Rianna Swims With Sharks Page 512

Harper’s Bazaar March 2015

10 Best Pieces To Buy
5-Minute Makeover

Spring Fashion Issue

The Shoe & Bag To Own

Collections Styled by Carine Roitfeld

973 New Looks

Beauty Get Great Skin

Best To Buy

Makeover

Pieces

Skin

Get

Youth Serum

New Youth Serum

The New Youth Serum

Rihanna Swim With Sharks

FASHION EDITOR: Mel Ottenberg
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  IN 1 MONTH: SKIN SURFACE APPEARS RENEWED, FIRMER, AND FULL OF LIFE.

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NIELSEN YEAR-TO-DATE AUGUST 2014, IN WOMEN FACE CARE IN MASS MARKET

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Full coverage with none of the weight. Can do. Quick conceal. Can do. Last all day? That, too!

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WELCOME TO THE ISSUE

Spring is upon us, and with it an abundance of fresh new fashion.

We’re coming out of heavy-sweater hibernation to reveal the best of the season’s most coveted looks, pieces, and accessories. Lisa Armstrong gives us her definitive shopping list (page 278),

while photographer Camilla Akrans showcases swooningly dreamy ensembles at San Cristóbal, Luis Barragán’s Mexico City ranch (page 444). And sometimes the brightest ideas are the most liberating: Nathaniel Goldberg takes a trip into the wild, capturing an array of power-woman gladiators, plunging silhouettes, and seriously chic separates (page 462). Get ready to shop.

Roger Vivier necklace, $1,795. 212-861-5371.
Introducing

Ralph Lauren Collection

Introducing

The Ricky Drawstring
March MUST-HAVES

WHAT WE LOVE

This month’s obsession? Strong accessories washed in gold.

1

Lanvin necklace, $3,485. 646-439-0380.

2

Dries Van Noten sandal, $790. Saks Fifth Avenue; 877-551-7257.

3


4

Solange Azagury-Partridge earrings, $5,300. 212-879-9100.

5

Nancy Gonzalez clutch, $1,400. neiman marcus.com.
Isabel and Ruben Toledo lend their vibrant eye for fashion and art to a collection of irreverent colour designed to inspire endless play.

maccosmetics.com/toledo
SPRING 2015
Edie in pale blue
Cropped Mod Jacket on Molly
cocoach.com
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SPRING 2015
Crosby Carryall in pale blue
Wild Beast Short Peacoat on Valery
Drifter in saddle
Cropped Mod Jacket on Lexi
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WANT IT. BUY IT. WEAR IT.

The best of the season is just one click away from your closet. Now, with ShopBAZAAR.com, you can buy the items from this issue on your phone, tablet, and desktop.

2. Eddie Borgo ring, $300. shopBAZAAR.com.
5. Paul Andrew sandal, $895. shopBAZAAR.com.
6. 3.1 Phillip Lim skirt, $450. shopBAZAAR.com.
7. Anndra Neen cuff, $475. shopBAZAAR.com.
8. MSGM coat, $905. Bergdorf Goodman; 888-774-2424.
11. Chadwick Bell top, $1,290, skirt, $1,480, and belt, $1,200. Neiman Marcus; 888-888-4757.
THE STORIES BEGIN HERE

NEW YORK
CHICAGO
GRAND WAILEA
THE BOULDERS
DUBAI
ARIZONA BILTMORE
BERLIN
JERUSALEM
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AMSTERDAM
BEIJING
ORLANDO
ROME CAVALIERI
JEDDAH
KEY WEST
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EDINBURGH
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Embracing spring’s new bohemian spirit

How to wear the season’s key styles

Continued on page 130

Céline brooch, $620. Barneys New York; 888-8-BARNEYS.
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This refreshing gel treatment instantly lights up the eyes. The legendary healing energies of Miracle Broth™ help fight the early signs of aging. Eyes look youthful, energized and awakened. Newly bright.

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Chloé bag, $885. Similar styles available at shopBAZAAR.com.
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Elizabeth and James lime, geranium, lapis, neon peach and lavender dresses • Michael Michael Kors backpack • MCM tote
Marc by Marc Jacobs bucket bag • Kate Spade New York tote • Coach crossbody • and hundreds more

IN STORES MARCH 1ST
BLOOMINGDALES.COM/100PERCENT
FASHION NEWS

KORS GOES CUSTOM Michael Kors’s Miranda bags have inspired an international craze, and this month the designer takes it to a new level with a bespoke program that allows clients to personalize their luxe finish, hardware, and more. Follow us daily for more must-know news. ➤

MORE ONLINE THIS MONTH

1 YOUR COMPLETE GUIDE TO SPRING FASHION

2 LIVE FROM THE FRONT ROW: FALL 2015

3 OSCARS RED CARPET: THE BEST DRESSED

Michael Kors bag, $12,000, by special order. Similar styles available at shopBAZAAR.com.
SHOP TALK
THE LATEST WORD ON WHAT’S IN STORE

LA VIE EN RYKIEL

French girl style from the new regime at Sonia Rykiel

As the new season slowly comes into focus, our main source of inspiration is the classic Parisian beauty with her insouciant disposition and affinity for effortless style that somehow always feels fresh. For her debut show as creative director at Sonia Rykiel, Julie de Libran took the familiar French fashion tropes and reinvented them with a splash of irreverence and youthfulness—made all the cooler by the of-the-moment model lineup that sashayed down the runway.

MERINO WOOL FOR ALL SEASONS

While it's tempting to trade our layers and heavier wares for lighter looks in eager anticipation of spring, the season's transitional tendencies necessitate pieces that will traverse the varying temps. Enter, Merino wool. Where cotton and silk fail to warm and fur fails to cool, wool provides a natural climate control. The latest designer collections present the textile at its best in both function and form, from luxe knits to elegant vests and dresses to take you stylishly through spring and beyond.

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BEAUTY THIS MONTH

1
SPRING’S PRETTIEST MAKEUP SHADES

2
BACKSTAGE BEAUTY AT THE FALL 2015 SHOWS

3
OSCARS RED-CARPET SKIN SECRETS
SMOKISSIME
BY INFA LLIBLE™

Barbara Palvin

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©2015 L'Oréal USA.
In this digital day and age when an iPhone is never far from reach, the modern timepiece isn’t really for telling time anymore. But where function leaves off, fashion picks up. Sleek, simple watches are the new of-the-moment accessory—and Anglo-Swedish brand Larsson & Jennings is taking the wrists of stylish women everywhere. Inspired by the elegance and heritage of London with the streamlined sensibility of Stockholm, the minimalist designs are subtle yet statement, contemporary yet classic. So wear one for practical purposes, or don’t—at least you’ll be fashionably late.
THE NEW FRAGRANCE
FOR WOMEN
AVAILABLE AT NEIMAN MARCUS - BOTTEGAVENETA.COM
Tracy Reese
gives spring stripes a shimmering update.
Discover fresh looks from
her latest collection—plus hundreds
of other favorite brands.

Amazon.com/Fashion
Smart is Beautiful.
THE INSIDERS:

BETH BUCCINI AND SARAH EASLEY

The chic ladies behind NYC luxury boutique Kirna Zabête have their fingers on the pulse of what’s new and now in fashion. In preparation for spring, we sat down with Beth Buccini and Sarah Easley to get the inside scoop on their shopping picks and styling tips for the season.

READ THE FULL INTERVIEW AT SHOPBAZAAR.COM

BUY THESE ITEMS AT ShopBAZAAR.com

1. DELPOZO top, $1,000, and pant, $1,500
2. CHLOÉ dress, $5,395
3. ASHERALI KNOPPER earring, $620
4. VALENTINO bag, $4,445
5. ALISON LOU ring, $900
6. THAKOON dress, $750
7. AMEDEO ring, $2,640
8. AURÉLIE BIDERMANN earrings, $560
9. ROSIE ASSOULIN top, $1,995
10. PROENZA SCHUULER bag, $1,775
11. VALENTINO jumpsuit, $2,990
12. DOLCE & GABANNA dress, $2,495
13. TONYA HAWKES clutch, $1,215
14. MUA MUA pencil case, $100
15. CHLOÉ sandal, $1,075

Similar styles available.
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Editor's Letter

Glenda Bailey on swimming with sharks

There are small fish in big ponds and big fish in big ponds—and then there's Rihanna. The pop superstar is among the most successful and obsessively followed of the moment. As she can attest, to be a celebrity today really is to swim with sharks. And for this issue, Rihanna did just that, literally. When we asked her to get into the water to be photographed with real sharks, she dived right in. Raised on the island of Barbados, Rihanna is indeed a great swimmer—she clearly has the ocean in her veins and fearlessness in her soul. Another idea that delighted me this month was Bazaar's collaboration with the artist Dustin Yellin. The founder of Brooklyn's Pioneer Works cultural center already has close ties with fashion; he recently put on a pair of high heels and walked in Misha Nonoo's Spring 2015 show. In this issue he immortalized top designers, including Marc Jacobs and Nicolas Ghesquière, in a series of his trademark collage sculptures. The designers, in turn, told us about their creative processes—a true meeting of the minds. Speaking of which, Chanel's and Fendi's Karl Lagerfeld, Lanvin's Alber Elbaz, and Balmain's Olivier Rousteing donned masks that they felt represented their inner selves and spoke about their public and private personas. Get ready for the big reveal: I'm also pleased to introduce harper by Harper's Bazaar, a younger-sister supplement to Bazaar, which we're launching in this issue. Or perhaps I should say reintroduce—harper is inspired by Junior Bazaar, a 1940s companion to the magazine that was aimed at young women. DJ, TV presenter, and girl-about-town (many towns, in fact) Alexa Chung added editor to her extensive résumé, both curating and starring in this inaugural edition. Because who says you can't do it all? Enjoy the issue.

Glenda
Love Letters

Describe Tory at 15. What did you like to do? I was into tennis, horseback riding, and my friends. I went to an all-girls school in a uniform and always got detention for wearing colorful boxer shorts under my kilt.

You love to travel. What’s the most memorable place you’ve been to, and where would you like to go next? I still can’t get over my trip to Myanmar—it was an unbelievable experience, from floating down the Irrawaddy River to seeing the ancient city of Bagan to sweeping the floors at Shwedagon Pagoda, which is a Buddhist tradition that ensures good luck. But I’ve always wanted to go on safari in Africa with my boys.

You’ve been everywhere in the world. What is your favorite souvenir? I have a Sevan Biçakçi chain with a locket that I got on a trip to Istanbul.

Why do you think you’ve managed to be so successful? Did you ever doubt that it would happen? It was completely unexpected. I think it comes down to having a great idea and an amazing team and being willing to work incredibly hard. There’s no such thing as an overnight success.

Do you have a mantra or a phrase that you live by? Negativity is noise.

What scares you the most? Bungee jumping. I did it once but never again.

Visit Harper’s Bazaar on Facebook to submit questions for more of your favorite designers.

Who were your style icons when you were younger? My mother and father. They had effortless style, and their attention to detail was extraordinary.

Art is often an inspiration point for you. Whose work is resonating with you right now? For our Spring 2015 collection, I was inspired by the spirit of the artist Françoise Gilot. Richard Diebenkorn’s paintings have always resonated with me, and Sigmar Polke was an inspiration for our Prefall 2015 collection.

What clothing item could you wear every day and why? A classic trench coat—it’s seasonless.

What is your go-to beauty product? My approach to beauty is less is more, but I usually wear a pinky-nude lip color, like my Pas du Tout.

What’s your guilty pleasure? French fries.

What is your oldest, most treasured piece of clothing? A black Norman Norell dress with ostrich feathers from my mother. In her words, “It’s divine.”

Who do you love to follow on social media? @ideabooksltd on Instagram, a London bookseller who posts extraordinary images and rare finds.

What did you want to be when you were growing up? A professional tennis player or a veterinarian. One summer I worked in a fish cannery on Kodiak Island, Alaska, with my friend Kara Ross. We took that off our list. But I also think I would have liked to be a psychiatrist. I love problem-solving.

Tory Burch reveals her style secrets, why she would’ve made a good psychiatrist, and the answers to all of your questions
Lacquers from left to right:
Suzi Shops & Island Hops
Just Lanai-ing Around
Hello Hawaii Ya?
This Color’s Making Waves
My Gecko Does Tricks
Pineapples Have Feelings Too!
Aloha from OPI
Go with the Lava Flow
Lost My Bikini in Molokini
Is Mai Tai Crooked?
Do You Take Lei Away?
That’s Hula-moore!

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170
PAINTS A PORTRAIT
The artist reflects on the work and influence of one of the great painters of modern life, John Singer Sargent.

CARINE ROITFELD
READS THE STARS
Roitfeld styled the season’s top looks according to every sign of the zodiac.

KARL LAGERFELD & AMANDA HARLECH
GO WILD The dynamic duo collaborated on our animal mask story featuring Lanvin’s Alber Elbaz, Balmain’s Olivier Rousteing, and the return of Karlito.

DUSTIN YELLIN
BUSTS OUT Yellin made glass sculptures of four of fashion’s most creative minds.

TIlda SWINTON
PLAYS COACH The actress gives Bazaar’s Laura Brown tips on how to Tilda it up.

DEMI MOORE, NICOLE RICHIE & GWYNETH PALTROW
SMELL THE ROSES The trio posed with breathtaking creations by Hollywood’s first florist, Eric Buterbaugh, who is launching a new line of fragrances this month.

ALEXANDRA CHUNG
DOES DOUBLE DUTY Chung guest-edits and stars in our new supplement, harper by Harper’s Bazaar.

ALBER ELBAZ & OLIVIER ROUSTEING
FACE OFF Elbaz and Rousteing get fun and philosophical, channeling their power animals for Lagerfeld and Harlech.

ALEXANDER ANDERSON COOPER
WAXES NOSTALGIC The journalist opens up about a photo that Diane Arbus took of him as a baby, which ran in the February 1968 issue of Bazaar.

JESSIE BURTON
REWRITES EVER AFTER The bestselling author of The Miniaturist penned a Cinderella story with a modern twist.

ANDREW COOPER
CLOCKS IN The designer takes us through a typical day in his atypical life.

ELIZABETH PEYTON
PAINTS A PORTRAIT The artist reflects on the work and influence of one of the great painters of modern life, John Singer Sargent.

MARc JACOBS, NICOLAS Ghesquière, & DIANE von FURSTENBERG
GET INSPIRED Jacobs, von Furstenberg, and Ghesquière lent their likenesses to a series of elaborate glass sculptures created exclusively for Bazaar by Brooklyn artist and Pioneer Works founder Dustin Yellin.

JOSEPH ALTUZARRA
CLOCKS IN The designer takes us through a typical day in his atypical life.

The CONTRIBUTORS

RiHANNA
DIVES IN Our cover star demonstrated more than a dash of daring in Tampa, where she swam with sharks for a shoot with photographer Norman Jean Roy. Catch the footage of Ri’s undersea adventures on Bazaar.com.

lena dunham
REVIVES A CLASSIC Dunham discusses her lifelong fascination with the original girl’s girl, Eloise.

DEMi MOORE, NICOLE RICHIE & GWYNETH PALTROW
SMELL THE ROSES The trio posed with breathtaking creations by Hollywood’s first florist, Eric Buterbaugh, who is launching a new line of fragrances this month.

ARMS WIDE OPEN
Rihanna and her crew went wild for a shoot in the Amazon.

pAINTS A PORTRAIT
The artist reflects on the work and influence of one of the great painters of modern life, John Singer Sargent.
The Power of 3

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The PlaTform
GET A LIFT in the season’s must-have shoe.

Hermès cardigan, pants, bag, and sandals. Rolex watch.

KEY PIECES

The spring collections conjured 1970s flashbacks, but these essentials are decidedly of the moment.

Photographs by Jennifer Livingston

THE CROPPED PANT

THESE GENEROUSLY PROPORTIONED trousers are spring-ready in white.

THE PLATFORM

GET A LIFT in the season’s must-have shoe.
The Shoulder Bag

WELL-PLACED HARDWARE punches up this structured accessory.

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THE TRENCH

A COAT FOR ALL SEASONS finds a friend in suede.

Max Mara coat. Chloé bag. shopBAZAAR.com.
Patek Philippe watch.

THE SHOULDER BAG

WELL-PLACED HARDWARE punches up this structured accessory.
THE CROPPED JACKET

FORGET THE BOYFRIEND BLAZER—your freshest jacket comes in a relaxed, boxy silhouette.

THE FLARED PANT

HIGH-WAISTED BOHO styles feel new when washed in pretty pastels. ➤

Coach jacket, pants, bag, and shoes.
Cartier watch.

THE CLOG

STEP UP your game with the cool retro standby.
The Top-handle Bag

GRAB ON TO this ladylike essential in classic caramel or ocher.

The Stacked Heel

REACH NEW HEIGHTS with a leg-elongating, neutral-colored style.

Top Ten

1. The Leather Coat
2. The Boho Blouse
3. The Statement Necklace
4. The Long-Strap Bag
5. The High Gladiator Sandal

Louis Vuitton necklace, 866-VUITTON.
Candela blouse, $187, shopBAZAAR.com.
Michael Kors bag, $795, shopBAZAAR.com.
Valentino Garavani sandal, $1,345, shopBAZAAR.com.

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The anti-aging expertise of the cult Sisleya range in a new skincare lotion: the first stage of your beauty ritual.

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SAKS FIFTH AVENUE
Top Ten LIST

The Printed Scarf
Gucci scarf, $270. gucci.com.

The A-Line Skirt
Derek Lam skirt. dereklam.com.

The Sculptural Earring
Loewe earrings, $790 each. loewe.com.

The Cropped Jacket
The Stacked Platform
Calvin Klein Collection sandal, $1095. Similar styles available. 212-292-9000.
RECLAIM your chivalry

Simon G.

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SIMONGJEWELRY.COM
Bazaar fashion market and accessories director Nicole Fritton shares her spring must-haves.

5. Louis Vuitton top. 866-VUITTON.
10. Dior Fine Jewelry rings (top and bottom), $1,150 each. 800-929-DIOR.
12. Cartier ring, $1,160. 800-CARTIER.
1. CH Carolina Herrera ring, $225. 310-276-8900.  
11. CH Carolina Herrera Eau de Parfum Sublime, $110.  
13. CH Carolina Herrera bag, $780.  
With a namesake collection about to debut, Vanessa Seward reveals her favorites

1. Aurélie Bidermann earrings, $905. shopBAZAAR.com.
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Knock out visible traces of aging by teaming Ultimune with this revolutionary, time-fighting serum to counteract the look of wrinkles, sagging, and dullness.

WHITE LUCENT TOTAL BRIGHTENING SERUM
Get luminous skin to the power of 2. This advanced brightening solution helps prevent and diminish the look of dark spots and discoloration.

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20 years of research. 32 patents worldwide**
“Je ne suis pas en solde” (“I am not on sale”) was among the many political mottoes chanted by the likes of Gisele Bündchen, Cara Delevingne, and Kendall Jenner during the finale of Chanel’s Spring 2015 runway show, where Karl Lagerfeld staged an all-out feminist protest, complete with megaphones and picket signs. And since empowerment is the best look of all, Lagerfeld emblazoned those same slogans on some of his most desirable accessories. Case in point: this bold Plexiglas-and-resin box clutch. It’s perhaps the chicest way to speak your mind this season—a literal fashion statement. ■

Chanel clutch, $9,700. 800-550-0005.
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The In/Out
The season's new look

What's In: Sport Chic

1. Zip-top totes
   Marni sandal, $1,140.
   Similar styles available at shopBAZAAR.com.

2. Loafer wedges
   Proenza Schouler earrings, $425.
   212-420-7300.

3. Frosted lacquer
   Proenza Schouler sandal, $1,140.
   Similar styles available at shopBAZAAR.com.

4. Fur chokers
   3.1 Phillip Lim bag, $1,395.
   Similar styles available at shopBAZAAR.com.

5. Chandelier earrings
   lorealparisusa.com.

6. Square-toe pumps
   Alexander Wang shoe, $625.
   Similar styles available at shopBAZAAR.com.

7. Hidden platforms
   Alexander Wang sandal, $775.
   tods.com.

8. Gradient sunglasses
   Linda Farrow sunglasses, $1,399.
   lindafarrow.com.

What's Out

1. Bucket bags
   3.1 Phillip Lim bag, $1,395.

2. Loafer wedges

3. Frosted lacquer

4. Fur chokers

5. Chandelier earrings

6. Square-toe pumps

7. Hidden platforms

8. Gradient sunglasses

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Mr. Blasberg's Best-Dressed List

A look at this month's chic set

**TROPHY DRESS**
Julianne Moore is always a favorite to win, and she's started dressing up like the awards she's raked in this season. To wit, this Givenchy number she wore to the Golden Globes.

**THE GLOW**
Keira Knightley's dress wasn't the only reason she was beaming at the BIFAs: She announced she was preggers a few days later.

**SILVER FOX**
We've been telling Dakota Johnson, star of Fifty Shades of Grey, that she has a dazzling future. She proved us right with this short-meets-long Chanel Couture frock.

**DISCO FEVER**
Trust me, Naomi likes the nightlife; she likes to boogie. That's just one reason that this golden sensation of a Burberry dress was such a hit on her.

**BEAD IT**
Emma Stone revealed shimmer's subtler side in this elegant Lanvin ensemble. It's a beaded party on top, but the pockets and trousers provide practical comfort on the bottom. Not to mention that long, dramatic bow.

**TAKING A SHINE**
A Southern belle like Reese Witherspoon knows how far a little sparkle can go. She looked mesmerizing in this glittery Calvin Klein sheath.

For our weekly Best-Dressed List, go to BAZAAR.COM

By Derek Blasberg
7:30 A.M. I have an alarm on my phone, a very soothing sound that I often do not hear. My husband, Seth Weissman, has to nudge me out of bed. I’m not a tremendous morning person, so I need time to wake up. I need everything to be very relaxing—a phone call from a factory with a problem is an awful start to the day. 8:30 A.M. I have a little water, take a long shower, and brush my teeth. I don’t have a complicated beauty regime. I’ve used Kiehl’s Facial Fuel moisturizer for the last 10 years. I put some stuff from American Crew in my hair, and that’s pretty much it. Getting dressed is the fastest part of my morning because I wear the same thing every day, which my team makes fun of me for. I have one pair of jeans and a pair of leather jeans that I wear with boots, a T-shirt, and a sweatshirt. The leather pants I have made by my factory, one pair a year. I’m going to sound unfashionable, but I have American Apparel T-shirts that I buy over and over, and I’m wearing a Cheap Monday sweatshirt that I bought during college. I have a lot of boxers and boxer briefs, for some reason. I get them at a place in Paris. They just fn and me. I have maybe 40 pairs, including some I don’t wear, with hearts on them. 9:00 A.M. My husband leaves before I do, so I’m alone in the apartment. It takes me a long time to pack my bag, and I clean a little and check my e-mail. 9:30 A.M. I hail a cab—I’m a big patron of New York City taxicabs. I don’t know how to drive. Seventy percent of the time I bring my dog with me. Her name is Bean, like a jelly bean. She is so used to this routine that when I go to pick her up to get into the cab, she almost jumps into my arms. She’s a schnauzer and likes any toy with a face. It’s weird; she goes for the eyes first. Every animal toy we get her is pristine except that it’s eyeless or faceless. Schnauzers are bred to hunt rats, and it’s super apparent—if we’re walking and she sees a squirrel, it’s out of control. I listen to music when I’m commuting. Lately I’ve been into the Gone Girl soundtrack. Sometimes I listen to more pop-y stuff, like FKA twigs, and a lot of older music as well. I love Carole King. And I love Salt-n-Pepa. Have you seen the really weird “Push It” commercial on TV? It’s an ad for Geico, where a guy tries opening a door that says push, but he’s pulling it, and Salt-n-Pepa are like, “Push it, push it.” 9:45 A.M. I always order an egg-white omelet with cheese and mushrooms from the same place, Prince St. Café, on Seamless, and have it delivered. My team knows that when my breakfast arrives, I’m about five to 10 minutes away. 10:00 A.M. I stop by Smile to Go and get an iced coffee. I drink it iced no matter the time of day, no matter the weather, and come in to work. The environment is pretty relaxed. My CEO, Karis Durmer, brings her dog as well. I eat and check my e-mail again. I have this compulsive thing that I don’t like having any unopened e-mail—I have to have zero unread in my inbox first thing in the morning, and especially when I’m going to bed. I’ll look at The New York Times and Women’s Wear Daily and touch base with my design team or the communications or production teams about issues with the factories, like questions about...
I'm not a tortured designer. I used to bite my nails, but I stopped by force of will. I was getting sick a lot, and I thought that the nail biting was a contributing factor.

11:00 A.M. I work with two stylists, Vanessa Traina and Melanie Huynh, and get their feedback. Vanessa comes in and looks at the clothes; if we're doing looks, we'll try them on the models and discuss, take pictures, and see if we need anything new to be developed. I've known Vanessa for seven years and Melanie for nine—they're my two closest friends. They're not big going-outers, and neither am I. We'll go out for dinner, but we have sort of quiet social lives. We're so comfortable with each other that we can be very honest, getting into little arguments, but we have a wonderful time. I'm not a tortured designer. I still have the iPhone 5s; I'm not a crazy technology enthusiast. I use Instagram sparingly, and I'm crazy about closing my apps to save the battery. I use Seamless and Uber quite a bit, Dark Sky for the weather, and WhatsApp with Melanie, but no workout apps.

2:00 P.M. Around lunchtime I go get something from Smile to Go or from the deli. It's pretty healthy! Usually I'll look at the Internet while I eat—fashion sites or the Times again.

2:30 P.M. After lunch I have meetings with my design team and make decisions about fabrics, trends, and shoes, and I'll touch base with Karis. A lot of my day revolves around drawing. I have templates I draw on, and while I eat, I listen to, like, the same two songs over and over. I've been listening to Robyn's "Monument," some classical, like Rachmaninoff's "Piano Concerto No. 2," and the Harry Potter soundtrack—it's actually very good. I drink a lot of water and Snapple diet peach iced tea. Seth and I are both addicted to it, independently of each other. If I'm in the office all day and night, I might have five. I don't know how the company found out I drink it, but they sent me a case where they'd customized the facts inside the caps. I still have one. It says, "Real Fact: Snapple isn't too sexy for Joseph's catwalk." Snapple is pretty much my main guilty pleasure. I don't, like, pop open a bottle of wine when I get home.

6:00 P.M. I take a cab home, or sometimes I'll walk because I like to give Bean a little exercise and to relax my mind. 6:30 P.M. I walk to the gym and work out with my trainer, Chase. I've been trying to be more healthy. I run a bit and go through a battery of exercises—it's a great stress reliever.

8:00 P.M. I have a strawberry shake and walk home. Honestly, 95 percent of the time we just order in for dinner. I love sushi, and Hana, in our neighborhood, is our big place—Seth and I may or may not be keeping them in business. I like Thai food, I like Italian; I'll eat sort of anything. I made a crumble this weekend, and that's in the fridge. We're big TV people; we have a dining room, but we eat in the living room so we can watch it and decompress. Homeland is amazing, and I like The Good Wife, House of Cards, and Veep. I actually love watching shows like 60 Minutes or Frontline. I just like to hang out when I have time off, sometimes watching movies—When Harry Met Sally…, The Godfather, In the Mood for Love—or going for a run or to Barnes & Noble. I love reading fiction. I really liked The Goldfinch, and I'll reread classics like Lolita. I've been trying to get into poetry, so I just bought a collection of poems by W.H. Auden. 11:00 P.M. Seth goes to bed earlier than I do, so then I do research and get on my e-mail one last time, and that's usually how my day sort of ends.

Altuzarra, Spring 2015
Celebrate 30 years of beautiful lingerie solutions.

Let Wacoal transform your intimates beauty regimen with the ultimate in body beautifying solutions. Exceptional fabrics combined with superior construction make each unique high-quality style a wardrobe essential. Learn more at wacoal-america.com and celebrate 30 Years of Beauty with Wacoal.
ALEXA CHUNG FOR AG
SPRING 2015
1. Acne Studios pump, $700. Similar styles available at shopBAZAAR.com.


3. Roberto Coin earrings, $1,300. 212-486-4545.


7. Louis Vuitton boot, $1,350. 866-VUITTON.


10. Veda jacket, $1,100. 212-219-8332.


STYLIST’S TIP
Modernize with a structured moto jacket.
GLAMORAMA

Channel Ziggy Stardust in glitzy reds, blacks, and golds

STYLIST'S TIP
Go heavy on the eyeliner for a punched-up look.

GREAT FIND

3. Fausto Puglisi skirt, $4,300. Forty Five Ten, Dallas; 214-559-4510.
4. Saint Laurent by Hedi Slimane scarf, $325. 212-980-2970.
5. Jennifer Alfano pendants, $1,275–$2,015, and necklaces, $700–$1,100. shopBAZAAR.com.
9. Hilfiger Collection pants, $430
10. Louis Vuitton bag, $6,700. 866-VUITTON.
12. Jennifer Meyer cuffs, $7,800 each. Barneys New York; 888-8-BARNEYS.
14. Saint Laurent by Hedi Slimane sandal, $1,195

Emily Baker, photographed by Daniel Jackson
live in slim
JEANS  PANTS  TOPS  DRESSES

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INSTANT LASH EXTENSION KIT
Inspire serious lash envy with this revolutionary DIY lash extension kit. Brush on mascara and lash extensions in 2 minutes to completely transform your lashes and see shockingly outrageous results! #EYEBOOSTER

WARNING!
Lash extension addiction WILL occur. May also trigger compliments from random strangers.

No false eyelashes added to model’s own lashes.
SOUTHWEST SPIRIT

Earth mother favorites get a high-fashion update

2. Formula X Nail Color in Ignite, $10.50. sephora.com.
4. Isabel Marant vest, $1,030. 212-219-2284.
5. Aurélie Bidermann earrings, $1,005. 212-335-0604.
MARCO BICEGO

Neiman Marcus - Saks Fifth Avenue and your nearest fine jeweler.
Deep blue separates find a worthy match in gold accents.

STYLIST'S TIP
A chunky heel is a must for spring.

IN THE NAVY

2. Edun skirt, $1,250. Barneys New York; 888-8-BARNEYS.
5. Myriam Schaefer bag, $6,480. myriam schaefer.com.
6. Dior sunglasses, $520. 800-929-DIOR.
7. Theory pants, $335. Saks Fifth Avenue; 877-551-7257.
8. Noor Fares earrings, $2,545. shopBAZAAR.com.
13. Céline sandal, $1,150. Bergdorf Goodman; 888-774-2424.
15. Trademark top, $278. trade-mark.com.

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PROENZA SCHOULEN

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saks.com
GAME CHANGERS


THE WELL-SPENT DOLLAR

Get sporty with spring’s most valuable players.

BUY from ShopBAZAAR.com
Nothing's more statement-making than wearing the velvety leather from head to toe. Keep your separates in earthy colors—like Altuzarra's rust shirt and the Row's luxurious sand suede coat. ➤

Sport Suede

Pernille Teisbaek in an Acne Studio jacket

Sigrid Agrin in Michael Kors

The Row coat, $5,690. 310-853-1900.

Altuzarra top, $2,990. Barneys New York; 888-BARNEYS.

Sandro jacket, $1,035. sandro-paris.com.


The Row coat, $5,690. 310-853-1900.

Altuzarra top, $2,990. Barneys New York; 888-BARNEYS.

Sandro jacket, $1,035. sandro-paris.com.


Olivia Palermo in a Gerard Darel blouse and a Michael Kors skirt

Pernille Teisbaek in an Acne Studio jacket

Sigrid Agrin in Michael Kors

The Row coat, $5,690. 310-853-1900.

Altuzarra top, $2,990. Barneys New York; 888-BARNEYS.

Sandro jacket, $1,035. sandro-paris.com.


The Style

Who says a painterly print dress has to be worn with heels? Certainly not fashion blogger Chiara Ferragni, who prefers to pair her Chanel ensemble with a colorful sneaker.

Sheer Genius

Helmut Newton was famously taken with sheer tights on models. Now a new guard of It girls has embraced the look, stowing away opaque hose in favor of the more provocative style. And, yes—per Rihanna—you can safely wear stockings with sandals.

Pattern Play

Elena Ghisellini clutch, $995. shopBAZAAR.com.


Christopher Kane dress, $1,495. Neiman Marcus. 888-888-4757.

Sofia Coppola in Louis Vuitton

Maryna Linchuk

Sofia Coppola in Louis Vuitton

Rihanna in Stella McCartney

Kendall Jenner in Stella McCartney

Givenchy by Riccardo Tisci bootie, $1,820. 702-737-1091.

Elena Ghisellini clutch, $955. shopBAZAAR.com.

Sam Edelman sneaker, $140. samedelman.com.

Christopher Kane dress, $1,495. Neiman Marcus. 888-888-4757.

Sofia Coppola in Louis Vuitton

Maryna Linchuk

Sofia Coppola in Louis Vuitton

Rihanna in Stella McCartney

Kendall Jenner in Stella McCartney

Elena Ghisellini clutch, $955. shopBAZAAR.com.

Sam Edelman sneaker, $140. samedelman.com.

Christopher Kane dress, $1,495. Neiman Marcus. 888-888-4757.
MAKE LIKE GARANCE DORÉ
and update your standard army-inspired workwear with understated feminine touches.
A soigné gold hairpin or a classic pump will do the trick.

Coléoptère
hairpins, $625 for a set of three. coleoptere.us.

Suzanne Koller

Dries Van Noten by Linda Farrow

Freja Beija Erichsen

Garance Doré

Yigal Azrouël
coat, $1,690. yigal-azrouel.com.

Bliss and Mischief
jumpsuit, $228. blissandmischief.com.

Fabiana Filippi

Bliss and Mischief
jumpsuit, $228. blissandmischief.com.

Coléoptère
hairpins, $625 for a set of three. coleoptere.us.

Yigal Azrouël
coat, $1,690. yigal-azrouel.com.

Bliss and Mischief
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Fabiana Filippi

Bliss and Mischief
jumpsuit, $228. blissandmischief.com.

Coléoptère
hairpins, $625 for a set of three. coleoptere.us.

Michael Kors
bag, $1,295. shopBAZAAR.com.

A proper camera may not be one of your daily essentials (the iPhone usually does the trick), but that doesn’t mean its friendly counterpart, the camera bag, shouldn’t. Go for one in brown or ocher.

CAMERA READY

Dries Van Noten by Linda Farrow

Freja Beija Erichsen

Garance Doré

Yigal Azrouël
coat, $1,690. yigal-azrouel.com.

Bliss and Mischief
jumpsuit, $228. blissandmischief.com.

Fabiana Filippi

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Coléoptère
hairpins, $625 for a set of three. coleoptere.us.

Bliss and Mischief
jumpsuit, $228. blissandmischief.com.
As Natalia Vodianova suggests, the ‘70s staple is here to stay. Choose a crisp pair and accent it with pops of print, a ladylike heel and clutch, and dangly earrings.

**FLAUNT THE FLARE**

**MAKE WAVES**

All it takes to re-create catwalker Vanessa Axente’s undone tresses: a dollop of mousse and a curling iron. Wrap random pieces around the rod starting at your ears.

**WorldMags.net**

**STYLISH STAR**

Karlie Kloss

The supermodel-next-door (she’s from St. Louis!), Victoria’s Secret Angel, and vegan baker (her Karlie’s Kookies never cease to delight) is known as much for her off-duty street-style outfits as for her perennially fierce magazine covers and ad campaigns. Here, we dissect the 22-year-old’s signature look.

**The vibe**

All-American prep meets downtown cool.

**Model muse**

Christy Turlington.

**Fashion standbys**

Oscar de la Renta, Michael Kors, Isabel Marant, Reformation, and Frame Denim.

**Often seen in**

Tailored jackets, oxford shirts, girly frocks, leather leggings, and sporty shoes.

**Extras**

Cartier’s Juste un Clou bracelet, Chanel bags, and Repetto flats.

**Red-carpet go-to’s**

Body-conscious monochromatic dresses from the likes of Dior, Jason Wu, and Cushnie et Ochs.

**Beauty look**

Messy buns and red lipstick.

**Extracurriculars**

Instagram, New York Giants football, and hanging with gal pal Taylor Swift.

**See WHERE TO BUY for Shopping details**


**Giorgio Armani clutch, $3,195. 212-988-9191.**

**Edun jacket, $1,695. shopBAZAAR.com.**

**Monique Péan earrings, $2,990. shopBAZAAR.com.**

**Monique Péan earrings, $2,990. shopBAZAAR.com.**

**GHD Curve Classic Curl Iron, $245. ghd.com.**

**Pantene Pro-V Curl Defining Mousse, $5.29. cvs.com.**
Get the LOOK

SPRING’S MUST-HAVES


Diane von Furstenberg jeans, $328. dvf.com.

Tod’s jeans, $525. tods.com.

Saint Laurent by Hedi Slimane jeans, $575. 212-980-2970.

Dior bag, $6,000. 800-929-DIOR.

Les Copains blazer, $1,295. shopBAZAAR.com.

& Other Stories blouse, $60. stories.com.

A.P.C. boot, $530. shopBAZAAR.com.

Candela top, $165. shopBAZAAR.com.

The Blazer

Update this classic by rethinking cut and proportion. The newest versions, courtesy of Louis Vuitton, are chicly shrunken.>

The Denim Pant

Time to say goodbye to the skinny jean—its fuller counterpart is what’s exciting for spring. The leg-elongating style is versatile for day or night, especially with the help of a chain-strap bag and a stack-heeled boot.

STYLIST’S TIP

Keep your denim extra, extra dark.

STYLIST’S TIP

For a feminine touch, wear it over a cotton lace top.
The Look

The Printed Dress

Colorful and exotic, the bohemian dress is by far the season’s most eye-catching piece. You’ll roam free in wanderlust-y prints and breezy, calf-grazing silhouettes.

Faith Connexion dress, $6,000. Saks Fifth Avenue; 877-551-7257

Mes Demoiselles dress, $405. Similar styles available at shopBAZAAR.com

Anna Sui dress, $620. 212-941-8406

Valentino Garavani sandal, $1,245.

The Shoulder Bag

Going hands-free has never looked this good, as the shoulder bag has become the most coveted accessory for spring.

Ralph Lauren Collection bag. Similar styles available at ralphlauren.com

Coach bag, $350. coach.com

STYLIST’S TIP
Long-sleeved styles are a must-buy.

The Gladiator

It’s official: The gladiator is the sandal of the season. Choose an option that’s tricked out with gold embellishments or the tiniest of heels.

Michael Kors sandal, $395. Similar styles available at shopBAZAAR.com

Valentino Garavani sandal. $1,245. shopBAZAAR.com

STYLIST’S TIP
Spring’s sandals get sexy with a lace-up wrap style.

Anna Sui dress, $620. 212-941-8406

Valentino

266

STYLIST’S TIP
Long-sleeved styles are a must-buy.

Valentino

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The LOOK

runway: dan & corina lecca. still life: don penny and kevin sweeney/studio d. shoe (bottom): courtesy the designer. styling: mia katoh, anita salerno, and sabrina grande

Lisa Eisner for Tom Ford bracelet, $2,700. 888-tom-ford.

Alberta Ferretti sandal, $1,470. Forty Five Ten, Dallas; 214-599-4510.

THE LACE DRESS

Once reserved for young girls, the white lace dress has come of age, thanks to crisp laser-cut patterns, body-skimming shapes, and ultramodern accessories.

Veronica Beard dress, $2,625. neimanmarcus.com.

Rebecca Taylor dress, $495. rebeccataylor.com.

Erdem dress, $2,625. neimanmarcus.com.

Valentino Garavani rings. 212-772-6969.

STYLIST’S TIP
Skin is in—particularly with a plunging neckline.

STYLIST’S TIP
Try bold gold jewelry inspired by nature.

THE KNEE-HIGH SANDAL

The leg-wrapping gladiator draws major attention to your stems. Don’t be afraid to wear day or night. ➤

Missoni sandal, $490. 212-917-9339.

Chloé

274 = BUY FROM ShopBAZAAR.com
Marloes is wearing New Eye Studio® Brow Precise™ in Blonde.

“Precisely shaped brows give you a polished, sleek look.”

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SHAPING PENCIL+
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THE HOW
Sharpenable pencil with natural wax for the finest, hair-like strokes. Triangle grooming brush to blend and soften for a natural finish.

THE WOW
Brows are shaped and filled with impeccable precision.

4 natural shades

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**The Wooden Platform**

Whether you opt for a sandal or a closed-toe version, the clog platform takes your skirt to the next level. Go for nude or brown.

**The A-Line Skirt**

Cut from rich suedes and accented with polished buttons, the skirt du jour works well with a woven belt for a cinched-in waist.

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**STYLIST’S TIP**

Embellished knits are in—just make sure they’re fitted.

**STYLIST’S TIP**

Pick a bag in the same color family.

---

**GUCCI**

Sweater, $1,100. Similar styles available at shopBAZAAR.com.

**MiH Jeans**

Skirt, $380. Similar styles available at shopBAZAAR.com.

**TOMAS MAIER**

Skirt, $1,980. tomasmaier.com.

**Brunello Cucinelli**

Belt, $775. 212-627-9202.

**JÉRÔME DREYFUSS**

Bag, $710. Similar styles available at shopBAZAAR.com.

**MAX MARA**

Bag, $950. 212-879-6100.

**DOONEY & BOURKE**

Bag, $595. dooney.com.

**TRADMARK**

Sweater, $368. trade-mark.com.

**PRADA**

Sandals. prada.com.

**JULIA HAART**

Sandal, $4,225. juliahaart.com.

**MICHAEL KORS**

Skirt, $3,995. shopBAZAAR.com.

**GUCCI**

Sweater, $1,050. Similar styles available at shopBAZAAR.com.

**THE LOOK**

See WHERE TO BUY for SHOPPING DETAILS.

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getting a handle on spring’s lead fashion stories (the chic sportif, the ’90s-meets-’70s love-in, the Canadian tux redux) is simple enough—it’s always just a trend report away. But tracking down the individual pieces that capture the mood of the season without screaming “new trend!” (we’re trying to be sophisticated and nonchalant here) requires a higher level of study. And finding the ones that flatter and function, then working them into our daily wardrobe groove—now that, if I may say, is an art form. Not to worry, we’ve done the (long) legwork so you don’t have to. Voilà, your spring shopping starts here.

**THE SHRUNKEN JACKET** Once it was all about the four-sizes-too-big boyfriend jacket. Now it’s about your six-year-old daughter’s. That’s right: The oversize jacket has slimmed down. It’s a lot more attractive than it sounds, with natural shoulders and neat collars, and oddly, it works over much the same kind of clothes as its more imposing ancestor. Altuzarra’s and Thom Browne’s hip-length shrunken Blazers are ladylike and fitted, with old-school, waist-narrowing properties. At Coach, every kind of bomber has had an upgrade. Another stealth runway hit (seen everywhere from Saint Laurent to Derek Lam) is an ultrasoft tan suede shirt-jacket. Ideally it will be slim enough to tuck into waistbands for a cropped effect or worn loose, as a new kind of cardigan that will make your old kind want to retire to Palm Springs.

**THE SHOES** Only yesterday, all shoes had to be four inches high and look like a prototype for Batman’s newest car. “Oh, my God, that’s so not a statement,” we would sigh when confronted by mid-heels and normality. But this year statement footwear comes in all heights and shapes, from sports-inspired platforms at Marni and Marc Jacobs to Saint Laurent’s saucy platforms, Louis Vuitton’s and Proenza Schouler’s spectrum of block heels, and Valentino’s and Chloé’s knee-high gladiators. This is what we’ve learned: Wear the heel and style that work for you, and—repeat after me—you don’t have to suffer to be beautiful. ➤
The Tailored Denim Pant
This is denim for women who don’t do denim. Sculpted, often dark, and discreetly detailed with strategic, body-enhancing pockets, waistbands, and contrast stitching, it could become your wear-wear staple. The workaday jean—from Louis Vuitton’s boot cuts to Tod’s stovepipes to Gucci’s cropped legs—has embraced luxury as never before. You and I will pay handsomely for this marriage, but it will make our backsides look 10 years perkier and our legs look as though they’re owned by the New York City Ballet. Look for a mid- or high-rise, precision tailoring, and a relaxed leg, and wear proudly with a stacked-heel ankle boot. Not your daughter’s jeans, indeed.

The Bohemian Dress
Okay, viewed on a rainy, windswept day in March, this loosely constructed yet intensely feminine runway favorite—the artisanal embroideries and lace trims at Chloé and Valentino and florals at Céline and Erdem are a few examples—looks about as user-friendly as the Large Hadron Collider. No one’s denying it’s on the skimpy side, blithely exposing arms, shoulders, and back cleavage. (But please note, never front cleavage. Front cleavage is not happening in 2015.) Think of it as this summer’s answer to the jumpsuit—a long, gorgeous swirl of parachute silk or chiffon that can be endlessly layered (and unlabeled, once warm weather arrives)—and it starts to seem almost practical. It may have the relaxed joie de vivre of a beachy piece, but in broderie Anglaise or any of its lacy relatives, it’s a powerful, versatile workhorse, albeit a highly romantic one.

The White Shirt
Delicate-looking yet practical, these pale beauties operate like basics while quietly stealing the show. From Delpozo’s crocheted cropped style (really, it’s crocheted, and more incredibly still, you’re going to want one) to Chanel’s impeccably flouncy organdy shirts, a decorative white top is a mercy drop for women who want to dress up without looking like a Stepford starlet. Wear yours with culottes and Aquazzura’s suede espadrilles.

The Bags
Handbags in crazy colors? So five minutes ago. Now the investment camel or chocolate bag suddenly looks both radical and supremely chic, whether it’s Delvaux’s demure, handmade, top-handle rendition, which looks like something a queen might carry (actually, the Belgian one does); Gucci’s classic bucket style in—yes, again—suede; or Louis Vuitton’s quilted shoulder bag. This could very easily be love.

The Belts
Spring’s high-rise flares and kimono-inspired jackets require a capsule collection of belts that cup the waist rather than the hips. Between snakeskin links (Lanvin), leather buttoned obis as wide as corsets (J.W. Anderson), skinny ’70s plated leather (Gucci and Michael Kors), and graphic metal trims (Alexander McQueen and Chanel), belts haven’t enjoyed this much attention since the ’80s. Use them as a focal point to accentuate your best assets (the higher on the torso you fasten them, the longer your legs will look) or as a nifty and elegant way to elevate a simple shirtdress.

The A-Line Skirt
Banish thoughts of Betty Crocker—they’re not helpful. I don’t believe there are any full-length images of Betty, but I imagine her in terrible frumpy A-lines. Instead we’re going to channel Julie Christie circa 1973 in slimmed-down button-front takes. Ideally she (and by extension, we) would be on a date with Warren Beatty (1973 Warren, to be clear, not 2015), so the skirt would have to be in suede. Something about suede instantly messages louche luxury in sexy, husky vintage Christie tones. Gucci’s comes in the perfect shade of paprika—a color that adds pep to just about any other—and in a leg-elongating, waist-cinching silhouette. Wear it with a silk blouse or a cashmere sweater for day and a lacy white top at night for a look that’s both urban and rustic. Ideal for that walk of shame. Just saying.

Lisa Armstrong is fashion director of The Telegraph (telegraph.co.uk)
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2. Bottega Veneta shoes, $850. 800-845-6790.
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EARRINGS (TOP LEFT), BROOCH, CLUTCH, AND SHOE (BOTTOM): COURTESY THE DESIGNERS
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5. The Row bag, $2,950. Neiman Marcus.
6. Fernando Jorge ring, $4,490. Barneys New York; 888-8-BARNEYS.
7. Thalé Blanc clutch, $1,700. shopBAZAAR.com.
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NATURAL INSTINCT

BAGS (MIDDLE LEFT AND BOTTOM LEFT): RICHARD MAJCHRAK AND JEFFREY WESTBROOK
WATCH: COURTESY THE WATCHMAKER. ALL OTHERS: COURTESY THE DESIGNERS.
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TOM FORD
SHOE LOVE THURSDAY WITH NEIMAN MARCUS

No look is complete without a truly great pair of shoes. This past fall, Harper’s BAZAAR Executive Fashion & Beauty Editor Avril Graham highlighted her footwear favorites at Neiman Marcus Fashion Island in Newport Beach, California. Guests took in a live fashion presentation with styling tips from Avril and enjoyed an evening of shopping in the luxurious Shoe Salon.

LA PERLA TURNS 60 AT SAKS FIFTH AVENUE

In celebration of La Perla’s 60th anniversary, Harper’s BAZAAR Executive Fashion & Beauty Editor Avril Graham hosted an intimate fashion presentation and shopping experience at the New York City Saks Fifth Avenue in November. La Perla VIPs and top Saks customers enjoyed champagne and sweets while they viewed key pieces highlighted from the Holiday 2014 collection.

NEIMAN MARCUS AND THE ART OF FASHION

To celebrate the arrival of the iconic Neiman Marcus Art of Fashion catalog, Harper’s BAZAAR Executive Fashion & Beauty Editor Avril Graham gathered the Windy City’s chicest customers and members of the Costume Council of the Chicago History Museum. Attendees sipped cocktails as they viewed a fashion presentation that boasted the finest looks for fall at Neiman Marcus Michigan Avenue.

DONNA KARAN HONORS A WOMAN WHO INSPIRES

This past fall, Harper’s BAZAAR Stylist Anita Patrickson hosted a trend preview of Donna Karan’s Resort 2015 collection at AnQi Restaurant in Costa Mesa, California. The event, attended by approximately 100 friends of Segerstrom Center for the Arts, honored Betty Huang—the Center’s Co-Vice Chair and the newest addition to Donna Karan’s “Women Who Inspire” initiative.
The most opulent jewels of the moment—diamonds and emeralds, to be precise—shine in illustrations by Bazaar’s senior accessories editor, Amanda Weiner.

Swinging from the chandelier, Chanel Fine Jewelry earrings. 800-550-0005. ➤

Still life throughout: Courtesy the Jewellers
Emerald empress.
Buccellati earrings.
buccellati.com.
Chopard necklace.
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He's back! After a four-year hiatus, designer John Galliano heated up the runway with his debut couture collection for Margiela. It was one of the most fervently awaited occasions of the fashion year to date, and Galliano brought his avant-garde A-game, presenting both structural and sweeping pieces embellished with repurposed materials that referenced the house's traditions. Talk about an haute topic. Christine Whitney

Maison Margiela Artisanal Couture, Spring 2015
Fashion writer and editor J.J. Martin is known as much for her impeccable wardrobe as she is for her way with words. She’s a talented vintage hunter with a solid accessories game. And for spring, those who aspire to J.J.-level polish can shop her collection, thanks to a collaboration dubbed La Double J Curates for Mytheresa.com. (LaDoubleJ.com is Martin’s newly launched vintage shopping, fashion, and lifestyle Web site.) For the partnership, Martin selected 20 über-collectible costume pieces by the late Ugo Correani, who designed for Versace, Chanel, and other heavy hitters in the ‘70s and ‘80s. “Practically no one has Correani pieces because he worked in such small numbers,” says Martin. Her first collecting tip? “Just follow your heart thumps.”

Christine Whitney

MY CULTURAL LIFE: ZOE KRAVITZ

The star of Insurgent, in theaters this month, shares her current obsessions

MUSIC On constant repeat right now is the Museum, and I’ve also been listening to Rae Sremmurd—they sing “No Flex Zone”—and Caribou, Sylvan Esso, and D’Angelo. When I’m going to bed, I’ll put on Billie Holiday, Nina Simone, or Jodi Mitchell’s Blue album to fall asleep. I always bring a Beats Pill speaker or headphones with me wherever I go. BOOKS A friend gave me Women Who Run With the Wolves, by Dr. Clarissa Pinkola Estés, and that’s been really inspiring to me lately. I also love J.D. Salinger, The Catcher in the Rye and Franny and Zooey in particular. FILMS I have a really nostalgic place in my heart for ’90s films. Reality Bites is one of my favorite movies of all time, along with True Romance and Natural Born Killers. TV I didn’t have a TV growing up; my mom was pretty strict about that. Now I watch some things on Netflix, like Orange Is the New Black. I’m not very good at sticking with shows, but once I get sucked in, I’ll watch something for three days straight. I’m also into Portlandia, Broad City, and Louie. DECOR I bring incense, usually Nag Champa, and sage with me when I travel. The smell is the one thing that stays consistent among all the different hotel rooms and apartments I stay in. I like to have a candle on my bedside table too, preferably Diptyque’s Ambre fragrance. ART My absolute favorite artist is Egon Schiele. He was a total babe and had such an interesting life story. FASHION I haven’t bought any clothes in a while—I’ve been wearing costumes on set—but for Christmas my dad gave me this amazing vintage Chanel robe. As told to Charlotte Cowles >
A CLASSIC, REVISITED

Bulgari's BB Serpenti Tubogas watch was a favorite of such bold-faced names as Marisa Berenson in the '70s—and then the brand stopped producing it. Fans will rejoice to learn that this year the jeweler is reissuing the beloved timepiece. C.W.

RAEY

U.K. retailer Matchesfashion.com has been in major expansion mode, recently unveiling its new house line, Raey. Rachael Proud, previously design director at Christopher Kane, is at the helm, and her casual, streamlined spring collection (we're eyeing the wide-legged pants and sporty dresses) should woo young devotees of comfortable, Céline-esque minimalism.

CF. GOLDMAN

Chelsea Goldman has an impressive résumé—degrees from Central Saint Martins and London College of Fashion and stints at Proenza Schouler, Narciso Rodriguez, and Céline. Her first collection shows off her international sensibility through hits like precision-cut baggy shorts, kimono tops, and floor-sweeping skirts punched with circular cutouts.

MARKOO

Toronto design duo Tania Martins and Mona Koochek are making a splash south of the border this season, offering covetably easy pieces like pale blue slipdresses, cutaway blouses, and perfectly cropped pants in extra-soft fabrics—think Japanese cotton and lambskin. Their signature? Minimalist essentials with a futuristic twist, often to the tune of strategically placed vinyl panels. C.W.

GREECE IS THE WORD

Artisanal footwear company Ancient Greek Sandals has joined forces with famed Grecian jewelry brand Ilias Lalaounis on gold-bedecked styles worthy of the empire. C.W.

Ancient Greek Sandals x Lalaounis sandals, $540. saksfifthavenue.com.

Bulgari watch. 212-315-9000.

Kotur x Fivestory bag, $1,250. Fivestory, NYC. 212-288-1338.

DECO REDUX

Handbag designer Fiona Kotur has collaborated with Five-story's Claire Distenfeld to create extras inspired by the store's Deco details. C.W.
My mother always described my father, Humphrey Bogart, as very sentimental and romantic. He often gave her beautiful jewelry, and almost every piece was engraved with a sweet sentence or thought and his initials or name. Romantic indeed!

Mother never lost her working-class roots, even though she was able to afford gorgeous, expensive things. She loved knowing the artists who made the pieces she wore, and she felt particularly connected to a couple of private jewelers, like Amy Moss and Darlene de Sedle. Amy is now a friend of mine—she makes exquisite, heavy pieces out of 22-karat gold, some with stones—and I have fond memories of her meeting my mother and me at a hotel in Los Angeles to show us her latest designs. I bought Mother a few of Amy’s pieces as gifts, and she wore them all the time.

If Mother wasn’t harried when she was getting ready to go out (which she often was), she would talk to me about the clothes and jewelry she was wearing. She adored pearls, particularly very big ones from Tahiti and the South Seas, and wanted me to as well. They were magnificent, without question, but a bit large and showy for my taste. No matter—Mother looked fantastic in them. Whether she was wearing pearls or an elegant brooch, along with her many rings, she had a great sense of style and always looked beautiful. As told to Charlotte Cowles

More than 700 items from Lauren Bacall’s estate—including jewelry, art, and Humphrey Bogart’s top hat—will be auctioned at Bonhams New York on March 31 and April 1.
I’VE NEVER WANTED CHILDREN, but I’ve always had names picked out for them anyway. Some might say that’s a sign that I live in some sad state of unconscious regret now that, having freshly turned 45, I haven’t had them. But it mostly just means there are pets I’ve wanted to call Lucy and Thomas but didn’t because I was irrationally inclined to save those names on the off chance they might be put to human use one day. I say irrationally because this is basically tantamount to holding on to a pair of ankle harnesses in case I suddenly want to go bungee jumping—something that ranks about 500,000th on my bucket list. But that’s how deeply the motherhood mandate is imprinted in women’s brains. We try to talk ourselves into it. Sometimes we even let others talk us into it. Even those of us who aren’t programmed for it are prone to try to overwrite our code.

Some women who grow up ambivalent about children have an aha moment, when they realize that they want them more than anything—or, less commonly but no less intensely, that they don’t. For me, the journey to “no” was more gradual. As a child, I exhibited many classic traits of a future nonmother-by-choice: I eschewed toy baby carriages and preferred stuffed animals to dolls. I babysat in my teens solely as a moneymaking venture and quit the business as soon as I could for a job at the smoothie stand in the mall. In my 20s, not wanting to be a mother felt like a condition I might grow out of someday—like my distaste for bell peppers. By the time I was in my 30s, though, nothing had changed. I tried not to dismiss people who said, “You’ll feel differently when you meet the right person.” But now that I’m in my 40s and married to as right a person as anyone is likely to find, I can see that this condition is simply part of my coding.

My husband, for his part, has occasional moments of envy when our friends’ children do something particularly impressive or charming (such as leave for college), but I am grateful to have found someone who loves me enough not to talk me into something that is not in my heart to do. I was nearly 40 when we married. A man whose top priority is having biological children does not marry an almost 40-year-old woman—particularly one who’s about as interested in IVF and donor eggs as she is in, well, bungee jumping. Egg freezing now is a game changer for nonmother-by-choice: I eschewed toy baby carriages and preferred stuffed animals to dolls. I babysat in my teens solely as a moneymaking venture and quit the business as soon as I could for a job at the smoothie stand in the mall. In my 20s, not wanting to be a mother felt like a condition I might grow out of someday—like my distaste for bell peppers. By the time I was in my 30s, though, nothing had changed. I tried not to dismiss people who said, “You’ll feel differently when you meet the right person.” But now that I’m in my 40s and married to as right a person as anyone is likely to find, I can see that this condition is simply part of my coding.

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I know: Plenty of people who think they don’t want kids wind up being happy they had them anyway. Even women who become pregnant at the least convenient time often say it’s the best thing that ever happened to them. And in a lot of cases, I believe them. I realize there’s a danger in overthinking things. But when it comes to the decision of whether to create a human being from scratch and deposit it into a world that’s wondrous in some ways but chaotic and terrifying in others, I’d argue that there’s an awful lot of underthinking going on—and not just from the people most frequently accused of it. I’m not talking about the pregnant teens, the Octomoms, and the fecund thotarios who occasionally turn up in the news, such as the 33-year-old Tennessee man who requested a break in child-support payments for the 30 children he’s fathered with 11 women. I’m talking about the underthinkers who have children not so much because they want to but because it’s what you do, because not doing so is (wait for it) … selfish. I’m talking about people who have children to improve their marriages, to please their families, or out of fear that they’ll regret it later if they don’t.

If I had a child today, I’m sure I would love her more than I can comprehend. But I’m also pretty sure I wouldn’t love my life. I’m lucky. I have an extraordinarily satisfying life as a writer. My career is not just a career but an expression of the very things that define and nourish my existence. I could probably find a way to balance it all with the joy of motherhood but, to be honest, I don’t want to. That’s not an equilibrium I’m interested in finding. I love the spare, quiet rooms of my grown-up house. I love teaching and traveling and having long conversations with people I’ve never met and may never meet again. I love the idea of contributing to young people’s lives without being anyone’s mother, of feeding their souls in ways that mothers, by definition, cannot. And while it’s entirely possible that I don’t know what I’m talking about (this also applies to bungee jumping), I can’t think of anything more unfair than having a child for the sole purpose of finding out what I’m missing.

I can, however, imagine what I’d miss if I’d taken a different path: the tranquility of my morning coffee, interrupted only by the singing of the birds and the roar of the neighborhood leaf blowers; the late dinners that allow my husband to stay at the office until 8 p.m. while I catch up with long-distance friends and leisurely prepare a hodgepodge of a meal. I’d even miss the perversely pleasurable moment when someone asks, “Do you have children?”

“No, I don’t,” I say with a smile. “It just wasn’t for me.”

And guess what? There’s so much else out there that is. ■

Selfish, Shallow, and Self-Absorbed: Sixteen Writers on the Decision Not to Have Kids, an anthology edited by Meghan Daum, is out March 31
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DISTINCT MEETS INSTINCT

Ferocious attitude and style with an endless selection of fine jewelry
The first large amount of work by John Singer Sargent I saw was at a retrospective at the Whitney Museum in New York back in 1986. I was a student at the School of Visual Arts. I'd looked at Sargent's paintings before in reproduction and encountered a few of them at the Metropolitan Museum of Art, but seeing this giant show of them was thrilling to me in every way.

The paint—Sargent's paint—and how he handled it were a revelation. It seemed like he painted in a way that was so fast, so open, and so abstract that it was almost a miracle that the paint somehow landed on the canvas to make a portrait. His watercolors looked like they were made so quickly, so urgently, and with such economy. I'd been reading a lot of Henry James novels at the time—The Portrait of a Lady, The Wings of the Dove—and I was eating up all the atmosphere in these stories of Americans moving around Europe in the late 19th century. That was Sargent's world too, and his paintings filled in all of the mental pictures that I had of those people and those places and that period. The show coincided with a moment in the mid-1980s when beauty—and painting—was being questioned in critical theory, so it was reassuring to see this huge body of work that celebrated both of those things.

Sargent moved in circles with other artists and writers, many of whom he painted—people like James, Robert Louis Stevenson, Walford Graham Robertson, and Edwin Booth. He liked to travel and went where the subjects and the locations were inspiring to him. There's a kind of disorientation and a shift in perspective that comes from moving around and finding yourself and your passions in a new environment. It becomes part of the work and changes it. This is something you see in Sargent's paintings. He was choosing to travel with people he enjoyed whom he could paint—to look at them, to think about them, and to somehow know them more.

Sargent, of course, also did a lot of grand commissioned portraits of society people. These paintings have always felt more dutiful to me; the paint looks more in service of their subjects. I don't do commissions. I do make pictures of artists and my friends, though, and Sargent's are transformative. So many of them are about people making art, with Sargent making pictures of his subjects painting or drawing outdoors. These were people he clearly admired, and the creative uniqueness he saw in them is written into the tones and shades of their faces. His portraits of the Italian artist Ambrogio Raffele, in particular, blow me away—as occasions for majestic painting (which they are) but also in the respect he seems to have for Raffele and the love of painting and artists dealing in nature.

There's something almost unsentimental about these portraits that isn't in his other paintings. As a student, I loved Sargent's Madame X. I loved her tone, her elegance—I thought it had a kind of perfection to it. Now, though, I'm not so taken with it. It actually seems a little stiff, like the idea of what's “perfect” got in the way of the expression. So many of his other paintings are more timeless, I think, because if you really capture the essence of what it means to be human, then that is a transcendent quality. Sargent's painting in pieces like Fountain, With Girl Sketching and Group With Parasols (A Siesta) is so not literal. The subjects are often enveloped in many lengths of material and veils or bonnets or hats, with just their eyes peeking out sometimes, to allow you to put the picture together. These paintings don't describe a leisurely lifestyle so much as a kind of freedom. There's a oneness, a rightness even, to them, as if these people, who seem to celebrate a kind of artifice, are part of the beauty of nature too. They're allowed to be less than perfect and more ecstatically human—real works of art.

As told to Priya Rao

“Sargent: Portraits of Artists and Friends” is currently on view at the National Portrait Gallery in London and travels to New York's Metropolitan Museum of Art in June
Beauty by Nature.
Mozambican rubies by Gemfields, the world’s leading supplier of responsibly sourced coloured gemstones to jewellers and luxury brands. Ask your jeweller for emeralds, rubies and amethysts by Gemfields. +1 212 398 5400 gemfields.co.uk
Lena Dunham fell in love with Eloise before she was even old enough to read—and formed an attachment so strong that, at age 17, she had the character tattooed on her lower back. When she later met Eloise’s illustrator, Hilary Knight, they became fast friends. “I am inspired by women with power, style, and, most importantly, imagination,” says Knight, now 87. “Lena has all those qualities in spades and nailed to the wall.” Their mutual admiration led Dunham to produce her first documentary for HBO, It’s Me, Hilary, which premieres on March 23 and chronicles Knight’s life and collaboration with Eloise’s author, Kay Thompson. (The pair, as it turns out, were introduced in the 1950s by Knight’s upstairs neighbor, D.D. Ryan, then an editor at Bazaar.) Here, Dunham reflects on her lifelong fascination with Eloise and the artist who brought her to life.

LENA DUNHAM: My earliest memory of Eloise is being handed the book by my mother, who said, “This is a classic.” I sat on a stool shaped like a crayon, staring at the pictures, creating my own words because I couldn’t yet read. My mom would read it to me before bed. I too had an Irish nanny, like Eloise, so I obviously thought the book was about me. Indeed, we do share some characteristics: a potbelly, a refusal to brush our hair, and a serious authority problem. Eloise’s most admirable quality is that she is a true and pure eccentric, without fear or pretense. Hilary Knight is quite insistent that Eloise will never grow up, but that doesn’t stop a girl from dreaming. I imagine that an adult Eloise has held on to her Plaza suite despite the changes in management and that she writes comic essays published in the nation’s top magazines, using the proceeds to fund a pug-and-turtle rescue. She has regular dinner salons and shops almost exclusively at uptown charity shops. Also, she’s probably dating a woman.

I met Hilary because he found out about my Eloise tattoo (my first! I got it on a road trip across the Southwest with my family when I was 17). He sent me a card and some signed books, and I kvelled and contacted him immediately. He invited me to his house for Indian food, our shared passion, and it became quickly apparent that this man was as fascinating as his creations. I brought over my friend Matt Wolf, a documentarian I admire deeply, to meet him, and they hit it off like gangbusters. It became the first official project of Jenni Konner and my company, A Casual Romance Productions. We are very moved and proud to share Hilary’s story.

Of Eloise’s many wise expressions, I have to say that my favorite is “An egg cup makes a very good hat.” It’s her way of saying you don’t have to take fashion so freaking seriously and of reminding us that there are a lot of different and creative ways to perceive one object or situation.
BRIGHTENING THAT’S LIGHT YEARS AHEAD

Introducing New Strivectin Intensive Illuminating Serum powered by NIA-114 technology and breakthrough brightening actives. This high potency, clinically proven treatment significantly enhances skin clarity for a radiant, even looking complexion.

86% saw brighter skin*
86% saw improved skin texture*
81% saw more even skin tone*

[Image of a woman with illuminated skin]

* Based on consumer evaluation at 8 weeks.
SOMETHING WEIRD happens to fashion people when they talk about Tilda Swinton. These are folk who use the term “obsessed” about a pair of shoes, so when it comes to Swinton, they basically collapse, clutching their Dior pearls.

To boil it down, Swinton is an original. Yes, she dresses incredibly, in exotic Haider Ackermann silks, epic Lanvin gowns, and kilts with nubby Pringle sweaters. And she lies in a glass box in a gallery for a week. But she’s also funny as hell. I’ve met Swinton a number of times, had tea, gossiped. Our last detailed discussion involved unfortunate male-celebrity Botox.

So while I love Tilda for all the fashion reasons, I thought I’d ask her how I can Tilda-fy myself. “Super easy,” she replies. “Just take your mascara off.” Done. How about her famed mystique? “I bulk-buy it online at a discount by the tin. I can hook you up.” Oh, this Tilda stuff is simple.

Even though she’s often sans mascara, Swinton adores makeup. The new face of Nars, she loves cosmetics’ transformative power. “The wonderful thing about makeup for me is that a little goes a very long way,” she says. “So the possibilities of making new faces with it—in my work—are pretty tantalizing.” What has remained the same is Swinton’s signature androgynous haircut. “Sam McKnight was the first one to buzz the sides, about nine years ago. But now Odile Gilbert cuts it most often, bless her heart. It’s like pruning a bush or a very furry animal.”

Like an animal, Swinton follows her instincts. She recently starred in a one-woman performance piece in Paris, Cloakroom, in which she inspected guests’ jackets and interacted lovingly with each garment. The experience was described as a “fashion show without a net.” “Hmm, I suppose every fashion show thinks of itself as netless,” she muses. “Certainly for most designers I know, showing their work publicly for the first time seems to be an experience akin to throwing yourself off a cliff for a seven-minute free fall.”

In Swinton’s own cloakroom at home in Scotland, you will find “six pairs of gum boots, a pair of ancient trawlerman’s loafers, one velvet slipper, a can of deicer for the car, three macs, nine ponchos bought on impulse in Mexico—rarely worn and never regretted—four puffy jackets, two schoolbags, six stripy cushions for the lawn, and a framed placard written by my friend Mark Cousins from our film festival saying, ‘There is a light that never goes out.’ ”

As for her actual closet, Swinton explains that it’s smaller than her groupies would think. Her sartorial highlight reel consists of “boys’ shirts, three kilts, an extended family of jerseys, some of which I’ve had since school, Horiyoshi the Third and Bella Freud cardigans and scarves, three highly prized Sybil Connolly skirts for dancing, Liwan nightshirts, summer dresses, and general Lebanese menswear.”

This is why we silly fashion people love Tilda Swinton. She’s the only woman on the big screen, on the stage—and certainly in Scotland—who owns “general Lebanese menswear.”

So why does she think fashion folk get so obsessed with her anyway? Her answer is both amused and swift: “Now stop this.”
PISCES
FEBRUARY 20–MARCH 20
Someone else’s attitude toward work or money shouldn’t keep you up at night. You can give advice, but be careful not to be perceived as a busybody. MOTTO OF THE MONTH: Fire is a good servant but a poor master.

AQUARIUS
JANUARY 21–FEBRUARY 19
If a joint plan is to succeed, you must trust the others involved. Ignore gossip about them, and let troublemakers see that your mind is made up. MOTTO OF THE MONTH: Your head never aches when you’re comforting another.

ARIES
MARCH 21–APRIL 20
The unconventional approach you take to your private or professional life may be confusing to others, but stick to your guns. You know exactly what you’re doing. MOTTO OF THE MONTH: Wisdom is scar tissue in disguise.

TAURUS
APRIL 21–MAY 21
People may try to persuade you to steer clear of a particular activity, but your sixth sense will tell you that there’s much to be gained. It would be a pity, though, to risk one or two relationships in the process. Proceed carefully. MOTTO OF THE MONTH: One lamp can’t light two houses.

SAGITTARIUS
NOVEMBER 23–DECEMBER 21
A complicated project will near completion this month. Refuse to become obsessed with the details, but don’t blame others who strive for higher standards. MOTTO OF THE MONTH: Those who have free seats to the play are the first to boo.

SCORPIO
OCTOBER 24–NOVEMBER 22
A romantic episode will seem disappointing, but you’ll soon see the situation in a new light. Pay no attention to those who think you’ve lost much and gained little; they can’t possibly know what you know. MOTTO OF THE MONTH: Fair play’s a jewel.

LIBRA
SEPTEMBER 24–OCTOBER 23
You’ll have plenty of work this month, which should bring recognition. Listen to loved ones who suggest you’re being taken for granted. They may not be right, but it will be good to reassess things. MOTTO OF THE MONTH: To love and be loved is to feel the sun from both sides.

VIRGO
AUGUST 24–SEPTEMBER 23
No matter how much you are enjoying a close partnership, show interest in others in your life. You may benefit professionally or financially; just don’t get drawn into a moral maze. MOTTO OF THE MONTH: Better to turn back halfway than to lose yourself.

CANCER
JUNE 21–JULY 23
In early March, tie up loose ends for plans that have gone on too long. By mid-month your track record will be scrutinized by influential people, and you won’t want to appear lazy or disorganized. MOTTO OF THE MONTH: A guilty conscience needs no accuser.

GEMINI
MAY 21–JUNE 20
Because of your intrepid nature, you’ll be more resourceful than ever when it comes to finances or property this month. You’ll deserve all the rewards heading your way. MOTTO OF THE MONTH: We often regret our speech but rarely our silence.

LEO
JULY 24–AUGUST 23
March promises to be a time of travel and unlikely encounters. You may even be tempted to abandon life’s more routine aspects, but you need to learn to handle the mundane with the exciting. MOTTO OF THE MONTH: The real winner is the one who refuses to fight.

CAPRICORN
DECEMBER 22–JANUARY 19
It’s hard to stand in another’s shoes, but by mid-March you will have a better grasp of everything going on. You’ll also realize how crucial it is to offer support. You won’t regret it. MOTTO OF THE MONTH: Hunger finds no fault with the cook.
MAKE THE FASHIONABLE CHOICE. BECOME A HARPER’S BAZAAR STYLE SETTER.

// TEST NEW PRODUCTS
// SHARE YOUR OPINION
// BE REWARDED WITH GREAT PRIZES, EXCLUSIVE OFFERS, AND INVITES

BAZAAR.COM/STYLESETTERS
The **STYLE GUIDE**

**GARDEN VARIETY**

ROMANTIC FLORALS carry over into the new season in forms that reach the far feminine side of the spectrum. Think painterly blossom prints in flowing, draped silhouettes that caress the figure in the most effortless and enchanting ways.

- **BAND OF OUTSIDERS**
  - Dress, $545

- **MICHAEL KORS**
  - Dress, $2,695

**STYLIST’S TIP**

Skip the traditional red check print—opt instead for a boxed plaid in a fresh pastel hue.

- **ALOR**
  - Earrings, $1,595

**SNAKE CHARMER**

TAKE STEPS in an exotic direction this season. Snakeskin lends a touch of glamour to simple sandals, while earthy, neutral hues and chunky track soles keep things wearable with your most casual apparel.

- **CHANTECAILLE**
  - Face oil, $185

- **1.STATE**
  - Blouse, $88

- **SUNO**
  - Dress, $795

- **AGL ATTILIO GIUSTI LEOMBRUNI**
  - Sandal, $413

- **SALVATORE FERRAGAMO**
  - Sandal, $475

**GROWN-UP GINGHAM**

SWEET CHECKS were all over the spring runways as designers hosted a picnic of plaid from dresses to separates and outerwear. One of our favorite varieties of the season’s definitive trend? A belted frock for the perfect mix of ladylike elegance and girlish charm.
Charlotte Rampling utterly captivates me. I’ve never met her, and I must confess to seeing only a handful of her performances, but I still hold her dear as a personal-style icon. There is something inherently strong about her face. She looks intelligent, commanding, and perpetually elegant. I like to imagine that she eats men for breakfast. Take this photo, for example. She’s wrapped in a shaggy fur, teasing the lens with a come-hither look. It would be difficult for a man to objectify her—it’s clear that Rampling is the one in charge. I scoured the Internet for quotes she had given, and while I found numerous examples of her dissecting the art of acting or waxing lyrical about grief, dreams, pain, and beauty, this is the one that really stood out for me:

“*I did that film [Spy Game, 2001] just so I could kiss Robert Redford.*” Charlotte, I salute you.
IT’S ALWAYS IN TO WIN

Tell us why you love harper by Harper’s BAZAAR and you could take home one of five $200 gift checks to shop on ShopBAZAAR.com!

Just complete our short survey at bazaarsurvey.com.

harper BY Harper’s BAZAAR
Alexa’s Best-Dressed

 getList

LAUREN SANTO DOMINGO could look spotless in a swamp.

CAROLINE DE MAIGRET shows off her classic tomboy take in Chanel.

VALENTINE FILLOL-CORDIER does schoolgirl-grandma chic best.

CHRISTOPHER NIQUET is my spirit animal. He has multiples of the same club-collar shirt in various Liberty prints.

LAURA BAILEY'S rainbow Valentino makes me foam at the mouth. I'm very, very jealous.

SOLANGE KNOWLES wore not-basic white on her wedding day and the world took notice.

HARLEY VIERA-NEWTON radiates glamour from her pores.

TENNESSEE THOMAS'S Shangri-La style matches her passion for peace, love, and revolution.

JEN BRILL exemplifies downtown New York fashion.

You’ll never see JUSTIN O'SHEA suffering from a bad wardrobe day.
Lexa's Picks

Our guest editor and favorite style-setter reveals what's currently on her radar

I Live For Red

Mark Cross's box bag is the accessory I'm buying now. I can be lady...like.

Mark Cross bag, $2,195. nordstrom.com.


Alexa Chung for AG sweatshirt, $188. Similar styles available at Nordstrom: 800-695-8000.

I Love This Collection

I love this collection I designed with AG. The sweatshirt is light enough for summer but warm for winter. J'ai du vague à l'âme means "My soul is in the wave."

Alexa Chung for AG sweatshirt, $188. Similar styles available at Nordstrom; 800-695-8000.

What I'm Reading

Haruki Murakami's Wind-Up Bird Chronicle is on my nightstand right now. I can't wait to read it on my upcoming travels.

Louis Vuitton boot, $1,390. 866-VUITTON.


I ♥ ROCK 'N' ROLL

I wore this Tommy Hilfiger dress on a shoot and fell in love with it. Team it with Goth-inspired accessories and play the vamp.

MY FAVORITE ARTIST

I loved the “Egon Schiele: Portraits” show at New York’s Neue Galerie. If anyone wants to give this to me, let me know!

ULTIMATE ROCK STAR

OH, SIGH. Mick Jagger in an anorak. I love this portrait of everyone’s favorite original bad boy. He’s virtually begging you to sit on his knee.

I've been bingeing on *Game of Thrones*, so I'm dying for it to come back on the air this spring.

MY DOWNTIME WARDROBE
I spend a lot of time at my friend Tennessee Thomas's shop, the Deep End Club. I wear her T-shirts with my Tiffany & Co. palm tree necklace.

DREAM RUNWAY OUTFIT
The season was filled with pretty, and Emilia Wickstead's pink kimono coat-dress was on the top of my list.

PEP UP
I can't get over the Nespresso machine. I had one but lost it. I'm hoping this will be like *The Oprah Winfrey Show*, and it will magically appear.
I like Fryars—that song “On Your Own” is great. Benji Hughes’s first album, A Love Extreme, is awesome. Dev Hynes just gave me a cassette tape of his songs for Blood Orange. I don’t have a cassette player, but presumably it’s amazing.

I must go to the Hotel Esencia on Mexico’s Riviera Maya.

I go dotty over this Dolce frock. Wear it around your apartment and solo-dance like you’re in a Richard Curtis movie.
9:00 A.M. I don’t sleep well, and because I travel so much, when I wake up I often don’t know where I am. The other morning I woke up in Paris and I was like, “What? Why am I here? Should I be at an airport?” When my alarm goes off, I look at it and wonder what it’s going off for. It’s like a detective series—I have to unravel the mystery of the beeping phone. 9:13 A.M. I survey the floor and find an item and build an outfit around it. Something will catch my eye—a floral shirt or a pair of boots—and I’ll be like, “Okay, how do I make that into a look?” I try to keep things pretty minimal. I don’t even carry an umbrella. It’s very English. If it’s raining, I’ll just put up with it. I’m not very good at looking after myself and being a grown-up. I roam free like a terrified lone wolf. If I’m going to a shoot, they do my makeup there, but on my days off I don’t wear any, so I just shower and wash my hair. I’ve got, like, three strands, so it takes, like, one minute to wash. I hate people who take ages to get ready and are late. I measure disrespect in minutes. 9:30 A.M. The problem lately is that the paparazzi are waiting outside my house in New York, probably for my outfits more than my exciting dating life. ➤
The mod squad.


“I try to keep things pretty minimal. I don’t even carry an umbrella.”
I’m no Justin Bieber. I go to Aroma to get coffee, and the paparazzi walk me to ballet class. I drink one or two cappuccinos a day. I think that’s bad, but I have worse habits. I just gave up smoking because I was deathly ill and couldn’t fit the smoke in my lungs. Whiskey is my main indulgence.

10:00 A.M. In England, there’s no exercise element, whereas in America I start my day—when I have one off—by doing Ballet Beautiful with my friend Harley Viera-Newton. In L.A., it’s all design for my collection with AG. I’m always traveling for work, and 70 percent of the time I’m jet-lagged. This month I’ve been in London, Paris, New York, L.A., and back to New York. The past year has been a real learning curve. If my diary doesn’t have set things in it, it seems that people on other teams will take advantage of that and I’ll split apart. It’s the biblical story about how they [threatened to] split the baby in half because they couldn’t decide whose it was. I feel like real life is like that.

11:30 A.M. When I can I go to Jack’s Wife Freda or to the Smile and get scrambled eggs with cheese and avocado. In New York, I’ll take cabs, Uber, the subway, or when we’re going to a number of different things around the city, I get on the back of my assistant’s Vespa. 1:30 P.M. Realistically, I’m a journalist, but I want to do TV again. Someone said to me the other day: “Name someone who excelled in more than one arena. Alexa, you need to focus on one thing because you can’t succeed if you do it simultaneously.” I won’t allow people to limit what I do. In the afternoon, I might go back home and do some work. My assistant sends e-mails that say, “from the office of Alexa Chung,” but my office is essentially my bed. That sounds really unprofessional, but it’s usually just us two in bed cranking out e-mails. I go on Astrology Zone once a month, and I love the Secret Language of Birthdays. You put in your birthday and it comes back with a survey of people born on that day and their attributes—it’s so spot-on, it’s insane. I’m a Scorpio and from the Week of Depth. I think it just means that I overthink things, and I’m reflective and dark.

7:00 P.M. My friend Tennessee Thomas has a shop called the Deep End Club in the East Village, so if I’ve finished my work I’ll stop by. I’ll likely be hungry at that point, so I’ll pick up a cappuccino and a sandwich from across the road and take it in. I have a close group of friends, and if I invite one somewhere, I know that they’ll invite the rest. I’m out every night with them—I don’t like doing it for work. Half my life is spent at a dive bar and half is spent at, like, a Valentino dinner. Usually I’m lamenting that my shoes are ill-fitting. Last night I went to karaoke, but I can’t talk about it anymore because I’ve become like a caricature. I went a number of times a week for about a year. When I like something I become obsessed with it, even, like, string cheese. Right now it’s Lindt chocolate balls. 1:00 A.M. I come home, get some water, wash my teeth and face, get into bed, and fall asleep. I always sleep naked. I’d like to be in bed with a boy at 10 P.M., but that’s not what happens. 

As told to Christine Whitney
SEVENTY YEARS
ago, Harper’s Bazaar launched
Junior Bazaar—and for almost that long
I’ve wanted to bring it back. This month we unveil
the up-to-date version, harper by Harper’s Bazaar, a con-
temporary supplement for young women presented by Bazaar
and with thanks to Nordstrom. As an editor, I’ve found that the
most important quality is the “editor’s eye”—following your gut instinct
while prizing innovation and ideas. The job requires that you look to
the past and the future while keeping your feet firmly planted in the pres-
ent. Alexa Chung has this quality. As a model, journalist, and television
presenter, Alexa is the very embodiment of an editor, making her the perfect
choice to guest-edit harper. In the next several pages, you’ll see Alexa’s vision,
from her Best-Dressed List, which includes Caroline de Maigret and
Solange Knowles, to her How Bazaar ode to her idol Charlotte Rampling.
And being the groovy girl that she is, she sports a brand-new very
blonde look (her “childhood career ambition”) in the cover story.
Alexa, like our harper reader, has amazing style and personality.
Whether wearing her signature navy sweater and jeans or
the mod styles in her cover story, she exemplifies the
power of great taste. She’s as smart and cool
as she dresses. Enjoy harper.
As a child, I couldn’t figure out why I wasn’t blonde. I remember my friend Laura, age five, had this shimmering gold mane that she tossed about with aplomb in the dinner hall and let sneak out in shocking tufts from her riding helmet. I seethed with jealousy and asked my mother why my locks were the color of earth. And so, in this inaugural issue of Harper, a magazine that celebrates youth, passion, and dreams being fulfilled, I have finally realized a lifelong fantasy. Which leads us to the inevitable: Do blondes have more fun? Meh, maybe on fashion shoots. As enjoyable as it was to play the part of a ’60s–’90s mod girl, I was happy to return to my roots. Trying new things is important to me, and what better way to kick off March than with something light. This month heralds the start of a new season, but it’s an awkward time in terms of clothes. All I want to do is wear a pretty dress, carry a basket, and not have to grapple with tights in the dark as I get dressed. Alas, we must struggle on, so I’ve assembled enough activities and eye candy to keep you going for at least another month. This is my first time editing something. I hope you like it. And if you don’t, please send all complaints to Harper’s Bazaar to the attention of Laura Brown. It’s all her fault. Peace and love.

Alexa Chung
30s
Keep it fresh in cool sportif staples.

20s
Stay sweet with an edge in leather and lace.

STYLIST’S TIP
Add a geometric clutch for a graphic effect.

STYLIST’S TIP
Try a lacy white top or dress with vampy black heels.


Hublot watch, $10,900. 212-308-0408.

Carbon & Hyde earrings, $690. carbonandhyde.com.

Jennifer Fisher cuff, $1,320. shopBAZAAR.com.

Dior necklace, $4,500. by special order. 800-929-DIOR.

T by Alexander Wang shirt, $190. Similar styles available at shopBAZAAR.com.

Polo Ralph Lauren dress, $798. ralphlauren.com.

J Brand jeans, $188. Similar styles available at shopBAZAAR.com.

Vince Camuto clutch, $198.

Saint Laurent shoe, $2195. 212-980-2970.

Vince Camuto dress, $149. vincecamuto.com.


Tibi top, $495. shopBAZAAR.com.

Aurélie Bidermann necklace, $530. 212-335-0604.

Saint Laurent by Hedi Slimane shoe, $2195. 212-980-2970.

Moncler sandal, $595. 646-350-3620.

TIBI top, $495. shopBAZAAR.com.

STYLIST’S TIP
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FABULOUS at Every Age

40s
Go au naturel with earthy turquoise and brown.

50s
Find your forever pieces in bright red.

STYLIST’S TIP
Streamline your look with a sleek overcoat.

STYLIST’S TIP
Update a classic silhouette with a bold cutout shoe.

FABULOUS at Every Age

Derek Lam coat. Similar styles available at shopBAZAAR.com.

Anzie rings. $275 each. Saks Fifth Avenue; 877-551-7257.

Chloé sandal. $875. 800-550-0005.

Barrie dress. $904. shopBAZAAR.com.

Van Cleef & Arpels watch. 877-VAN-CLEEVE.

Chanel sandal. $975. 800-550-0005.

Nic + Zoe top. $98. nicandzoe.com.

Emilio Pucci pants. $1,100. Similar styles available at shopBAZAAR.com.

Le Vian earrings. $9,247. 877-2-LEVIAN.


Céline pouch. 212-353-5703.


Lynn Ban Jewelry necklace, $7,000. shopBAZAAR.com.

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Lynn Ban Jewelry necklace, $7,000. shopBAZAAR.com.

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*Data on file NeoStrata Co., Inc.
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60s

Dress up and down in the new adult denim.

70+

TAG Heuer watch, $4,950. 212-230-1281.


Miu Miu top. miumiu.com.

Prada shoe. prada.com.

Shinola watch, $975. shinola.com.


Ileana Makri ear cuf, $900. ileanamakri.com.


Marina Cicogna pants, $1,600. Bergdorf Goodman; 888-774-2424.

Thakoon bag, $1,450. net-a-porter.com.

Escada skirt, $625. escada.com.

Delpozo pants, $1,600. Bergdorf Goodman; 888-774-2424.

Missoni coat, $2,980. 212-517-9339.

Paco Rabanne shirt, $2,900. barneys.com.

Charlotte Rampling


Hermès sandal, $930. 800-441-4488.

Hearts on Fire ring, $3,775. heartsonfire.com.


Bottega Veneta necklace, $2,350. 800-845-6790.

Dior necklace, $3,900. 800-441-4488.

Shinola watch, $975. shinola.com.


Prada shoe. prada.com.

TAG Heuer watch, $4,950. 212-230-1281.

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STYLIST’S TIP
Balance denim with chestnut and gold extras.

STYLIST’S TIP
Colorful gems offer an element of surprise.


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FROM LEFT: MARY KOSTIC OF NAPERVILLE, IL; ASAWARI PENDSE OF DOWNINGTOWN, PA; MELISSA LESCH OF GRAPEVINE, TX; DR. JULIE EDWEEN CRONENWETH OF BEVERLY HILLS, CA; ONYINYE AKUJUO OF QUEENS VILLAGE, NY; AND LORIN COOK OF ALPINE, N.J.
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THE LUXURY ONLINE BOUTIQUE
One of spring’s most striking trends: attention-getting lips paired with equally bold tips. By Jessica Prince

**LIPS AND NAILS FOR NOW** Take your cue from the runways of Carolina Herrera and Burberry Prorsum, where high-impact lip and nail shades turned out to be the coolest combinations we’ve seen in a while. “The mix and match is sexy and feminine,” says celebrity manicurist Deborah Lippmann. Turn the page to discover your winning duo.

Achieve a similar look with L’Oréal Paris Infallible 2-Step lip color in Captivated by Cerise ($12.99) and Lancôme Vernis nail polish in Rose Bagatelle ($15).
LIPS

“The secret to keeping a bright pout looking modern is to make it the focus of your makeup,” says Pat McGrath, Gucci Cosmetics artistic director.

GOOFPROOF PREP A well-hydrated mouth ensures smooth color application and extends staying power, says Kate Lee, a Chanel celebrity makeup artist. Exfoliate if necessary (experts swear by mixing coconut oil and sugar), then try Lee’s technique: “Drench your lips” with a layer of balm while applying the rest of your makeup, then remove it. If you’re combating fine lines or thinning lips, use a neutral liner to enlarge the shape and prevent feathering.

FIND A FLATTERING SHADE “Look at the undertone rather than the color itself,” says McGrath. Fair skin: Blue-based reds or peach-infused pinks neutralize the flushing common with pale coloring. Medium tones: All shades enhance warm complexes except blue-based ones, which can wash you out. Dark skin: Magenta or fuchsia hues with deep red undertones are the most complimentary.

TRICKS AT EVERY AGE Try these adjustments in every decade. 20s: Don’t be afraid to venture into new texture territory. 30s: Conceal bags under your eyes, since bright lipsticks magnify dark circles. 40s: Sheer moisturizing formulas help plump lips without bleeding into fine lines. 50s & 60s: Rich reds create the illusion of a whiter smile without tacking years onto your face.

NAILS

“A vibrant orange, coral, or pink nail adds the perfect pop of color, not unlike a statement shoe or necklace,” says Michelle Saunders, an Essie celebrity manicurist.

MAKE IT LAST A chip-free manicure requires starting with clean, dry nail beds, says Saunders, the brains behind the paint jobs at Carolina Herrera. How-to: Wipe off all residue with polish remover. We like Zoya’s Remove Plus ($9.99). Next, file your nails; a rounded, almond shape looks most modern, explains Lippmann. Last, wash your hands, then swipe each nail with an acetone-soaked cotton round.

POLISH LIKE A PRO “The biggest mistake women make when doing their own nails is trying to achieve the color they see in the bottle on the first coat,” says Lippmann. Remember, you’ll get full coverage on the second application. Choose a base coat depending on your needs—a growth booster? a ridge filler?—then wait two minutes between layers. Finish with a glossy top coat.

TRICKS AT EVERY AGE Adapt the trend in every decade. 20s: Experiment with nail art. 30s: Try a long-lasting formula like CND’s Vinylux system, which ensures a week sans nicks. 40s: Prevent cracking and peeling with a nail-hardening base coat. 50s & 60s: Select shimmery pinks to camouflage ridges.
Update your red lip look with Dior Rouge Dior Brilliant Lipshine in Soho ($35) and a notice-me nail of your choice.
Pantene Expert Fade Defy Collection creates the most vibrant, intense color and provides shine by utilizing ingredients also found in your hair’s natural core structure. Use before your next color treatment to ensure beautiful tresses from day one.*

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BEAUTY EDITORS CAN’T GET ENOUGH OF PANTENE’S EXPERT COLLECTION

Pantene’s Expert Collection not only helps restore smoothness and shine, but helps erase damage in just one wash.

BEAUTY EDITORS

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*Magazine awards in 2013 from top US print publications with award programs.
This season’s best-tressed styles project an air of insouciance (and are a breeze to pull off)

LOOK 1
TOUSLED LOCKS

“When anything looks forced, it feels wrong,” says Guido Palau, Redken’s creative consultant and one of many pros praising natural textures for spring. Case in point: the relaxed, tumbling waves that populated the runways from New York to Paris. Cancel your keratin treatment and book a cut instead. “You don’t want your hair to be one length with blunt ends,” says celebrity hairstylist Adir Abergel. Ask for face-framing angles that remove weight from the bottom and create volume. Keep in mind that this style works best on freshly shampooed, air-dried strands with a natural part (and the help of some mousse). Add loose, polished waves by wrapping small sections around a one-inch curling iron starting at your temples.

Oribe
Shampoo for Moisture & Control, $43

Nexxus
Mousse Plus Superior Hold Volumizing Foam, $10.55

Hot Tools
24K Gold curling iron, $42
I wasn’t always a redhead. You’d never know it though, because it’s Nice’n Easy. Natural looking color that’s always true to you.
Look 2

Add an accessory

Bejeweled combs, gilded barrettes, and ladylike floral accents lend a dose of elegance to nonchalant chignons and half-up hairstyles. Once reserved for daylight hours, these looks segue easily into evening, thanks to Victorian-inspired details like a smooth—but not severe—crown offset by hair partially covering the ears, says Palau. “These little gestures provide quite a lot of style.” Mist the lengths with Bumble and Bumble Cityswept Finish ($30) to impart a lived-in quality before pinning your hair back or twisting it into a (messy) knot. “It shouldn’t look overdone,” cautions Abergel. And remember, placement is crucial for keeping these styles sophisticated. Position your accessory in line with your ears or lower.
When you want to squeeze one more day out of your wavy style, consider these updated buns, ponytails, or braids, says Abergel. “They’re clean in the front and chic from the back.” For a deconstructed braid, douse strands with dry shampoo at the roots and the nape of your neck (it will boost volume at the base of the braid), then back-comb to achieve body. Make a low braid, then pull out random pieces for a windblown effect. Ponytails should be tied at the nape too, he adds. “There’s something elegant about having it lie down your back.” Use a clear elastic on blonde and red manes or a dark one for brunettes “so it looks seamless.” Shine spray is the final touch.

Jessica Prince

**Keratin Complex Volumizing Dry Shampoo Lift Powder**, $35

**Redken Diamond Oil High Shine Airy Mist**, $22

**Goody Clear Polyband Mini Ouchless Elastics**, $2.55 for a pack of 75

**L**adylike floral accents lend a dose of elegance to nonchalant chignons.
Model is wearing 5/45 Medium Intense Red
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A CHARITABLE EVENING WITH CHOPARD

In December, Harper’s BAZAAR and Chopard gathered for holiday shopping and cocktails at the brand’s South Coast Plaza boutique in Costa Mesa, California. On behalf of the Marconi Foundation for Kids, Priscilla Marconi joined Harper’s BAZAAR Executive Fashion & Beauty Editor Avril Graham to cohost the event. Guests shopped the various collections from the renowned jewelry house and benefited the foundation.

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Life’s Little LUXURIES

Heighten your space—and senses—with these long-lasting fragrant touches from the new Unstopables Collection. After all, it’s the little things that make a big difference.

SUPERIOR SCENT
With just a few quick sprays, the new Unstopables Air Refresher ensures that your home will smell fresh and clean for up to six hours.

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When pairing the Unstopables In-Wash Scent Booster with your fabric softener, each day will feel like an extravagant getaway. One capful is all you need to enjoy fragrance that lasts up to 12 weeks.*

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Relaxation is inevitable with the new Unstopables Candle. It elevates your room and mood for hours on end with its aromatic glow.

NEW AT TARGET
Find the Unstopables fragrance you love at your local Target store or on target.com.
BORN IN Bahrain and raised in London, Nonoo, who relocated to New York and launched her namesake fashion label in 2011, prefers to keep her hair, makeup, and nails as feminine and minimal as her designs.

**Diet**

“My mantra is to have three healthy meals a day or else I’m very crotchety and can’t focus. I avoid dairy and bread and eat mostly vegetarian, but it’s not a strict rule. I do have fish, chicken, and meat occasionally as long as it’s wild-caught, free-range, and grass-fed.”

**BREAKFAST:** “A green juice with kale, collard greens, and celery from Health King or Juice Press. If I have a breakfast meeting, I order scrambled eggs at the Smile NYC.”

**LUNCH:** “A salad or soup from Pret a Manger or Hale and Hearty. I eat quickly at my desk and move on with the day.”

**DINNER:** “I attend work events two or three nights a week; otherwise, I cook salmon, quinoa, and seasonal vegetables.”

**SPLURGES:** “I’m definitely English, and I like my Cadbury bars and alcohol. I drink wine and I love tequila.”

**Fitness**

“On weekends I do brisk walks from my apartment downtown up to Central Park with my Cavapoo, Thatcher. I also take classes at Modo Yoga, Yoga Vida, and Core Pilates.”

**Skin**

“I get facials every eight weeks with Carol Chan at Ling Skin Care. The extractions are painful, but it’s deep cleansing and my skin glows afterward. I use the Ling New York cleansers, toners, and serums too. Every Sunday I apply the Fresh Rose Face Mask [$62] while watching Homeland, and during the day I use Chantecaille’s SPF 50 [$89].”

**Makeup**

“Rather than wear tons of foundation and bronzer, I prefer skin that glows naturally. I think that’s why I invest so much in my skin-care routine. When I’m pale I wear Bobbi Brown tinted moisturizer [$44; #1], but usually I use only Yves Saint Laurent Volume Effet Faux Cils mascara [$30], Bite Beauty lip pencil in Tulip [$24; #2], and Essie polish in Ballet Slippers [$8.50; #3].”

**Hair**

“My hair doesn’t grow quickly, so I take vitamin B supplements. I wash it every other day with Kérastase Paris Bain Chroma color-protecting shampoo and conditioner [$38 each]. I’m naturally a light brunette, but I highlight my hair with Victoria Hunter at Whittemore House Salon and see James Vides at Sally Hershberger for cuts.”

**Body**

“On Sundays my husband and I visit Aire Ancient Baths in TriBeCa. We dip in the pools and get massages. At home I take baths with Epsom salts, exfoliate with Origins Ginger Body Scrub [$37], and moisturize with Nars oil [$59].”
“I WILL TAKE BEAUTY INTO MY OWN HANDS.”
Katie Holmes

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Olay Regenerist Micro-Sculpting Cream regenerates surface cells for stunningly youthful, award-winning skin.

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*Based on mass-market facial moisturizer and cleanser dollar sales for past 12 months ending June 2014.
AMORUSO, the edgy founder (and #girlboss) of the successful e-commerce fashion site NastyGal.com (named for a Betty Davis song), recharges from hectic days at the office with massages and pampering facials.

Diet

“My eating habits aren’t very sophisticated. I try to stick to a healthy protein- and fiber-heavy diet, but I’m not super hardcore. I eat like a child in a lot of ways; pizza and hamburgers are favorites.”

**BREAKFAST:** “Egg whites and kale or an apple with an Orgain chocolate fudge protein shake—it tastes like chocolate milk. I drink more caffeinated liquids than actual water, usually two to three cups of coffee a day.”

**LUNCH:** “I often eat at my desk or in meetings: a salad with raisins, cranberries, and candied walnuts and steak, sardines, or anchovies on top. Snacking on IPS Egg White Ch(ips) gets me through the day.”

**DINNER:** “My housekeeper or I will cook something simple: chicken breast with lentils, margarita pizza, burritos, or tomato soup with quesadillas. When I go out I like Bestia for pork chops, Bottega Louie for salmon, and Water Grill for seafood. I love their swordfish, and I would live off their oysters if I could. There are some weeks where I don’t drink and others where I have a glass of wine every night, so it really depends on my social calendar.”

**SPLURGES:** “Chocolate chip cookies, brownies, and vanilla ice cream.”

Fitness

“I book a facial every two weeks with aesthetician Mia Belle at my dermatologist Harold Lancer’s office in Beverly Hills. She tailors each treatment to my needs at that moment. I recently tried a peel too, which left my skin looking amazing, so I’m definitely going to add that to my skin routine. I probably should get Botox; I frown a lot, and running a business takes a toll on one’s face. At home I exfoliate, cleanse, and moisturize with Dr. Lancer’s Method system. I also like Lancer Advanced C Radiance Cream with vitamin C and retinol [$75], Clé de Peau Beauté eye cream [$250], and Éminence Organic masks.”

Makeup

“Either a Laura Mercier tinted moisturizer [$43] or Chanel’s Vitalumière foundation [$55] on my face, with blush from my Claudio Riaz Instant Face Palette [$137] or Nars’s Multiple in Orgasm [$39; #3]. For my eyes, I use an Urban Decay Naked eyeshadow palette [$54; #2], Lancôme Le Crayon Kôhl pencil [$26], and Maybelline Great Lash mascara [$6.40]. Lately I haven’t been doing much on my lips. I like the Clinique Chubby Stick balms [$17], but when I want something bold I’ll wear the crimson shade called Stunner from our M.A.C. x Nasty Gal collaboration [$16]. I get gel manicures at Bellacures in L.A. I’m really into red glitter right now.”

Hair

“I have a very conflicted relationship with my bangs. The last time I went to get them trimmed, I Googled ‘bangs’ for inspiration, and a picture of me popped up. It made me feel like a caricature. I go to Mèche Salon. Colorist Tracey Cunningham dyes it slightly darker for me, and stylist Stacy Ho cuts it. Right now I’m letting it grow longer—it’s nice to have a substantial ponytail. I wash my hair daily with Bumble and Bumble Color Minded shampoo [$31] and Let It Shine Conditioner [$26], then I spritz on Oribe Dry Texturizing Spray [$42] or Phyto volumizing spray [$29] and let it air-dry wavy. I’ve done the Brazilian Blowout a bunch of times because it calms the frizz and makes my hair more manageable.”

Body

“I’m a huge sucker for spa treatments. The Red Flower Hammam Experience at the Sahra Spa & Hammam, at the Cosmopolitan in Las Vegas, is so luxurious—you lie on a warm stone, and they pour water over your body. I haven’t been able to find a really great spa in L.A., so I have a masseur who comes to my house. I use Epicuren body cleansers and moisturizers, and I like Le Labo Lys 41 [$240], Marni [$105; #1], and Byredo Gypsy Water [$220] fragrances.”
"I WILL WEAR MAKEUP BECAUSE I WANT TO, NOT BECAUSE I HAVE TO."

New Olay Regenerist Instant Fix Collection fills wrinkles, smoothes texture, and reduces the look of pores for a skin makeover in minutes.

Your best beautiful begins at Olay.com Supplements your current regimen.
Caroline de Maigret music producer; age 40; Paris

Aside from her demanding day job, de Maigret seamlessly juggles roles as mother, author, catwalker (she strutted down Chanel’s spring runway), and Lancôme ambassador, all while epitomizing French-girl chic.

Diet

“I eat everything—chicken, red meat, and fish—but I try to stay as organic as possible.”

**Breakfast:** “I’m not hungry in the morning. Occasionally I’ll make juice in my blender with carrots, oranges, and apples. On weekends I have soft-boiled eggs or an omelet with green tea. I can’t drink coffee anymore because it makes me want to smoke cigarettes, and I quit five months ago.”

**Lunch:** “It’s not French to eat at your desk. I usually order a salad, a croque-monsieur, or sushi while catching up with friends.”

**Dinner:** “I love to go out for seafood platters with crab, oyster, shrimp, and clams, but I try to eat at home as much as possible. My boyfriend cooks Italian better than anyone else, and I make simple grilled fish or grilled meat with seasonal vegetables and pasta. Afterwards we have cheese—I love the stinky ones like Camembert and Livarot. I don’t drink at home unless we are cooking a very nice meal. If I go out, I’ll have a blonde beer or a cucumber martini on the rocks, and then I’ll go for wine. I start with white wine, then red, and at the end of the night I’ll drink vodka.”

**Splurges:** “Milk chocolate, sour gummy candies, and I love Tex-Mex food. I know it’s unhealthy, but I ate it through my entire pregnancy—chicken fajitas, burritos, anything.”

Fitness

“My coach [Bille] Bruno comes to my apartment for two hours each week. We do cardio, abs, and stretching. I need someone to push me because I hate it. I’m also trying a new workout called Bodytec.ie, where you do exercises with electrodes on your skin. We’ll see how it goes. I live on the fourth floor with no elevator, so lugging my shopping bags up the stairs is good exercise too.”

Skin

“I go to Lancôme’s L’Institut spa in Paris for hydrating and pore-cleansing facial treatments. People put so much makeup on me [for work] that I really need to clean my skin. Even when I don’t wear makeup or I come home late, I always wash my face before bed. I use La Roche-Posay cleanser and toner. In the morning, I use Lancôme Visionnaire serum [$79; #3] and Rénergie Lift firming cream [$95]. I also like La Roche-Posay sunscreens. Every Sunday I apply the Dr. Hauschka Revitalizing Mask [$82.95]. I’m scared of lasers and Botox. Eventually I’ll see a dermatologist, but for now I feel quite good about how my skin looks. I’m not in a hurry, but when I do something it will be in moderation.”

Makeup

“Mascara all the time—brown during the day and black at night. I only wear foundation if I’m going to a big event, but I like Laura Mercier concealer. For my eyes, I use M.A.C. Cream Colour Base in Root [$21] and a black pencil. I like Mary Kay Cream Blush in Cranberry [$14; #2] and the Lancôme L’Absolu Rouge line for my lips. I like neat-looking hands, so I get manicures every two weeks with bright oranges and reds. On my toes I get a clear, shiny base coat.”

Hair

“People are always asking me about the texture. I wash my hair every two days, but I touch my fringe a lot, so I have to shampoo [just the bangs] every day. I use L’Oréal Paris Elseve Color-Vive and Kérastase Paris Bain Satin [$39] shampoos, and that’s it—no conditioner or styling products because I don’t want it to be sleek. Every Sunday I do the Leonor Greyl Masque Fleurs de Jasmin [$65] to apologize [to my hair] for treating it badly. I see Vinz at the Leonor Greyl salon in Paris for haircuts and get highlights with colorist Stéphane Pous. He does really natural work; people think my color is from the sun.”

Body

“The only moisturizers I use are the ones I take home from hotels. I still haven’t found one that I love. I like to take hot baths with Kneipp bath salts, and I fell in love with the B. Balenciaga perfume [$110; #1] backstage at their fashion show. It’s perfect on my skin.”
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**DIET**

“I quit eating processed sugar in my 40s to lose the baby weight from my fourth pregnancy. I haven’t had it since. I think sugar is the worst thing in the world. I cook a lot, and I eat mostly protein and leafy vegetables. I like everything in moderation—beef, lamb, chicken, fish—but I try to avoid carbohydrates.”

**BREAKFAST:** “Yogurt and coffee every morning. On weekends I like scrambled eggs and bacon as a treat.”

**LUNCH:** “I’ve been juicing quite a bit lately. My daughter Georgia [May Jagger] has influenced me, and we’ve been trying different types of juices.”

**DINNER:** “My favorite restaurant in London is the River Café. They have amazing fish and incredible pasta with white truffles. I also love Japanese, Indian, and steak restaurants. I don’t drink that often, but I enjoy a glass of red wine with dinner.”

**SPLURGES:** “I have a soft spot for barbecue. Whenever I’m at my home in Austin, I can’t resist the brisket and sausages.”

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**FITNESS**

“I start each morning with a series of crunches, then I switch off every day between practicing yoga and lifting light dumbbells at home. I’ve found this routine really helps me maintain good posture, a straight back, and firm arms, which are so important for looking young.”

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**SKIN**

“Aging gracefully is something I’m proud of, so I don’t do anything invasive. I think plastic surgery is dangerous and makes people look a bit silly. There’s nothing wrong with a handsome woman with a few lines on her face. I see Tracie Martyn for facial treatments. She’s so wonderful; she makes you look 10 years younger. I’m very keen on exfoliation, so I use my Clarisonic cleansing brush twice a week—it helps generate new cells, which is really important for keeping skin youthful. At night I remove my makeup with Simple Skincare Cleansing Facial Wipes [$5.99] and wash my face with Sisley Paris mousse cleanser [$120]. I love face masks from Live Live & Organic, and I’m crazy about La Prairie White Caviar face cream [$485]. I use a thick layer because it gets rid of all my spots and discoloration.”

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**MAKEUP**

“Before I put on my makeup, I use Dr. Hauschka Clarifying Day Oil [$42.95] to give my skin a glow, then I use Sunday Riley Liquid Light Color Correcting Luminous HD Foundation [$52], I wear eyeliner and mascara, and when I’m going out I apply false lashes. I love M.A.C. Fluidline Eye Pencil in Black Brilliance [$16; #4] and Yves Saint Laurent Volume Effet Faux Cils mascara [$30; #3]; I open a new tube of it every two weeks. My lashes look best when the formula is fresh. Georgia does the Rimmel London ads, and I love their Moisture Renew Lipstick in Red Alert [$7.49; #1].”

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**HAIR**

“I’ve always had very long hair—it’s a big deal for Texas women. Before I chopped it off for a L’Oréal Professionnel hair campaign last year, the only haircuts I’d had were trims on photo shoots. At first I was frightened, but the long bob feels so much fuller and fresher. Colorist Frédéric Mennetrier gave me golden-blonde highlights and lowlights, so now I see him every four to five weeks. I swear by L’Oréal Professionnel’s INOA ammonia-free color to cover my grays. I shampoo and condition my hair twice a week, then apply L’Oréal Professionnel Mythic Oil Nourishing Oil [$32; #2], but I leave blowouts to a professional.”

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**BODY**

“For me, going to the spa is the greatest luxury in the world. My favorite treatments are at the Mandarin Oriental Hyde Park London, the Chopra Center in California, and Six Senses in Thailand. I love deep-tissue massages, so I have a masseuse who comes to my house once a week. For relaxation, I take baths with magnesium salts and I meditate every day. I think it’s also good for my wrinkles because it forces my face to relax.”

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Marisa Berenson model and actress; age 68; Marrakech

THE GLOBE-TROTTING granddaughter of legendary designer Elsa Schiaparelli has created a beauty empire (launching in the U.S. soon) and practiced a holistic lifestyle since long before it was in fashion.

“\textbf{Diet}”

“I was a strict vegetarian for many years when I was modeling, but over time I’ve brought certain things, like fish and chicken, back into my diet. I like to eat, and I don’t believe in dieting; I think it’s depressing and unhealthy. I’ve also been gluten-free, sugar-free, dairy-free, and salt-free since I can remember. I avoid alcohol too. I stay away from all of it because it doesn’t make me feel good.”

\textbf{Breakfast}: “Homemade gluten-free bread or pancakes using quinoa, chestnuts, brown rice, and lentils. I add ginger, cinnamon, and olive oil on top. I also make smoothies with almond milk, banana, avocado, and fruits of the season, or green juices with seasonal vegetables. I call them my gourmet beauty foods.”

\textbf{Lunch}: “Gluten-free pasta, soup, or a salad with lots of vegetables and raw or steamed fish on top. When I don’t have time to eat a proper lunch, though, I snack on nuts and dried fruit.”

\textbf{Dinner}: “I eat light in the evenings. In Morocco, we have wonderful tagines with spices, vegetables, and fish or chicken.”

\textbf{SPLURGES}: “I have a sweet tooth, and I make the greatest desserts: gluten-free chocolate cake, almond cake, or apple crumble.”

“\textbf{Fitness}”

“I travel a lot, so I can’t depend on a gym or a personal trainer. I’ve created my own routine of exercises that I can do anywhere. It’s a combination of yoga, Pilates, and other stretches that are good for my back and my muscles. I can do it quickly in 10 minutes or for an hour when I have more time on weekends. When I’m in New York, I dance and go to jazz classes, and in Morocco I swim a lot.”

“\textbf{Skin}”

“Botox and laser treatments honestly scare me, so I don’t do any of those things. I would rather take care of my skin naturally. I use the products from my Sublime Care beauty line; I developed it with a French laboratory for the Sofitel hotel spas. I cleanse twice every day and then afterward spray on my Luminous Water—it makes my skin glow. Then I like to do a quick three-minute face massage with my prickly-pear-infused Fabulous Oil [#2] and finish off with my Intense Day Cream and Eye Contour cream. Twice a week I’ll exfoliate with my Gentle Scrub, and if my skin looks dull, I’ll apply my Red Clay Mask; it’s wonderful for removing impurities.”

“\textbf{Makeup}”

“I usually do my own makeup. I started modeling when I was 16, and in those days we didn’t have the whole team for photo shoots, so I learned how to do it myself. I use Dior foundation, concealer, and eye makeup. I like to wear very smoky eyes using a Diorshow black kohl pencil [$32; #1], cream shadows, and Diorshow black mascara [$25; #4]. I pair it with M.A.C. Velvet Teddy lipstick [$16; #3]. I prefer nude over red because I don’t want to look too made up.”

“\textbf{Hair}”

“My hair is curly and gets very dry, so I nourish it often to keep it shiny and healthy. I wash it only once or twice a week using the natural products from my beauty line: the Ginger Shampoo, the Sublimating Hair Oil, and the Ghassoul Hair Mask. I leave the mask on for the entire day when I have time. If I’m not on set for a movie or a photo shoot, I let my hair air-dry naturally in the sun, but there are times when I’m forced to use blow-dryers and straighteners. When I need a trim, I go to Inda Ablin at the Alexandre de Paris salon in Paris. I don’t get major color, only retouching at the roots.”

“\textbf{Body}”

“Every six months I get blood tests done with my homeopathic doctor in Paris. He prescribes natural, plant-based vitamins tailored to heal weaknesses in my body. I feel stronger now than ever. I meditate every morning to start my day out in the right way. It can range from 10 minutes to an hour, and I can do it anywhere: in a car, on a train, or a plane. I do a lot of visualizations. It’s very easy for me to open my chakras and get my energy centers going.”

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BEAUTY NEWS
What you need, what you want, and what really works

PLUMP YOUR POUT
Clarins Instant Light Lip Balm Perfector (at left, in Coral, My Pink, and Red; $23 each) boosts your smile, making lips look full and soft. For more makeup tips, see page 523.

LASH SECRET
It's always been irritating that you can't refresh your mascara. Until now. Mascara Resurrection is a serum that brings your mascara back to life.

THE RED THAT SUITS EVERYONE
A chic, rich red that works 24/7, Dolce & Gabbana Nail Lacquer in Scarlett ($25.50) is destined to be a classic.

PERFECT FINISH
Makeup that covers your imperfections and makes you look radiant but still disappears into your skin so you don't look like you wear makeup? Thank you, Diorskin.

ROSE + IVY = HEAVEN
Spritz Diptyque Eau Plurielle ($90) around your bed; you just may believe you're falling asleep on crisp linen sheets in an elegant French château.

YOUR POUT
Clarins Instant Light Lip Balm Perfector (at left, in Coral, My Pink, and Red; $23 each) boosts your smile, making lips look full and soft. For more makeup tips, see page 523.

Better Hair Spray
When you need your style to stay but you really don't want stiff locks, try Schwarzkopf OSiS+ Glamour Queen hair spray ($21).

THE RED THAT SUITS EVERYONE
A chic, rich red that works 24/7, Dolce & Gabbana Nail Lacquer in Scarlett ($25.50) is destined to be a classic.

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BETTER HAIR SPRAY
When you need your style to stay but you really don't want stiff locks, try Schwarzkopf OSiS+ Glamour Queen hair spray ($21).

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GET YOUNGER EYES

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Nestled in the exclusive Peter Island Resort (a private island in the British Virgin Islands) is an über-luxe spa that takes pampering to the max. Sure, you can boot-camp and detox if you want. But A-listers flock to the spa for the phenomenal antiaging Natura Bissé skin treatments. Don’t miss the Diamond Lifting Experience, an instant face-lift.

THE SCENT OF SPRING

Limited-edition alert: Michael Kors Signature White Eau de Parfum ($88) is a fresh, dewy version of his beloved tuberose fragrance. Perfect with one of the designer’s sundresses.

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Top experts reveal beauty solutions that really work.
As told to Liz Krieger

THE DERMATOLOGIST

ANNE CHAPAS, NEW YORK For people bothered by their eye bags who don’t want to go under the knife, I recommend trying Living Proof Neotensil, which provides a noninvasive, albeit temporary, fix. This so-called shapewear for your eyes involves two steps, starting with the application of a thin layer of cream over the trouble spot, followed by a second, activating layer that creates a cellophane-thin film—an invisible second skin that fills in the hollows and flattens sagging skin and bulging fat pads. The effect lasts for about 15 hours, and the film can be easily removed. It isn’t cheap—around $500 for seven weeks’ worth of product—but for people with troubling eye bags, it’s well worth the cost.

THE PLASTIC SURGEON

HAIDEH HIRMAND, NEW YORK In many cases, severe eye bags are genetic, but they can become more prominent with age. And the truth is, to really correct the causes of the bags, surgery is your best bet [average cost: $5,500]. During a lower-eyelid blepharoplasty, your doctor can remove the fat that’s swelling any of the three compartments under the eyes. In some cases, redistributing that fat may be helpful. In addition, to address crepey or sagging eye skin, we will remove extra skin to lift and tighten the area. Finally, if after surgery there’s some remaining hollowness, I like to inject a bit of a hyaluronic acid filler, such as Restylane or Belotero, under the eyes to further smooth out the area.

THE ACUPUNCTURIST

SHELLIE GOLDSTEIN, NEW YORK The puffiness and sagging skin of many people’s under-eye bags are often just a symptom of larger imbalances, and using acupuncture we can address those problems. I’ve noticed that if someone has troublesome bags, they also have other issues—indigestion, headaches, or allergies. During an AcuFacial Facelift [around $400], we target areas involved in lymphatic drainage, and there are several important spots in the face; there’s a place where the spine meets the skull, as well as ones on each side of the jaw. I also suggest that patients cut down on salt, increase their water intake, and look at whether certain foods—including wheat, dairy, and alcohol—may be causing inflammation, particularly around the eyes. For a quick fix before a special event, steep two tea bags for two minutes. Let cool, then squeeze them out and place over eyes. The tannins in the tea will remove excess fluid from the area and give temporary relief.
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The season’s hottest accessory? Your body.

FASHION’S FINEST sent designs down the runway that showed some serious skin. But forget cleavage. This slightly more subversive sexuality—for example, the hip-bone-and-waist-revealing Stella McCartney dress seen here—calls for amped-up versions of your usual muscle-boosting moves.

GET IN THE FAT-BURNING ZONE The secret to looking toned all over: strategic cardio. “For many women, it’s just about reducing body fat so that the muscles they already have become more visible,” says celebrity trainer Gunnar Peterson. Rather than pedaling away mindlessly on the elliptical simply for the sake of working up a sweat, add bursts of high-intensity fat-torching intervals. For instance, says Peterson, during your cardio of choice (be it treadmill, rower, or bike), first find your steady-state pace. Next, add a few all-out pushes—sprint or row as fast as you can or come out of the saddle—for 20 seconds, then go back to the starting speed for one minute, and repeat. Need to squeeze in a fast fat-blasting workout? Alternate 15-second intervals of jumping rope quickly with jumping at regular speed for two and a half minutes total, says Natalie Uhling, founder of the NUFit studio in New York. Alternate with three minutes of toning exercises and repeat.

WORK EVERY ANGLE From a rib-cage-baring top to thigh-high slits, to reveal a super-fit physique head to toe you need to practice multidirectional movements. Because unlike constantly working in one plane of motion, such as straight-up lunges, crunches, or push-ups, changing direction increases difficulty and works major muscles and smaller strands equally so that no specific muscle becomes overdeveloped, says Stephen Pasterino, a ModelFit trainer in New York—the workout of choice for Victoria’s Secret models like Karlie Kloss. For Angel-worthy legs, do three-way lunges, going forward, back, and sideways.

For a svelte stomach that’s totally toned from front to side, ditch standard crunches, says Uhling. Instead, plank with your feet on gliders (or hand towels) and alternate sliding each knee up toward the opposite elbow and back, to “work cross-body to hit the obliques as well as to fire up the hard-to-reach upper abs,” she says.

To create defined, not bulky, shoulders (which accentuate the natural waist and make you look more hourglass, says Peterson), power through variations of the push-up—moving from a few with legs straight, then bent; then with your arms shoulder-width or wider apart, even feet against the wall or balancing on a Bosu ball—to hit every part of your arms, chest, shoulders, and back, says L.A. exercise physiologist Michelle Lovitt.

SLOW DOWN YOUR SWEAT SESSION To get Doutzen-esque definition in your inner and outer thighs, try Pasterino’s favorite gam-firming move: superslow, controlled, standing leg raises (gradually lift each leg to the side, then hold, lower, and repeat). “Lift your leg high while keeping your balance—and add a two-pound ankle weight, progressing to three, and then five pounds—and try changing the position of your foot with each lift to hit every muscle on the side of the hip,” says Pasterino. “The thigh is often thought of as just one large muscle, but it’s not. Slowing down the speed works each individual tiny muscle too.”

The same is true for the core and arms: Take. Your. Time. Holding Pilates-style mat crunches (where you lie on your back with upper torso and legs raised, forming a C curve with your lower spine while keeping arms extended straight alongside your body) targets not only the front of your stomach but down your sides as well, says Lovitt. “It takes momentum out of the equation because your shoulders and all of the muscles in your core are engaged the entire time,” she explains. “You’re essentially using only your body weight, but you’re constantly fighting the resistance—it fires up your muscles big-time.” And fired-up muscles = you, smoking hot, in a cutout dress.
A quick shot or two of Botox between the brows is one thing, but enduring hundreds of superficial pricks—allowing a cocktail of supposed complexion perfecters to seep into your skin—is another. Yet believers rave about the youth-enhancing benefits of having syringes of vitamins and antioxidants injected in their face.

Let’s be clear: The concept behind micro-needling, which makes tiny punctures beneath the skin’s surface that initiate a natural repair process and boost collagen production, is not new. Creating micro-traumas below the skin is also the basis for proven collagen-boosting and sun-damage-erasing antiaging lasers like the revered heat-emitting Fraxel. And mesotherapy—injecting a cocktail of vitamins and caffeine into areas of cellulite—is not new either. But combine the two and focus on the face, and you’ve got the antiaging treatment du jour.

Shirley Madhère, a plastic surgeon in New York who takes a holistic approach in her practice (all of her patients undergo a detox before any surgical procedure), calls her vitamin-needle treatment VitaGlow. She uses a serum-filled needle and manually controls the speed and depth of each puncture. Madhère’s skin-perfecting formula contains vitamins A₁, B₂, B₄, B₁₂, C, D, and E as well as hyaluronic acid and minerals (zinc, copper, manganese, and selenium). “My hand pressure determines the rate at which the droplets come out of the needle,” explains Madhère, who recommends a series of four VitaGlow treatments two weeks apart, then transitioning to every few months as needed.

Ami Shah, 38, a financial services executive, “VitaGlows” every three months and considers it “nutrition for my skin,” she says. And while treatment can be costly (Madhère charges $900 for the face, $1,250 for both the face and neck), “it replaces the expensive creams that my friends are using,” Shah says. “My skin is in better shape than it was when I was in my 20s. And when I wear makeup, it’s to enhance my skin, not to cover anything.”

New York plastic surgeon Matthew Schulman is touting his EscarGlow treatment, a mix of micro-needling, which uses a penlike device packed with 11 needles set to a specific frequency and depth, combined with a snail-secretion extract that’s applied to the skin. The extract contains stellar skin healers, including antioxidants, peptides, and collagen growth factors, along with mega-hydrating hyaluronic acid. Having three monthly $350 treatments, then maintenance sessions every few months, is standard and can “lessen fine lines, wrinkles, pore size, and irregular pigmentation,” claims Schulman. Viviane Giangola, 45, a yoga instructor, has just completed her sixth EscarGlow session. “I’ve seen such an improvement in the brightness and tone of my skin, plus it looks firmer and fine lines have smoothed out,” she says.

Not surprisingly, there are experts who question the safety of injection facials. “It’s not the vitamins that are a concern but the vehicle they’re dissolved in,” says New York dermatologist Neal Schultz. “It could have 20, even 30, different substances that have not been tested for toxicity, infectiousness, or the potential for causing allergic reactions when injected into the skin.” A report published last year in JAMA Dermatology cited several cases of women who had solutions with high amounts of vitamin C or hyaluronic acid applied to their face before micro-needling and then experienced extreme allergic reactions: puffiness, redness, and swelling. The report also noted that some of what’s injected may be implanted into the skin cells like a tattoo. “It could stay in your skin for life,” says Schultz, adding that until research proves otherwise, he’s not on board. “This is a completely uncontrolled situation where it’s like the Wild, Wild West of skin care, where anything you put on your skin can get into your body,” he says. “And it’s crazy if people think it’s harmless.”

But getting into the skin is precisely why Madhère swears by VitaGlow. “I feed my skin by eating well, staying hydrated, and taking supplements,” she says. “So, yes, I believe there is an added benefit to direct application that goes beyond the superficial top layer. Many times, creams may not be effective because they won’t get to where they need to.”
how SeroVital works
First of all, let’s be clear: SeroVital-hgh DOES NOT contain human growth hormone (hGH). It doesn’t work like hGH injections, which introduce a synthetic form of growth hormone into the body, and which some experts fear may upset the natural production of hGH. Instead, SeroVital works on an entirely different principle. It increases hGH naturally in the body by nourishing the pituitary — the gland that manufactures growth hormone — which encourages it to produce hGH at more youthful levels. In fact, in a study of both men and women across a wide age range, SeroVital was clinically shown to increase mean, bioactive, serum (blood) hGH levels by 682%. The SeroVital formula is so unique it’s been granted not one, but seven United States Patents to protect it from imitators.

the cost factor
At $99 for a 30-day supply, SeroVital isn’t exactly cheap. But when you consider that growth hormone injections can run as high as $1500 a month, $99 doesn’t seem too bad. And frankly, anything that may have the possibility of reducing wrinkles, tightening saggy skin, decreasing body fat, increasing lean muscle mass, and boosting mood, while giving you plenty of energy and improving sex drive is, at the very least, irresistible. For the full story on this revolutionary, oral growth hormone booster, visit SeroVital.com. Can’t wait to try it? You can find SeroVital at all Ulta stores, Kohl’s, and select GNC locations, or order direct from the manufacturer at 1-800-497-6910 or SeroVital.com. Use promo code HGH295 for free shipping.

Growth Hormone: Why We Can’t Stop Talking About This “Anti-Aging” Breakthrough!

It seems the press can’t stop talking about human growth hormone (hGH). A recent Shape magazine article starts out with a very provocative statement: “When you see a 50-year-old actress who can pass for 35, you can bet that good genes aren’t the only things responsible for her youthful glow.” Allure magazine, in its “Anti-aging Special” issue, highlighted growth hormone as its year-end call-out. And a revolutionary oral growth hormone booster called SeroVital-hgh has been making headlines. After the famed Dr. Oz himself introduced the research behind SeroVital to his audience and said, “I’ve been searching for this since the day we started the show. I’ve been looking for ways of increasing hGH naturally because I don’t like getting the injections,” sales of SeroVital skyrocketed... But is SeroVital right for you?

what it’s all about
Growth hormone is a single chain peptide hormone that’s manufactured deep within the brain... in the pituitary gland. It’s released into the bloodstream and travels throughout the body. It passes into your fat cells and can actually cause them to shrink. It enters your muscle cells, stimulating lean muscle growth so you look more tight and toned, even if you haven’t been working out. When it reaches the skin it maintains healthy blood flow, ramps up collagen production and strengthens the underlying substructure of the skin’s critical architecture, keeping your skin firm, tight and smooth, which is why so many people call HGH the “youth” hormone... and why some experts believe it’s the key to combatting aging.

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There’s no denying that something that has a chance of reducing body fat, increasing lean muscle mass, boosting mood, giving you plenty of energy while it gets rid of wrinkles and tightens saggy skin... making you look and feel decades, not years but DECADES younger... is, at the very least, irresistible!

*SeroVital-hgh is protected by U.S. Patent Numbers 8,551,542; 8,715,752; 8,722,114; 8,734,844; 8,747,921; 8,747,922 and 8,765,195. †Free shipping in the continental U.S. only. These statements have not been evaluated by the Food and Drug Administration. This product is not intended to diagnose, treat, cure, or prevent any disease. All trademarks are the property of their respective owners. ©2015 All Rights Reserved. BR15386-1
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Carine
on the
Collections
IN THE STARS
SPRING FASHION MEETS THE ZODIAC

BY CARINE ROITFELD
PHOTOGRAPHS BY ANTHONY MAULE
Lara Stone
Jacket, blouse, skirt, and socks, Prada.
Boots, Maison Martin Margiela.

CAPRICORN
Prada

Lara Stone
Jacket, blouse, skirt, and socks, Prada.
Boots, Maison Martin Margiela.
Liu Wen
Top and pants, Céline.
Saskia de Brauw
Jacket, Chanel.
Bra, Carine Gilson.
Briefs, Wolford.
Boots, Maison Martin Margiela.

Taurus
Chanel
Gemini
Miu Miu

Tegan Desmond
Top and skirt, Miu Miu.
Sarah Brannon
Coat and top, Miu Miu.
Cancer
Yohji Yamamoto

Lara
Jacket, dress, and top,
Yohji Yamamoto.
Rosie
Dress, briefs, belt, and boots,
Givenchy by Riccardo Tisci.

L e o
Givenchy by Riccardo Tisci
Rosie
Dress, briefs, belt, and boots,
Givenchy by Riccardo Tisci.
Lara
Dress, Dior.
Virgo
Dior

Virgo
Dior

Lara
Dress, Dior.
Lara
Dress and belt, Saint Laurent by Hedi Slimane.

Libra
Saint Laurent by Hedi Slimane

Lara
Dress and belt, Saint Laurent by Hedi Slimane.
Scorpio
Michael Kors

Lara
Swimsuit, Michael Kors.
SAGITTARIUS
J.W. Anderson

Lara
Dress and gloves,
J.W. Anderson.
Boots, Maison Martin Margiela.

For fashion credits, see Where to Buy.
Sittings editors: Ben Perreira and Constance Féraud; hair: Guillaume Bérard; makeup: Tom Pecheux; manicures: Anatole Rainey; production: Evellen Joos; on-set production: Dante Frongillo; set design: Bette Adams for Mary Howard Studio; art direction: Jim Kaemmerling; retouching: Postmode.

CREATIVE DIRECTION
Stephen Gan
STEP INTO SPRING

Put your best foot forward in the most wanted looks
Spanish-inflected pieces put dramatic beauty on display at Luis Barragán’s San Cristóbal ranch in Mexico City

Photographs by Camilla Akrans

Born to ride. Dress and cuff, Chanel. Hat (worn throughout) and scarf, Saint Laurent by Hedi Slimane.

FASHION EDITOR: Elissa Santisi
Showpiece. THIS PAGE:
Jacket, blouse, and pants, Roberto Cavalli. OPPOSITE PAGE: Shirt and dress, Fendi. Belt, Givenchy by Riccardo Tisci. Bracelet (left), Lynn Ban Jewelry. Bracelets (right), Giles & Brother. Sandals, Paul Andrew. BEAUTY BAZAAR After a day spent outdoors, cleanse with the Clarisonic Smart Profile brush ($265).

NO. 1

Black streamlined with sexy

Photographs by Daniel Jackson
details is always in style. Meet THE DRESS.
SHIRT.
NO. 3

Shrug into oversize

Take cover. THIS PAGE: Coat and pants, Calvin Klein Collection.


Available at ShopBAZAAR.com
menswear-inspired pieces like THE JACKET.
In the latest crop of outdoor-inspired looks, life is a fashionable adventure

By Nathaniel Goldberg

Walk on the wild side. Cape and belt, Salvatore Ferragamo. Skirt, Salvatore Ferragamo. shopBAZAAR.com.

FASHION EDITOR: Tom Van Dorpe
Active duty. THIS PAGE:
BEAUTY BAZAAR Warm up your complexion with a swipe of Revlon Highlighting Palette in Bronze Glow ($10.99).

BEAUTY BAZAAR
Hydrate your skin after a day outdoors with Jurlique Sun Specialist After Sun Replenishing Moisturizing Lotion ($36).

BEAUTY BAZAAR Protect your décolleté with Neutrogena Ultra Sheer Face + Body Stick Sunscreen SPF 70 ($10.99).


Model: Anais Mali; hair: Diego Da Silva; makeup: Maud Laceppe for Diorshow; manicure: Whitney Gibson for Formula X by Sephora; production: Brandon Zaghe at brachfeld/la. Special thanks to the Living Desert Zoo & Gardens, Palm Desert, CA.

Available at ShopBAZAAR.com

SITTINGS EDITOR: Amanda Harlech
DESIGNERS' MASKED INTENTIONS

Karl Lagerfeld, Alber Elbaz, and Olivier Rousteing

on private lives, public personas, and leading the fashion flock. Photographs by Karl Lagerfeld
HARPER'S BAZAAR: What made you choose this mask?
KARL LAGERFELD: It’s me as a hairy-animal version of myself. It’s also me as a 3-D cartoon—and we know how popular cartoons can be!
OLIVIER ROUSTEING: When I post on Instagram, everybody’s like, “Are you doing a duck face or a fish face?” It’s a joke between me and my followers because I’m doing that thing with my lips. A fish is a free spirit—and hard to catch.
ALBER ELBAZ: We once had a costume party at Lanvin, and one of my collaborators was a pink flamingo—very L.A., free, fun, and beautiful. It made me smile, she was so gorgeous. And I said I want to be gorgeous too. You know, being gorgeous is not always the story of my life.
HB: Flamingos eat a special algae that turns them pink. How do you change color mentally and emotionally?
AE: Different people can make me feel different colors. Next to some people, I feel so good and pink, and next to some people I feel so bad that I’m red. Next to other people, I feel green. And some people make me feel white because I’m so pale. And Los Angeles is my favorite place, so people in L.A. make me feel yellow, kind of warm.
HB: Psychological studies have shown that masks allow people to feel anonymous, which often makes them behave differently. What would you do if no one knew it was you?
OR: I would try to find out what people really think about me but don’t dare tell me.
AE: I think with my body shape, a mask would not hide me—I’d need much more than a mask.
HB: In the fashion world today, there seems to be a premium on revealing everything. How does this affect your job?
AE: I’m not a politician; I’m just a designer. I make clothes. I’m not a celebrity. I’m not a star. I like solitude in order to be able to produce my thoughts. I’m not on Instagram—I’m more of a voyeur. Observation is the tool of every designer, and I think social media is more about exhibitionism.
KL: I got used to not being anonymous anymore! Anyway, the whole thing is a lot easier said than done. French celebrities always complain about wanting to be famous but also wanting a private life and to be incognito. I say, think of the French saying “You can’t have the butter, the money for the butter, and the milkmaid!” Let’s say I was born to be different.
OR: I don’t think it affects my job. I’m more public about my life than other designers. Obviously I like using Instagram—you click on the button and show the world what you want to show. I show the world the face of this young guy who has this fabulous life. But then there are lots of things that I’m not showing. So, in a way, it’s also a mask.
HB: If you could be a masked superhero, who would you be?
AE: I’d be Karl!
OR: I would love to be Superman. Does that count? He’s hot, he can fly, he saves lives—and he has the perfect outfit. I love body-con!
HB: Do you wear a mask?
KL: Yes! My dark glasses! I call them my “portable eye shadow.”
OR: Mine is my Olivier mask—sexy, decisive, and easygoing. But behind it there’s someone who’s really shy, with lots of doubts.

“Who thinks it’s bad to have some sort of fantasy? In my head, you see, I’m an athlete and riding horses.” —Alber Elbaz

AE: I never wear masks or costumes. I can’t tell you how uncomfortable it makes me. I went once to a Halloween party wearing a velvet cape with these beaded spider things. I was shining all over, and I asked myself why. I’m working to not wear any masks in life. I say what’s in my heart. It’s important to tell people when they’re doing a good job without being afraid—“Oh, my God, is it too much?” It’s never too much.
HB: Cats or dogs?
OR: Cats. I love freedom, and I think a cat is more free, not always close to you. They’re so beautiful, delicate, elegant. It’s very Balmain to have a cat.
AE: Horses. I say the horse is elegant, and Karl says the cat is rich.
HB: Do you ride?
AE: No, no, no, are you kidding? I can barely walk! I would fall on my face and break it forever. But who thinks it’s bad to have some sort of fantasy? In my head, you see, I’m an athlete and riding horses, and there’s a pink flamingo waiting for me on the other side of the ocean.
HB: Fashion can be very dog-eat-dog. How do you protect yourself?
OR: I think I protect myself by trying to remember meanness from when I was a kid. My parents are white and I’m black, and I had so many weird moments because of that. I cried more for that than for the rude comments or criticism from journalists or other designers that I get now. I just try to remember how hard it was at that point in my life and realize that this is nothing.
AE: I’m trying not to be in places where I lose my energy and with people who make me lose my energy. I’m trying not to say things I’ll be sorry about later. The other day I was in a friend’s office and he had a slogan, “When you keep your mouth shut, a friend is always a friend.” When you like people, they like you back. And when you don’t, they sense it and don’t like you either.
HB: What was a time when something hurt you? How did you get past it?
OR: The last thing that hurt me was when I realized that some people really close to me valued me just for the business. I think I’ve become more suspicious of people. In school you dream of becoming a designer and making clothes, but the reality is that it’s a business.
AE: Every day, every hour, there is something that makes me happy and other things that make me not that happy. A cashier in a supermarket can upset me, or the pain of others. I’m an extremely emotional person. But I’m learning to hold myself, and I breathe, and I breathe more.
HB: What do you think has been your greatest contribution to fashion so far?
KL: I’ve done quite a lot—and I wasn’t that ambitious!
OR: I think one thing is showing that a young black French guy can actually take on a huge luxury house.
AE: Giving women beauty and comfort in the same piece. Life is hard—everything is so fragile and difficult. We hear about a disaster and think, “Why fashion? Who cares?” But it’s important because it comes when we need to be cheered, when we need a hug. A beautiful dress can hug you. Interviews by Christine Whitney and Stephen Gan

“Jeanne Lanvin,” an exhibition by Alber Elbaz and the Palais Galliera in Paris, opens March 8
When I post on Instagram, everybody's like, 'Are you doing a duck face or a fish face?' A fish is a free spirit—and hard to catch."

—Olivier Rousteing
THE NEW BOHEMIAN

Conjure the hippie spirit of the '70s in the season’s bright, freewheeling ensembles

Photographs by Terry Richardson


Lady in waiting.


BEAUTY BAZAAR
Create oomph at your crown with Garnier Fructis Full & Plush Root Amp Root Lifting Spray Mousse ($4.29).
You've got mail. THIS PAGE:
Dress, Alexander McQueen.
Necklace, Jill Heller Jewelry.

See Where to Buy for shopping details. Model: Sasha Luss; hair: Franco Gobbi for Bumble and Bumble; makeup: Virginia Young; production: Lindsay Heimer for Joy Asbury Productions; prop styling: Colin Donahue.
Artist Dustin Yellin captures Marc Jacobs, Diane von Furstenberg, Karl Lagerfeld, and Nicolas Ghesquière in his signature glass sculptures, exclusively for Bazaar.

By Charlotte Cowles
Artwork by Dustin Yellin  Photographs by David Deng
“When I’m inspired by something, it usually triggers this illogical yet logical chain of images or thoughts that is impossible to articulate. It’s a process that is utterly paradoxical—it’s anything but linear. What seems so logical to me would not necessarily be so for others.”

MARC JACOBS
"I am inspired by all women, by nature, by art... I often find inspiration when I'm traveling. It could be an Indian woman working in the fields in her orange sari looking more elegant than any princess in her castle, or I will see something in nature, like the way the light shines through a cherry blossom, and think, 'That could be a print.' Whatever it is, I take a picture or I sketch it, and then I make it happen."
KARL LAGERFELD

“I never asked myself questions about my creative process. I just work.”
THE ARTIST Dustin Yellin zooms through his cavernous studio in Brooklyn like a firecracker, all wiry energy and moppy auburn hair, as a cadre of assistants peppers him with questions: Lunch? (Yes, he’ll take one of whatever sandwich you’re ordering.) Has he called that guy back yet? (Oh, he will, thanks.) A converted warehouse in Red Hook, the no-frills space has concrete floors and an air of cozy camaraderie, with flannel-clad staffers lounging on mismatched sofas in one corner. More than a dozen glass sculptures in various degrees of completion are delicately arranged on heavy steel tables, like patients in a surgical ward. Yellin specializes in cuboid collages made from acrylic paint and tiny pictures—mostly snipped from old books—that are glued on to multiple sheets of glass. The sheets are then fused together to create a three-dimensional, suspended image, like a Magic Eye stereogram come to life. In another corner of the studio stands an army of finished sculptures that depict life-size human forms encased in transparent blocks, resembling schools of fish in frozen aquariums.

When Yellin flops into a chair at his desk, blinking his pale blue eyes behind thick-rimmed glasses, it’s clear that he hasn’t sat down in hours. In the throes of putting together a major installation for New York City Ballet, which debuted in January at Lincoln Center—as well as a book for Rizzoli, Heavy Water, out this month, and an upcoming TED Talk in Vancouver this spring—he’s become used to being in five different places at once. And then there’s Pioneer Works, his nonprofit institute located in an even more enormous building next door, which he checks in on constantly like a doting helicopter parent.

Yellin founded Pioneer Works in 2011, but he’d been dreaming of it ever since he dropped out of high school in Colorado and moved to New York in the mid-’90s. “I had this crazy vision of a collaborative environment—more of a utopia, really—where my friends could play music while I made a painting while another person was writing a poem,” he says. “I’ve always found that it helps to have people making things around you—it makes you want to make things too.” Inspired by art communities like those formed at Cooper Union and Black Mountain College, Yellin was spurred to action when he discovered that 159 Pioneer Street, a massive former ironworks factory built in the late 1800s, was up for sale in 2009. “I fell in love with this amazing building like it was a girl;” he says. Through what he humbly calls “a series of accidents” (in actuality, an astonishing feat of fund-raising), Yellin acquired the lot and renovated it, exposing the structure’s thick wood beams and knocking out the bricked-up windows to create a luminous, cathedral-esque interior. The project hit a setback in 2012, when Hurricane Sandy flooded the ground floor with five feet of seawater, but he was unperturbed. “It was one of the most surreal things I’d ever seen,” Yellin recalls. “I was just like, ‘This is so incredible! The ocean is in our house!’”

Set in a quiet stretch of industrial buildings close to the harbor, Pioneer Works now buzzes with activity. It hosts between seven and 10 residencies at a time—mixing visual artists, writers, scientists, and musicians operating out of light-filled spaces that overlook the building’s navelike center. There’s a recording studio, home to Clocktower Radio (part of Clocktower Productions, originally started by MoMA PS1 founder Alanna Heiss in 1972), as well as a science lab (now occupied by a group of neuroscientists, part of Nanotronics Imaging), and classrooms for workshops on everything from drawing and modern dance to physics and astronomy. “It’s always interdisciplinary,” Yellin says of the residency program. “We’d never put five painters together, for example.” The first-floor exhibition space is free and open to the public. “It’s all about exposing process,” he explains. “People can walk into anybody’s residency and see how things are being made.”

Yellin’s renegade visions have not only helped turn Red Hook into a lightning rod for New York’s artistic community but have also won him fans in the fashion world. Diane von Furstenberg was so inspired by his “Psychogeographies” that she had him make a sculpture depicting her iconic wrap dress. “It is so powerful that I had it at the entrance of the ‘Journey of a Dress’ exhibition in Los Angeles,” she says. “When visitors walked in, it was the first thing they saw.” Last year he collaborated with the designer Misha Nonoo on color-drenched prints for her Spring 2015 collection. “Dustin is very clever in that he sees the big picture, both with Pioneer Works as well as with his own art projects,” says Nonoo. “He doesn’t pigeonhole himself. He believes in this incredible symbiosis between a variety of creative worlds.”

And as Pioneer Works matures into a more self-sustaining institution (“more of a toddler than a baby,” as Yellin puts it), he is looking forward to experimenting with different mediums. “No matter what I do, I’ll never get through even a thumbnail’s worth of what I’d like to get done,” he says. “I have dreams and visions for a thousand lifetimes.”

DUSTIN YELLIN

“No matter what I do, I’ll never get through even a thumbnail’s worth of what I’d like to get done. I have dreams and visions for a thousand lifetimes.”
NICOLAS Ghesquière

“I am inspired by heroines. Modern, multifaceted, and iconoclastic women: Charlotte Gainsbourg, Jennifer Connelly, Catherine Deneuve.”
Photographs by Nathaniel Goldberg

flow long
across the stunning desert landscape

Line in the sand. Gown, Valentino. Similar styles available at shopBAZAAR.com.

FASHION EDITOR: Tom Van Dorpe
Blowing in the wind.

THIS PAGE: Dress, Lanvin. Earring, Loewe. Necklace, Aurélie Bidermann. Ring (on necklace) and ring, ManiaMania. Scarf (here and opposite), Tom Ford. Sandals, the Row.


Available at ShopBAZAAR.com
THE REAL LIQUID BOTOX

A new wrinkle-erasing skin salve made with a neurotoxin—the active ingredient in Botox injections—may change the face of skin care. Liz Krieger investigates.

BOTOX is big. Not just big as in popular—although with 6.3 million muscle-paralyzing procedures for cosmetic reasons in 2013, it’s definitely that too. “It’s a really big molecule,” says Jacob Waugh, cofounder and chief scientific officer of Revance Therapeutics, the California company that’s behind what it hopes will be the first topical form of botulinum toxin type A, currently named RT001. That’s right, imagine the ease: Botox simply rubbed onto your wrinkles. Plenty of people shudder at the mere thought of a flu shot, much less a series of pricks into delicate skin. So a creamlike alternative? Very attractive. What Waugh’s team has done to get RT001 to the next phase of the FDA-approval process for the treatment of crow’s-feet was previously considered impossible. “Because this molecule is so big, it can’t penetrate the skin, which is first and foremost your body’s natural barrier.” Until now there’s been no way to shuttle something so large and get it to the needed depth without injections, says Waugh. Enter what Revance calls TransMTS, a sophisticated peptide delivery system on which the neurotoxin can piggyback. Once the RT001 gel is applied to the skin and left there for about 30 minutes, it penetrates the skin and delves deeper, ferrying and releasing the neurotoxin to its target—specific nerve receptors that control the muscle—blocking the release of the chemical that causes a muscle to contract, says San Francisco dermatologist Richard Glogau, a Revance consultant. (Injections do the same thing but arrive at the target via the tip of a needle.) The results of phase 2 trials are impressive; in one study, 89 percent of patients saw their crow’s-feet smoothed out after a single treatment, with no significant side effects. The treatment usually lasts three to four months, similar to injectable formulations. But it won’t be easy to get your hands on: RT001 gel will be available only as a procedure in doctors’ offices and under the careful control of trained physicians. Not surprisingly, the folks at Allergan, the maker of Botox Cosmetic, aren’t as hyped up about RT001. They don’t have a similar topical product in the pipeline, says neurologist Mitchell Brin, Botox chief scientific officer at Allergan, in large part because they don’t believe its precision has been established yet. “If your target is on the other side of a natural barrier [the skin], how exact in targeting can you be?” asks Brin. “In this line of work, a centimeter matters. When you use a needle, you go straight to the target.” Revance’s Waugh counters that the company’s studies show the gel to be quite precise, though in some cases RT001 “won’t necessarily eliminate the injectable but will be a great complement to it.” For those with a genuine phobia of needles, “this could be a game changer,” says New York dermatologist Ellen Marmur. But what’s exciting to doctors across a range of specialties is the technology itself. This delivery method opens up huge possibilities for delivering other potent antiaging ingredients. Still, for deeper lines on thicker skin, as between the brows, it remains to be seen if RT001 can keep up with an injectable, Marmur says. Fredric Brandt, a dermatologist in Miami and New York who has done RT001 clinical trials (and who, incidentally, administers more Botox than anyone else on the planet), adds that it “will be great for someone who wants a really natural, softened look. The toxin diffuses very evenly into the muscle, giving very natural results.” In the end, the FDA will decide if we’re ready for “Botox in a bottle.” (Revance hopes to report data from phase 3 trials by year’s end.) In the meantime, there’s Needles No More ($89), Dr. Brandt’s much-buzzed-about wrinkle-relaxing cream; Olay Regenerist Luminous Overnight Mask ($26); and Algenist Genius Ultimate Anti-Aging Vitamin C+ Serum ($115). Needles or not, the future looks smoother already.
Eric Buterbaugh, floral designer to the stars and fashion’s premier flower power, is venturing into the world of fragrances. Derek Blasberg gets a whiff of what he’s got in store.

Photographs by Alexi Lubomirski


FASHION EDITOR: Joanna Hillman
ld adages aside, if there’s any truth to the notion that every woman loves flowers, then the proof is on full display at the Los Angeles studio where Hollywood’s most in-demand florist, Eric Buterbaugh, has corralled three longtime friends and clients—Gwyneth Paltrow, Demi Moore, and Nicole Richie—for a photo shoot for Harper’s Bazaar. Quite the glamorous foursome, there they are poking fun at one another’s camera faces and joking about who has prime positioning (“Why am I always in the back?” Richie teases) as they arrange themselves around Buterbaugh in front of the bright, blooming arch he has created for the occasion. It’s composed of magnolia branches, nearly 2,500 Geraldine roses, and more than 30,000 carnations. “I’ve worked hard to be the best, and I have the calluses to prove it, sweetie,” says Buterbaugh, cheery, warm, and bespectacled as he buzzes around in a gray Lanvin suit, his one indulgence to ostentation a pair of Cuban-heeled Christian Louboutin boots.

Despite appearances, Buterbaugh isn’t used to being the center of attention. His handiwork, though, frequently is. Operating for the past 16 years out of a suite in the Four Seasons Hotel in Beverly Hills, he’s become the go-to floral designer in L.A. and for some of the most discerning heavyweights in entertainment and fashion. When Tory Burch and Michael Kors came to town to open West Coast outposts, Buterbaugh was enlisted to help set the mood. The white calla lilies at Madonna and Guy Oseary’s Oscars after-party last year? Buterbaugh’s doing too. His client list also includes virtually every major luxury brand, from Dior and Valentino to Ferragamo and Cartier, and he’s done parties for the British royal family (including one at Windsor Castle). The king of Thailand even recruited Buterbaugh to create portraits of his country’s native flowers, but in a more modern style, a project done to commemorate both the king’s birthday and the anniversary of his ascension to the throne. One of Buterbaugh’s most memorable gigs was Salma Hayek’s 2009 wedding to Kering CEO François-Henri Pinault at the Venice opera house, for which Buterbaugh commissioned a series of tall, cylindrical vases that surrounded the couple on the altar. “It was a three-day affair with the most amazing group of people—Bono even sang,” Buterbaugh remembers. “The vases were so delicate that they had to be brought to the opera house along with the flowers on these tiny little motorboats that could navigate the canals without the glass breaking.”

Now Buterbaugh is venturing into fragrances with a collection of scents inspired by—what else?—flowers. A year and a half ago, he met Fabrice Croisé, a former Lancôme executive who wanted to develop a new range of perfumes, and the two hit it off immediately. “I was looking for a story,” says Croisé, “and Eric is a living story.” They quickly agreed to work together and began to sketch out a business plan. Buterbaugh says the mission was clear: to make the most beautiful floral fragrances that have ever existed. “I’ve always wanted everything to smell good,” he explains. “I’ve always had Rigaud candles burning in my room. I hated showers from the beginning, so I took baths filled with gorgeous-smelling bubbles. And I’ve always been obsessed with personal fragrance. I had my moments with CK One and Issey Miyake, and I really loved the French fragrances like Chanel No. 5, Yves Saint Laurent Jazz, and Dior Eau Sauvage. I didn’t care if they were for men or women—if they smelled good, they smelled good.”

Buterbaugh’s line, called Eric Buterbaugh Florals, will launch online this month with seven scents, each based on a different flower, which he and Croisé hope will appeal to women who are both deliberate and particular when it comes to their fragrances. “Scent is a very personal thing,” says Buterbaugh, who yearns for the kind of care and attention that went into making perfume during the heady days of the pre-Victorian era, when scents were painstakingly crafted in small batches for members of the noble classes and bottles were handmade and decorated with. Continued on page 520

“Eric is very economical in terms of the beauty he creates with his flowers. It can be over-the-top, but just the perfect amount. And he’s like that as a person too.”—Gwyneth Paltrow


For Moore: Hair: Gregory Russell for R+Co; makeup: Jo Strettell; manicure: Ashlie Johnson for Chanel.

Grooming: Jo Strettell; production: Lisa Grezo at GE Projects; set design: Colin Donahue; prop styling: Matt Bufford, Brenda Ordoñez, and Kristina Yee.

Available at ShopBAZAAR.com
These fragrances are sort of like going back to something more old-school and special, like opulent, luxurious flowers.”

—Eric Buterbaugh
They say in life we all swim with sharks. But that’s not enough for Rihanna. On the 40th anniversary of Jaws, she faces off with three eight-foot predators.

By Laura Brown
Photographs by Norman Jean Roy

Close encounters. Swimsuit, Gottex. Watch, Chanel Watch. FASHION EDITOR: Mel Ottenberg
Asking someone to jump in a shark tank for the sake of fashion is an exercise in insanity. But Rihanna is not just someone. When I talked to her about the concept last fall, she just thought it was "cool." (Her team was slightly more anxious.) Cut to the Florida Aquarium in Tampa, one day in December. In the tank live three sand tiger sharks, none shorter than eight feet long. The sharks are used to divers, but photographers and pop stars are another thing entirely. Photographer Norman Jean Roy donned a scuba suit and jumped in. Rihanna followed—a dozen dives, and three outfit changes, while the sharks circled her intently. When the shoot was done, she was shivering, more cold than "cool." Then she flew to Germany. Just another day in the life of a global pop star who spends her life swimming with sharks.

LAURA BROWN: Swimming with sharks is not only scary, it’s a big metaphor. How did you learn to swim with the sharks of life?

RIHANNA: I try my best to avoid the sharks of life, but I have had my share of experiences with them, and in those cases I just have to handle them accordingly. But I do not swim with sharks—sharks swim with sharks.

LB: Did you watch Jaws as a kid? Did it scare you or thrill you?
R: Both! It freaked me out because I was a beach baby, so every time a new Jaws came out I would come out of bed, or just sit on the sand. If I happened to get in the water, my dad would hum the theme music, and I was right back out of it. But that was really my fault because I was obsessed with Jaws. Steven Spielberg was my childhood hero.

LB: Would you say you’re adventurous? What is the greatest adventure you’ve been on, and what would you like to do?
R: Greatest adventure? Are you kidding me? I just did a photo shoot in the midst of sharks. It’s going to be pretty hard to beat that.

LB: You are fearless with your style, but in what ways are you fearless in life?
R: I think I’m like most people—we fear the unknown and the things that have yet to come to pass, which are the very things that don’t deserve to be feared. When you give God complete control, it’s very hard not to be fearless.

LB: Being famous for a decade now, you would have had to develop a thick skin. In what ways are you tough, and in what ways are you sensitive?
R: This skin has been developing since my first day at school. It didn’t happen after fame; I couldn’t survive fame if I didn’t already have it. So sometimes the toughest thing in life is to be vulnerable. I’m not generally a sensitive person, but I tend to be more sensitive toward others and what they’re going through. I don’t know if that’s the healthiest thing, but it’s the truth.

LB: You’re about to release a new album. How ambitious are you, having achieved so much? Are you competitive at all?
R: I am very ambitious! It’s ridiculous how much I want to put on my plate, which is already full. I am sensitive to what my team is going through. Actually I’m lying. They get no sympathy … we love what we do!

LB: You’ve been killing it stylewise. Do you have to psych yourself up for a daring red-carpet look or do you just go for it?
R: The way I dress depends on how I feel. I never have to psych myself up. Usually it just feels like it works.

LB: What has been your favorite red-carpet look ever?
R: My favorite red-carpet looks are usually the ones I get to help design: the Adam Selman Swarovski crystal dress at the CFDA’s, the Stella McCartney all-white dress at the Met Gala, and the Adam Selman white jersey dress from the VMAs. But the red Azzedine Alaia at the Grammys is also one of my favorites.

LB: Whose style would you like to steal for a day?
R: Zac Posen and his sick custom suits … and the hair.

LB: Is there a line, fashionwise, that you would never cross—something you would never wear?
R: I don’t like to commit to those kind of rules. You never know.

LB: How much maintenance does your style take—hair, nails, fittings, et cetera?
R: At times a lot of maintenance, and at times none. I have a job that requires quite a lot of glam, and I have a great team that helps me with that. But sometimes, like when I’m in the studio or on vacation, there’s little to no maintenance.

LB: What was behind your return to Instagram? Did you miss it?
R: I … like … pictures! And that’s the bottom line.

LB: How do you feel about censorship on social media? Should the nipple be truly free?
R: The C-word?!? I don’t even know how to spell that.

LB: What makes a BadGal in 2015?
R: You’re about to find out.

LB: What do you want to achieve this year, in life and in love?
R: The same goal I set every year—to be happy.

LB: Who is your most unexpected friend?
R: I have friends from rock stars to Rastas; I don’t even know what an unexpected friend is at this point.

LB: Do you make new friends easily?
R: No.

LB: What is a perfect day for you?
R: The day I wake up without cellulite. Now that would be the perfect day.

LB: What is your guilty pleasure?
R: Reality TV. I can’t get enough of it.

LB: Finally, how do you eat goddamn pasta every day and still look like that?
R: You mean how I got my cellulite?
Taking the plunge. Swimsuit, Mugler. Watch, Chanel Watch. See Where to Buy for shopping details. Hair: Ursula Stephens for Motions; makeup: Sammy Mourabit for Chanel; manicure: Maria Salandra for OPI; production: Viewfinders; set design: Viki Rutsch; prop styling: Creative Engineering, LLC. Special thanks to the Florida Aquarium, Tampa.
ONCE UPON A TIME

“The Escape of Cindy Prince,” a Cinderella story
by Jessie Burton

Photograph by Dan Forbes

MY MOTHER LEFT US when I was three, and it was okay, just Dad and me. He
did his best. But looking back, I can see how lonely he was, how her decision to
abandon us had hit him like a 10-ton truck, parked on his heart for years. For me,
it was an early lesson that no one was ever going to put me first, unless I did myself.
Perhaps it was something my mother also learned, a little too late.

When my father met Sheena, a widow, another single parent with twin girls, he started
caring about his appearance. He used words like “snazzy” and “adorable.” “You're looking
snazzy, Cindy,” he would say, and my heart would contract with warning, that here was a
metamorphosis over which I had no control. And, indeed, Sheena—in satin, all hair spray
and chewy soft mints, that awful leather jacket with the tassels—became my stepmother.

I shouldn’t speak like that, but I move in snobbish circles now, given the man I mar-
rried. Sheena was a lonely woman who met a lonely man. They made each other happy.
I noticed the perfected rhythm of their shared life, how grateful they were for a second
go. It was the way Sheena turned on the TV for Dad's favorite show, adjusting the
volume to how he needed it; the way he mixed her drink, the way he left her slippers
in a neat position at the front door for when she came in from the cold.

Sheena’s daughters, my stepsisters. How do I put this politely? Delilah and Melody
were bitches. Basic, straight-up goblin bitches. I remember clearly the day they moved
in, taking over my large bedroom because there were two of them, leaving me with
the coldest room, in the back of the house. They were bigger than me and moved
as a pair, but such was their threat; it felt like a wolf pack pacing through my life.

Two years ahead of me at school, they spread rumors—how I masturbated
with Dad’s golf club, how I drank my own vomit as part of a fad diet I was
trying, how I had never been kissed. They played their music loud every
night when Dad and Sheena were out romancing so I couldn’t do my
homework. Delilah told me I was dumb and ugly; Melody said, “Your
own mother couldn’t even bear to hang around to see you grow
into a freak.” They made me do their chores while they
smoked in the garden. Four years of tricks and pranks
and mental warfare—on and on it went. They
grew bigger, and I seemed to shrink.

Continued on page 521
“The doorbell rang. I thought of the other shoe, how its expensive leather had felt beneath my fingers before I snapped off its heel and dumped it in the trash.”
KING OF ROSES
CONTINUED FROM PAGE 508

etchings. “Different scents smell completely different on different people, and also you so often relate a scent to something from your past, so this is a range of scents the wearer can explore to find the right notes for their unique chemistry, preference, and mood,” he adds. “There’s this ridiculous notion that one scent is all a person needs. Would you want to wear the same outfit every day? Men and women truly see scents as part of their identity, an essential part of how they express themselves.”

he line, Buterbaugh says, will aim to return some of the romance to perfume. “These fragrances are sort of like going back to something more old-school and special, like opulent, luxurious flowers, which I do now in a modern way,” he says. “I’ve been working creatively with flowers for a decade and a half, and this is a new mode of floral expression for me that is exciting and feels very natural. I’ve always been fascinated by how flowers blend the visual and the olfactory. Unfortunately, very few flowers have real scent anymore because of the way they’re grown in hothouses, so creating a line of fragrances based on florals is a way for me to preserve that and share it with others.”

The secret of Buterbaugh’s success—and, it seems, his friendships—is his attention to detail. He’s been known to unfold the petals of a rose individually to reveal new spectrums of color. Vases may be lined with leaves or wrapped in silk or leather—nothing is simply plopped in and set off.

Paltrow remembers her first Buterbaugh experience, when she was sent one of his bouquets by a friend. “It was white roses, but roses on roses on roses—basically a plate of roses balanced on this tiny vase that defied the laws of balance and physics,” she says. “I just thought: ‘This is so above anything I’ve ever seen. It’s art.’ Eric is very economical in terms of the beauty he creates with his flowers,” she continues. “It can be overt—the-top, but just the perfect amount. And he’s like that as a person too.”

Moore met Buterbaugh—which, she’ll correct you, is pronounced “Boo-teer-bah” (“No butts here!” she admonishes)—at a mutual friend’s birthday party in 2002. The pair were introduced and chatted, then bumped into each other again at the valet. “In those days I used to carry around with me a small, hard cooler full of Red Bull and I smoked Marlboro Reds,” she recalls. “So as I was waiting by myself for my car to come, sitting on my little cooler, Eric looked over at me and said, ‘I like you, because you’re just not right.’” Moore laughs. “And we’ve been best friends ever since.”

“He has a true appreciation of beauty—and I don’t mean that in a superficial way,” says Richie, who compares Buterbaugh’s company to that of a rose, which has become his signature flower. She explains that, like his extraordinary arrangements, he gives off an energy that makes her feel better when she’s happy but also when she’s not. “Every time he walks into a room with his boots, I know that we are going to have more fun than Nancy Sinatra.”

It’s a sentiment echoed by Moore. “We’ve shared a lot, but I don’t think there’s ever been a time when I haven’t wanted to have Eric with me,” she says. “Whether we’re in palaces in Asia or pajamas in Idaho watching Downton Abbey, he’s the same guy.”

“People who have a great eye for beauty and opulent details have always gravitated toward me!” Buterbaugh jokes. “I feel very lucky to have such amazing friends. My friends are truly my family. They are also very discerning people whose opinions I trust, so we’ve gotten their feedback as the scents were developed. They believe in what I’m doing. I’m very lucky to have such a chic test audience.”

Before flowers, Buterbaugh worked in fashion, first in retail and later on the corporate side. By the early ‘90s—at the height of Versace mania—he was running the U.K. side of the company’s business for Gianni Versace. “Now, that was fun,” he says. “I’d wake up at the Ritz in Paris after a show, and Christy [Turlington] would be asleep on one side and Naomi [Campbell] on the other. And we’d look down and there’s Donatella at the foot of the bed.”

Buterbaugh, though, eventually decided to leave the industry in 1998 (“It was a little bitchy,” he says with a laugh) and to settle in L.A., where he’d lived briefly before moving to England. “I never wanted to work in flowers,” he says. “I wanted to figure out what I wanted to do when I grew up.” He didn’t have a game plan yet, but when one of his London friends called to say she was throwing a dinner party in Beverly Hills, he volunteered to do the arrangements. “They were red roses and purple Dutch hydrangea. I remember it like it was yesterday,” Buterbaugh says. “I wrapped all of the vases in three colors of taffeta that were tied around each one so they looked like gorgeously cut Dior couture gowns.” Still, a career in the floral arts was the farthest thing from his mind. “I thought, ‘Oh, this is fun.’ I did a few arrangements. That was that,” he says, clapping his hands. “But the women at that party said they had never seen anything like it and asked for the number of the florist. My friend, with that English sense of humor, actually gave them my number even though I told her not to. I’d tell the women, ‘I’m not a florist,’ and they would say, ‘Great, can you not be a florist for this luncheon I’m doing next month?’”

Nevertheless, the idea of working for himself appealed to Buterbaugh, so he succumbed to more trips to the flower markets. Word spread and soon his movie-star, musician, and industry friends were all booking him. “I called Herb Ritts and said, ‘We need to do a photo shoot,’ which I mailed to everyone in town,” says Buterbaugh. “And, boom, I was the new cool flower guy.” Six months after he officially went into business, the Four Seasons invited him to take up residence in its Beverly Hills hotel, and his studio has remained there ever since.

Buterbaugh grew up near Oklahoma City in a railroad town called Purcell (“the Quarter Horse Capital of the World,” he notes) and spent his childhood living vicariously through fashion and lifestyle magazines. “I didn’t give a fuck about Hot Wheels,” he says. “But I loved scented candles. And I was captivated by people with glamorous lives in big cities like London and New York.”

His nascent design sense displayed itself early: As a kid, Buterbaugh liked to pick out his mother’s clothes, and by the age of 14
he’d redecorated the family home, where flowers were also a presence. “My dad was an amazing flower gardener,” he says. “He had a tulip garden, and people would crawl over the fence to have a look. So flowers have always been a part of my world.”

Dallas was the closest big city, so after two years at the University of Oklahoma, he headed there and got a job at the Versace boutique. He eventually moved to the shop in Beverly Hills, where he helped Gianni and Donatella dress celebrities, and ultimately to London, where he worked his way up to heading the company’s U.K. operations. “I adored living in London,” Buterbaugh says. “I love how they dress, how they make conversation, how they entertain. They make an effort, and flowers are important to English people.” (Paltrow admits that she often quizzes him on the Brits. “He knows a lot about the royal family, so I’m always grilling him.”)

It was while he was in Europe that Buterbaugh began to recognize the power of fragrances and how they could be synonymous with a certain lifestyle—a thought he returned to in developing Eric Buterbaugh Florals. In addition to the line, he is opening a shop in West Hollywood later this year, which will include a small perfumery and an adjoining garden and garden space for entertaining. “It will be a little oasis for the fragrances,” he says. “I’d treat it like the Chateau [Marmont]—I would be very selective of who’s in. Also, in the garden we’ll do shows. Naughty flower photography if they want it. The hook is the flowers—everything will be inspired by flowers. I wonder if I can find someone who does erotic floral photography?”

However, Buterbaugh’s clients need not fret: His new enterprise won’t distract him from his day job. “When I started [doing flowers], no one had seen what I was doing,” he says. “My friends will still be able to walk into a party and know that I’ve done it.”

At one of the Bazaar photo sessions, Richie was lamenting the way she’d replied to a text Buterbaugh had sent her that morning. “He wrote me to thank me for doing the shoot, and I responded, ‘You can thank me with some peonies for my entryway,’” she says. “But then I regretted it because Eric could come up with something so much better than just some peonies.”

I ended up taking an overdose of Sheena’s Valium. I didn’t want to die; I just wanted my father to open his eyes to these awful people. I now understand they were using me as a receptacle for their sorrow, an easy punching bag for their fury and fear. Those two girls had recently lost their father and didn’t want another one, and they were more grief-stricken by their new situation than Sheena perhaps cared to admit. Hindsight is a wonderful thing, but it does not negate the fact that Del and Mel made my life a daily hell.

Instead of my usual despair, I woke the next morning in the hospital to a feeling of pure anger. A doctor named Arthur Prince was in charge of my case. Arthur looked rich, and he was not funny. In my dazed state, I asked him how old he was. I’ll always remember his words: “Old enough to know better.” Arthur is spoiled, entitled, and golden, but I am more clever than he is. Really, I was the one who should have known better.

Melody fell for Arthur Prince. As if fearing he would slip through her hands, she asked him out on a date—there, next to her stepsister’s hospital bed, me, sprawled on one of her shoes. “Now, where’s the other one?” she asked. It was nowhere to be seen. She even got Delilah out of bed to look for it. Melody started to become hysterical. “You’ve stolen it!” she screamed at her twin, clomping up and down like Long John Silver in her one high heel.

“Why don’t you just wear another pair of shoes?” I asked, having lived long enough with Melody to know what her answer would be.

Melody let out a sob. “He can’t see me like this!”

Descending the staircase, I saw Arthur Prince’s outline, distorted by the glass. And it is true that my husband has always failed to make a firm impression.

In their panic and illness, Melody and Delilah did not see the beautiful dress I was wearing, the shoes that matched, the serene gaze that spoke nothing of my intention to leave this house and never return. Though this was 14 years ago now, I can recall in great detail how Arthur, waiting on the doorstep, noticed only the contours of my body.

Under such scrutiny, I felt an inward collapse that things had come to this barter, but then I thought of my cold bedroom upstairs; the rumors I couldn’t brush off; my father and Sheena wrapped up in each other, hair spray and soft mints. My stepsisters, telling me I was worthless. I had to get out.

I explained how Melody had caught Delilah’s cold. “Where were you planning on taking her?” I asked. “To Pumpkin,” he said. Pumpkin was an exclusive restaurant in the city, and it was almost impossible to get a table.

“My dad’s friend owns it.” He hesitated. I was only 16 and just discharged. “You well enough to come out?” he asked.

“I’m fine,” I said, smiling. “Come on. I will take that as an invitation.”

Arthur Prince grinned, believing he had found a fellow reckless spirit.

I walked away from that house and never went back. I can still see them in my mind’s eye, Melody and Delilah at my old bedroom window, mouths ajar in shock. And deep in the house, Melody’s missing shoe, shattered in the trash.
FIVE MAKEOVER

GLOWING SKIN
Massage your face with a hydrating cleanser, then apply primer “to leave skin soft and supple,” says makeup artist Napoleon Perdis. Tap on concealer and foundation only where needed, he says, “to keep your skin fresh.” To get the “sexy bombshell glow,” use the Napoleon Perdis Ultimate Contour Palette ($39) to shade, highlight, and define your cheekbones.

SULTRY EYES
Create a smoldering metallic eye by blending a chocolate shadow close to your lash lines, then diffuse a shimmery mocha or taupe shade over your lids and creases. Black pencil softly lined along upper and lower lids adds contrast. “I call it the instant eye lift,” says Perdis. Finish with black mascara.

SOFT, POUTY LIPS
Before you put on lipstick, prep your pout with a layer of balm. Perdis’s Auto Pilot Lip Service ($25) contains vitamin E. Follow with a deep rose shade, which flatters all skin tones. For fair skin, dab on one sheer coat, but build it up for medium and darker complexions. Apply your liner last—“think of it as your Photoshopping tool,” advises Perdis—and use it to accentuate your lip line.

EXPERT TIP
Don’t forget to fill in your brows. “It gives the face structure,” says Perdis. Try a light feathering motion.

Love our cover girl’s sexy makeup? Follow these quick and easy tricks to get the look in no time.

Brought to you by Napoleon Perdis
It was Diane Arbus’s idea to take pictures of me. She wanted to photograph a baby, and she had seen me when I was relatively newly born. She knew my mother and my dad socially, so she asked if she could come and spend time at the house, and she ended up coming for about three weeks, off and on. My mom said that Diane latched onto me when she first arrived and became obsessed with photographing me. There must be a lot of pictures from those weeks, but I don’t know what’s left of them. This one was Diane’s favorite, the sleeping baby. There’s also a second photo, which my mother has, that shows my brother, Carter, reaching out to kiss me. It’s a very tight shot. There’s a note with it that says, “Dear Gloria and Wyatt, I know this is controversial, but I thought you should have it.” I don’t know why it was controversial. It’s not cute—but Diane’s work isn’t cute. I read one article where someone said the sleeping baby picture resembled a Roman death mask, which has always stuck with me. But I don’t find it disturbing—and a lot of her work is disturbing. My mom always had both photographs, original copies of them, framed and hanging up with Diane’s note. Right now they’re in her living room, on a wall by the window.

I grew up with the pictures in the house, but when I was 11 or 12, there was a show of Diane’s work in New York, and they used this picture on the invitation. So I went to the show, and then I started to read more about her and get interested in her work. I met her daughter Doon, who actually gave me a copy of the picture, and then I bought another copy at a gallery. I look at auction catalogues and track it now and then when it comes up. I know that Elton John had one, and I think Annie Leibovitz as well. I saw a copy hanging in someone’s house once, and I didn’t know if I should point it out or not—it was one of those awkward things. I finally told them, and they were blown away that they had no idea. It’s also at the Getty, and for a while I was getting a lot of e-mails from people saying, “Oh, I just saw you at the Getty!” I don’t see myself in the picture, but a lot of my friends do. People say that I have the same mouth still.

I don’t know how this title, *A very young baby*, came to pass. I’ve read a story that my mom didn’t want my name printed, but she says that was not the case at all. She loved the photo and was very proud of it, and she was more than happy to have my name in the caption.

My two copies aren’t originals; the estate subsequently did a printing of 75, and I have two from that edition. I was going to get a third and have it be a triptych, but then I thought, you know, two is probably fine. One is in the stairwell of my home—I live in an old firehouse in the Village—and I recently bought a house in Connecticut that I’m just moving into, and I’m trying to figure out where to put it. I might put it in the bedroom, but I don’t know if it’s too creepy for some people. I’ve always had it hanging up wherever I live.
As our way of saying thank you to our loyal e-subscribers, we’ve added extra pages of the season’s hottest trends exclusively for our digital edition. You’re welcome.
EXTRA! EDITION EXCLUSIVE
SPRING’S KEY PIECES

GET SUEDE

Designers like Michael Kors and Derek Lam offered up an array of sumptuous suedes for spring. In soft pastels and rich earth tones, this head-to-toe look gives your wardrobe a fresh update.

STYLIST’S TIP
Add a belt to longer jackets to highlight your waist.

CHLOÉ
CHANEL
MICHAEL KORS
JASON WU
DEREK LAM
GUCCI
FRINGE BENEFITS

From Céline’s airy number to Giambattista Valli’s full-on tasseled cocktail look, the chicest dresses are all about movement. Prepare to hit the dance floor. ➤
STYLIST’S 
TIP 
A top-handle bag lends ladylike polish.

BLUES TRAVELER

Denim gets office-ready in dark washes and sleek cuts. Save your boyfriend jeans for the weekends, and reach for Bottega Veneta’s or Tod’s indigo separates.