Chinese and Japanese
Ceramics and Works of Art

Including Furniture and Furnishings
and Export Porcelain

Property from:
The Collection of a Royal Family
The Collection of Mrs. James Cromwell
The Pan Asian Collection
The Estate of Pamela E. Bellamore
The Estate of Frederic McLean Bugher
The Estate of Bertha F. Hoops
The Estate of Eric A. Peterson

Wednesday, June 27, 1984
at 10:00 am & 2:00 pm

at 219 East 67th Street, New York

Cover illustration: Detail of lot 389

Viewing Times
Saturday       June 23, 1984      10:00 am to 5:00 pm
Sunday         June 24, 1984      1:00 pm to 5:00 pm
Monday         June 25, 1984      10:00 am to 5:00 pm
Tuesday        June 26, 1984      10:00 am to 2:00 pm

In sending bids or making enquiries, this sale
should be referred to as Sale—5595
CONDITIONS OF SALE

The property listed in this catalogue as may be amended by sale room notice or announcement, will be offered for sale by Christie’s East ("Christie’s"), a division of Christie, Manson & Woods International Inc. as agent for various owners or other consignors ("sellers") on the following terms and conditions.
1. ALL PROPERTY IS SOLD "AS IS" AND CHRISTIE’S DOES NOT MAKE ANY EXPRESS OR IMPLIED WARRANTIES OR REPRESENTATIONS OF ANY KIND OR NATURE WITH RESPECT TO THE PROPERTY, and in no event shall it be responsible for the correctness of or be deemed to have made any representation or warranty of merchantability, description, genuineness, attribution, provenance or condition concerning the property and no statement in the catalogue or made at the sale or in the bill of sale or invoice or elsewhere shall be deemed such a warranty or representation or an assumption of liability. Seller and Christie’s shall not be liable for any incidental or consequential damages arising from the sale of any property.
2. Notwithstanding any other terms of these Conditions, if within 4 days after the sale Christie’s has received from the buyer of any property notice in writing that the property is a forgery and within 4 days after such notification the buyer, where the lot has been taken away, returns it to Christie’s in the same condition as when sold and within a reasonable period thereafter satisfies Christie’s that the property is a forgery and that this was not indicated by a fair reading of the catalogue, then Christie’s as agent for seller will rescind the sale and refund the purchase price received by it.
3. As used in these Conditions of Sale, the term "the final bid" means the price at which a lot is knocked down to the buyer, and the term "the purchase price" means the sum of the final bid and the premium payable by the buyer under Condition 7.
4. Christie’s reserves the right to withdraw any lot before or at the sale.
5. All lots marked with ● next to the lot number are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. Christie’s may implement the reserve by bidding through its representatives on behalf of the seller.
6. The highest bidder acknowledged by the auctioneer shall be the buyer. The auctioneer has the right to reject any bid and to advance the bidding at his absolute discretion and, in the event of any dispute between bidders, to determine the successful bidder or to reoffer and resell the article in dispute. Should there be any dispute after the sale, Christie’s record of final sale shall be conclusive. On the fall of the auctioneer’s hammer, title to the offered lot shall pass to the buyer, who shall forthwith assume full risk and responsibility for the lot and may be required to sign a confirmation of purchase, supply his name and address and pay the full purchase price or any part thereof. If the buyer fails to comply with any such requirement, the lot may at the auctioneer’s discretion be put up again and sold.
7. The purchase price payable by a buyer shall be the sum of the final bid and a premium of 10% of the final bid.
8. No lot may be taken away unless the purchase price thereof has first been paid in full. All lots are to be paid for and taken away at the buyer’s expense no later than 5:00 p.m. of the next business day following the sale, and if not taken away and paid for, may be sent by Christie’s to a public warehouse for the account, risk and expense of the buyer. The buyers of any lots which remain on Christie’s premises after 5 such business days will incur a charge for storage and handling of $1.00 per day for each lot. Buyers will be charged a late charge of 2% per month on the total purchase price if payment in full is not received by Christie’s in accordance with these Conditions of Sale. After payment has been made in full, Christie’s East will, as a service to buyers, arrange to have property packed, insured and forwarded at the request and expense of the buyer. All charges will be collect. In addition to all other charges, there will be a service fee charged on all purchases packed for shipment by Christie’s East.
9. Bids which are submitted to Christie’s in writing or are otherwise left with Christie’s prior to an auction for execution at or below a specified price, are entertained and executed by Christie’s for the convenience of bidders, but Christie’s shall not be responsible for failing to execute such bids or for errors relating to the execution of such bids.
10. If any applicable conditions herein are not complied with by the buyer, Christie’s may, in addition to asserting all remedies available by law, including the right to hold the buyer liable for the purchase price, either (i) cancel the sale, retaining as liquidated damages any payment made by the buyer; or (ii) resell the property at public auction or privately on seven days’ notice to the buyer. If Christie’s resells the property, the buyer shall be liable for the payment of any deficiency in the purchase price and all costs including warehousing, the expenses of both sales, reasonable attorney’s fees and all other charges due hereunder and incidental damages.
11. The buyer shall pay any applicable State and local sales tax, and any applicable compensating use tax of another state which Christie’s may be required by law to collect, at the time of the payment of the purchase price.
12. Christie’s and seller make no representation that the buyer of a work of art will acquire reproduction rights thereto.
13. The respective rights and obligations of the parties in respect to the Conditions of Sale and the conduct of the auction shall be governed by and interpreted pursuant to New York law and the buyer hereby submits to the jurisdiction of New York courts.
INFORMATION FOR BUYERS

IMPORTANT NOTICE
CHRISTIE’S EAST MAKES NO REPRESENTATION AS TO THE CONDITION OF ANY LOT SOLD AND NO REFERENCE TO IMPERFECTION IS MADE IN THE CATALOGUE DESCRIPTION. IN ACCORDANCE WITH CLAUSE 1 OF THE CONDITIONS OF SALE ALL LOTS ARE SOLD “AS IS”. PROSPECTIVE PURCHASERS SHOULD PERSONALLY VIEW LOTS OFFERED FOR SALE TO EVALUATE THE CONDITION OF THE ARTICLES.

PREMIUM
Bidders are reminded that the purchase price payable by the successful bidder shall be the aggregate of the final bid and a premium of 10% of the final bid in accordance with the provisions and Condition 7 of the Conditions of Sale. In addition, buyers are required to pay any sales or use tax which may be due.

RESERVES
The Seller’s reserve price, which is the confidential minimum price below which the lot will not be sold, will not exceed the high estimate circulated with the catalogue. The lot number subject to a reserve will be marked “•”

OWNERSHIP
Christie’s East acts solely as agent for Seller and does not have an ownership interest in any lot.

ESTIMATES
Christie’s East publishes with each catalogue the opinion of its specialists as to the estimated price range for each lot. These estimates are the approximate prices we expect to be realized. They are not definitive. They are prepared well in advance of the sale and are subject to revision.

WRITTEN BIDS
Where bidders are unable to attend the sale, Christie’s East will be pleased to enter their bids, subject to the Conditions of Sale, without charge and without responsibility for errors. If successful, the Purchase Price payable by the bidder will be the aggregate of the final bid and a premium of 10% of the final bid. In addition, buyers are required to pay any sales or use tax which may be due. Bids should always be made or confirmed in writing or by telegram, reference being made to sale number and date. To insure that bids will be accepted and that delivery of lots is not delayed, intending bidders should supply bank or other suitable references in good time before the sale. Such bids may be executed at a lower price, subject to the reserve price and other bids.

REMOVAL OF PURCHASES
Purchases must be removed by the buyer at his expense and risk no later than 5 p.m. of the first business day after each sale, and if not taken away and paid for, may be sent by Christie’s East to a public warehouse for the account, risk and expense of the Buyer.
IMPORTANT NOTICE TO ALL PURCHASERS

All purchases must be picked up no later than 5 pm of the next business day after the sale. After 5 business days, a storage fee will be charged of $1.00 per lot per day. A late charge of 2% per month will be charged on the total purchase price if payment in full is not received by Christie’s in accordance with these Conditions of Sale. While effort may be made to mention defects in this catalogue, all lots are sold As Is. It is the responsibility of the purchaser to satisfy himself as to the condition of the lots.

Christie’s East will be pleased to provide a condition report for any lot on request. Nevertheless intending buyers are reminded that each lot is sold “as is”, and their attention is drawn to the Important Notice following the Conditions of Sale.

GLOSSARY FOR CHINESE AND JAPANESE PORCELAIN AND WORKS OF ART

1. When a piece is in our opinion of a certain period, reign or dynasty its attribution appears directly after the heading of the description of the lot e.g. A BLUE AND WHITE BOWL, 18th century, . . .

2. When a piece is in our opinion not of the period to which it would normally be attributed on stylistic grounds, this will be incorporated in the heading or the general text of the description e.g. “. . . painted in the Ming style”

3. If the date, period or reign mark mentioned after the bold type description states that the mark is of the period, then in our opinion the piece is of date, period or reign of the mark e.g. A BLUE AND WHITE BOWL, Kangxi six character mark and of the period

4. If the date, period or reign mark mentioned after the bold type description does not state that the mark is of the period, then in our opinion the piece is of uncertain date or late manufacture e.g. A BLUE AND WHITE BOWL, Kangxi six character mark

5. If no date, period or reign mark is mentioned after the bold type description, in our opinion the piece is of uncertain date or of later manufacture e.g. A BLUE AND WHITE BOWL
CHINESE AND JAPANESE CERAMICS
AND WORKS OF ART

Wednesday, June 27th, 1984

MORNING SESSION 10:00 am
(Lots 1 - 211)

CHINESE CERAMICS
EARLY WARES

1. A HAN STYLE GREY POTTERY FIGURE, modelled from white-marbled grey clay, the columnar figure with hands held out, head off and restored—12 in. (30.3 cm.) high $100-200

2. AN EMBOSSED GREY POTTERY TILE. Western Han Dynasty, the tall rectangular slab repeatedly impressed with figures of foot soldiers, all within finely etched bands, old restorations—26½ in. (67.3 cm.) high

See illustration $1,200-1,800

FROM THE ESTATE OF
BERTHA F. HOOPS

3. A BUFF POTTERY HORSE AND RIDER, Tang Dynasty, the rider modelled wearing long robes and a beribboned cap, the horse standing foursquare on a rectangular base, traces of polychromed details, one ear and tail of horse missing, base pierced, restorations—11 in. (28 cm.) high $500-700

FROM THE ESTATE OF
PAMELA E. BELLAMORE

4. A PAIR OF TANG STYLE BUFF POTTERY FIGURES OF DANCING MAIDENS, each figure modelled dressed in loose robes, long scarves flung around the shoulders and knotted at the waist, hands slightly raised and body swaying—approximately 15¼ in. (40 cm.) high (2) $300-500
VARIOUS PROPERTIES

5. A BUFF POTTERY FIGURE OF AN ATTENDANT, Tang Dynasty, the figure standing on a square plinth and dressed in peaked cap, his open-collared loose tunic over baggy trousers, hands held in front of his chest, head off and reattached, traces of polychrome—9 in. (23.4 cm.) high
See illustration $600-800

6. A BUFF POTTERY FIGURE OF A GROOM, Tang Dynasty, the standing figure modelled with head bent forward, hands in front of his chest, and wearing a beribboned peaked cap, the short belted tunic with single lapel closed to one side below the round collar, his boots planted firmly on the low rectangular base, traces of polychromed details, burial earth adhering—10¾ in. (26 cm.) high
See illustration $800-1,000

7. A BUFF POTTERY FIGURE OF A MOURNER, Tang Dynasty, the standing figure modelled with a slight forward sway, and wearing a hood and a cape, his hands held together above the belt of his tunic, the folds of his inner robes falling loosely around his feet, traces of reddish pigment and burial earth—8¾ in. (22.3 cm.) high
See illustration $500-700

8. A GLAZED BUFF POTTERY FIGURE OF AN ATTENDANT, Tang Dynasty, the unglazed head modelled with prominent eyebrows and curled moustache and surmounted by a double-peaked cap, the body with hands held together in front of his chest and dressed in loose tunic and boots and splashed in an ochre to amber glaze stopping short on the low rectangular base—9½ in. (24.7 cm.) high
See illustration $800-1,000

9. A BUFF POTTERY FIGURE OF AN ATTENDANT, Tang Dynasty, the standing figure modelled wearing an open-collared tunic and double-peaked cap, piece missing from left foot and base, nose damaged—9 in. (22.8 cm.) high
See illustration $600-800

10. A BUFF POTTERY MODEL OF AN OVEN, Tang Dynasty, of hollow rectangular form, one end applied with a high stepped panel pierced with an arched doorway, broken and restored—4¾ in. (12.1 cm.) high; and an amber-glazed model of an oven, similarly formed but smaller and splashed with an uneven glaze stopping irregularly on the sides—2½ in. (6.2 cm.) long (2)
See illustration $200-400
11. A GREY POTTERY FIGURE OF A GROOM, *late Six Dynasties/early Tang Dynasties*, the figure standing on a low rectangular base dressed in boots, padded tunic and peaked cap, his hands held to his chest, broken around the waist and restored, traces of polychrome and burial earth, damaged and removed—9½ in. (24.1 cm.) high
See illustration. $600-800

12. A BUFF POTTERY FIGURE OF A GROOM, *Tang Dynasty*, the standing figure modelled wearing a high four-sided hat and belted tunic, his hands held together in front of his chest, broken and restored—9½ in. (24.1 cm.) high.
See illustration. $400-600

13. A BUFF POTTERY FIGURE OF AN ATTENDANT, *Tang Dynasty*, the standing figure modelled with prominent eyebrows and curled moustache and wearing a double-peaked cap, loose tunic and boots, his hands held together in front of his chest above his gently protruding abdomen—9½ in. (24.1 cm.) high
See illustration. $500-700

14. A BUFF POTTERY FIGURE OF AN ATTENDANT, *Tang Dynasty*, the standing figure modelled wearing a beribboned peaked cap and short open-collared tunic, his hands held together above his slightly protruding belly, traces of polychrome, burial earth adhering—9 in. (22.8 cm.) high.
See illustration. $400-600

15. A GLAZED FIGURE OF A GROOM, modelled standing on a plinth, hands held together in front of his chest, his loose tunic splashed with an irregular ochre to brown glaze, head off and restored, section of base missing—9½ in. (24.7 cm.) high
See illustration. $500-700

16. A BUFF POTTERY FIGURE OF AN OFFICIAL, *Tang Dynasty*, modelled wearing long robes and a peaked cap, his hands held together in front of his chest, head off and reglued—10½ in. (26.7 cm.) high
$300-500
17. A SET OF EIGHT TANG STYLE BUFF POTTERY FIGURES OF ZODIAC ANIMALS, the rat, ox, hare, serpent, goat, monkey, rooster and boar modelled standing with hands in front of its chest and dressed in outer belted tunics over inner smocks and pantaloons, traces of polychrome—approximately 11 in. (28 cm.) high (8)

See illustration

$800-1,200

19. A CHESTNUT-GLAZED FIGURE OF A ROOSTER, Tang Dynasty, the bird standing modelled and looking straight ahead, its long tail curled behind it, splashed with gold to dark chestnut glaze—3½ in. (8.9 cm.) high

See illustration

$1,000-1,500

18. AN AMBER-GLAZED BUFF POTTERY FIGURE OF A HORSE, Tang Dynasty, the fully caparisoned animal standing foursquare on a ring base and splashed with a clear amber glaze—2½ in. (6.3 cm.) high

See illustration

$600-800

20. AN AMBER-GLAZED BUFF POTTERY FIGURE OF A DUCK, Tang Dynasty, the bird preening itself, its head turned back and beak between its wings, splashed with a rich amber glaze—2½ in. (6.3 cm.) high

See illustration

$800-1,200

21. A XING YAO WHITE-GLAZED SHALLOW BOWL, 10th Century, the conical body with rounded lip set on wide crisply cut short foot under an even semi-translucent greyish white glaze, small unfilled rim chip—5½ in. (14.5 cm.) diam.

$200-300
• TWO SMALL BLACK-GLAZED JARS, one probably Song Dynasty, a small roughly potted double gourd jar with plain loop handles, sloppily covered in thick Henan type glaze—3½ in. (9 cm.) high; and a small baluster jar with a flaring neck covered in a slightly degraded thin black glaze stopping short of a smoothly cut footring—4½ in. (11.5 cm.) high (2) $700-900

• A QINGBAI CONICAL BOWL, Song Dynasty, the interior roughly carved with a stylized flowerhead, the exterior plain under a classic glaze of even tone, the rim unglazed—7 in. (18 cm.) diam. $200-300

FROM THE ESTATE OF
BERTHA F. HOOPS

• A PAIR OF YINGQING FUNERARY JARS, Song Dynasty, each tall ovoid body surmounted by a slender tapering neck ribbed below the garlic mouth and applied with rows of dragons, mourning figures and cloud scrolls, covered all over with a clear slightly greenish glaze, rims slightly ground, bases pierced—16¼ in. (41.2 cm.) high (2) See illustration $2,000-3,000

MING WARES

• A PAIR OF GREEN-GLAZED BUFF POTTERY MODELS OF CABINETS, Ming Dynasty, of rectangular form and supported on four high feet joined by shaped aprons, the details of the doors and front panels articulated in raised ribs, splash-glazed in uneven green—9 in. (22.8 cm.) high (2) See illustration of one $1,200-1,800

• A CIZHOU GLOBULAR JAR, early Ming Dynasty, boldly painted with panels of flowers in a wide band below a narrow washed sepia band of formal flowerheads, damaged neck—8½ in. (22 cm.) high $400-600

• A CIZHOU CIRCULAR SAUCER DISH, 15th/16th Century, painted in sepiawash with a hexagon enclosing the double happiness character surrounded by bands of loose formal flowering foliage—8 in. (20 cm.) diam.; and a Cizhou domed cover with a knop finial within brown-painted bands—4 in. (10.2 cm.) diam. (2) $400-600

• A MING WHITE-GLAZED CIRCULAR DISH, 14th/15th Century, freely incised with a peony head within a band of radiating leaves, the outside flowering foliage scrolls, covered with a slightly greyish-green white glaze, rim fritting—12¼ in. (31.1 cm.) diam. $600-800

• A GLAZED ROOF TILE FIGURE OF AN EQUESTRIAN, Ming Dynasty, the warrior astride a fully caparisoned horse standing foursquare on a half cylindrical base, splashed with green, brown and ochre glazes—13 in. (33 cm.) high $600-800
A GLAZED POTTERY FIGURE OF AN EQUESTRIAN ARCHER, Ming Dynasty, the full figure modelled dressed in short tunic and boots, a brimmed cap on his detachable head, a quiver of arrows slung over one shoulder and astride a caparisoned horse standing foursquare on a rectangular base, outifts of man and horse covered with green and aubergine glazes now degraded one hand restored—13¾ in. (34.8 cm.) high
See illustration
$500-700

A GLAZED POTTERY FIGURE OF A MUSICIAN, Ming Dynasty, the standing figure modelled dressed in long flowing robes and an elaborate headdress and holding a flute to her lips, splash glazed in ochre, blue and aubergine—8½ in. (21.6 cm.) high
See illustration
$250-350

AN UNUSUAL TILEWORK MODEL OF A PAGODA, 17th/18th Century, the five-tiered structure modelled with rows of figures on open pilastered galleries and surmounted by a hexagonal stupa-form finial, splashed with ochre, turquoise and aubergine glazes, a small seated Buddha on the upper gallery missing, some restoration—26 in. (66 cm.) high
See illustration
$800-1,200

FROM THE ESTATE OF BERTHA F. HOOPS

A PAIR OF TILEWORK FIGURES OF BUDDHISTIC LIONS, each beast modelled standing on a rectangular plinth, mouth open in a roar, splash-glazed in blue, ochre, turquoise and green, howdahs missing from the backs—16 in. (40.6 cm.) high (2)
$800-1,200

VARIOUS PROPERTIES

A TILEWORK FIGURE OF A LEAPING FISH, Ming Dynasty, the serpentine body leaping above foaming waves on the domed tile and splash glazed in ochre, turquoise and aubergine, glaze flaked in parts—13½ in. (34.9 cm.) high, fitted wood stand $600-800

A MING TILEWORK FIGURE OF A SAGE, 17th Century, the bearded figure seated swathed in flaking turquoise, amber and aubergine robes on a low stepped throne, the back unglazed—11½ in. (29 cm.) high
$300-500

A TILEWORK GLAZED POTTERY TRIPOD INCENSE BURNER, Ming Dynasty, molded with a band of flowerheads and leafy scrolls on the bombé body below the bands of figures around the wide neck, the pair of handles as leaping carp, the three legs as monster masks, splashed with turquoise and ochre glazes—11 in. (28 cm.) high, wood cover with celadon jade finial, wood stand
See illustration
$600-800

MING CELADON AND OTHER WARES
FROM THE ESTATE OF FREDERIC MCLEAN BUGHER

A TILEWORK FIGURE OF A SEATED SAGE, Ming Dynasty, the figure modelled wearing official robes and seated on a stepped base, his hands held together in front of him, splashed glazed in ochre, green, aubergine and turquoise, glaze worn in parts—10½ in. (27.4 cm.) high, mounted as a lamp with wood base and jade ball finial
$600-800
A GLAZED POTTERY FIGURE OF AN EQUESTRIAN ARCHER, Ming Dynasty, the full figure modelled dressed in short tunic and boots, a brimmed cap on his detachable head, a quiver of arrows slung over one shoulder and astride a caparisoned horse standing foursquare on a rectangular base, outfits of man and horse covered with green and aubergine glazes now degraded one hand restored—13¼ in. (34.8 cm.) high
See illustration $500-700

A GLAZED POTTERY FIGURE OF A MUSICIAN, Ming Dynasty, the standing figure modelled dressed in long flowing robes and an elaborate headdress and holding a flute to her lips, splash glazed in ochre, blue and aubergine—8½ in. (21.6 cm.) high
See illustration $250-350

AN UNUSUAL TILEWORK MODEL OF A PAGODA, 17th/18th Century, the five-tiered structure modelled with rows of figures on open pilastered galleries and surmounted by a hexagonal stupa-form finial, splashed with ochre, turquoise and aubergine glazes, a small seated Buddha on the upper gallery missing, some restoration—26 in. (66 cm.) high
See illustration $800-1,200

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A MING TILEWORK FIGURE OF A SAGE, 17th Century, the bearded figure seated swathed in flaking turquoise, amber and aubergine robes on a low stepped throne, the back unglazed—11½ in. (29 cm.) high $300-500

A TILEWORK GLAZED POTTERY TRIPOD INCENSE BURNER, Ming Dynasty, molded with a band of flowerheads and leafy scrolls on the bombé body below the bands of figures around the wide neck, the pair of handles as leaping carp, the three legs as monster masks, splashed with turquoise and ochre glazes—11 in. (28 cm.) high, wood cover with celadon jade finial, wood stand
See illustration $600-800

MING CELADON AND OTHER WARES

FROM THE ESTATE OF FREDERIC McLEAN BUGHER

A TILEWORK FIGURE OF A SEATED SAGE, Ming Dynasty, the figure modelled wearing official robes and seated on a stepped base, his hands held together in front of him, splashed glazed in ochre, green, aubergine and turquoise, glaze worn in parts—10¾ in. (27.4 cm.) high, mounted as a lamp with wood base and jade ball finial $600-800
38. A CELADON NARCISSUS BOWL FITTED WITH A JADE AND HARDSTONE LOTUS PLANT, the porcelain 15th/16th Century, the bombé body etched with trellis pattern, supported on three low feet covered in a pale sea-green glaze, the unattached and with white jade blossoms, pink quartz buds and spinach jade pods, the leaves of naturalistically carved spinach jade—overall approximately 24½ in. (62.2 cm.) high
See illustration $2,500-3,500

39. A PAIR OF CELADON NARCISSUS BOWLS FITTED WITH JADE AND HARDSTONE TREES, the porcelain 15th/16th Century, each bombé body supported on three low feet, etched with trellis pattern and covered with a glassy sea-green glaze, the unattached tree of jade, lavender-quartz, coral and hardstone chrysanthemum blossoms attached to wire stems with flecked spinach jade leaves, the glaze on one bowl etched with a collector’s mark—overall approximately 31 in. (78.7 cm.) high (2)
See illustration of one $5,000-7,000
- **38** A CELADON NARCISSUS BOWL FITTED WITH A JADE AND HARDSTONE LOTUS PLANT, the porcelain 15th/16th Century, the bombé body etched with trellis pattern, supported on three low feet covered in a pale sea-green glaze, the unattached and with white jade blossoms, pink quartz buds and spinach jade pods, the leaves of naturalistically carved spinach jade—overall approximately 24½ in. (62.2 cm.) high
See illustration $2,500-3,500

- **39** A PAIR OF CELADON NARCISSUS BOWLS FITTED WITH JADE AND HARDSTONE TREES, the porcelain 15th/16th Century, each bombé body supported on three low feet, etched with trellis pattern and covered with a glassy sea-green glaze, the unattached tree of jade, lavender-quartz, coral and hardstone chrysanthemum blossoms attached to wire stems with flecked spinach jade leaves, the glaze on one bowl etched with a collector's mark—overall approximately 31 in. (78.7 cm.) high (2)
See illustration of one $5,000-7,000
40. A CELADON YENYEN VASE, Ming Dynasty, the body and tall flaring neck molded with bands of flowering lotus and covered with a pale green glaze, restorations to rim and body—17½ in. (44.4 cm.) high, pierced and mounted as a lamp with wood stand and carnelian pulls $1,000-1,500

41. A CELADON BALUSTER VASE, Ming Dynasty, the fully potted and long waisted neck freely etched with flowering stems and covered with a crackled glassy sea-green glaze—12 in. (30.5 cm.) high, pierced and mounted as a lamp with wood base with carnelian pulls and green jade ball finial $800-1,200

42. A CELADON NARCISSUS BOWL, Ming Dynasty, molded with The Eight Trigrams between bands of flowerhead bosses and supported on three low monster mask feet, covered with a glassy light green glaze stopping short of the base burnt reddish-ochre in the firing, crack to body—14 in. (35.6 cm.) diam. $800-1,200

43. A FINE CELADON MOLDED DEEP DISH, Ming Dynasty, molded in high relief with a flowering lotus medallion below the well of waves breaking on rockwork, the everted rim freely etched with a wavy band and covered in a light green glaze stopping short of the base burnt reddish brown in the firing, small glaze fault—15½ in. (39.4 cm.) diam. $1,500-2,500

44. A CELADON MOLDED DEEP DISH, Ming Dynasty, molded with a central roundel of flowering peony below the knife-cut fluted rim and covered with a greyish-green glaze, the footing burnt reddish brown where exposed in the firing, rim chip, scratches—14 in. (35.5 cm.) diam. $1,000-1,500

45. A CELADON YENYEN VASE, Ming Dynasty, carved with panels of flowering lotus above a knife-cut fluted band around the foot and covered with a clear crackled greyish-green glaze, base pierced—13½ in. (33.6 cm.) high, wood stand $1,500-2,500

46. A CELADON GARDEN STOOL, Ming Dynasty, the barrel-form body carved with panels of flowering tree peony reserved on a freely etched trellis pattern ground above the slightly waisted foot and capped by a rounded top carved with another flowering tree peony, covered allover with a clear glassy green glaze, chips to footrim—16 in. (40.6 cm.) high $2,500-3,500

Various Properties

See illustration
MING AND QING BLUE AND WHITE

• 47  A PROVINCIAL LATE MING BLUE AND WHITE DOUBLE GOURD VASE, Jiajing, painted in a typical outlined wash blue with an allover pattern of interlocking flowering lotus scrolls, neck reduced—16 in. (40 cm.) high
See illustration $2,000-3,000

• 48  A PAIR OF RARE LATE MING BLUE AND WHITE SAUCERS, Jiajing marks in underglaze blue on the blue-glazed bases and of the period, the centers of the interiors and the shallow outsides reserved in white with a deer amongst pine and lingzhi on washed dark grey-blue grounds, cracked—5 ½ in. (14 cm.) diam. (2)
See illustration $700-900

• 49  A KRAAKPORSELEIN DISH, 17th Century, painted in underglaze blue with a bird and flower panel within a band of panels of flowerheads, rim fritting—11 ½ in. (29 cm.) diam., mounted with a silver handle, Dutch mark, circa 1687
$400-600

FROM A MEXICAN COLLECTION

• 52  A BLUE AND WHITE BOTTLE VASE, Kangxi, the pear-shaped body painted in underglaze blue with formal lotusheads and foliage scrolls, the neck and garlic lip with flowering stems between ruyi and chrysanthemum head bands, lip reduced, mounted in silver—8 ½ in. (21.5 cm.) high
$400-600

• 53  A BLUE AND WHITE PEAR-SHAPED EWER, 18th Century, painted in underglaze blue with two scholars and an attendant in an enclosed garden, the spreading foot with lappets, the neck with lotus and flowering foliage, ear handle and S-shaped slender spout with supporting strut, hairline crack—8 ½ in. (22 cm.) high
$400-600

• 50  A TRANSITIONAL BLUE AND WHITE CACHE-POT AND COVER, circa 1650, the bombé body freely painted with birds on flowering branches below the narrow flamiform band, the domed cover with fruiting pomegranate branches, applied metal handles and knob finial, chips to cover—8 ½ in. (21.6 cm.) high
$500-700

• 51  A BLUE-GLAZED DISH AND A PAIR OF KANGXI BLUE AND WHITE SAUCER DISHES, the shallow dish with an everted lip, evenly blue-glazed on the inside, the exterior plain and with a rough Qianlong six-character seal mark; the saucers with a spare aster surrounded by loose flowering branches, very slight fritting—6 ½ in. (16 cm.) diam. (3)
See illustration of second and third $600-800
VARIOUS PROPERTIES

• 54 A PAIR OF BLUE AND WHITE BALUSTER VASES AND COVERS, Kangxi four-character mark, 19th Century, painted in underglaze blue with flowering prunus branches on a freely sketched cracked ice ground, the domed cover with a band of prunus blossoms around the Buddhist lion finial—14¼ in. (37.5 cm.) high (2)
See illustration $600-800

• 55 A BLUE AND WHITE CROCUS VASE, 19th Century, the five-lobed body with the tall slender neck terminating in a lotus cup mouth, painted in underglaze blue with pairs of boys holding panels of figures in landscapes reserved on a flowerhead ground, the neck with bird and flowers—9¼ in. (24.7 cm.) high
See illustration $300-500

• 56 A BLUE AND WHITE BALUSTER VASE, 19th Century, painted in limpid underglaze blue with birds on flowering peony issuing from rockwork, all below a full moon—11¾ in. (30 cm.) high
See illustration $300-500

• 57 A BLUE AND WHITE GINGER JAR, painted in underglaze blue with The Three Star Gods under the spreading branches of a tree below a key fret band around the unglazed low neck—9¼ in. (23.5 cm.) high
$300-500

• 58 TWO SMALL BLUE AND WHITE JARDINIÈRES, painted in lucent underglaze blue with a band of stylized double happiness characters between cloud collar and stiff lappet bands—5¼ in. (13.4 cm.) high; and a blue and white plate sketchily painted with the Ho Ho Erxian holding a large vase of flowers—13½ in. (34.3 cm.) diam. (3)
$400-600

• 59 THREE BLUE AND WHITE PLATES, 19th Century, the first a fluted foliate plate painted with flowering foliage scrolls—8½ in. (20.8 cm.) diam.; the second painted with peony issuing from rockwork below a band of panels of tall leafy stems—10 in. (25.4 cm.) diam.; and the third with a landscape below a narrow hawthorne pattern band around the rim—10 in. (25.4 cm.) diam. (3) $400-600

• 60 A GROUP OF BLUE AND WHITE WARES, 19th Century and later, comprising three globular jars painted with floral sprays, horses and figures in a garden; a pair of bowls with lotusheads; a Transitional style wine bowl with a dragon on the inside twisting its trunk over the rim to the outside; and a quatrefoil softpaste dish with flowers in an enclosed garden—the largest 5¼ in. (14.6 cm.) high (7) $400-600

• 61 A PAIR OF BLUE AND WHITE BALUSTER JARS AND COVERS, 19th Century, painted in mirror image in lucent underglaze blue with The Seven Sages of the Bamboo Grove between narrow modified trellis pattern bands, the domed cover with children in a garden below the knop finial—17½ in. (45 cm.) high $800-1,200

• 62 FOUR BLUE AND WHITE DISHES, three circular saucers, each painted with six dragon roundels, some cracks—9 in. (23 cm.) diam.; and a shaped oval dish painted with sparrows amongst plum and willow—14 in. (36 cm.) wide (4) $400-600

• 63 THREE BLUE AND WHITE PLATES, variously painted in waxy underglaze blue with figures in landscape, pencilled formal flower scroll and Sanskrit characters amongst foliage—all approximately 9½ in. (24 cm.) diam., one with a Qianlong mark, one with a bat and one with knot (3) $400-600
FIVE PIECES OF QING BLUE AND WHITE, an oviform vase painted in the 15th Century taste with formal scrolling lotus, ground down neck—9 in. (23 cm.) high, Qianlong seal mark; a small powder blue ground rouleau vase, reserved with panels of cockerels and prunus, cracked neck—6½ in. (16.5 cm.) high; a small seal ink box painted with flowers and a Kangxi six-character mark; a small baluster jarlet, painted with shou characters; and a sampan-shaped saucer, delicately painted with ferns and ruyi heads—7¼ in. (19.5 cm.) wide, Qianlong seal mark and possibly late in the 17th Century (5) $400-600

A BLUE AND WHITE LOBED BALUSTER VASE, 19th Century, painted in lucent underglaze blue with panels of figures in landscape and A Thousand Antiques, all reserved on a cracked ice ground, inside of rim restored—11⅜ in. (28.5 cm.) high; and a blue and white hawthorne pattern moonflask, 19th Century—10 in. (24.5 cm.) high (2) $300-500

MONOCHROMES
FROM THE ESTATE OF FREDERIC McLEAN BUGHER

A PAIR OF IVORY-GLAZED VASES, 18th Century, the pear-shaped bodies covered with a crackled ivory glaze—7¼ in. (19.5 cm.) high, wood stands (2) $400-600

A FUJIN PEAR-SHAPED VASE, early 19th Century, the fully potted body applied with a pair of lug handles and covered with a finely crackled ivory glaze, glaze flaked and scratched—13¼ in. (34.8 cm.) high, pierced and mounted as a lamp, carnelian pulls $600-800

A CAFE AU LAIT GLAZED INCENSE BURNER, Kangxi, the bombe body applied with a pair of boldly modelled biscuit monster mask handles and covered with a crackled cafe au lait glaze—7 in. (17.7 cm.) diam., wood stand See color illustration on next page $600-800

A SANG DE BOEUF BALUSTER VASE, 19th Century, covered with a red glaze, the trumpet neck drastically reduced—10¾ in. (32.4 cm.) high, mounted as a lamp with wood stand and jade and rose quartz fittings $600-800

A PAIR OF SANG DE BOEUF PEAR-SHAPED VASES, 19th Century, the slightly compressed body covered with a thin lucent red glaze—9 in. (22.9 cm.) high, pierced and mounted as lamps with wood stands and carnelian fittings (2) $700-900

A PAIR OF SANG DE BOEUF VASES, 19th Century, the fully potted globular body and tall cylindrical neck above the sloping shoulders covered with a slightly streaked red glaze thinning to light greenish ochre around the rim, glaze slightly pitted on both—16¼ in. (41.2 cm.) high, pierced and mounted as lamps with wood stands and hardstone fittings (2) $1,000-1,500

A PAIR OF SANG DE BOEUF PEAR-SHAPED VASES, 19th Century, the pear-shaped body and tall cylindrical neck with flaring rim covered with a red glaze finely streaked in darker tone, glaze pitted on one and restored—12½ in. (32.4 cm.) high, wood stands (2) See illustration $800-1,200

A SANG DE BOEUF BOTTLE VASE, 19th Century, the globular body and tall cylindrical neck covered with a rich red glaze thinning to greenish grey around the rim and stopping short on the foottrim, glaze crack below rim—16 in. (40.6 cm.) high See illustration $600-800
• 74 THREE TURQUOISE-GLAZED BRUSHPOTS, 18th Century, the one modelled as a clump of leafy bamboo stalks, the other two as The Three Friends, the cylindrical forms covered with a greenish blue glaze and splashed in aubergine—the largest 4½ in. (11.5 cm.) high; and a pair of enamelled biscuit models of boats, 18th Century, the finely detailed molded forms splashed in ochre, aubergine and green—4 in. (10 cm.) long, wood stands (5) $600-800

• 75 A PAIR OF TURQUOISE-GLAZED FIGURES OF PARROTS, 19th Century, the bird modelled perched on stylized rockwork and covered with a finely cracked turquoise glaze, eyes dotted in black—9¾ in. (24.7 cm.) high, mounted as lamps with carved wood stands, crystal finials, silk shades and glass pulls (2) $600-800

FROM A FLORIDA COLLECTION

• 76 A FINE SMALL DEEP BLUE-GLAZED SAUCER, bold Xuande six-character mark in underglaze blue within a double circle but Kangxi, evenly potted and glazed, the white lip lightly ground along a small section—6¼ in. (16 cm.) diam. See color illustration $500-700

• 77 A DEEP LIVER RED-GLAZED CIRCULAR BOWL, Qianlong six-character seal mark in underglaze blue and of the period, the straight sided deep bowl standing on a short cylindrical foot mounted on the interior and with the classic thick glaze on the outsides pooling evenly away from the lip towards the foot—7½ in. (19 cm.) diam. See color illustration $800-1,200

• 78 A FINE ANHUA DECORATED CIRCULAR DISH, Yongzheng six-character mark in underglaze blue within a double circle and of the period, the center of the shallow interior delicately incised under a clear glaze with a horned five-clawed dragon grasping at a flaming pearl amongst clouds, the reverse covered in a fine orange peel deep blue glaze—7¾ in. (19.5 cm.) diam. See color illustration of mark $3,000-4,000

• 79 AN ASHES OF ROSES-GLAZED STEM BOWL, Yongzheng six-character mark in a line in underglaze blue and of the period, the interior of the deep bowl plain white and the outside covered in a fine subtle glaze darkening towards the trumpet foot of the knopped stem—7¾ in. (18.5 cm.) diam. See color illustration $1,500-2,000

• 80 A FINE DEEP BLUE-GLAZED CIRCULAR SAUCER DISH, the clear glazed base incised with a Xuande six-character mark within a double circle but early 18th Century, the even glaze with the ‘shrunk slip markings’ characteristic of early Qing monochromes—8 in. (20.5 cm.) diam., lip minutely ground in one area See color illustration $800-1,000

• 81 A PAIR OF DEEP LAVENDER BLUE-GLAZED CIRCULAR BOWLS, Yongzheng six-character marks in underglaze blue, the straight sided interiors plain with white and the outsides covered in an uneven glaze—5 in. (12.5 cm.) diam. (2) See color illustration $1,000-1,200

• 82 A PALE CELADON-GLAZED STEM DISH, Qianlong six-character seal mark in a line within the flaring stem, the shallow flat dish standing on a trumpet base and covered in an uneven very pale grey celadon glaze—7 in. (18 cm.) diam. See color illustration $400-600

• 83 FOUR PIECES OF LIVER-RED GLAZED WARE, a brushwasher, with a Kangxi six-character mark—4½ in. (10.5 cm.) diam.; a shallow bowl thickly glazed, with a Xuande six-character mark—8½ in. (20 cm.) diam.; and two small tea beakers covered in subtle glazes, 18th Century—3¼ in. (8 cm.) high (4) $400-600

• 84 A FINE DEEP BLUE-GLAZED SAUCER, Xuande six-character mark in underglaze blue within a double circle but Kangxi, the evenly potted shallow dish finely glazed, one filled kiln crack at the lip—8¾ in. (20 cm.) diam. $500-700

• 85 A MONOCHROME DEEP BLUE CIRCULAR BOWL, Wanli, typically straight sided and covered in a good glaze, somewhat worn, lip ground—7¼ in. (18.5 cm.) diam. $800-1,000

• 86 AN EVEN PALE LIVER RED-GLAZED STEM DISH, Qianlong six-character seal mark in underglaze blue and of the period, the shallow dish standing on a knopped trumpet foot covered on the outside with a pale glaze of ash of roses colour, the inside plain, cracked foot—8½ in. (20 cm.) diam. $600-800

• 87 A PAIR OF ROYAL BLUE-GLAZED CIRCULAR BOWLS, Qianlong six-character seal mark in underglaze blue and of the period, evenly potted on a high cylindrical footring and with subtly everted lips, the smooth deep glaze thinning slightly at the lip, one lip ground—7 in. (18 cm.) diam. (2) $1,000-2,000
BLANC DE CHINE

- **88** A BLANC DE CHINE FIGURE OF GUANYIN, 18th Century, the goddess modelled standing on a domed cloud pedestal, her left hand holding a small scroll, her right hand also held in front of her, her hair in a chignon held by a tiara and ruyi hairpin, her flowing robes fluttering in the breeze, crack to fingers of right hand, top of one finger missing, glaze worn on back—13½ in. (34.2 cm.) high; and a blanc de chine figure of the seated Budai, 18th Century, his corpulent torso exposed, his right hand clasping a rosary—5 in. (12.7 cm.) high (2)

  See illustration of the first

  $600-800

- **89** TWO WHITE-GLAZED PORCELLANOUS STONEWARE VASES, 18th Century, each ware vase with pear-shaped body and tall cylindrical neck encircled by a chi dragon modelled in high relief below the garlic mouth and covered with a clear creamish-white glaze finely cracked on one, restoration to rim of one—6 in. (15.2 cm.) high (2)

  See illustration

  $400-600

- **90** A BLANC DE CHINE WENSHU GROUP, 18th Century, modelled seated leaning against her lion, wearing flowing robes and her hair in a high chignon and braids, a jewelled ruyi sceptre nestled in the crook of her left arm—5 in. (12.7 cm.) high

  See illustration

  $400-600

- **91** A PAIR OF BLANC DE CHINE FIGURES OF SAGES, 18th/19th Century, each figure modelled standing on a cloud-form base and wearing rustic clothes loosely draped around his shoulders and belted at the waist, carrying a peach in his joined hands, both figures damaged and restored—15½ in. (39.4 cm.) high (2)

  $400-600

FROM THE ESTATE OF PAMELA E. BELLAMORE

- **92** A PAIR OF BLANC DE CHINE FIGURES OF GUANYIN MOUNTED AS LAMPS WITH PORCELAIN FLOWERHEADS, GILT-METAL LEAVES AND STEMS ON ORMOLU, the figure modelled swaying on a lotus leaf and carrying a lotus stem, attached to the arbor of flowers on the gilt-metal bases—approximately 17 in. (43.2 cm.) high (2)

  $400-600
QING CERAMICS
FROM THE ESTATE OF FREDERIC McLEAN BUGHER

# 93
A PAIR OF BLANC DE CHINE FIGURES OF IMMORTAL MAIDENS, 18th/19th Century, the figures modelled standing on rockwork bases, dressed in loose robes belted at the waist, each right hand carrying a ruyi sceptre, fingers of both missing, hand and lower section of one restored—17½ in. (44.5 cm.) high, mounted as lamps on giltwood bases (2) $1,000-2,000

# 94
A FINE FAMILLE VERTE YENYEN VASE, Kangxi, the trumpet neck enamelled in colors with sparrows and a pheasant flitting amidst and perched on rockwork and flowering peony branches, the body with sparrows and cranes amidst flowering lotus, the three encircling underglaze blue and iron red modified overlapping wave bands below the rim, above the shoulder and above the foot, details picked out in gilt, faint base cracks—18 in. (46.1 cm.) high, wood stand
Previously sold in these rooms as lot 176 on June 23, 1983
See color illustration
$4,000-6,000
• 95  AN ENAMELLED BISCUIT FIGURE OF A BUDHISTIC LION, Kangxi, the beast modelled seated on its haunches on a high rectangular plinth, its left paw on a reticulated ball, its head turned to one side, mouth open, eyes bulging and enamelled in yellow, green, blue and aubergine, the base with panels of auspicious objects, ball and base restored—15 in. (38 cm.) high
See illustration  $1,500-2,000

• 96  A PAIR OF FAMILLE VERTE CHARGERS, early Kangxi, enamelled in characteristic colors and gilt with butterflies within a band of bird and flower lappets, the waved and pointed rim with panels of butterflies and flowerheads, one broken and restored, crack to the other, rim fritting—14¼ in. (36.2 cm.) diam. (2)
See illustration of one  $2,000-3,000

• 97  TWO BISCUIT FIGURES OF PRIESTS, 18th Century, one seated with his cheek resting on his right hand, the other in meditation with both hands held together, both on rockwork bases splashed in tiger skin pattern with yellow, green and aubergine, their robes swathed around them and plainly glazed, conical hat of the first restored, some fingers of the second missing—approximately 10½ in. (26.5 cm.) high (2)
Previously sold in these rooms as lot 236 on June 23, 1983
See illustration  $1,500-2,500

• 98  AN ENAMELLED BISCUIT FIGURE OF SHOU-LAO, 19th Century, the god of longevity modelled with his cranial protuberance prominent, his loose robes enamelled in iron red, yellow, green, aubergine and blue with a pattern of cranes and shou medallions, fingers restored—9½ in. (24.2 cm.) high, mounted as a lamp with wood stand, tasselled silk shade and pierced jade finial
$800-1,000

• 99  A FAMILLE VERTE GINGER JAR AND COVER, late 19th Century, enamelled in colors with swallows winging over flowering peony issuing from rockwork below a band of half-flowerheads, the domed cover similarly decorated—11¼ in. (28.6 cm.) high, pierced and mounted as a lamp with wood base and carnelian pulls
$400-600

• 100  A PAIR OF FAMILLE VERTE TEMPLE JARS, late 19th Century, enamelled in characteristic colors with a pair of birds of paradise perched on rockwork below flowering peony branches, all on a finely crackled light blue ground—14 in. (35.6 cm.) high, pierced and mounted as lamps with wood bases, rooster-form carnelian finial and carnelian pulls
$1,000-1,500
101 A PAIR OF LARGE FAMILLE ROSE YELLOW GROUND TEMPLE VASES, 19th Century, the ovoid form bodies applied with bands of fixed ring monster mask handles and finely enamelled in colors with an eagle, a peacock and birds of paradise perched on rockwork and flowering branches below butterfly and stiff lappet bands, the trumpet necks similarly decorated, the handles gilt—36 ½ in. (92.8 cm.) high (2) $3,000-5,000

102 A PAIR OF FAMILLE ROSE BALUSTER JARS AND COVERS, late 19th Century, covered in a cream crackled glaze and enamelled in colors with bird and flower panels reserved on a scrolling foliage ground between molded brown slip-dressed bands, the domed cover similarly decorated—14 ¼ in. (37.5 cm.) high, pierced and mounted as lamps with wood bases and green glass bead pulls (2) $600-800

103 A PAIR OF FAMILLE ROSE YELLOW GROUND BEAKER VASES, 19th Century, enamelled in pink with pairs of writhing dragons above breaking waves on a rich yellow ground between key fret pattern bands—17½ in. (44.4 cm.) high, pierced and mounted as lamps (2) $1,500-2,500

104 TWO PAIRS OF FAMILLE ROSE FIGURES OF GUANYIN, the goddess modelled seated in a relaxed pose with knee raised, her loose robes and hood enamelled in vivid colors, one pair with iron red flowerhead pattern skirt, the other pair with yellow ground flowerhead pattern skirts—6½ in. (17.3 cm.) high (4) $400-600

105 A GROUP OF GLAZED CERAMICS, a pair of turquoise-glazed Buddhist lions joss stick holders, the beasts modelled standing on ring bases and carrying the holders on their backs, splash glazed in turquoise, damages—5½ in. (13.3 cm.) high; a Kangxi glaze biscuit figure of Guanyin, the goddess seated on high lotus base and carrying flowerhead stems, splash glazed in green, aubergine and ochre, damages—6½ in. (15.8 cm.) high; a robin's egg-glazed square brushwater, 18th Century, applied with a chi dragon around the rim, characteristically glazed—2 in. (4 cm.) high; and three famille rose shaped dishes and a famille rose bat-shaped deep dish—the largest 8 in. (22.2 cm.) long (8) $400-600
106 A GREEN-GLAZED BALUSTERS JAR, the globed baluster body covered with an uneven glossy green glaze, the pair of fixed ring lion handles on the flat ring neck splashed in ochre—11 1/2 in. (29.2 cm.) high, pierced and mounted as a lamp—$700-900

107 A GLAZED POTTERY JARDINIERE, 19th Century, the cylindrical body below a thickened rim, the side molded with flowering branches issuing from rockwork and splash glazed in ochre, green and dark aubergine on a dark blue ground, broken and restored—23 in. (58.4 cm.) diam., metal liner and wood stand—$600-800

108 A CIZHOU STYLE MOLDED JARDINIERE, 19th Century, the thickly potted sides molded in relief with dancing figures, covered an unctuous cream glaze, details highlighted in brown slip—24 in. (61 cm.) diam., wood stand—$800-1,200

109 A PAIR OF FAMILLE VERTE FISHBOWLS, the fully potted bodies with rounded sides decorated with a continuous battle scene at the floor of a mountain range, the flat everted rim with a cash pattern band enlivened with iron red butterflies and aubergine and blue lotusheads, the inside painted with fish, lotus plants and water fowl—21 in. (53.2 cm.) diam. (2). Previously sold in these rooms as lot 168 on April 17, 1984. See illustration—$1,500-2,500

109A A BOX OF WOOD STANDS SUITABLE FOR LARGE VASES—$400-600

PROPERTY OF A ROYAL FAMILY

110 AN UNDERGLAZE RED BOWL, Xuande six-character mark, probably Yongzheng, the sides splashed with three copper red pomegranates, rim chip—7 1/2 in. (18.1 cm.) diam.—$800-1,000

111 A PAIR OF RED SPLASHED CELADON JARLETS, 19th Century, the globular bodies freely splashed in underglaze copper red and covered with a pale celadon glaze stopping cleanly short on the footrim, underglaze blue double ring mark on the bases—3 1/2 in. (8.2 cm.) high (2)—$400-600

VARIOUS PROPERTIES

112 A GREEN AND YELLOW DOUBLE GOURD VASE, 18th Century, the three-lobed double gourd molded with a knotted incised trellis pattern ribbon around the waist, glazed a rich dark yellow, the ribbon green—12 1/2 in. high—$800-1,000

113 A CELADON TRIPOD INCENSE BURNER, 18th/19th Century, the drum-form body supported on three low monster mask feet, the outside covered with a light green glaze stopping short raised ring on the base—6 1/2 in. (16.5 cm.) diam., fine carved wood cover with carnelian finial and carved wood stand; a wucai pear-shaped vase—9 in. (22.8 cm.) high; and a green-glazed crab-form dish—9 in. (22.8 cm.) long (3)—$400-600

114 A YELLOW AND GREEN DRAGON DISH, underglaze blue Jiaqing six-character mark on base, incised with a writhing dragon amidst flowering stems below a band of dragons in mutual pursuit of flaming pearls, the dragons glazed green on a rich yellow ground below the scalloped rim—5 1/2 in. (13.2 cm.) diam.—$600-800
• 115  FIVE YELLOW, GREEN AND AUBERGINE DRAGON DISHES, four with Guangxu marks, one with Daoguang seal mark, one chipped—all approximately 4½ in. (10 cm.) diam. (5) $200-300

• 116  A BLUE-GLAZED MONKEY AND TWO DECORATIVE VASES, the crouching animal covered in a tilemaker's turquoise glaze, old crack—7 in. (18 cm.) high; a Guangdong celadon-glazed oviform vase, kiln touch—6¼ in. (16 cm.) high; and a slender pear-shaped vase reserved with gilt molded trigrams between studs on a curdled robin's egg blue ground—5 in. (12.5 cm.) high (3) $200-300

• 118  A PAIR OF IRON RED GROUND PLATES, iron red Qianlong six-character mark but later, finely enamelled in colors and gilt with a densely scrolling morning glory meander below a gilt ruyi band around the rim, all on an iron red ground, the undersides with bird and flower panels reserved on a yellow trellis pattern ground—11 in. (28 cm.) diam. (2) $300-500

FROM THE ESTATE OF PAMELA E. BELLAMORE

• 119  A PAIR OF FAMILLE VERTE MOLDED OCTAGONAL JARS AND COVERS, the globular body molded with eight panels of Daoist immortals and enamelled in colors below a yellow ground cloud collar band, the domed cover with Shoulao on his crone—10 in. (25.4 cm.) high, pierced and mounted as lamps (2) $400-600

VARIOUS PROPERTIES

• 120  A PAIR OF LARGE FAMILLE VERTE TEMPLE VASES, 19th Century, the oviform body and trumpet neck finely enamelled with yellow ground panels of mythical creatures reserved on a pale green ground enlivened with green, blue, yellow and aubergine flowerheads and cloud collars between trellis and stiff lappet bands—35 in. (89 cm.) high (2)

See illustration $2,000-4,000
121. A PAIR OF KANGXI STYLE MIRROR IMAGE FAMILLE VERTE TEMPLE JARS AND COVERS, the fully potted baluster body finely enameled in colors with panels of birds and flowers and mythical animals between narrow European scroll bands, the low cylindrical neck decorated with flowering foliage scrolls, the domed cover similarly decorated and surmounted by a buddhistic lion—27 1/2 in. (68 cm.) high (2) $1,500-2,500
See illustration

122. A GREEN-GLAZED LEAF-FORM JARDINIERE, 19th Century, molded as a curled over lotus leaf, its veins articulated in relief, applied budding stems forming the foot, covered with a greenish turquoise glaze on the outside, the lime green glaze on the inside now worn, base pierced for drainage—10 1/2 in. (27.3 cm.) across $600-800
See illustration

123. A PAIR OF GREEN-GLAZED FROG JARDINIERES, each bulbous body molded with a dense pattern of tiny bosses, the head looking up, the eyes bulging, the back pierced, covered with a lime green glaze, the eyes enameled pink and dark brown—11 in. (28 cm.) long, wood stands carved as lily pads (2) $250-350
See illustration of one

124. A GUANGDONG GLAZED JISS STICK HOLDER, the cylindrical stoneware holder modelled as a group of buildings below a cliff and above a moat with a writhing dragon, splash glazes in green, ochre and red—13 in. (33 cm.) high $200-300

125. A FINE PAIR OF LARGE FAMILLE ROSE TEMPLE VASES, 19th Century, the oviform body and trumpet neck finely enameled in colors with Daoist immortals and other figures at festivities in a pavilion below a pine tree—33 1/2 in. (85.6 cm.) high (2)
See illustration $3,000-5,000

126. FOUR LATE FAMILLE ROSE BUDDHIST CIRCULAR BOWLS, Daoguang, enameled in colors and gilt with petal panels of Buddhist figures and emblems divided by a band of precious things—5 1/2 in. (13 cm.) diam.; the iron red marks in double square reading BARAGON TUMED in Mongolian; and a small famille rose box and cover, the little box with butterflies amongst scattered flowers, Jiaqing iron red seal (5)
For the bowls cf. H.A. Van Oort, Chinese Porcelain of the 19th and 20th Centuries, plate 13 $400-600

127. THREE LATE FAMILLE ROSE PIECES, a deep saucer enameled in colors with a jay on flowering peach, on a mottled pale blue ground, cracked—8 1/4 in. (20 cm.) diam.; a plate enameled with a wild narcissus and hibiscus—9 1/2 in. (24 cm.) diam.; and a late bowl with stencilled phoenix and dragon—6 1/2 in. (15.5 cm.) diam. (3) $200-300

FROM THE ESTATE OF PAMELA E. BELLAMORE

128. SIX FAMILLE ROSE CIRCULAR DISHES, iron red six-character Guangxu mark on base, enameled in colors with dragon and phoenix flying around a flaming pearl below a key fret pattern band around the rim—9 1/2 in. (24.1 cm.) diam. (6) $300-500

VARIOUS PROPERTIES

129. A PAIR OF YELLOW GROUND FAMILLE ROSE GARDEN STOOLS, 19th Century, the circular top pieced with cash pattern and enameled in colors with a flowerhead medallion within a yellow ground band of fruited peach branches enlivened with double happiness medallions and below the trellis pattern band enlivened with flowers, the barrel-form sides similarly decorated with a pair of interlocking cash handles and bands of raised bosses—17 1/2 in. (44.4 cm.) high (2) $1,500-2,000
130. A PAIR OF CAFE AU LAIT GROUND FISH-BOWLS, the fully potted body decorated with an allover pattern of flowering prunus branches on a plain cafe au lait ground, the inside with iron red and green lotus and gold fish groups—14 in. (35.5 cm.) high, wood stands (2)

See illustration

$1,000-1,500

131. A PAIR OF FLAMBE GLAZED BEAKER VASES, the cylindrical body with wide, thickened band around its belly and below the flaring neck, covered allover with a lavender glaze mottled with light blue—19 in. (48.2 cm.) high (2)

See illustration

$700-900
• 132  A BLACK-GLAZED GLOBULAR VASE, the vase decorated in the style of Henan black-glazed ware, covered with a lustrous black glaze splashed painted in reddish brown with flowering stems—18¼ in. (46.7 cm.) high
$500-700

• 133  A PAIR OF BLUE AND WHITE CELADON HEXAGONAL STOOLS, the sides molded as a fence of bamboo stems and pierced with a pair of interlocking cash handles, the top pierced with a single cash pattern, the cash painted in underglazed blue with half-flower heads and reserved on the allover pale greyish green ground—18 in. (45.7 cm.) high (2)
$1,000-1,500

• 134  AN UNDERGLAZE BLUE CELADON GROUND SQUARE JARDINIÈRE, late 19th Century, the sides molded in a fluted pattern of bamboo stems and tapering to the square unglazed base, each facet with a rectangular panel painted in underglaze blue with birds and flowers reserved on the pale green ground—11¼ in. (27.4 cm.) high
$300-500

• 135  A PAIR OF BLUE AND WHITE PLANT STANDS, 19th Century, the baluster body pierced with a pair of interlocking cash handles and painted in underglaze blue with flowering prunus, chrysanthemum, peony and lotus between ruyi and plantain leaf bands, the circular top pierced with cash pattern and painted with butterflies allighting on peony blossoms issuing from rockwork, rim frittering—26¼ in. (66 cm.) high (2)
See illustration
$3,000-4,000

• 136  ROSE MEDALLION
A PAIR OF ROSE MEDALLION GARDEN STOOLS, characteristically decorated in gilt and famille rose colors with a band of narrative scenes separated by birds and flowers, all reserved on millefleur pattern ground, the sides pierced with a pair of interlocking cash handles—18½ in. (46.8 cm.) high (2)
See illustration
$1,500-2,500

• 137  A PAIR OF ROSE MEDALLION VASES AND A BUTTER DISH AND COVER, 19th Century, the pear-shaped vases applied with chi dragons around the necks, the oval butter dish with conforming berry finial cover gilt and enameled in colors with figural panels on millefleur pattern grounds—the vases 7½ in. (19 cm.) high (2)
$400-600

• 138  A CANTON FAMILLE ROSE BEAKER VASE, late 19th Century, characteristically gilt and enameled in colors with panels of audience scenes reserved on a ground of fruiting and flowering bunches, the gilt band around the rim enlivened with flowerheads on foliage scrolls repeated around the foot—15 in. (38.2 cm.) high
$600-800

• 139  FROM THE ESTATE OF FREDERIC McLEAN BUGHER
A ROSE MEDALLION PUNCHBOWL, late 19th Century, the central bird and flower medallion within bands of shaped panels with butterflies, birds and flowering plants, all on a gilt ground enlivened with flowerheads on scrolling foliage—13½ in. (34.3 cm.) diam.
See illustration
$2,000-3,000
VARIOUS PROPERTIES

140  A ROSE MEDALLION PUNCHBOWL, 19th Century, characteristically decorated in gilt and famille rose colors with bands and panels of figures reserved on a dense flowering foliage ground, restored—14¼ in. (36.8 in.) diam.
See illustration $1,500-2,000

141  A PAIR OF LARGE CANTON FAMILLE ROSE TEMPLE JARS, the oviform body and trumpet neck enamelled in colors with panels of warriors and other figures in landscapes reserved on a millefleur pattern ground enlivened with butterflies, birds, fruits and Daoist symbols, all between ruyi and stiff lappet bands, the pair of handles formed as Buddhistic lions grasping beribboned balls—34 in. (86.3 cm.) high (2)
See illustration of one $3,000-4,000

142  A ROSE MEDALLION OVAL PLATTER, circa 1870, characteristically decorated with a central bird and flower medallion within a plain gilt band below a wide band of radiating figural and bird and flower panels, all on a gilt ground enlivened with butterflies and foliage scrolls—17¾ in. (45.4 cm.) long $300-500

143  A ROSE MEDALLION TUREEN AND COVER, 19th Century, of lobed oval section the deep dish, everted rim and domed berry finial cover characteristically decorated with bird and flower and figural panels—11¼ in. (29.2 cm.) long $400-600

144  A SET OF TWENTY-FIVE CANTON FAMILLE ROSE PLATES, mid-19th Century, gilt and enamelled in vivid colors with roundels of figures on terraces and in gardens below double happiness and shou characters separated by floral bunches, rim chips to some—twelve plates 7¼ in. (19.7 cm.) diam., eleven plates 9¾ in. (25.3 cm.) diam. (23) $800-1,000
AN ARMORIAL CANTON FAMILLE ROSE PART SERVICE, first half 19th Century, the coat-of-arms with the motto *Non quam non Paratus* within bands of birds and fruiting and flowering branches, the outermost band with gilt *show* characters, and comprising an oval well and tree tray—17½ in. (44.1 cm.) long; two oval dishes—14 in. (35.5 cm.) and 10½ in. (26 cm.) long; a rectangular dish—8½ in. (21.6 cm.) long; a square shallow dish molded as a flowerhead—9¼ in. (24.7 cm.) square; two rectangular serving dishes and covers, the inside decorated with figures and domed covers with bamboo-form handles—10 in. (25.2 cm.) long; eight soup plates—10 in. (25.4 cm.) diam.; sixteen side plates—7¾ in. (19.7 cm.) diam. (31)

The arms are those of Johnstone, cf. D.S. Howard, Chinese Armorial Porcelain, p. 932

See illustration of some $2,000-3,000

CHINESE EXPORT CERAMICS

A BLUE AND WHITE OCTAGONAL DISH, 18th Century, painted with a deer by a pine tree in a riverscape below flower and trellis pattern bands—12¼ in. (31 cm.) across $500-700

TWO BLUE AND WHITE SAUCE BOATS, 18th Century, each of lobed oval section and applied with a pair of ear handles, one painted with a landscape, the other with butterflies and flowers, rim fritting—approximately 7 in. (17.8 cm.) long (2) $300-500

A PAIR OF NANKING BLUE AND WHITE OCTAGONAL WARMING PLATES, late 18th Century, painted in underglaze blue with a riverscape, spearhead and modified Fitzhugh pattern band, one restored—10 in. (25.4 cm.) diam. (2) $400-600

THREE CHINESE EXPORT TEAPOTS AND COVERS, 18th Century, a gilt sepia decorated oviform teapot and domed cover with figures in landscape; a famille rose cafe au lait ground globular pot and cover decorated with roosters; and a famille globular teapot and cover later painted with a ship flying the Danish flag, the first and last restored—the largest 6 in. (15.2 cm.) high (3) $400-600

FROM THE ESTATE OF MILDRED HUMMEL CHESTER

A EUROPEAN SUBJECT ENCRE DE CHINE TEA SET, circa 1770-1780, painted in iron red and grisaille with two pairs of European courting couples, one dancing behind a bush and comprising a globular teapot and cover, a saucer dish and four teapots and saucers—the saucer dish 6 in. (15.2 cm.) diam.; and an encre de chine milk jug and cover and tea caddy and cover, painted with Juno and her peacock below trellis and flowerhead pattern bands enlivened with eagles, rim chips to some—the tea caddy 5¾ in. (14.7 cm.) high (8) $600-800

A FAMILLE ROSE PUNCHBOWL, second half 18th Century, freely enamelled in colors with panels of figures on riverside terraces between sepia landscapes reserved on gilt floral scroll grounds, the inside with gilt spearhead band below the rim, body cracks—11¼ in. (28.6 cm.) diam. $500-700
• 152 FOUR UNDERGLAZE BLUE AND FAMILLE ROSE MOLDED MONOGRAMMED CUPS AND SAUCERS, circa 1800, the saucer gilt and enameled with a flower festooned shield enclosing the initials JTN and below the gilt chain band, the well molded with basketweave pattern below the narrow underglaze blue cell pattern band around the rim, the cup ear-handled and similarly decorated, rim of one cup restored and chip to another—the saucer 5 in. (12.7 cm.) diam.; a Nanking blue and white oval dish, cover and stand, characteristically decorated with landscape panels—the stand 6 1/2 in. (15.8 cm.) long; and a European gilt decorated powder blue beaker—3 1/2 in. (8.2 cm.) high (6) $400-600

• 153 A GRISAILLE AND GOLD MONOGRAMMED CONICAL COFFEE POT, COVER AND SPOON REST, circa 1785, the conical coffee pot and shaped spoon rest painted with the martlet-surmounted draped shield with the initials EW below the flowerhead and rope band around the rim, the ear handle and spout with traces of gilt, the color with flowerhead finial—the coffee pot 10 3/4 in. (26.2 cm.) high; and a group of gilt and blue-enamelled wares painted with various monograms and pseudo coats-of-arms and comprising a pair of teabowls and saucers, a bowl, a tea caddy and a cylindrical teapot and cover—the teapot 4 in. (10.1 cm.) high (7) $500-700

• 154 A NANKING BLUE AND WHITE OCTAGONAL TUREEN, COVER AND STAND, fourth quarter 18th Century, the deep tureen supported on a spreading foot and applied with a pair of hare’s head handles painted in underglaze blue with vases of flowers and bowls of fruit on riverside terraces, the domed cover with a long-stemmed pomegranate finial above the flowerhead and cell pattern band repeated on the everted rim of the conforming stand painted with another riverside terrace, finial restored, rim fritting—the stand 14 3/4 in. (36.8 cm.) long $700-900

• 155 A FAMILLE ROSE SHAPED PLATTER, early Qianlong, enamelled in colors and gilt with a basket of flowers by flowered branches and a ruyi sceptre below a band of floral sprays around the waved and pointed rim—18 in. (45.7 cm.) long See illustration $600-800

• 156 A GROUP OF NEW YORK STATE COAT-OF-ARMS WARES, comprising a waste bowl with gilt-starred blue enamel band—5 1/2 in. (13.6 cm.); a saucer dish—8 1/2 in. (21.6 cm.); a teacup and saucer—the saucer 5 1/2 in. (14 cm.); and a tea caddy and cover—5 1/2 in. (14 cm.) high, damages to all (4) $300-500

FROM THE ESTATE OF FREDERIC McLEAN BUGHER

• 157 A NINE-TRAY ENAMELLED BISCUIT SWEETMEAT SET, 18th Century, the central circular tray with barbed rim and the eight fan-shaped outer trays enamelled in famille verte colors with birds, butterflies and flowers issuing from rockwork—the assembled set 15 3/4 in. (40 cm.) across (9) $600-800

• 158 EIGHT TRAYS OF A TWELVE-TRAY ENAMELLED BISCUIT SWEETMEAT SET, 18th Century, the four wedge-shaped inner trays and the four fan-shaped outer trays enamelled in green, yellow and aubergine with horses in fields of flowering prunus (8) $400-600

• 159 A TWELVE-TRAY ENAMELLED BISCUIT SWEETMEAT SET, 18th Century, the four wedge-shaped inner trays and the eight fan-shaped outer trays enamelled in green, yellow and aubergine with flowering prunus branches—the assembled set 14 3/4 in. (19.7 cm.) across (12) $600-800

• 160 ELEVEN FAMILLE ROSE SAUCERS, Qianlong, variously decorated, nine with figures at leisure and two with flowering branches—the largest 5 1/2 in. (14 cm.) diam.; and a famille rose pear-shaped milk jug, Qianlong, painted with figures in an interior—4 in. (10 cm.) high (12) $300-500
A PAIR OF FAMILLE ROSE VASES, *Qianlong*, the high-shouldered body enamelled in colors with a visitation scene, the goddess holding a child and borne on clouds appearing to figures in an enclosed garden, both vases reduced—8 in. (20 cm.) high, mounted as lamps on gilt-metal bases; and a famille rose fluted baluster vase, *Qianlong*, enamelled in colors with birds and flowers, rim restored—10 in. (25.3 cm.) high, mounted on a giltwood base as a lamp (3) $800-1,000

A PAIR OF FAMILLE VERTE FIGURES OF ROOSTERS, modelled in the style of 18th Century Chinese Export ware, the birds perched on rockwork and enamelled in iron red, green, blue, yellow and brown, comb of one slightly damaged—14½ in. (36.7 cm.) high, mounted as lamps with carved wood stands and agate fittings (2) $600-800

A PAIR OF FAMILLE ROSE FIGURES OF ROOSTERS, 19th Century, characteristically modelled perched on rockwork splashed with brown slip, the plumage enamelled in vivid colors, combs restored, bases wrapped in gilt-metal—14½ in. (36.8 cm.) high (2) See illustration $800-1,200

A PAIR OF EXPORT STYLE FAMILLE VERT Figures of DOGS, each modelled seated on its haunches and wearing a belled collar around its neck, the fur picked out in iron red, the bell enamelled green and ochre, the eyes and collar black—13 in. (33 cm.) high (2) See illustration $600-800

A PAIR OF WHITE-GLAZED FIGURES OF ROOSTERS, 19th Century, the birds perched on rockwork splashed with brown slip, the combs also slip-decorated, the beaks and legs ochre—7¾ in. (19.7 cm.) high, wood bases; and a pair of famille verte figures of parrots, decorated in green, yellow and aubergine—7¾ in. (18.4 cm.) high (4) See illustration $500-700

VARIOUS PROPERTIES

A FAMILLE ROSE ARMORIAL OCTAGONAL DISH, *Qianlong*, the coat-of-arms below a band of floral sprays, a spearhead band around the rim—14½ in. (36.8 cm.) long

The arms are those of Wolley impaling Jorcy. Refer David S. Howard, *Chinese Armorial Porcelain*, p. 387

See illustration $1,500-2,000

A FAMILLE ROSE ARMORIAL OCTAGONAL PLATTER, circa 1750, the central bouquet below a spearhead band, the beribboned flower enriched gilt bamboo around the rim with coat-of-arms—13 in. (33 cm.) long

The arms are those of Sayer. Refer David S. Howard, *Chinese Armorial Porcelain*, p. 515

See illustration $1,200-1,400
• 168 SIX FAMILLE VERTE PLATES, 18th Century, decorated with a landscape medallion within bands of flowerhead, spearhead and floral bunches, rim chips—four 8¼ in. (22.1 cm.) diam., two 9½ in. (24.1 cm.) diam. (6) $400-600

• 169 TWO FAMILLE VERTE FIGURES OF HOHO TWINS, 18th Century, each modelled standing on a domed base and carrying a jar, details enamelled in iron red, ochre and green—10½ in. (26.6 cm.) and 7½ in. (19 cm.) high (2) $300-500

• 170 A BLUE-ENAMELLED ARMORIAL OVAL DISH, circa 1790, the gilt, iron red, grisaille and black coat-of-arms within a gilt and blue enamel cell and spearhead band around the well and a gilt scallop and plain enamel band around the rim—17 in. (43.2 cm.) long $600-800

• 171 A FINE FAMILLE ROSE PART SERVICE, c. 1820, enamelled in vivid colors with various scenes from The Dream of the Red Chamber, within bands of trellis pattern and dragons pursuing flaming pearls amidst clouds, some monogrammed, others with monogram cartouches unpainted, highlights in gilt, and comprising an oval tureen with entwined double twig handles and flowerhead finial cover—15¼ in. (40 cm.) long; three oval dishes—17½ in. (44.4 cm.), 14¼ in. (36.2 cm.) and 13½ in. (33.6 cm.) long; six warming plates—9¼ in. (23.7 cm.) diam.; an oval-shaped dish and berry finial cover, chips to rim of dish—12 in. (30.5 cm.) long; thirteen plates, rim chips—9¼ in. (23.6 cm.) diam.; and a pair of sauce boats with leafy twig handles—7½ in. (19 cm.) long (26)

See illustration of some $5,000-7,000
172 TWELVE EUROPEAN MARKET FAMILLE ROSE DINNER PLATES, circa 1790, enamelled in colors and gilt with bands of flowerhead panels and floral festoons separated by narrow blue enamel bands below the plain gilt band around the rim, hair crack to one—9¼ in. (24.8 cm.) diam. (12) $600-800

173 A FAMILLE ROSE WATER JUG AND DOMED COVER, 18th Century, the pear-shaped body enamelled in colors with sages in a landscape, glazed faults, the plain cover damaged—8½ in. (22.2 cm.) high $200-400

174 FOUR FAMILLE ROSE TEABOWLS AND SAUCERS, Qianlong, enamelled in colors with pairs of peacock below flowering magnolia, one cup and saucer restored—the saucers 5½ in. (14 cm.) diam.; and a famille rose waste bowl decorated with figures in a landscape, cracked—5¼ in. (14.5 cm.) diam. (4) $200-250

175 A MASONIC PUNCHBOWL, circa 1790, the inside with a gilt and blue enamelled floral spray below the gilt-starred enamel band below the rim, the outside with panels of gilt, blue and gilt Masonic symbols between plain blue enamelled and corn husk bands, extensively restored—11½ in. (28.5 cm.) diam. $300-500

176 SEVEN FAMILLE ROSE PLATES, 18th Century, a pair of plates decorated with crabs below flowering peony; a pair of plates decorated with puce hibiscus; a plate decorated with a pair of peacock by flowering peony within a spearhead pattern band; a saucer dish with a fruiting vine; and a soup plate with floral swags—all approximately 8¼ in. (22.2 cm.) diam. (7) $400-600

177 A FAMILLE ROSE PUNCHBOWL, Qianlong, enamelled in colors with a crane in enclosed garden by rockwork and flowering plants, enamel worn—11 in. (28 cm.) diam. $300-500

178 FIVE FAMILLE ROSE PLATES, early Qianlong, three decorated with pairs of roosters by flowering peony below flower panels on a light blue trellis pattern ground; and a pair of plates decorated with flowering peony, restorations to four—all approximately 9 in. (22.8 cm.) diam. (5) $300-400

179 A FAMILLE ROSE BOWL, Qianlong, enamelled in colors with blue bamboo scrolls interspersed with floral sprays below the cell pattern band around the rim, the inside with floral swags—9 in. (22.8 cm.) diam.; a famille rose bell-shaped mug decorated with figures at leisure—5 in. (12.7 cm.) high; and a small milk jug—4 in. (10.2 cm.) high (3) $400-600

180 SIX FAMILLE ROSE OCTAGONAL SOUP PLATES AND FIVE OCTAGONAL PLATES, c. 1745, finely enamelled in colors with an acrobatic performance watched by figures in a garden with pavilions below a gilt spearhead pattern band, the everted rim with bird, flower and insect panels reserved on a gilt fern ground and enlivened with floral sprigs, rim chips to some—9 in. (22.8 cm.) diam. (11) See illustration of one $800-1,000

FROM THE ESTATE OF BERTHA F. HOOPS

181 A MANDARIN PALETTE HEXAGONAL VASE, Qianlong, the slender faceted baluster body enamelled in colors with panels of figures at leisure reserved on a gilt foliage ground—14¼ in. (36.2 cm.) high, pierced and mounted as a lamp $600-800

VARIOUS PROPERTIES

182 A FAMILLE ROSE ARMORIAL TEAPOT AND COVER, 1760, the globular body applied with gilt ear handle and spout, the coat-of-arms painted below the spearhead band encircling the low cylindrical neck, the domed cover with flower sprays below the knop finial above the spearhead band, cover restored—5½ in. (14 cm.) high The arms are those of Scarlett. Refer D.S. Howard, Chinese Armorial Porcelain, p. 512, for an illustration of a service with the arms of Scarlett impaling West See illustration $400-600

183 A PAIR OF FAMILLE ROSE SAUCER DISHES, iron red modified Qianlong seal mark reserved on the turquoise-glazed base, 19th Century, finely gilt and enamelled in colors with travellers arriving at the gate of a country villa and with an audience scene below an underglaze blue band enlivened with gilt trellis pattern around the rim, one rim with small chips—6¼ in. (15.8 cm.) diam. $600-800
A PAIR OF LARGE GILT-DECORATED FAMILLE ROSE POWDER BLUE GROUND SAMSON TEMPLE VASES AND COVERS, mid-19th Century, the oviform body enamelled in colors in the Chinese Export taste with floral panels reserved on a blue ground, the domed cover with attached iron red Buddhistic lion finials, restorations—57 in. (144.5 cm.) high (2)

See illustration

$5,000-7,000

A PAIR OF BANKO WARE MOON FLASKS, applied with high relief figures of scholars and clowns, details in underglaze blue, brown slip and unctuous brownish black glaze, all on a red-painted ground, chips—8¼ in. (22.2 cm.) high (2) $300-500

A GROUP OF TWELVE PIECES OF DECORATIVE JAPANESE PORCELAIN, five circular bowls and covers, and five fluted hexagonal dishes, enamelled in colors and gilt with flowered and brocaded patterns; a Namban deep stem bowl with a panel of elephants and farmers—8½ in. (22 cm.), diam.; and a small Kutani saucer with overlapping scroll panel—4 in. (10 cm.) diam. (12) $400-600

A FUKUGAWA CHARGER, c. 1900, painted in underglaze blue, overglaze enamels and gilt with a central basket of flowers within a band of cranes in flight, all on an iron red ground—14½ in. (36.7 cm.) diam.; and an Imari charger, c. 1890-1900, painted in greyish underglaze blue washes and gilt and enamelled with a pair of quail amidst plants looking up at a second pair in flight amidst cloud swirls—14½ in. (36.2 cm.) diam. (2) $600-800

JAPANESE CERAMICS
• 189  A FUKUGAWA OVIFORM VASE, c. 1900-1910, underglaze blue Dai Nippon Fukugawa sei on base, painted in underglaze blue and enameled in colors with highlights picked out in gilt, the band with a grisaille writhing dragon above the wide band of narrow serpentine panels of landscapes, flowering prunus, phoenix birds, and flowerheads—12 in. (30.5 cm.) high $500-600

See illustration

• 190  AN ARITA BLUE AND WHITE VASE, late 19th Century, the oviform body painted in underglaze blue with phoenix medallions below the high relief dragon and bat encircling the narrow mouth—9½ in. (24.7 cm.) high; and a pear-shaped stoneware vase, impressed Inoue Gotaro mark on base, splashed with greenish blue glaze—5 in. (12.7 cm.) high (2) $500-600

See illustration of the first

• 191  A HIRADO BLUE AND WHITE SQUARE VASE, c. 1860-1870, the tall square-section body surmounted by a slender cylindrical neck and painted in underglaze blue with phoenix and crane above flowering plants—12½ in. (31.7 cm.) high $700-900

See illustration

• 192  A PAIR OF IMARI FLUTED BRUSHPOTS, c. 1870, the cylindrical body characteristically painted in underglaze blue and enameled in colors with medallions of butterflies and blossoms reserved in the flowerhead and lattice pattern ground—8½ in. (22.2 cm.) high; and an Imari cylindrical jar, late 19th Century, painted with flower panels on a millefleur pattern ground, the cover missing—6½ in. (15.8 cm.) high (3) $500-700

• 193  AN IMARI BLUE AND WHITE CIRCULAR DISH, 19th Century, painted in bright underglaze blue with a pair of dragons pursuing a flaming pearl within a wide band of checker pattern—18 in. (45.8 cm.) diam. $300-400

• 194  AN IMARI CIRCULAR DISH, c. 1890, painted in underglaze blue and enameled in iron red, green, yellow and aubergine with a central landscape roundel within a wide band of alternating panels of phoenix and flowering plants, details highlighted in gilt—17½ in. (44.7 cm.) diam. $500-700

• 195  AN IMARI CHARGER, late 19th Century, enameled in colors with A Hundred Boys playing on an iron red ground below the narrow underglaze blue band of half-flowerheads around the rim—15½ in. (39.3 cm.) diam.; and an Imari boat-shaped dish, late 19th Century, decorated with panels of sages—14½ in. (36.6 cm.) long (2) $600-800

• 196  TWO IMARI FLUTED FOLIATE DISHES, late 19th Century, painted in underglaze blue and gilt and enameled in colors, the first with panels of fruit and flower baskets, the second with panels of phoenix separated by panels of lotusheads—12¼ in. (31 cm.) diam. (2) $500-600

• 197  AN IMARI CHARGER, c. 1885, decorated in underglaze blue and gilt and enameled in colors with a central roundel of The Three Friends within a band of tiger and bird and flower panels reserved on a trellis and flowerhead pattern ground—18 in. (45.5 cm.) diam. $600-800

See illustration on page after next

• 198  AN IMARI DEEP DISH, c. 1890, characteristically decorated with a roundel of a carp leaping from breaking waves below a pine tree below a band of alternating phoenix and flowering prunus panels reserved on a trellis pattern ground—60 in. (40.6 cm.) diam. $700-900

See illustration on page after next
SATSUMA AND OTHER WARES

199 A PAIR OF ORMOLU-MOUNTED SATSUMA KARASHISHI, 19th Century, each beast seated on its haunches, applied with full mane and tail, one paw resting on a ball, and enamelled in iron red, green and blue, the fur picked out in grisaille, minor restoration and chips—6½ in. (16.5 cm.) high; each mounted on a gilt-metal base and bearing three candleholders on ormolu branches between its teeth (2)

See illustration on page after next $1,200-1,800

200 A PAIR OF LARGE SATSUMA TEMPLE VASES, late 19th Century, the oviform body applied with a pair of karashishi handles below the waisted neck and molded with a band of stiff lappets above the foot, painted in gilt and beaded enamel colors with bird and flower panels, one vase also with a panel of Kannon appearing to a musician seated on rockwork by foaming waves, the other with a panel of the goddess appearing to a warrior, rims and handles restored—24½ in. (62.8 cm.) high, wood stands (2)

See color illustration $4,000-5,000
• A KUTANI MINIATURE UMBRELLA STAND, c. 1890-1900, the cylindrical body decorated in iron red and other colors with a winged dragon and a phoenix reserved on a wide band of cell, trellis, overlapping wave and flowerhead pattern between bands of raised flowerheads on a flowering foliage patterned ground, the pair of fixed ring handles molded as flowerheads, details picked out in gilt—15½ in. (39.2 cm.) high $700-900

See illustration

• A KUTANI VEGETABLE DISH AND COVER, late 19th Century, characteristically decorated in gilt, iron red and other colors, the outside with a band of cranes separated by flowering stems, the inside with phoenix and dragon medallions below the cell-pattern band around the everted rim, the domed cover with twig-form finial above the band of figure, bird and flower panel—8½ in. (22.2 cm.) diam.

See illustration $500-600

• A KUTANI DEEP BOWL, late 19th Century, finely decorated in iron red and gilt, the inside with a dragon medallion below the well of flowerheads and trellis and interlocking cell panels, the outside with a band of jewels above the stiff lappet band above the low cylindrical foot—9½ in. (24.1 cm.) diam.

See illustration $500-700

• A KUTANI JAR, the elongated barrel form painted with karashishi amidst peony between bands of key fret and cloud pattern enlivened with raised bosses—14½ in. (36.7 cm.) high $200-300

• A MOLDED SATSUMA JAR AND COVER, the oviform body molded with high relief cranes and lotus plants below butterflies and swallows and heavily gilt and enameled in vivid colors, the domed cover formed as an upturned lotus leaf with lotushead finial, finial restored—19¼ in. (50.2 cm.) high $500-700
• 206  A ROYAL SATSUMA FIGURE OF FUKURUKUJU, 19th Century, the sage modelled holding a large peach and dressed in elaborate robes decorated in raised gilt and enamel with dragons, clouds, breaking waves, lotusheads, the belt around the waist knotted and with gilt scrolling stems, details of his hair and beard finely drawn in, glaze cracks to robes, restoration to sleeve—11 1/4 in. (30.2 cm.) high

See illustration

$1,000-1,500

• 207  A LARGE SATSUMA TRIPOD KORO AND COVER, late 19th Century, the fully potted oviform body applied with a pair of high relief dragon handles with beribboned fixed rings and supported on three monster mask feet, heavily gilt and enamelled in colors with a panels of warriors and bijin between cell, interlocking cash, flowerhead and other pattern bands, the scales of the dragons articulated in beaded reddish brown enamel, the domed cover with karashishi finial and similarly decorated—26 in. (66 cm.) high

See illustration

$1,000-1,500

• 208  A SATSUMA GLOBULAR JAR, enamelled in colors with flowering plants, the low cylindrical cover similarly decorated—6 in. (15.2 cm.) high

$200-400

• 209  AN ARITA GLAZED FIGURE OF AN OWL, late 19th/early 20th Century, the finely feathered bird modelled perched on tree trunk, gilt and naturalistically enamelled in colors—11 1/4 in. (29.8 cm.) high

See illustration

$600-800
210 A GLAZED FIGURE OF AN EARTH SPIRIT, 19th Century, the mythical canine modelled seated on its haunches and baring its teeth, glazed an apple green, its single horn and incised mane splashed aubergine, a streak of yellow running down its spine, chips to one ear and horn—12½ in. (31.6 cm.) high, mounted as a lamp $400-600

211 AN ENAMELLED FIGURE OF A RECLINING CHILD, late 19th Century, modelled wearing a short tunic and clutching a hobby horse, gilt and enamelled in colors—9¾ in. (24.5 cm.) long; and an Imari bowl, late 19th Century, decorated with a bijin in a garden—7½ in. (19 cm.) diam. (2) $400-500

See illustration

END OF MORNING SESSION
AFTERNOON SESSION
2:00 pm precisely

(Lots 212 - 389)

CHINESE AND JAPANESE PAINTINGS

• 212 A JAPANESE PAINTING, ink and colors on silk depicting an early morning scene by a river—47½ x 17 in. (120 x 43.2 cm.), mounted on brocade as a kake-mono $200-400

• 213 A YOKOHAMA SCHOOL PAINTING, Meiji, sumi and color on silk, A Portrait of a European Man Wearing Japanese Garb, hanging scroll—44 x 19 in. (112 x 48.2 cm.) $600-800

• 214 A YOKOHAMA SCHOOL PAINTING, Meiji, sumi and color on silk, A Portrait of a European Woman Wearing Japanese Garb, hanging scroll—44 x 19 in. (112 x 48.2 cm.) $600-800

• 215 A FRAGMENT OF A CHINESE TEMPLE FRESCO PAINTING, 19th Century, ink and colors on plaster depicting rows of heavenly beings—24½ in. (62 cm.) high, framed $400-600

• 216 TWO CHINESE ALBUM LEAVES MOUNTED AS A HANGING SCROLL, 19th Century, ink and colors on paper depicting a fisherman on a boat in a river and a panoramic view of a mountainous landscape—both 12½ x 12 in. (31.7 x 30.4 cm.) $200-300

• 217 A CHINESE PAINTING, 19th Century, ink and colors on silk in the style of Yu Zhi Ting (17th Century), depicting a party of travellers at rest beside their horses under a pine tree—62 x 31 in. (157.4 x 78.9 cm.), mounted on brocade as a hanging scroll, blue and white porcelain roller ends $800-1,000

• 218 A CHINESE PAINTING, 19th Century, ink and colors on silk depicting Bodhidharma followed by a bird in flight—24½ x 14¼ in. (62.2 x 36.2 cm.), mounted on brocade as a hanging scroll $600-800

• 219 A CHINESE PAINTING, Wang Su, 19th Century, depicting a couple by a moon gate—21½ x 10½ in. (54.6 x 26.6 cm.), mounted with a long inscription, framed and glazed $200-300

• 220 A CHINESE PAINTING, style of Shen Chou, ink and colors on paper depicting a scholar approaching a rustic dwelling below a precipitous cliff—63 x 25 in. (160 x 63.5 cm.), mounted as a hanging scroll $200-400

• 221 A CHINESE LANDSCAPE PAINTING, signed Hung Wu (18th Century), but probably a later Japanese copy, ink and colors on paper depicting a waterfall in a mountainous landscape with pine trees—49 x 24½ in. (124.4 x 62.2 cm.), mounted as a hanging scroll $200-400

• 222 TWO CHINESE PAINTINGS, Yang Min, 20th Century, ink and colors on silk depicting a sandpiper by flowering plants and swallows on a flowering cherry branch, mounted on brocade—22¼ x 17 in. (57.2 x 47 cm.) $200-400

• 223 A CHINESE BAMBOO PAINTING, 19th Century, ink and paper depicting the leafy branches of a young bamboo plant—50½ x 10½ in. (128.2 x 26.2 cm.), framed and glazed $400-600

• 224 A CHINESE PAINTING, ink on silk, the broad wet brushstroke depicting a riverscape after the Ming painter Mi Wan Chung—33½ x 15½ in. (85 x 40 cm.), framed and glazed $400-600

• 225 A CHINESE PAINTING OF A RUSTIC SCENE, Li Chan, 19th Century, ink and colors on silk depicting a boy playing his flute on a water buffalo watched by a farmer under a tree—14 x 13 in. (35.5 x 33 cm.), framed and glazed; and a framed Japanese woodblock print (2) $300-500

FROM THE ESTATE OF FREDERICK McLEAN BUGHER

• 226 A FRAMED THANKA, 18th/19th Century, ink and colors on silk depicting a haloed priest dressed in gilt-decorated red robes and holding a crown with both hands, two attendants kneeling in front of him holding an elephant tusk and a bird, the bowl on the rockwork behind him filled with flowering peony, highlights picked out in gilt—14 x 25 in. (110.5 x 63.5 cm.), framed $800-1,000
CHINESE WORKS OF ART
FROM THE ESTATE OF
ERIC A. PETERSON

• 227 AN EXPORT SILVER PART SERVICE, maker's mark Lao Yong Zhang Yue Kee, each piece formed from sheet silver lightly incised with designs of cranes perched and flying amongst bamboo and pine, comprising a large tripod handled tureen and cover, with peach finial—17 in. (43.5 cm.) across; four smaller tureens, en suite—10 in. (25.5 cm.) across; eight small cups and saucers—3 in. (8 cm.) diam.; eight sweetmeat dishes—3 3/8 in. (8.5 cm.) diam.; sixteen additional saucers—3 in. (8 cm.) diam.; eight dessert spoons; and a group of chopsticks, some silver-tipped (a lot) $600-800

VARIOUS PROPERTIES

• 228 A SILVER INLAID IRON BOX AND SLIDING COVER, of rectangular form and inlaid with silver wire key fret and trellis pattern around the double happiness panel, the top sliding out over the brass and silver-handled narrow end—4 in. (10.1 cm.) long; a silver-inlaid bronze bell—8 in. (20.2 cm.) high; and two archaic bronze bells—the larger 8 3/4 in. high (4) $400-600

• 229 THREE GROUPS OF CHINESE SILVER MINIATURE FIGURES, c. 1900, each group mounted on a carved hardwood base, the first with figures in a procession carrying a banner, drum and replicas of fishes and a dragon, the second with figures carrying banners and a palanquin, the third with officials, gaolers and prisoners in a graphic tableau of judgement and torture, some figures and extremities missing—the largest group on a 6 3/4 in. (17 cm.) long wood base $300-500

• 230 A CARVED IVORY PANEL, carved Qianlong four-character mark on base; and of the period, the long fan-shaped panel carved in undercut high relief with maidens at leisure in the garden of a large mansion, all below a key fret band around the rim, the outside curving sharply to the base, raised on a low conforming foot—10 in. (24.4 cm.) long $800-1,200

• 231 A CARVED BAMBOO BRUSHPOT, 19th Century, carved with panels of figures separated by an incised inscription, European bronze-mounted with circular base on four feet and hinged cover with lion finial—5 3/4 in. (14.9 cm.) high; and a brushpot carved with a flock of cranes—7 in. (17.8 cm.) high (2) $300-500

• 232 A PEWTER-LINED CARVED BAMBOO CADY AND COVER, 19th Century, carved in high relief with figures in a continuous landscape, the cover carved in low relief with a pair of birds of paradise and applied with a wood monogrammed crest "RM 1872"; the pewter lining with circular top and ivory knob finial, cracks and chips to wood—6 3/4 in. (17.2 cm.) high See illustration $500-700

• 233 AN UNUSUAL CARVED BAMBOO CUP, probably 18th Century, carved in openwork as a recumbent stag with its head turned around and a branch of lingzhi in its mouth, the eyes detailed in black—5 in. (12.5 cm.) wide $500-700

• 234 A CHINESE EMBROIDERED SILK PANEL, late 19th Century, the beige panel embroidered in colored threads with a pair of peacock on a flowering peony branch—47 3/8 in. (120.6 x 50.8 cm.) framed and glazed $300-500

• 235 A LAC BURGAUTE CIRCULAR BOX AND DOMED COVER, Kangxi, the top inlaid with sages visiting an island pavilion amongst willow, the sides with scattered flowering branches within formal pattern bands, extensive flaking—16 in. (40 cm.) diam. $400-600

• 236 A BLACK OVERLAY CINNABAR LACQUER VASE AND STAND, 19th Century, the black overlay carved with panels of figures in landscapes on a flowerhead ground, revealing the geometric-patterned cinnabar body, the pair of elephant-head handles finely incised with the details, circular stand supported on five low cabriole legs joined by a shaped apron, some damage See illustration $1,000-2,000

• 237 A CINNABAR LACQUER CIRCULAR BOX AND COVER, 19th Century, the sides of the box and cover carved with shaped panels of sages in mountainous landscapes reserved on trellis pattern ground enlivened with lotusheads, the cover with a group of sages in a mountain retreat within keyfret and cloud collar bands, the black lacquer on the inside cover flaked—14 3/4 in. (37.5 cm.) diam. $500-600
• 238. A CANTON BLACK AND GILT LACQUER OCTAGONAL GAMES BOX, mid-19th Century, the cover decorated with a scene in imitation of the Isles of the Blest, the interior set with card trays and numerous fitted boxes containing circular and rectangular monogrammed mother-of-pearl counters, old damages—15 in. (38 cm.) wide; and a Delft blue and white saucer dish, 18th Century, the base inscribed "J?B", painted in underglaze blue with a jardiniere of flowers below a band of stylized florettes along the rim, rim chips—11 1/4 in. (30 cm.) diam. (2).
$300-400

• 239. A LARGE LACQUER FIGURE OF CAO GUO-JIU, possibly Japanese, the Daoist Immortal modelled in ochre, red, black and green lacquer dancing in time to his castanets on a detachable cloudform base, his beard and tunic flapping in the breeze—29 in. (73.8 cm.) high, wood box.
$400-600

• 240. A KOREAN SOLID BRASS DEEP BOWL AND A BLUE BEIJING SAUCER DISH, the bowl matted on the inside with "clouds in the sky"—6 in. (15 cm.) diam.; the dish irregularly carved on a short footring and with a thickened lip—6 1/4 in. (17 cm.) diam., 18th Century (2).
$500-600

• 241. A PAIR OF BLUE OVERLAY MILKY WHITE BEIJING GLASS JARS AND COVERS, late 18th/early 19th Century, the blue overlay carved with figures by rockwork and pine and banana trees below bats amidst cloud forms to reveal the white oviform body, the domed cover with lotus finial above the ruyi-head band—9 1/4 in. (24.7 cm.) high; mounted on elaborate gilt-metal stands, the covers mounted on gilt reticulated bands, fitted as lamps (2).
See illustration
$700-900

• 242. A LAVENDER BEIJING GLASS FIGURE OF GUANYIN, 19th Century, the translucent glass carved as the standing goddess dressed in hooded costume—5 3/4 in. (14.6 cm.) high, wood stand; and an aubergine-glazed flower-form cup, Kangxi, molded with foot rim as budding branches, the six-petalled blossom forming the cup and covered with a rich purple glaze—2 in. (5 cm.) diam. (2).
$300-500

CANTON ENAMEL

• 243. A CANTON ENAMEL CIRCULAR BOX AND COVER, 19th Century, the central double happiness medallion reserved on a light turquoise ground enlivened with flowering and fruiting stems, restorations to cover—9 1/2 in. (23.2 cm.) diam.
$400-600
244. A CANTON ENAMEL CIRCULAR BOX AND COVER, 19th century, finely enamelled in brilliant colors with a yellow double happiness medallion reserved on an allover dark blue ground enriched with flowering and fruiting leafy stems, Buddhist symbols and butterflies, the rims of the box and cover with cloud collar bands, band of lotus petals around the blue footring, details highlighted in gilt, cover restored—15 in. (38.1 cm.) diam.
See illustration $1,000-1,500

245. A CANTON ENAMEL PEACH-FORM WINE POT, WINE CUP AND SAUCER, 19th Century, the pot formed as a ripe fruit, the stem and leaves forming the handle and three spreading feet, the cover as a flowerhead, the cup similarly formed as a half fruit, its saucer of conforming shape, all enamelled in naturalistic tones of green, pink and brown—the pot 6¼ in. (17.1 cm.) high (3) $500-700

FROM THE ESTATE OF FREDERIC McLEAN BUGHER

247. A CLOISONNÉ ENAMEL CIGARETTE SET, enamelled with flowerheads on a turquoise ground and comprising a rectangular box with cover inset with a grey jade plaque carved with the shou character, a square ashtray and a matchbox cover—the box 4 in. (10.1 cm.) long (3) $200-300

VARIOUS PROPERTIES

248. A PAIR OF LARGE ARCHAISTIC CLOISONNÉ ENAMEL SQUARE GU, late 18th Century, the pale turquoise grounds decorated in colors with nearly completely dissolved masks between gilt copper and turquoise stepped flanges at the corners, the insides of the necks with hibiscus scrolls—14¼ in. (36 cm.) high, wood stands (2)
See color illustration $2,000-3,000

249. A RARE SMALL ARCHAISTIC CLOISONNÉ ENAMEL RECTANGULAR KORO AND COVER, Qianlong, the sloping sides of the base and cover with colored dissolved archaistic masks on a turquoise squared spiral ground—4¼ in. (12 cm.) high
See color illustration $800-1,000

250. A FINE CLOISONNÉ ENAMEL SHALLOW CIRCULAR DISH, Kangxi, the interior decorated in colors with a central Buddhist lion panel surrounded by precious things centered on a turquoise ground, the reverse with a ribboned crossed yellow vajra in a lotus petal medallion on a turquoise ground with scattered colored clouds, gilding rubbed through to the copper—6¼ in. (17 cm.) diam.
See color illustration $400-600

251. A PAIR OF CLOISONNÉ ENAMEL PRICKET CANDLESTICKS, late 18th Century, the bell bases, knopped stems and shallow double wax pans decorated with allover lotus meander with dragons in dark blue confronted over yellow shou medallions, all on lightly pitted turquoise grounds—all approximately 7½ in. (20 cm.) high (2)
See color illustration $600-800

252. AN UNUSUAL PAIR OF CLOISONNÉ ENAMEL SILVER MEIPING, decorated in shades of green and yellow with leafy bamboo branches, all on a dark brown ground, surface worn—9 in. (22.8 cm.) high (2) $700-900

253. A LARGE PAIR OF HIGHLY DECORATIVE CLOISONNÉ ENAMEL CRANES, each bird striding forward, wings outspread for flight, decorated in vivid colors on a turquoise ground with details of plumage and archaistic scrollwork, the beak holding a gilt-metal lotus-form pricket candlestick with cloisonné enamel leaf-form drip pan—58 in. (147.4 cm.) high, wood stands (2)
See color plate facing lot 212 $7,000-9,000

CLOISONNÉ ENAMEL
PROPERTY OF MRS. JAMES CROMWELL

246. AN ELABORATE HARDSTONE FLOWER ARRANGEMENT IN A CLOISONNÉ AND CHAMPLEVÉ ENAMEL RECTANGULAR JARDINIÈRE, mid-19th Century, the jardiniere on four ruyi feet with raised panels of flowering branches growing from rockwork on a formal champlevé enamel lotus ground, holding coral, agate, spinach, and feicui jade blossoming branches, some with eccentric jade and kingfisher feather decorated insects, Buddhistic lion and lingzhi, some pieces missing—overall width 16½ in. (42.5 cm.), carved and pierced hardwood stand: and two famille verte piles of fruit, Kangxi, one modelled as a pile of peaches, the other as leafy walnuts, some chips and restoration—6 in. (15.5 cm.) high (3) $500-700
254 A CLOISONNÉ ENAMEL BEGGING BOWL, late 18th/early 19th Century. Qianlong four-character mark on copper plate inset to the base, the bowl with rounded sides and base enamelled in colors and gilt on a turquoise ground with lotusheads on scrolling foliage, the inside gilt, sides damaged—8½ in. (21.6 cm.) diam.
See color illustration
$800-1,000

255 A RARE CLOISONNÉ ENAMEL DEEP BOWL, Kangxi, the center of the interior with yellow crossed vajras surrounded by a wide band of four of the eight flying horses of Mu Wang galloping over breaking waves on a flecked black and turquoise ground strewn with colored clouds, the outside with a wide band of spiky flowering scrolling lotus in colors on a turquoise ground between bands of lingzhi, foliage and lappets, gilding in fine condition—7 in. (18 cm.) diam.
See color illustration
$2,000-3,000
256 A CLOISONNÉ ENAMEL RECTANGULAR BOX AND COVER, Qianlong, enameled in colors on a turquoise ground and the cover and sides with Indian lotusheads on scrolling foliage, the inside a plain green, central panel on cover missing and replaced with a dark plexiglass sheet—9½ in. (24 cm.) long $800-1,000

257 A PAIR OF CLOISONNÉ ENAMEL CRANE AND TURTLE CANDLESTICKS, 19th Century, the slender birds perched on the long-tailed reptiles, and holding pricket candleholders between their beaks, one crane looking up, the other twisting its lowered neck towards its tail, decorated in cloisonné enamel with feather, overlapping wave, trellis and archaistic scroll patterns on turquoise and white grounds—17½ in. (43.7 cm.) high, 10½ in. (26 cm.) high (2) $800-1,200

258 A TURQUOISE GROUND SEALBOX AND COVER, Qianlong, enamelled in colors between gilt copper wires with lotusheads on leafy scrolling stems, the low cylindrical foot with a band of small roundels—3¼ in. (8.3 cm.) diam. $400-600

259 A CLOISONNÉ ENAMEL INCENSE BURNER AND GILT-METAL COVER, late 18th/early 19th Century, the bombé body decorated with lotusheads on scrolling foliage, applied with a pair of loose lion mask gilt-metal handles and supported on three lion mask feet, the reticulated domed cover cast with flowerheads below the dragon knob finial, metal liner—5½ in. (13.2 cm.) high $600-800

PROPERTY OF A ROYAL FAMILY

260 A PAIR OF CLOISONNÉ ENAMEL BOWLS, 19th Century, the Ming style bowls enamelled in colors, the inside with a medallion of fruiting branches below a blue ground fruiting vine band with squirrels around the well, the outside with a turquoise ground flowering foliage band between ruyi-head and stiff lappet bands, pitting—7¼ in. (18.1 cm.) diam. (2) $400-600

261 A PAIR OF GILT-DECORATED JADE TABLE SCREENS ON CARVED WOOD STANDS, early 19th Century, each tall rectangular greyish celadon plaque with cloudy and speckled inclusions, and painted in gilt with qilin amidst trees and rocks on a riverbank on one side, the reverse with birds and flowers, the lower corners indented, the hardwood stands elaborately carved with openwork panels of archaistic scrolls, flowers and dragons—overall 14½ in. (36.3 cm.) high (2) See illustration $3,000-5,000

262 A LARGE SPINACH JADE VASE, COVER AND STAND, the squared and flattened baluster body carved in low relief on both sides with blossoming tree peony branches issuing from rockwork, the slightly waisted neck with a pair of pierced archaistic scroll handles terminating in dragon heads, the cover and stand of darker-toned stone, the cover carved with a double loose ring dragon head finial and the stand with four low feet joined by an openwork scroll apron—17½ in. (45.4 cm.) high

Previously sold in these rooms as lot 285 on June 23, 1983

See illustration $4,000-6,000

263 THREE SPINACH JADE DESK ACCESSORIES, 19th Century, the first a rectangular box and cover; the second a rectangular brushrest with scroll feet and fluted top; the third a loose ring handle baluster jar, cover and stand carved with horses galloping over waves, metal-fitted as an inkwell, labeled E.I. Farmer, NYC—the largest 4¾ in. (12.1 cm.) long; and a soapstone carving of a tortoise-form container and cover—5 in. (12.7 cm.) long, Farmer-mounted on a gilt-metal base and wired as a buzzer (4) $600-800

263A A GREEN QUARTZ VASE AND COVER, 19th Century, the flattened baluster body carved with a taotie mask band between bands of plantain leaves and stiff lappets, the handles carved as two pairs of young boys clambering up the sides, the domed cover with Buddhist lion finial—10½ in. (27.2 cm.) high, mounted as a lamp with metal base, metal ring around neck and jade fittings $600-800

264 A GROUP OF DECORATIVE OBJECTS, comprising two silk covered blotter pads, one mounted with a pair of carnelian plaques, the other with a pair of celadon jade plaques; two famille rose saucer dishes; a famille verte saucer dish; a famille molded brushrest; two grey jade pen handles; a grey jade belthook; a serpentine box and cover with enamelled metal frame; a serpentine square tray with gilt-metal frame and agate carving of two fruit on a stem and fitted on a metal stand as an inkwell—the largest blotter 22 in. (55.8 cm.) long (12) $300-500

265 A CARVED AGATE BIRD AND FLOWER GROUP, the long tailed bird of paradise carved amidst flowering peony issuing from rockwork—3½ in. (9 cm.) high, mounted as a lamp with ornate gilt-metal base, kest tasseled shade, and carnelian finial and pulls $400-600

VARIOUS PROPERTIES

266 A FINE CELADON JADE CARVING OF A MAIDEN, first half 19th Century, the light green translucent stone with fine chalky inclusions and carved as a standing maiden holding a fan, her robes billowing in the breeze—6½ in. (16.5 cm.) high, wood stand and padded cloth box $600-800
• 267 A JADE BALUSTER JAR AND COVER, the green stone with chalky inclusions and carved as a slender baluster jar with a pair of loose ring monster mask handles and chi dragon on its sides, the domed cover with dragon finial—7 3/4 in. (19.7 cm.) high; a spinach jade jar and cover, the baluster body carved with three double-ringed openwork handles, the domed cover with three loose ring flanges radiating from the pointed knop finials—7 in. (17.8 cm.) high; and a lapis lazuli small jar and cover, damaged—5 in. (12.7 cm.) high; and a calcium hardstone tripod incense burner and a cover, damaged—5 in. (12.7 cm.) high (4) $800-1,200

• 268 A CELADON JADE BELTHOOK SILVER-FITTED AS A CIGARETTE LIGHTER, the jade 19th Century, carved with chi dragons and attached to a silver spherical cigarette lighter—overall 8 1/4 in. (20.9 cm.) long $250-350

• 269 AN EGGSHELL JADE CHRYSANTHEMUM DISH, the translucent paper thin flecked yellowish celadon stone delicately fluted with overlapping petals, one ring curled over as the foot—7 3/4 in. (19.5 cm.) diam. $600-800

• 270 A CELADON JADE PLAQUE, 19th Century, carved as a double happiness roundel surrounded by bats—6 3/4 in. (17.0 cm.) long, on wood stand $200-400

• 271 AN AGATE VASE AND COVER, the greyish laven- der stone with milky inclusions and carved as a flattened baluster vase with monster mask loose ring handles, the body with taotie masks, the waisted neck with a band of plantain leaves repeated on the lion finial domed cover—15 in. (38 cm.) high, wood stand $600-800

• 272 A CHRYSANTHEMUM FORM AGATE DEEP DISH, the rounded sides raised on three rayi feet and carved on the outside with allover overlapping petals continuing onto the wide inverted rim above the pair of monster mask loose ring handles—8 in. (20.2 cm.) across $300-500

• 273 A SUZHOU AGATE SNUFF BOTTLE, 19th Century, the well hollowed flattened oviform body carved on the front with an Immortal entering a pavilion and a horse galloping through waves, the dark brown inclusions used to advantage, the reverse with a gnarled blossoming tree, carnelian stopper $400-600

• 274 A PALE AND DARK GREY AGATE SNUFF BOTTLE, the flattened squared rectangular body carved in relief from the dark crust with a bear gazing up at a falcon on a gnarled pine branch, green hardstone stopper; a pale celadon jade scalloped circular pendant—2 1/4 in. (6 cm.) diam., carved wood stand; and a small cylindrical porcelain snuff bottle, the base with Yongzheng four-character mark but later, decorated with lively five-clawed dragons on a mustard yellow ground, green glass stopper (3) $200-300

FROM THE ESTATE OF PAMELA E. BELLAMORE

• 275 A LAVENDER QUARTZ VASE AND COVER, the pinkish purple stone carved as a baluster vase surrounded by high relief birds and flowers, the cover as a recumbent ram—9 3/4 in. (24.7 cm.) high, elaborately mounted as a lamp on wood and gilt metal bases and with a tasseled kesi shade below the serpentine finial; and a blanc de chine figure of Guanyin, damaged—11 1/4 in. (29.8 cm.) high (2) $500-700
• 276 A PAIR OF TURQUOISE FIGURE GROUPS, 19th Century, one carved as a seated lady, the other as a pair of attendants seated on rockwork—approximately 3 in. (7.6 cm.) high, elaborately mounted with wood and gilt-metal stands fitted for electricity (2) $200-400

• 277 VARIOUS PROPERTIES

• 278 A LIGHT GREEN QUARTZ JAR AND COVER, 19th Century, the ice green flattened baluster body carved with high relief birds of paradise by flowering stems, the domed cover with large bird finial—13 3/4 in. (34.2 cm.) high, mounted as a lamp with a carved wood stand on a gilt-metal base

See illustration $600-800

• 279 A PINK QUARTZ JAR AND COVER, 19th Century, the flattened baluster body carved with encircling high relief ducks and flowering lotus, the domed cover with duck finial—13 3/4 in. (33.6 cm.) high, mounted as a lamp with carved wood stand and gilt-metal base and neck band inset with carnelian and cloromelanite plaques

See illustration $600-800

• 280 A SMALL PINK QUARTZ JAR AND COVER, 19th Century, the flattened baluster body carved in high relief with a maiden and a bird of paradise amidst the encircling flowering stems, the domed cover similarly carved, chips to cover—7 in. (17.8 cm.) high, carved wood stand $300-400

• 281 EARLY BRONZE

FROM THE PAN ASIAN COLLECTION

• 282 AN ORDOS STYLE GILT-COPPER BRONZE PLAQUE, two animals facing each other, somehow entwined with one full face with foliate scroll border—5 in. (13 cm.) wide, perspex stand

$300-500

• 283 A RARE PANEL OF GOLD SHEET INLAID IRON, Zhou Dynasty, the rectangular slab with a bold cell pattern of gold sheet infilled with an incised delicate scroll panel, heavily corroded—4 3/4 in. (12 cm.) long, fitted box

$800-1,200

• 284 A RARE EARLY SHEET GOLD INLAID BELT HOOK, Zhou Dynasty, the faceted domed body inlaid with a typical dragon motif, the sheet incised with scrolls with elements of silver inlay, much corroded, old damage—6 3/4 in. (17 cm.) long, fitted box

$600-800
• 285 A BRONZE LAMP BASE CAST AS A ROARING LION, Tang Dynasty, the roaring animal striding boldly forward, old damages—3 1/2 in. (9 cm.) long $800-1,200

• 286 TWO SMALL EARLY GILT KOREAN BRONZE FIGURES OF THE BUDDHA, one worn, with the teacher standing in abhaya and vitarka, the back with a characteristic oval aperture—3 1/4 in. (8 cm.) high, early Silla Dynasty; the other with a minute figure of the Buddha teaching—1 1/2 in. (3 cm.) high (2) $500-700

• 287-289 NO LOTS.

VARIOUS PROPERTIES

• 290 A FINE SMALL GILT-BRONZE BUDDHIST FIGURE, Six Dynasties/early Tang Dynasty, pierced and crisply cast as Guanyin wearing a high chignon and long robes, swaying slightly to the left, her raised left hand with a lily, her lowered right arm with a gourd bottle, standing on a lotus pod plinth within a leaf surround, the detachable nimbus pierced with a wheel of fortune within flames and surmounted by a very small Buddhist figure as a finial—standing 6 1/4 in. (15.5 cm.) high, ivory stand $2,000-2,500

• 291 A RARE GILT-COPPER HEADDRESS FITTING, Ming Dynasty or possibly earlier, embossed in two sheets as a standing elephant in profile, a flaming Buddhist censer on his back, standing on a cloud scroll base, the gilding worn and possibly incomplete—4 in. (10 cm.) wide $300-500

FROM THE ESTATE OF PAMELA E. BELLAMORE

• 292 AN ARCHAISTIC BRONZE DING, cast with three high cylindrical legs below the taotie band around the lobed body surmounted by a pair of upright handles—17 3/4 in. (45 cm.) high, fitted wood stand and carved wood cover with soapstone Guanyin finial $300-500

VARIOUS PROPERTIES

• 293 AN ARCHAISTIC BRONZE BLADE, the curving scimitar-form blade cast on one edge with a broken flange and on each side with a low relief band of squared spiral scroll, the short straight handle ending in a ring with two pictograms, the encrusted bronze worn thin and unstable in areas—11 1/2 in. (29 cm.) long $400-600

• 294 A BRONZE GU, the archaistic beaker-form cast with bands of cicada, taotie and trellis pattern articulated with raised vertical flanges—13 3/4 in. (35 cm.) high; and a cast iron bowl, the inside with a pair of fish flanking a column of inscription, the outside with alternating dragon and phoenix medallions—7 1/2 in. (19 cm.) diam. (2) $200-300

SCULPTURE

• 295 A RARE SMALL PAINTED PINK GRANITE HEAD OF GUANYIN, possibly Yuan Dynasty, the serenely smiling head carved with an elaborate phoenix tiara set in her tall looped hair—7 in. (18 cm.) high, wood stand.

See illustration $2,000-3,000

• 296 A RARE SMALL DRY LACQUER FIGURE OF A BODHISATTVA, 15th Century, seated in lalitasana on a bold single lotus base, armature showing under some damage—4 1/2 in. (10.5 cm.) high

See illustration $1,000-1,500
• 297 A DRY LACQUER FIGURE OF GUANYIN, Ming Dynasty, the benign goddess kneeling with one knee raised, swathed in long simple robes with a cowl over her combed hair, tasselled ropes of pearls hanging from her collar, the gilt-lacquer crazed and matted—14¼ in. (37.5 cm.) high
  See illustration $2,000-3,000

• 298 A GILT CAST IRON FIGURE OF A BOY, 17th Century, the columnar figure standing on a rectangular plinth with shaped apron, dressed in loose robes, his shaved head with a single lock of his forehead, hands missing, gilt rubbed, traces of corrosion—13½ in. (34 cm.) high
  See illustration $700-900

FROM THE ESTATE OF PAMELA E. BELLAMORE

• 299 A GILT-BRONZE FIGURE OF AN OFFICIAL, Ming Dynasty, cast seated wearing official robes and carrying an insignia tablet in his hands, his face set in a stern expression below his cylindrical cap, damaged—13½ in. (34.5 cm.) high
  See illustration $500-700

VARIOUS PROPERTIES

• 300 A BRONZE GUANYIN GROUP, Ming Dynasty, the goddess cast seated in royal ease on a Buddhistic lion recumbent on a lotus base, holding a lotus branch surmounted by a bird in her left hand, another branch surmounted by an ambrosia vase in her right, base damaged, traces of gilt remaining—8½ in. (21.5 cm.) high
  See illustration $400-600

• 301 A BRONZE SEATED FIGURE OF GUANYIN, Ming Dynasty, cast wearing ornate jewelry and loose beribboned robes, the pointed diadem fronting the high chignon, the hands raised in vāraka mudra, small piece broken off at the back, traces of gilt—8¾ in. (22.2 cm.) high; and a Ming style tilework figure of Guanyin, splashed with green and ochre glazes—8¾ in. (22.2 cm.) high (2)
  See illustration $600-800

• 302 A SINO-TIBETAN GILT-BRONZE FIGURE OF A SEATED BUDDHA, incised Quanlong date on base, the deity cast seated in dhyanasana and dressed in thin robes heavily overlaid with ornate jewels, the tiara encircling his right topknot, mandorla missing—7½ in. (19 cm.) high
  See illustration $400-600

• 303 A FINE BRONZE FIGURE OF A SAGE, 18th Century, the emaciated figure naturally cast wearing loosely draped robes belted at the waist and carrying a large coin in his left hand, a double gourd slung at his belt, traces of gilt and lacquer—17 in. (43.2 cm.) high, carved wood stand
  See illustration $1,200-1,800

• 304 A CARVED WOOD HEAD OF A LOHAN, the hollowed-out block carved as the tonsured head of a laughing sage, his full and rounded features set in a humorous expression, the mouth open, cheeks dimpled and forehead creased, the ears elongated, the inside darkened and scented with incense—16½ in. (41.9 cm.) high, wood stand
  $500-700

• 305 A PAIR OF MING STYLE STONE BUDDHISTIC LIONS, each ferocious beast carved seated on its haunches, one with a paw on its cub, the other clutching a ball, both supported on rectangular plinths—26½ in. (67.3 cm.) high (2)
  $1,000-1,500
SOUTH ASIAN AND SOUTHEAST ASIAN WORKS OF ART
FROM THE PAN ASIAN COLLECTION

- 306 AN INDONESIAN COMPOSITION STONE CARVING OF GARUDA, standing on the back of coiled nagas, his wings fanning out behind him—21 in. (53.5 cm.) high, black wood base $100-150

- 307 A GROUP OF FINE BALINESE WAYANG KULIT PUPPETS, each formed of intricately cut and pierced leather, vividly polychromed to accentuate the largely human features of the characters—approximately 26 in. (65 cm.) high (6) $200-300

- 308 THREE SMALL BURMESE BRONZE DEVOTIONAL GROUPS, with four and two figures, respectively kneeling on rectangular bases, their hands stretched out before them, proffering offerings and raised in prayer—the largest 6½ in. (16.5 cm.) wide (3) $100-150

- 309 FOUR BURMESE GILT-BRONZE DEVOTIONAL GROUPS, single features standing and rows of kneeling devotees on pierced rectangular bases, proffering offerings with hands raised in prayer, two with figures of Buddha preaching and walking—the largest 18 in. (24.5 cm.) long (4) $100-200

- 310 A GROUP OF EIGHT SMALL BURMESE BRONZE VOTIVE FIGURES, each cast kneeling with hands raised in prayer—3¾ in. (8.5 cm.) high, fitted box; an incised parcel gilt-copper cylindrical ewer and cover, with short curving spout and ear handles, decorated with blossoming daisies—7¼ in. (19.5 cm.) high; and a Burmese or Northern Thai accordion text within black and gilt-lacquered covers, colors on paper with scenes from a legend flanking the text, some damages—26½ in. (67.5 cm.) long (10) $150-250

- 311 A SMALL CENTRAL INDIAN REDDISH SANDSTONE MITHUNA FRAGMENT, Mathura area, circa 10th Century, a loving couple, the lord with his left arm around the waist of the consort, broken at the hips—10½ in. (27 cm.) wide $250-350
• 312  A SEATED BRONZE TARA, Northwest India, circa 11th Century, probably Chamba, seated in padmasana on a high lotus pedestal with one of her six hands in varada mudra and holding a string of beads, the others holding lotus sprays, a rosary and tablet, her high crown topped with a small Amitabha, all backed by an openwork lotus and animal mask prabha, the bronze with some malachite encrustation—8¼ in. (21 cm.) high $500-700

• 313  A SMALL PALA BRONZE FIGURE OF MAITREYA, Bengal, circa 12th Century, seated in lalitasana on an oviform double lotus base, flanked by two lotus sprays, his weight resting on a straight left arm, the right hand raised in abhaya mudra, the eyes and urn inlaid in silver, the inset bottom with a Pala inscription—3½ in. (9 cm.) high $400-600

• 314  A RARE MUGHAL GILT BLUE GLASS CUP ON A SILVER STEM, 17th Century, the tulip bowl painted with gilt floral and formal patterned borders, standing on a repoussé silver sheet conical petal decorated base—3 in. (7.5 cm.) high $800-1,000

• 315  A LARGE JAIN BRASS SHRINE, Northeastern India, circa 17th Century, a tirthankara seated on an openwork lion and elephant throne surrounded by small devotees and a pair of elephants supporting a pierced canopy, details inlaid in silver, the reverse inscribed—11½ in. (29.5 cm.) high $600-800

• 316  NO LOT

VARIOUS PROPERTIES

• 317  A CENTRAL INDIAN SANDSTONE MALE BUST, 12th/13th Century, probably of Surya, carved with introspective gaze, wearing double necklaces and a high faceted mitre, old damages and worn—17½ in. (44.5 cm.) high $250-350

• 318  A CENTRAL JAVANESE STELE, carved in relief with a squatting ferocious Rakshasha on a ground of scrolling foliage, some damages—28 in. (71 cm.) high, metal base $200-300

• 319  A LARGE GREEN STONE FIGURE OF MAITREYA, Shrivijaya of Mon Dvaravati type, carved in the style of the 7th Century standing with introspective gaze, dressed in sheer, tightly clinging robes with his hair pulled into bouffant and set with a small model of a stupa, damages—47½ in. (120 cm.) high, black base $400-600

• 320  A SOUTH INDIAN GREY STONE FIGURE OF SIVA, probably Cola, circa 10th Century, carved with one side prominent and probably originally part of a group, wearing a high, somewhat conical head-dress formed by foliage and with a lotus motif, multiple necklaces and armbands, with a sacred thread running over his chest, old damages—20¼ in. (52.5 cm.) high, wood block base $700-900

• 321  A THAI SANDSTONE HEAD OF BUDDHA, the well worn features plainly carved and framed by stylized squared curls and a conical usnisa, old damages—9¼ in. (23.5 cm.) high, wood base $100-150

• 322  A THAI BRONZE HAND OF BUDDHA, Sukhothai period, circa late 14th Century, finely cast in varada mudra with traces of gild remaining—8½ in. (21.5 cm.) high, rectangular marble base $250-350

• 323  A SMALL THAI BRONZE HEAD OF BUDDHA, Sukhothai, circa 14th Century, typically cast with sensitive elongated features, tightly curled spiky hair and a flame usnisa, some gilding remaining, old damages—6½ in. (16 cm.) high, wood stand, and a late Nepalese bronze Tara, probably 19th Century, the buxom goddess seated in lalitasana, one hand in varada mudra, the other with a lotus spray—4½ in. (11.5 cm.) high, wood stand (2) $250-350

• 324  A TIBETAN BRONZE FIGURE OF MAHASYODDDHA HERUKA, 17th Century, seated in lalitasana on a tigerskin-draped lotus base holding a vajra and skull cup, the coiled hair piled high in an extravagant chignon, an elaborate crossbelt reminiscent of Central Asian costume over his belly, his tight dhoti sketchily incised on the reverse with scattered cash and swastikas, the bronze with some black lacquer traces remaining to accommodate the original white paint—7 in. (18 cm.) high

cf. A virtually identical image in P. Pal, The Artist of Tibet, no. 83, dated circa 1400 A.D. $400-600

• 325  A TIBETAN REPOUSSÉ SILVER AND COPPER RELIQUARY SHRINE, 19th Century, the shaped riveted cover repoussé silver with a dense pattern of monster masks and precious things set on a lotus and scrolling foliage ground, within bands of gadrooning—7 in. (18 cm.) high $300-500

• 326  A TIBETAN LIMESTONE SAMVARA-NAIRATMYA GROUP, late 17th Century, the pair of deities carved in intimate embrace and trampling on demons on a double lotus base in front of a flaming mandora—9½ in. (23.5 cm.) high $400-600

• 327  A NEPALESE COPPER FIGURE, circa late 18th Century, seated in padmasana on a high double lotus base with hands in dhyana mudra, a lotus supporting a text to either side—6½ in. (16 cm.) high $200-300
JAPANESE WORKS OF ART
BRONZE

328 A BRONZE FIGURE OF KOSEKI, Edo Period, the muscular figure cast wearing martial garb, his left hand raised above his head, fingers of left hand missing—6¾ in. (17.2 cm.), high wood stand $400-600

329 A JAR AND GILT-METAL COVER, 19th Century, the compressed baluster body cast with a band of stylized dragons below the pair of monster mask fixed ring handles, the gilt-metal cover with a knot finial within a band of openwork scrolls—24 in. (61 cm.) diam. $400-60

330 AN OVIFORM BRONZE JAR, 19th Century, the oviform body cast with four large lotus leaves around the shoulder, the stems projecting to form the four irregular handles—23 in. (63.4 cm.) high $400-600
See illustration

331 A BRONZE ELEPHANT, the beast cast striding forward, its head slightly turned, its hide stippled and textured—22¼ in. (57.8 cm.) high $400-600
See illustration

332 A FINE OVIFORM BRONZE VASE, late 19th Century, the tall oviform body cast with low flaring neck and high relief karashishi gamboling by frogs playing on a bunch of lotus below a tall vase holding a prunus stem, traces of red patination, copper overlay, some hardstone details—22½ in. (57.2 cm.) high
An identical vase was sold in these rooms as lot 470 on April 17, 1984
See illustration $700-900

333 A BRONZE URN, 19th Century, the drastically compressed body etched with cloud forms and cast in high relief with a dragon rearing its head above the shoulder—18½ in. (47 cm.) diam. $300-400

334 A BRONZE TAZZA, Meiji, the oviform body cast with high relief birds on branches, attached with a pair of flowering leafy stem handles, the stepped stand cast with relief birds winging above incised waves, the wide rim with a key fret band around the sides above an apron of ruyi heads, damage to rim—14½ in. (36.8 cm.) high $500-700

335 AN INLAID BRONZE STAND AND COVER, 19th Century, the top with four outcurving sides and raised on four cabriole legs, supported on a conforming base, silver wire-inlaid with floral and cloud scrolls, the domed sheet metal cover formed from three butterflies around a central disc—13¼ in. (34.4 cm.) high $200-300
• 336 AN INLAID BRONZE PLATE, Meiji Period, gilt ‘Inouye’ plaque on base, etched with reeds and shrubs by a meandering stream, the long leaves, blossoms, a pair of hare and a pair of bats inlaid in gilt, silver, shibuichi and lacquer, all below the silver disc moon—12 in. (30.5 cm.) diam.

See illustration $600-800

• 337 A PAIR OF BRONZE PLATES, Meiji Period, etched and inlaid in gilt, silver, shibuichi and lacquer, one with a grasshopper by flowering chrysanthemum, the other with a grasshopper by flowering aster—10½ in. (26.7 cm.) diam. (2) $500-700

See illustration

• 338 A LARGE PAIR OF BRONZE CRANES, each bird cast with plumage finely detailed, the serpentine neck terminating in the beak pointed upwards, the slender legs terminating in large clawed feet—64 in. (162.6 cm) high (2)

See illustration $2,500-3,500

CLOISONNÉ ENAMEL

• 339 A PAIR OF JAPANESE DEEP CLOISONNÉ CIRCULAR BOWLS, incised mandarin hat mark on the bases, the white grounds decorated in the Ming taste in colors on the insides with leaping carp medallions, the outsides with flowering trees in colors—10 in. (26 cm.) diam.

$500-700

• 340 A CLOISONNÉ ENAMEL FLATTENED BALUSTERS VASE, 19th Century, decorated with a rich pattern of flowering cherry branches on a light pink ground below a band of cloud colors around the rim, damaged—7½ in. (19 cm.) diam.

$400-600

• 341 A PAIR OF BLUE GROUND CLOISONNÉ ENAMEL VASES, Meiji Period, factory mark on base, the high-shouldered bodies finely enameled, each with a pair of grey carp swimming near the rippled surface of a stream by flowering stems and below overhanging cherry blossoms, cracks in both, one with restored star crack—12 in. (30.5 cm.) high (2) $300-500
• 342 A CLOISONNÉ ENAMEL JARDINIÈRE, Meiji Period, the bombé body enameled in colors with phoenix and flowerhead panels, all on a brown ground, some cracks—9¼ in. (24.2 cm.) diam. $300-500

• 343 A CLOISONNÉ ENAMEL CHARGER, 19th Century, decorated with cranes flying over Mount Fuji within a flowerhead pattern band, silver wires—12¼ in. (31 cm.) diam. $300-500

• 344 A PAIR OF CLOISONNÉ ENAMEL BOTTLE VASES, Meiji Period, enamelled in rich, subdued colors with a wide band of alternating dragon and phoenix taupe-ground lappets reserved on a black ground between the flowerhead band around the spreading foot and the band of swirling panels of phoenix and flowerhead, and butterfly and flowerhead panels, the neck with jewel tassel band—12¼ in. (31.2 cm.) high (2) See illustration $600-800

NETSUKE, IVORY AND LACQUER

• 345 TWO IVORY NETSUKE, incised signature on base, carved as Hotei carrying his bag; and as Daikoku with a bale of rice, incised Gyokuzan on base (2) $150-200

• 346 THREE NETSUKE, the first of ivory, carved as a cat playing with a ball, one hind leg repaired with silver, the eyes inlaid with ebony; the second of stag horn, the manju form carved with a dragon and wave, and a bird and flower pattern; the third as a manju-form reeded basket (3) $200-250

• 347 AN IVORY OKIMONO OF A MAN AND BOY, the two figures attached to a domed rockwork base, both carrying lanterns, the singing man, carrying a pair of clappers—10¾ in. (26.2 cm.) high $800-1,200

• 348 AN IVORY TAKARABUNE WITH THE SEVEN HAPPY GODS, the Treasure Ship assembled from carved and incised ivory plaques and attached with the seven gods of the Takaramono below the billowing sail, some damage—15¼ in. (40 cm.) long $600-800

• 349 A JAPANESE NOH MASK, 18th Century, signed Seijun on reverse, finely carved and polychromed to represent a man’s face, his whiskers finely painted-in around his slightly open mouth, damages—8¼ in. (20.8 cm.) high $400-600

• 350 A SMALL GILT-LACQUER ZUSHI, Meiji, of characteristic oval section, the tall metal-fitted roiro shrine with a pair of doors opening to reveal the gilt interior painted in colors with flowering lotus, the boxwood group of Fudo-myō-o seated on rockwork flanked by attendants in front of a red-painted flowing mandora on a cinnabar lacquer plinth with an incense drawer finely carved with lotus blossoms—6¼ in. (17.2 cm.) high; and a bronze letter opener, the handle cast as Koseki holding his tripod cauldron over his head—12 in. (30.5 cm.) long (2) $400-600

• 351 A GILT-LACQUERED CABINET, the brown-lacquered rectangular form decorated in the Chinese taste, the stepped central compartment with a pair of doors decorated in gilt with a riverscape, surmounted by a low two-drawer section and supported on two low rectangular plinths fitted with drawers and eight ball feet, brass fittings, the large handle cast as archaistic scrollwork with lingzhi fungus, central door post missing—11¾ in. (30 cm.) long $400-600

• 352 A GILT BLACK-LACQUER SAGEJUBAKU, Meiji, the rectangular frame with brass handle and containing a four-tray jubako and cover, a shelf with footed tray and two deep trays, one with four rectangular dishes, the other with a pair of white metal bottles and decorated in hiramakie with flowering branches, on edge of frame restored—the frame 11 in. (28 cm.) $700-900
JAPANESE FURNITURE AND FURNISHINGS

353. AN IVORY INSET GILT LACQUER TABLE SCREEN, the rectangular lacquer panel inset on one face with an ivory bird of paradise on a flowering branch, the other face with raised gilt Mandarin ducks on a roiro ground speckled with makie, some ivory pieces damaged, 33½ in. (85.1 cm.) high

$600-800

354. A SIX-PANEL PAPER SCREEN, 17th/18th Century, painted in ink and colors on a gilt paper ground with a pair of deer under the spreading branches of a pine tree, mounted on brocade within a gilt-metal fitted lacquered wood frame—67½ in. (70.1 cm.) high

$800-1,200

355. A TWO PANEL PAPER SCREEN, 17th/18th Century, ink, gofun and colors on a gilt paper ground depicting flowering peony, restored, mounted on brocade within a gilt-metal fitted wood frame—72 in. (82.2 cm.) high

$800-1,000

356. A CARVED HARDWOOD DISPLAY CABINET WITH CLOISONNE ENAMEL PANELS, late 19th Century, the series of assymetrically arranged compartments and open shelves with bird and flower fretwork brackets and surmounted by a phoenix pediment flanked by a pair of "bird's tail" scroll ends, supported on a low stand on four curved legs terminating in scroll feet, the back a filigree of birds amidst scrollwork, the eight hinged and sliding doors inset with fine cloisonné enamel panels with silver wires depicting doves on cherry branches, butterflies and peony, a rooster and hen below wisteria, and flowering chrysanthemum, all on a deep blue-green ground—overall height 67½ in. (171.5 cm.)

See illustration $5,000-7,000
AN INLAID GILT-LACQUERED CARVED WOOD DISPLAY CABINET AND STAND, Meiji, a rectangular section, elaborately carved with a series of open shelves and shelves fronted with sliding panels decorated with figures in landscapes and birds and flowers in inset ivory mother-of-pearl on gilt and rorito grounds, other panels ornately carved in high relief with dragons, some extending to the brackets of the shelves, the central area constructed as a roofed and stepped altar, the stand ornately carved in high relief with confronted dragons—87 in. (221 cm.) high

CHINESE FURNITURE AND FURNISHINGS

A WOOL MAT, 19th Century, the wool pile on a cotton foundation and woven in reds, white, and blues on a golden yellow ground with two pairs of confronted dragons pursuing pearls, stains—28½ x 26 in. (32.4 x 66 in.) $300-400

TWO GOLD GROUND TIENTSIN MATS, each worked with blue and ivory rounded geometric medallions on deep golden grounds, and a pair of kesi mandarin squares with bats and precious things amongst waves and blue clouds; two halves of a dragon kesi collar mounted on gold and black striped material; and an embroidered roundel with a full-faced dragon below a cockerel medallion above precious things above waves—9 in. (23 cm.) diam. (5) $400-600
• 361 A PAIR OF HONGMU STOOLS, 19th Century, the square top inset with a hard cane seat and supported on four straight legs terminating in hoof feet and joined by an apron—the top 15½ in. (39.5 cm.) square, height 20 in. (51 cm.) (2) $600-800

• 362 A SMALL HONGMU SIDE TABLE, 19th Century, the long rectangular top supported on four round legs joined by a plain apron with brackets, one end strip missing—the top 32½ in. x 29 in. (82.5 x 73.6 cm.) $400-600

• 363 A HONGMU STOOL, 19th Century, the square top missing its cane seat and supported on four straight legs terminating in hoof feet joined by an apron carved with archaic scroll beading and joined by a plain stretcher—the top 19 in. (48.2 cm.) square, height 18½ in. (47 cm.) $300-500

• 364 A HONGMU BENCH, 19th Century, the long rectangular top inset with a cane seat supported on four legs joined by a plain stretcher and brackets—the top 16 x 37 in. (40.6 x 94 cm.), height 19 in. (48.8 cm.) $500-700

• 365 AN ETCHED MOTHER-OF-PEARL INLAID HARDWOOD KANG TRAY, elaborately decorated with flowering branches and precious objects, one body crack and some flaking—19 in. long $300-500

• 366 A HARDWOOD FRAMED MIRROR, the frame late 19th Century, set in a hardwood frame below the arched panel carved in high relief with a pair of cranes below a fruiting peachtree by breaking waves—37 in. (94 cm.) high, metal fittings $500-700

• 367 A HARDWOOD TOILET BOX WITH MIRROR, 19th Century, of low rectangular form, the hinged top raising to reveal the retractable mirror sliding out and up above the two rows of metal fitted drawers—the top 12½ x 9½ in. (31.7 x 24.2 cm.), height 7½ in. (19 cm.) $500-700

• 368 A PAIR OF CARVED HARDWOOD STANDS WITH CLOISONNÉ ENAMEL TOPS, first half of 19th Century, the square top with rounded scalloped edge inset with a conforming cloisonné enamel plaque and supported on a narrow frieze on four slender hipped legs terminating in leafy hoof feet set in a conforming ring shoe, itself supported on four rayu feet, the frieze, legs and apron finely carved in relief with lotusheads amidst leafy foliage scrolls, the motif repeated on the cloisonné enamel top together with bats on a lime green ground and within a key fret pattern band—the top 60½ in. (142 cm.) square, height 35½ in. (90.2 cm.) (2) See illustration $4,000-6,000

• 369 A MARBLE TOP HARDWOOD OCCASIONAL TABLE, late 19th Century, the circular top inset with a fine conforming marble landscape panel, the black and grey inclusions suggesting misty mountains, and supported on a central fluted stem with three ornately carved brackets in the form of fruiting double gourd branches joined by a similarly carved openwork apron, the stem terminating in a large double gourd supported on three low spreading feet, also ornately carved with double gourd vine—25 in. (83.4 cm.) diam., height 32½ in. (83.5 cm.) $700-900
• 370 A HARDWOOD CABINET AND STAND, of rectangular form, the front with a pair of forward opening doors flanked by two vertical rows of eight drawers, metal fittings, the stand of conforming shape with four low cabriole legs—the top 48 x 20 in. (122 x 50.8 cm.), height 37½ in. (95.2 cm) $600-800

• 371 A PAIR OF ELMWOOD LADIES’ ARMCHAIRS, 19th Century, the mei gui shi with the toprail above the splat carved with a pair of dragons, the pair of armrests above the low open gallery, the rectangular seat supported on the legs joined by stretcher, footrest and a shaped apron—37½ in. (95.2 cm.) high (2) $1,000-1,500

See illustration

• 372 A PAIR OF HARDWOOD STANDS, 19th Century, the square top with floating panel and supported on four straight legs terminating in pad feet and joined by an openwork apron of archaistic scrolls and a stretcher frame—the top 15 in. (38 cm.) square, 29¼ in. (75.5 cm.) high (2) $800-1,200

See illustration of one

• 373 A PAIR OF HUANGHUALI YOKE-BACK CHAIRS, the guan mao shi with shaped top rail above the curved rectangular splat above the seat supported on four straight legs joined by a stretcher—59½ in. (100.4 cm.) high $1,000-1,500

See illustration of one
• 374  A CARVED HONGMU DESK, first half 19th Century, the demountable top with a row of three drawers fronted by finely carved panels of low relief lotus-heads on foliage scrolls repeated on the sides, all within narrow key fret bands, the pair of rectangular form pedestals each with two stacked drawers within the four corner posts extending to legs terminating below the square stretcher, the drawers and sides of the pedestals also finely carved with lotus panels, gilt-metal fittings—the top 15 ¼ x 29 ½ in. (129 x 75 cm.), height 32 ½ in. (81.7 cm.)

See illustration  $3,000-5,000

• 375  A MARBLE-INSET HONGMU EXPANDABLE DAY BED, late 19th Century, the rectangular top fitted with a back rest comprising a marble landscape panel within an archaistic scrollwork frame joined at one end to the cylindrical head rest, the four straight legs hiding a retractable platform expanding to double the top surface—73 in. (185.5 cm.) long, approximately 37 in. (94 cm.) high

See illustration  $1,500-2,500
• 376 A HUANGHUALI ALTAR COFFER, 17th Century, reduced in size from a three-drawer coffer, the rectangular top with bird’s tail scrolls supported on four slightly splayed straight legs flanked by brackets carved with scrollwork, the row of two drawers above the pair of doors opening forward from the central strut, bai tong mounts—the top 39 x 18½ in. (100.3 x 47 cm.), height 31 in. (81.2 cm.)

See color illustration $6,000-8,000

• 377 A PAIR OF HONGMU HORSESHOE-BACK CHAIRS, 19th Century, the lau quan yi with the curving top rail angling forward in a horseshoe to form the arms, the rectangular splat carved in low relief with a bat bearing a beribboned bell, the rectangular panelled seat supported on four straight legs, stretchers and a footrest with a plain apron—40½ in. (120.5 cm.) high

See illustration on next page $2,000-3,000
**378** A PAIR OF JADE INSET HONGMU ALTAR TABLES, first half 19th Century, the long rectangular tops supported on four straight legs terminating in hoof feet joined by an ornately carved apron of bats amidst scrolling clouds holding long cords attached to a row of inset celadon jade circular pi—the top 14½ x 43 in. (36.8 x 94 cm.), height 33⅞ in. (85.4 cm.) (2)  
See illustration  
$3,500-4,500

**379** A PAIR OF GILT-LACQUERED YOKE-BACK ARMCHAIRS, the guan mao shi with shaped top rail above the curving rectangular splat, the arm supported by struts on the rectangular seat above four straight legs joined by brackets, stretchers, and a foot rest, decorated in gilt and colors on a black ground with dragons and lotusheads on leaf scrolls—43 in. (90.2 cm) high (2)  
See illustration  
$3,000-4,000
• 380  A PAIR OF MARBLE TOP CARVED HARDWOOD STANDS, 19th Century, the pink marble circular panels inset within the conforming frames supported on four hipped legs on claw and ball feet and joined by an apron carved with flowerheads amidst scrolling foliage—17½ in. (44.5 cm.) diam., 18½ in. (47 cm.) high (2)  
See illustration of one  
$600-800

• 381  A PAIR OF KESI PANELS MOUNTED AS TABLE SCREENS, 18th/19th Century, each panel woven with a pair of Daoist immortals in a landscape between vertical bands of gold-chased floral scrolls, glazed and framed and mounted on an ornately carved hardwood stand with panels and aprons of archaistic scrolls terminating in dragon heads—overall 23½ in. (59.6 cm.) high (2)  
See illustration  
$800-1,000
382 A BURLWOOD AND HONGMU PARTNERS DESK, 19th Century, the rectangular top with a hongmu panel a row of three drawers within the ribbed frame and above on each side, and demountable from the pair of pedestals each with four drawers, metal fittings, the top 66 x 27½ in. (170.5 x 70.6 cm.), height 33 in. (83.8 cm.)

See illustration

$3,000-4,000

383 A CINNABAR LACQUER LOW TABLE, second half 19th Century, the rectangular top finely carved with an allover trellis pattern, its sides with a narrow key fret band, and supported on the straight legs and apron ornately carved with dragons pursuing flaming pearls amidst clouds below a cloud collar band, the hoof feet of the front and back legs joined by a pair of straight shoes similarly carved—the top 33⅝ x 14 in. (85.7 x 35.6 cm.), height 15½ in. (39.4 cm.)

The mate to this lot was sold in these rooms as lot 315 on 17 April 1984

See illustration

$1,500-2,500
FROM THE ESTATE OF FREDERIC McLEAN BUGHER

- **384** A TEN-LEAF COROMANDEL SCREEN, Qianlong, carved depicting figures in the extensive gardens and pavilions of a villa between bands of landscape panels and panels of mythical beasts, the narrow border with shou and crane medallions, the outermost leaf with vertical rows of Daoist Immortals, usual damages—57 in. (195.5 cm.) high

The long inscription on the reverse dedicates the screen to an official, one of whose achievements is dated within the Qianlong period

*See illustration* $6,000-8,000

VARIOUS PROPERTIES

- **385** A CINNABAR LACQUER TABLE SCREEN, 19th Century, the tall rectangular panel carved with cell pattern deeply set in a frame demountable from the trestle stand formed from a pair of uprights flanked by shaped brackets and joined by a horizontal panel, all supported on a pair of carved shoes joined by an apron, carved allover with flowering foliage scrolls, the panel painted in the reverse with birds and flowers, slight damage to extremities—24 in. (61 cm.) high

*See illustration* $600-800

- **386** A PAIR OF CARVED HONGMU SIDE CHAIRS, 19th Century, the shaped top rail above the ornately carved slab depicting deer below fruiting peach branches, the rectangular seat on four straight legs joined by a stretcher frame above the hoof feet—36 in. (91.4 cm.) high (2) $800-1,200

- **387** A HONGMU TABLE STAND, 19th Century, the rectangular top above the openwork shou medallion and fruiting vine apron and supported on four straight legs terminating in hoof feet and joined by an open shelf—32 in. (81.2 cm.) high $400-600

- **388** A SIX-LEAF INSET GILT LACQUER SCREEN, the black-lacquered panels inset with ivory, mother-of-pearl and polychromed composition depicting figures in a Daoist landscape, all within an interlocking cash band—each panel 68¾ in. (174.8 cm.) high $300-400
from the estate of frederic mclean bugher

389  A superb dated twelve-leaf coromandel screen, Kangxi, one side brilliantly carved, the original gilt and colored pigments in good condition, with a scene of celebration in the pavilions, terraces and gardens of a large villa, the lord flanked by his attendants watching a pair of dancers accompanied by singers and an orchestra, the groups of figures of ladies and children watched at a distance by deer and other animals amidst fantastic rockwork and verdant trees below scrolling clouds, the border with panels of seasonal flowers alternating with panels of a Thousand Antiques, the reverse with a long inscription, the black ground of the screen buckled and lifting in areas—104½ in. (165.4 cm.) high

See illustration  $30,000-50,000
The inscription on the reverse, signed Qi Wen-yu, dedicates the screen to Governor Tu of Guangdong province on the occasion of his birthday in 1673 and compares his exploits to those of the Tang Dynastygenerall Guo Zi-yi, of the eighth century. The scene depicted on the front, the technique and the style of calligraphy are remarkably similar to another twelve panel screen sold in these rooms as lot 535 on June 23, 1983 and dated to 1674. Both screens probably originated from the same workshop in Guandong.

See illustration of the reverse on the next page