all aided by the new Total Tip 4 that offers up to 25 percent faster results. What you get is immediate skin tightening and a well-defined three-dimensional skin contour, all in a single treatment without surgery, with little to no downtime. Your skin condition will continue to improve for the next six months, with results lasting up to a year.

HOW IT WORKS
Targeting the skin’s dermis layer where collagen fibres are found, Thermage uses patented radiofrequency technology that delivers a uniform heating effect, penetrating deep into the collagen-rich layers of the skin. In turn, this gentle heating causes existing collagen tissue to tighten, stimulates the production of new collagen, and helps to define contours. Together with Comfort Pulse Technology and AccuREP™, these pulsations are delivered more precisely and gently. Each treatment takes about 45 minutes for face and 90 minutes for body depending on the size, location, and condition of the area to be treated.

PROVEN TRACK RECORD
The global leader in non-invasive skin tightening, Thermage is known for its ability to reduce the appearance of fine lines, wrinkles and sagging skin. The treatment has been the go-to choice for many patients concerned with signs of ageing on their face, neck, arms and even buttocks and knees. Over two million Thermage treatments have been performed to date, and it’s the only FDA-approved non-invasive eye skin tightening treatment. It was also awarded Best New Technology by The Aesthetic Guide in 2017.

YOUTH BOOSTER
Reverse the signs of ageing with the skin-tightening and contouring Thermage FLX

For more information and references, visit thermage.sg
Your Ultimate Anti-Aging Skin Solution

Reverse the signs of aging with the new generation Thermage® FLX - designed for a fast, precise and comfortable skin tightening experience²,³,⁴,⁵,⁶ to address the visible signs of aging around the eyes, face & body. An all in one treatment, without surgery, with little to no down-time¹.

Revolutionary AccuREP™ technology³ optimizes the energy level for precise heating customized to your skin to renew collagen⁸. Comfort Pulse Technology with interspersing cooling burst⁴ and multi-directional vibration⁵,⁶ enhances comfort during treatment. The results are immediate skin tightening and well-defined three-dimensional skin contour⁴,⁵,⁶ with lifted, smoother skin on your body⁵,⁶,⁷. After treatment, the skin continues to improve over 6 months and lasts up to 12 months¹,⁶.

Ask your doctor about Thermage® FLX - the global leader in Non-Invasive Skin Tightening.

OVER 2 MILLION TREATMENTS PERFORMED²

Smoother & tighter skin with less sagging²,³,⁶
More defined jawline & chin contour²,³,⁶
Softened wrinkles & fine lines around mouth, eyes, forehead & knees⁴,⁵,⁶
Tightened skin around neck, arms & buttocks²,³,⁶

www.thermage.sg

REFERENCES

IMPORTANT SAFETY INFORMATION: Side effects are generally mild and may include redness, swelling, and mild/moderate pain during treatment. Potential risks include blushing, swelling, bruising, swelling, ecchymosis, skin irregularities, and hyperpigmentation.

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Scarlet Dream
Since its inception in 1953, Rouge 999—Dior’s luscious take on red—has allowed women to put their best face forward.
Monsieur Christian Dior celebrated femininity by dressing women in the most breathtaking creations across the realms of fashion, jewellery and of course, beauty. Rouge 999, a rich and enigmatic shade of red lipstick that adds boldness and confidence to the visage, is the result of his quest to give women all the tools they could ever want or need to step out into the world in style.

It all began at Dior’s first couture showing inside the hallowed halls of 30 Avenue Montaigne, where he introduced a legendary silhouette that would change fashion forever. Dubbed the “New Look” by the press, Dior traced the female form with lines that accentuated every curve. It was a master stroke that not only cemented his status as one of the most revered designers of his time, it also encouraged women to embrace the power of their femininity once more. Buoyed by the clout of his immense talent, Dior’s creativity flourished in the ensuing years. Season after season, Dior conjured exquisite designs from the depths of his imagination, finessed to fruition under the skilful hands of the petite mains in his atelier. Showered with praise and adulation, he said: “The lipstick all over my cheeks is the surest proof of the success of my collection.”

But Dior’s vision of beauty extended beyond the garments he created. Sparked by his desire to inject more beauty into the world, Dior soon found another undertaking: To “dress the smiles of women” with a lipstick in the perfect shade of red. And with that, marked the start of the Rouge Revolution.

Regarded as a symbol of love and seduction, red was a natural choice for Dior. “It is the colour of life. I love red. In my opinion, it is suitable for almost all complexions. It can also be worn at any time,” Dior mused in the Little Dictionary of Fashion, a tome he wrote that quickly became the authority on style. This led him to create two shades of red lipsticks—a first for an haute couture house to enter the cosmetics industry. Duly christened as 9 and 99 after Dior’s lucky number, these debuted in 1953 alongside...
three crimson dresses that announced his ambitions in the most brilliant manner. From that moment on, the realms of fashion and beauty shared a symbiotic relationship within his universe, what with Dior’s couture confections and their refined tones inspiring the flirty pinks and statement oranges that turned up on the colour palettes.

Through it all, red continues to be an integral part of Dior’s legacy even in the years after his demise. Thanks to the stewardship of his successors such as Gianfranco Ferré and Maria Grazia Chiuri, the striking hue continues to be an emblem of romance, strength and power on the catwalks. Chiuri, the first female Creative Director at the helm of the House, has utilised the striking hue as a audacious interpretation of feminism at Dior.

Ditto Dior’s famous lipsticks—now adapted to become Rouge 999 and a contemporary interpretation of Dior’s ode to femininity.“Red is more than a colour. Red is a passion. Red is a heartbeat,” said Peter Philips, the brand’s Creative and Image Director. Under his astute supervision, the Rouge 999 shade has become the subject of constant innovation, always evolving to suit the ever-changing needs of the modern woman. More than 1,500 shades have been created since 1953—a testament to the unparalleled prowess and influence of Rouge 999, the classic translation of Dior’s legendary red.

Its latest reiteration? The Rouge Dior Ultra Rouge and Rouge Dior Ultra Care collections—the latter being the first flower oil-infused lipstick formula, cushioning pouts in deeply nourishing, long-wearing, luminous matte colour.

From lipsticks boasting a slick finish for a jolt of high-octane glamour, to classic red nails and a powder palette that recreates a lover’s bashful blush, this iconic red has transcended age and time altogether—just like how Dior would’ve intended it to be.
“Red is more than a colour. Red is a passion. Red is a heartbeat.”
– PETER PHILIPS
Leather top; leather pants, Salvatore Ferragamo, Earrings; rings; shoes (all worn throughout), stylist's own
Sexy jumpsuits, leather separates and colour-block dresses make for a modern woman’s armour to take on the urban jungle.

Photographed by Claire Rothstein
Styled by Windy Aulia
Leather jumpsuit, Longchamp. 
Leather belt, Hermès

OPPOSITE: Leather and wool top; wool pants; leather and metal belt, Louis Vuitton
Knit dress; leather and metal belt, Bottega Veneta

OPPOSITE: Wool coat, Salvatore Ferragamo.
Knit dress; leather and metal belt, Bottega Veneta.
Stockings, stylist's own

OPPOSITE: Leather coat, Bottega Veneta. Stockings, stylist's own

See Where to Buy for details

Model: Sara Sampaio/
Elite Model France
Makeup: Tatsu Yamanaka/
Marie-France Thavonekham Agency
Hair: Sebastien Bascle/
Calistre Agency
Manicure: Philippe Ovark/
Marie-France Thavonekham Agency
Production assistant:
Marceau Avogadro
Styling assistants: Jinjii Badam, Dabby Naval, Constanze Schapmann

Special thanks to Le Narcisse Blanc Hotel and Spa
The chicest way to wear colour: In head-to-toe monochrome.

Photographed by Sebastian Kim.
Styled by Miguel Enamorado
Blouse; skirt; sunglasses; gloves; shoes, Balenciaga
Jacket; shirt; pants; earring; belt; sandals, Givenchy

OPPOSITE: Cape; dress, Valentino. Boots, Valentino Garavani
Coat; skirt; clutch; shoes, Dolce&Gabbana

OPPOSITE: Jacket; cardigan; turtleneck; skirt; tights; boots, Max Mara. Sunglasses, Bottega Veneta
Cape; jacket; pants; earrings; waist bag; bracelet, Chanel
OPPOSITE: Jacket; shirt; skirt, Dior
See Where to Buy for details
Model: Giedre Dukauskaite
Makeup: Walter Obal using Tom Ford
Hair: Peter Gray using Shu Uemura Art of Hair
Production: Ignacio Betancourt/Habitant Productions
Prop styling: Adelle Achar
DEEP FREEZE

Brave the elements in high-drama outerwear.

Photographed by Txema Yeste.
Styled by Joanna Hillman
Jacket; dress, Givenchy.
Balaclava, Alanui.
Coat, Michael Kors Collection.
Balaclava, 4 Moncler Simone Rocha

OPPOSITE: Coat and dress, Tom Ford. Hat, House of Fluff
Cape; earrings; gloves, Chanel
Cape, Marc Jacobs.
Headpiece, Christian Siriano
OPPOSITE: Jacket; skirt, 1 Moncler Pierpaolo Piccioli
Robe, Dolce & Gabbana

See Where to Buy for details

Model: Aya Jones
Makeup: Tyron Machhausen for Chanel
Hair: Joey George for DevaCurl
Manicure: Brenda Bakker for Chanel Le Vernis
Production: Meredith Hodder for Whistler Peak Productions Inc.
Special thanks to Head-Line Mountain Holidays (headlinemountainholidays.com) and Blackcomb Helicopters (blackcombhelicopters.com)
If you’re looking for a stunning venue to hold a special event, you might want to consider hiring the dedicated event space at The Atelier & Co’s sprawling new headquarters at Delta House. On top of running its two core businesses (The Wedding Atelier, an upscale wedding planning company; and The Floral Atelier, a luxury events and floral design business), The Atelier & Co. has set up an education division in the 7,000sqft venue that will hold floral masterclasses and experiential workshops open to the public. The open-concept space also boasts a striking glass-walled flower room known as The Crystal Cube, and a retail section carrying speciality products from around the world. Its first exclusive import is Korean fragrance brand Soohyang, which has emerged as one of Asia’s coolest brands with a cult following in the US and UK. In the pipeline is a collaboration with twice-crowned Asia’s Best Pastry Chef Janice Wong, who will create hand-painted flower bonbons with one-of-a-kind floral-inspired flavours.

Visit thefloralatelier.co

FRIGHT NIGHT
Fans of RuPaul’s Drag Race, rejoice—Nina West and Thorgy Thor will be bringing their most ‘horrifying’ performances yet to Hallokwenn Drag Fest 2019 at the Shine Auditorium on 29 October. Singapore’s first-ever Halloween-themed drag extravaganza promises to be a night of absolute debauchery and side-splitting mayhem. Visit sistic.com.sg
Fiore Internationale d’Art Contemporain (FIAC): 17 to 20 October at Grand Palais, Paris
The 46th edition of FIAC will host a selection of major galleries around the world that specialise in modern and contemporary art and design. On top of its exceptional exhibition space, FIAC also offers a range of programmes including live performances, film screenings and talks. This includes FIAC Projects, which presents some 30 sculptures and installations within the grounds of the Petit Palais, Grand Palais and on the Avenue Winston Churchill. Yayoi Kusama fans will be happy to know that FIAC has given the influential artist carte blanche to realise her creative vision in the iconic Place Vendôme.

Fine Art Asia 2019 and Ink Asia 2019: 4 to 7 October at Hong Kong Convention and Exhibition Centre
Recognised by the international art world as the most distinguished annual fine art fair in the region, Fine Art Asia will showcase museum-quality Asian and Western antiques alongside Impressionist, modern and contemporary art spanning 5,000 years. Ink Asia, the world’s first art fair dedicated to modern ink art, will be held at the same time, featuring an array of works influenced by traditional ink painting, but following innovative artistic paths.

For those who can’t wait for the 30th edition of the Singapore International Film Festival (SGIFF) from 21 November to 1 December, you can look forward to two upcoming free-admission programmes at Gardens by the Bay.

Nature’s Playground is a photography exhibition by SGIFF that invites visitors to follow 10 local storytellers—including musicians, writers and actors such as Fiona Xie, Anita Kapoor and Alfi an Sa’at—on their creative narratives inspired by nature. Their portraits will be exhibited at the Supertree Grove Colonnade from 18 October to 1 December.

SGIFF will also host its sophomore edition of Moonlight Cinema at the same venue from 25 to 27 October. Movie lovers can enjoy free outdoor screenings of three films that spotlight youths and their fearless dreams: American dramedy Empire Records; French drama The Chorus; and award-winning Indian musical Secret Superstar.

Zadie Smith has established herself as one of the most respected writers of her generation. Grand Union is her first collection of short fiction that brings together 10 new pieces and another 10 written over the past two decades. Covering a gamut of subjects, from first loves to race, Smith combines her power of observation and inimitable voice to mine the fraught experience of life in the modern world.

From the National Book Award–winning author of Between the World and Me, Ta-Nehisi Coates’ The Water Dancer is a bold debut novel where the author imagines the covert war of an enslaved people in response to a generations-long war for the right to life, kin and freedom.
**FOOD**

**GARDEN IN THE CITY**
Tucked away on the seventh floor of Funan Mall, past a verdant garden bursting with produce, lies Noka, Singapore’s first-ever farm-to-table Japanese restaurant. The garden sends the bulk of its fruits, flowers, herbs and vegetables to Noka, which find their way to the menu as part of an omakase that includes a revolving lineup of sushi, sashimi and charcoal-grilled meats. There’s also a three-course lunch set with options like organic mushroom salad and sashimi over a bed of premium Koshihikari rice, as well as a range of a la carte dishes. Signature mains include the Black Cod Saikyo-Yaki, where the perfectly-seared fish is coated with sweet miso and garnished with sweet potato crisps, sea grapes, salmon roe and tarragon. Another standout is the Snow-aged Niigata Wagyu—densely-marbled A4 sirloin served with farm-fresh greens and yuzu ponzo. The interior also deserves a special mention—a serene, sunbathed space filled with blonde wood furniture and charming touches like a ceiling covered with white paper umbrellas.

**GREEN SHIFT**
New eco-friendly eateries that prove sustainable dining is truly taking root in Singapore

**PERFECTLY IMPERFECT**
Kausmo is a fine dining restaurant at Shaw Centre that champions unloved ingredients—from less popular cuts of meat to perfectly edible vegetables that are too misshapen to be sold in supermarkets. The dinner-only establishment offers a six-course menu of Asian-inflected Modern European dishes for $75++. Highlights include the zesty Wild Fish Congee, Java Ginseng & Coriander tossed with Preserved Plum Dressing; and the Chipotle-Berry Glazed Wagyu Chuck Tender, where a D-rump (the tough part of beef) is marinated for two days till it’s impossibly tender and packed with flavour. As diners tuck into their meals, co-founder Kuah Chew Shian regales them with the thought process behind each dish while Kausmo’s chef, Lisa Tang, works the open kitchen in full view. That the entire operation is run by just the two of them (no servers, no kitchen staff) makes it all the more impressive.
KASBAH TAMADOT, MOROCCO
Morocco is famous for its kasbahs, large defensive buildings made from mud-bricks that were once homes of local leaders. Many of them have been converted into hotels, which range from humble B&B’s to veritable palaces. Kasbah Tamadot is a prime example of the latter—an opulent escape surrounded by lush gardens and the snow-dusted peaks of the Atlas Mountains. The main building houses a selection of fine suites, each individually decorated with exotic antiques and furnishings from Arabia and beyond. But for the ultimate in Moroccan hospitality, book a stay at one of the enchanting Berber Tents outside, which feature private decks on the mountainside with their own plunge pools.

FORTIFIED LUXURY
Perched up high for defensive reasons, these historic forts boast spectacular views. Lucky for us, they’ve been refashioned as stunning hotels.

CAP ROCAT, SPAIN
Hugging a coastline on a peninsula in Majorca, Cap Rocat is a 19th-century fortress that has been transformed into a 24-room hotel. The reminders of its military past—from trenches and ramparts to a drawbridge you’ll have to cross to get there—provide a dramatic backdrop for the stately suites and well-appointed facilities. Wake up to the sound of waves lapping against the shoreline and tuck into breakfast at your patio. Play a round of tennis then take a stroll at the private beach. End the day on a perfect note with a meal at the Cala de la Reina on the waterfront, before heading to the panoramic main terrace for a nightcap or three.

ALILA FORT BISHANGARH, INDIA
Sitting atop a hill overlooking the rolling Rajasthani landscape, Alila Fort Bishangarh once housed royalty and guarded the kingdom of Jaipur. Today, it has been reborn as a majestic resort that embraces its heritage while providing state-of-the-art luxury. Cusped arches, stone columns and hand-painted frescoes sit among modern amenities including several gourmet restaurants and a stunning infinity pool. Every one of the 59 rooms boasts breathtaking views of the surrounding valley; as well as plush touches like large bay windows, day beds and footed bathtubs. Ever wanted to stay in a place literally fit for a king? Here’s your chance.
Moncler celebrated the Singapore launch of its 2 Moncler 1952 + Valextra collection with a star-studded party at its Marina Bay Sands flagship store. There, Mandopop star JJ Lin, Fann Wong, Rebecca Lim, Yoyo Cao, Nathan Hartono and Ayden Sng walked the red carpet in full-on Moncler ensembles. Inside the store, guests were able to experience the collection and see them in movement, thanks to the roving models in the store. The collection—which fuses the minimalist geometric designs of luxury leather brand Valextra with the oversized exuberance of Moncler—comprises a lineup of bags to accompany pieces designed by in-house creatives Sergio Zambon and Veronica Leoni. Later that night, guests made their way to an after-party held at one of the island’s coolest clubs, Cherry Discotheque, where DJ/model Yuka Mizuhara performed.
HAPPY CAPSULE

Tod’s celebrated the unveiling of its latest Tod’s Factory project with the revered designer, Alber Elbaz. Held at Palais de Tokyo in Paris, guests were welcomed with carnival-like festivities, replete with brass bands, games and endless bottles of sparkling wine. Seen dancing to the music and enjoying the party were fashion fixtures such as Olivia Palermo and husband Johannes Huebl, as well as Inès de La Fressange and Rossy de Palma. A surprise appearance by Nicky Hilton and Coco Rocha added star wattage to the balmy Parisian evening. Tod’s charismatic Chairman Diego Della Valle and his brother, Vice Chairman Andrea Della Valle were all smiles throughout. By calling the collection “Happy Moments”, Elbaz gave it all the more reasons for Tod’s to celebrate this joyous collaboration.
The first 15 readers to subscribe to 12 issues of Harper’s BAZAAR Singapore at $72 will receive a Sunday Riley Gift Set worth $332*.

When building a skincare regime, it’s important to select products that are both effective and gentle. Enter Sunday Riley, a cult-favourite skincare brand that uses clinically-proven active ingredients and balancing botanicals for non-irritating yet potent formulas. Bestselling products include C.E.O. Glow Vitamin C + Turmeric Face Oil powered by THD Ascorbate (an advanced, oil-soluble form of vitamin C), turmeric, and evening primrose for radiant, glowing skin. Then there’s A+ High-Dose Retinoid Serum, which helps reduce the appearance of fine lines and wrinkles, thanks to a blend of powerful retinoids and calming Manuka honey. Sunday Riley’s iconic Good Genes All-In-One Lactic Acid Treatment features purified lactic acid and prickly pear extract to exfoliate and leave skin smoother and brighter. To help you achieve your skincare goals, we’re giving away a Sunday Riley Gift Set that includes this trio of essentials.

* Promotion is for 12 print issues delivered to a local address. Promotion ends 20 October, 2019. Terms and conditions apply.
LEO
24 JULY - 23 AUGUST
The feeling of being put upon is unlikely to go away, especially with Pluto antagonising Venus. But don’t protest too vigorously. Instead, communicate your concerns to whoever is involved and make it clear you would like the two of you to work together to improve the situation. Being collaborative rather than defensive is the answer.

CANCER
22 JUNE - 23 JULY
Once you’ve unearthed and processed sensitive material, you must refuse to let it impinge on your closest relationship. Try to remember that the past has been and gone and that whatever is occurring between yourself and this special individual is what counts. There’s such a thing as probing too deeply and regretting it soon afterwards.

GEMINI
22 MAY - 21 JUNE
Putting all your energies into run-of-the-mill tasks and duties will achieve a great deal and bring peace of mind. You must also, however, have the time and space in which to indulge yourself in a way that’s rarely possible. An invitation or suggestion coming your way from 4 October onwards must be taken very seriously indeed.

TAURUS
21 APRIL - 21 MAY
Long-held doubts and fears about your abilities within a particular field mustn’t be allowed to plague you any longer. Somebody influential will set you a challenge to which you must rise. In doing so, you’ll display the best version of yourself. Once you begin to have faith in your talents, everybody else will.

ARIES
21 MARCH - 20 APRIL
Important matters need to be discussed with a partner or loved one. Make a start before mid-October, when the Sun’s tie-up with Jupiter could help you collect your thoughts and express them in a clear and considerate manner. You have no doubt avoided this kind of confrontation in the past and mustn’t do so again.

PIECES
20 FEBRUARY - 20 MARCH
Exploring new ideas will strengthen your intellectual or emotional resources. However, you must listen when a colleague or confidante hints that you’re becoming slightly obsessive. Knowing when to exercise self-restraint to avoid being a crashing bore is crucial. You could also distract yourself by concentrating on areas in which you could make money.

SAGITTARIUS
23 NOVEMBER - 21 DECEMBER
At first, you might not like being part of a group of like-minded people planning an event or trip. You’ll think you’d prefer your own company and nobody else’s. After further consideration, however, you’ll realise you get far more out of it by being sociable, which could be the theme for the entire month.

AQUARIUS
21 JANUARY - 19 FEBRUARY
Exciting journeys or ventures will appeal enormously. But you won’t be able to entirely abandon some professional or financial issues on which you must have a say. It’s important, therefore, that you let everyone know that you’re never far away and that you certainly don’t expect them to make key decisions in your absence.

CAPRICORN
22 DECEMBER - 20 JANUARY
Drawn though you might be to an ambitious project, you’ll gradually become aware of the many responsibilities and irritations as well as the benefits. You must weigh these up very carefully as a Sun-Saturn clash is warning you not to assume you can enhance your reputation without putting in enormous effort.

Your HOROSCOPE

LIBRA
24 SEPTEMBER - 23 OCTOBER
Nobody can blame you for wanting to get to grips with practical concerns requiring some investment on your part. That does not mean, however, that you should be expected to bankroll this and other plans while relatives or companions make no contribution themselves. The sooner you raise your objections politely but firmly the better.

VIRGO
24 SEPTEMBER - 23 OCTOBER
Recent events have given rise to some existential anxiety in others, and perhaps in yourself. Be open to information arriving quite unexpectedly, from unusual sources and be prepared to wander into unfamiliar territory. This phase in your life brings learning so that you can come to terms with and accept some of the big, unanswered questions.

SCORPIO
24 OCTOBER - 22 NOVEMBER
Before tackling a delicate issue with a friend or family member, make sure you’ve checked the facts. It would be all too easy to create shock waves by misinterpreting what has been said, or misquoting the other person concerned. Mercury opposing Uranus warns against initiating a potentially touchy discussion at a whim. Preparedness is everything.
why don’t you...
...go double or nothing with teeny-tiny bags and waist-cinching belts?

Zhuzh up your military jacket with these statement-making accessories. A double-layer belt cinches in your outfit, while the mini bags give you lots of storage for your lipstick, cards, phone and everyday essentials. You’ve got your marching orders—now double up!

Coat, $6,430; belts, $650 each; backpack, $2,820; crossbody bag, $1,000, Prada