Decorative Japanese Works of Art

Friday, March 22, 1985
DECORATIVE JAPANESE WORKS OF ART

VIEWING TIMES

Monday, March 18, 1985 • 10:00 am to 5:00 pm
Tuesday, March 19, 1985 • 10:00 am to 5:00 pm
Wednesday, March 20, 1985 • 10:00 am to 5:00 pm
Thursday, March 21, 1985 • 10:00 am to 2:00 pm

PUBLIC AUCTION

Friday, March 22, 1985
at 10:00 am & 2:00 pm

In sending bids, or making enquiries, this sale should be referred to as 5847

Cover Illustration: Lot 1485

Christie’s East will be pleased to provide a condition report for any lot on request. Nevertheless intending buyers are reminded that each lot is sold "as is," and their attention is drawn to the Important Notice following the Conditions of Sale.

CHRISTIE’S EAST

219 EAST 67th STREET, NEW YORK, N.Y. 10021
A division of Christie, Manson & Woods International Inc.
Telephone: (212) 606-0400
Telex: NEW YORK 6801338
CONDITIONS OF SALE

The property listed in this catalogue as may be amended by sale room notice or announcement, will be offered for sale by Christie’s East ("Christie’s"), a division of Christie, Manson & Woods International Inc. as agent for various owners or other consignors ("sellers") on the following terms and conditions.

1. ALL PROPERTY IS SOLD "AS IS" AND CHRISTIE’S DOES NOT MAKE ANY EXPRESS OR IMPLIED WARRANTIES OR REPRESENTATIONS OF ANY KIND OR NATURE WITH RESPECT TO THE PROPERTY, and in no event shall it be responsible for the correctness of or be deemed to have made any representation or warranty of merchantability, description, genuineness, attribution, provenance or condition concerning the property and no statement in the catalogue or made at the sale or in the bill of sale or invoice or elsewhere shall be deemed such a warranty or representation or an assumption of liability. Seller and Christie’s shall not be liable for any incidental or consequential damages arising from the sale of any property.

2. Notwithstanding any other terms of these Conditions, if within 4 days after the sale Christie’s has received from the buyer of any property notice in writing that the property is a forgery and within 4 days after such notification the buyer, where the lot has been taken away, returns it to Christie’s in the same condition as when sold and within a reasonable period thereafter satisfies Christie’s that the property is a forgery and that this was not indicated by a fair reading of the catalogue, then Christie’s as agent for seller will rescind the sale and refund the purchase price received by it.

3. As used in these Conditions of Sale, the term "the final bid" means the price at which a lot is knocked down to the buyer, and the term "the purchase price" means the sum of the final bid and the premium payable by the buyer under Condition 7.

4. Christie’s reserves the right to withdraw any lot before or at the sale.

5. All lots marked with ● next to the lot number are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. Christie’s may implement the reserve by bidding through its representatives on behalf of the seller.

6. The highest bidder acknowledged by the auctioneer shall be the buyer. The auctioneer has the right to reject any bid and to advance the bidding at his absolute discretion and, in the event of any dispute between bidders, to determine the successful bidder or to reoffer and resell the article in dispute. Should there be any dispute after the sale, Christie’s record of final sale shall be conclusive. On the fall of the auctioneer’s hammer, title to the offered lot shall pass to the buyer, who shall forthwith assume full risk and responsibility for the lot and may be required to sign a confirmation of purchase, supply his name and address and pay the full purchase price or any part thereof. If the buyer fails to comply with any such requirement, the lot may at the auctioneer’s discretion be put up again and sold.

7. The purchase price payable by a buyer shall be the sum of the final bid and a premium of 10% of the final bid.

8. No lot may be taken away unless the purchase price thereof has first been paid in full. All lots are to be paid for and taken away at the buyer’s expense no later than 5:00 p.m. of the next business day following the sale, and if not taken away and paid for, may be sent by Christie’s to a public warehouse for the account, risk and expense of the buyer. The buyers of any lots which remain on Christie’s premises after 5 such business days will incur a charge for storage and handling of $1.00 per day for each lot. Buyers will be charged a late charge of 1 1/2% per month on the total purchase price if payment in full is not received by Christie’s in accordance with these Conditions of Sale. After payment has been made in full, Christie’s East will, as a service to buyers, arrange to have property packed, insured and forwarded at the request and expense of the buyer. All charges will be collect. In addition to all other charges, there will be a service fee charged on all purchases packed for shipment by Christie’s East.

9. Bids which are submitted to Christie’s in writing or are otherwise left with Christie’s prior to an auction for execution at or below a specified price, are entertained and executed by Christie’s for the convenience of bidders, but Christie’s shall not be responsible for failing to execute such bids or for errors relating to the execution of such bids.

10. If any applicable conditions herein are not complied with by the buyer, Christie’s may, in addition to asserting all remedies available by law, including the right to hold the buyer liable for the purchase price, either (i) cancel the sale, retaining as liquidated damages any payment made by the buyer; or (ii) resell the property at a public auction or privately on seven days’ notice to the buyer. If Christie’s resells the property, the buyer shall be liable for the payment of any deficiency in the purchase price and all costs including warehousing, the expenses of both sales, reasonable attorney’s fees and all other charges due hereunder and incidental damages.

11. The buyer shall pay any applicable State and local sales tax, and any applicable compensating use tax of another state which Christie’s may be required by law to collect, at the time of the payment of the purchase price.

12. Christie’s and seller make no representation that the buyer of a work of art will acquire reproduction rights thereto.

13. The respective rights and obligations of the parties in respect to the Conditions of Sale and the conduct of the auction shall be governed by and interpreted pursuant to New York law and the buyer hereby submits to the jurisdiction of New York courts.
INFORMATION FOR BUYERS

IMPORTANT NOTICE
CHRISTIE’S EAST MAKES NO REPRESENTATION AS TO THE CONDITION OF ANY LOT SOLD AND NO REFERENCE TO IMPERFECTION IS MADE IN THE CATALOGUE DESCRIPTION. IN ACCORDANCE WITH CLAUSE 1 OF THE CONDITIONS OF SALE ALL LOTS ARE SOLD "AS IS". PROSPECTIVE PURCHASERS SHOULD PERSONALLY VIEW LOTS OFFERED FOR SALE TO EVALUATE THE CONDITION OF THE ARTICLES.

PREMIUM
Bidders are reminded that the purchase price payable by the successful bidder shall be the aggregate of the final bid and a premium of 10% of the final bid in accordance with the provisions and Condition 7 of the Conditions of Sale. In addition, buyers are required to pay any sales or use tax which may be due.

RESERVES
The Seller’s reserve price, which is the confidential minimum price below which the lot will not be sold, will not exceed the high estimate circulated with the catalogue. The lot number subject to a reserve will be marked "•".

OWNERSHIP
Christie’s East acts solely as agent for Seller and does not have an ownership interest in any lot.

ESTIMATES
Christie’s East publishes with each catalogue the opinion of its specialists as to the estimated price range for each lot. These estimates are the approximate prices we expect to be realized. They are not definitive. They are prepared well in advance of the sale and are subject to revision.

WRITTEN BIDS
Where bidders are unable to attend the sale, Christie’s East will be pleased to enter their bids, subject to the Conditions of Sale, without charge and without responsibility for errors. If successful, the Purchase Price payable by the bidder will be the aggregate of the final bid and a premium of 10% of the final bid. In addition, buyers are required to pay any sales or use tax which may be due. Bids should always be made or confirmed in writing or by telegram, reference being made to sale number and date. To insure that bids will be accepted and that delivery of lots is not delayed, intending bidders should supply bank or other suitable references in good time before the sale. Such bids may be executed at a lower price, subject to the reserve price and other bids.

REMOVAL OF PURCHASES
Purchases must be removed by the buyer at his expense and risk no later than 5 p.m. of the first business day after each sale, and if not taken away and paid for, may be sent by Christie’s East to a public warehouse for the account, risk and expense of the Buyer.
GLOSSARY FOR CHINESE AND JAPANESE PORCELAIN AND WORKS OF ART

1. When a piece is in our opinion of a certain period, reign or dynasty its attribution appears directly after the heading of the description of the lot
   e.g. A BLUE AND WHITE BOWL, 18th Century, . . .

2. When a piece is in our opinion not of the period to which it would normally be attributed on stylistic grounds, this will be incorporated in the heading or the general text of the description
   e.g. ‘. . . painted in the Ming style’

3. If the date, period or reign mark mentioned after the bold type description states that the mark is of the period, then in our opinion the piece is of date, period or reign of the mark
   e.g. A BLUE AND WHITE BOWL, Kangxi six character mark and of the period

4. If the date, period or reign mark mentioned after the bold type description does not state that the mark is of the period, then in our opinion the piece is of uncertain date or late manufacture
   e.g. A BLUE AND WHITE BOWL, Kangxi six character mark

5. If no date, period or reign mark is mentioned after the bold type description, in our opinion the piece is of uncertain date or of later manufacture
   e.g. A BLUE AND WHITE BOWL
IMPORTANT NOTICE TO ALL PURCHASERS

All purchases must be picked up no later than 5 pm of the next business day after the sale. After 5 business days, a storage fee will be charged of $1.00 per lot per day.
A late charge of 1½% per month will be charged on the total purchase price if payment in full is not received by Christie's in accordance with these Conditions of Sale.
While effort may be made to mention defects in this catalogue, all lots are sold As Is. It is the responsibility of the purchaser to satisfy himself as to the condition of the lots.

Decorative Japanese Works of Art

Friday, March 22, 1985
at 10:00 am and 2:00 pm

Morning Session at 10:00 am

LOTS 1000 - 1263

NETSUKE

• 1000  SIX NETSUKE OF VARIOUS TYPES
mostly 19th century
The first of bone and pierced as a gourd-shaped sake bottle; the second in Nara ningyo style and carved in ittobori as a figure of a kneeling Okame; the third of vegetable ivory with horn inlaid eyes of a rat and peapod; the fourth of a gourd-shaped netsuke decorated in lacquer and tied to an ojime in the form of a Pilgrim's hat; the fifth of pressed horn of mokkogata form depicting Chinese scholars in a pavilion; the last a hardwood mask of Hannya (6) $400-600

• 1001  FOUR NETSUKE OF VARIOUS TYPES
19th century
The first of ivory and carved as a foreigner riding a prancing horse; the second depicting the seven gods of good fortune in the Takarabune; the third in metal with Goto style fuchi-kashira forming the netsuke; the last a bone netsuke of a rat (4) $400-600

• 1002  TWO WOOD NETSUKE
19th century
The first carved as a laughing sarumawashi with his monkey on his shoulder; the second carved as a snail slithering over a roof tile (2) $350-650

• 1003  FOUR WOOD NETSUKE
19th century
The first carved as the oil thief standing beneath his umbrella; the second as a prancing sparrow dancer; the third of ebony depicting a kneeling man; the last in mingei style formed as a pipe holder (4) $420-640

• 1004  THREE WOOD NETSUKE
19th century
The first carved as a coiled field mouse, the eyes inlaid in dark horn but with one missing; the second carved as a blind woman accompanied by her two children, signed Shusen; the third formed as a seated figure of Daruma and signed Masahide (3) $600-800

• 1005  THREE IVORY NETSUKE
19th/20th century
The first carved as a semi-clad ammu seated on coral and caring for her child, signed Gyokusen; the second well detailed as a smiling figure of Daruma, with inscribed signature; the last of a kneeling fishmonger slicing an eel (3) $650-900

• 1006  TWO WOOD NETSUKE
19th century, both signed
The first of boxwood and carved as an artisan slicing a pumpkin, signed Tadamitsu (split); the second of ebony depicting a corpulent toad, signed Yukihiro (2) $500-800

• 1007  THREE IVORY NETSUKE
19th century
The first carved as a karako on a fan, signed Hidemasa; the second of Daruma, inscribed Kazumasa; the third intricately carved as horses amidst gourds (3) $500-650

• 1008  THREE WOOD NETSUKE
19th century
The first carved as sennin enclosed within an articulated peach; the second as a sleeping priest; and the third formed out of ebony as a man, inscribed Shugan (3) $450-700
• 1009  FOUR IVORY NETSUKE
19th century
The first carved as Atsumori and Kamagai Naozane fighting at the battle of Ichi no Tani; the second of a washerwoman with her child pounding cloth; the third of a seated woman regarding herself in a mirror, inscribed Hisayuki; the fourth as a seated priest incorporating a seal in the base (4)  $450-600

• 1010  FIVE WOOD NETSUKE
19th century
The first carved as Toba on his mule, the base forming a seal; the second carved as a grazing horse; the third modelled as a puzzled farmer; the fourth formed as a boat; and the last as a standing figure of a sage (5)  $400-600

• 1011  THREE WOOD NETSUKE
19th century
The first carved as a frog seated on a folded lotus leaf; the second a bamboo netsuke soft metal fly attached; the third of Kwan yu riding a horse (3)  $400-600

• 1012  TWO WOOD NETSUKE
18th/19th century
The first carved as a mokugyo with the surface decorated with stylized dragons, signed Shuzan; the second of boxwood and well carved as a seated rooster, the eyes inlaid in dark horn, inscribed Tomoyuki (2)  $350-450

• 1013  FIVE NETSUKE OF VARIOUS TYPES
19th century
The first carved as a smiling Sambaso dancer, signed Kyokoku; the second of wood carved as an aubergine, signed Chowa; the third of wood and formed as a gourd-shaped sake bottle; the fourth of boxwood and carved as a fish converted into a mokugyo; and the last a square carnelian manju type netsuke (5)  $800-1,000

• 1014  THREE LACUER NETSUKE
19th century
The first carved as an open clam revealing a palace within; the second formed as a kneeling and laughing boy holding a dog; the third of manju type decorated with birds and leaves (3)  $600-750

• 1015  THREE KAGAMIBUTA NETSUKE
19th century
The first with the metal plate decorated with leaves and birds, with ivory bowl; the second with the shibuchi plate carved with Fukurokuju, signed Shuraku and with kakihan, with horn bowl; the third with the metal plate decorated with a scene of a young man serving sake to an old man, in rhino horn bowl (3)  $750-1,000

• 1016  TWO IVORY NETSUKE
19th century
One carved as a mask of Okame on a fan-shaped plinth; the other of a grimacing oni clambering onto a smiling mask of Okame (2)  $350-500

• 1017  THREE NETSUKE OF VARIOUS TYPES
19th/20th century
The first of Nara ningyo style carved as a figure of Fukurokuju, inscribed Shuzan; the second of ivory formed as a standing horse; the third formed as a boy asleep at his desk, signed Hosai (3)  $400-500

• 1018  TWO WOOD NETSUKE
19th century
The first of mingei type and carved as a standing figure of Gama sennin; the second formed as a winged insect sitting on a leaf (2)  $300-400

• 1019  TWO IVORY NETSUKE
19th century
One well detailed as a shoulder drum; the second of a family riding a mule, signed Komin (2)  $450-600

• 1020  FOUR NETSUKE OF VARIOUS TYPES
19th century
The first of natural gourd and shaped as a seated dog with lacquered details; the second of Nara ningyo type and formed as a runyos dancer, signed Sudakazu; the third similar and a No dancer; the fourth a bronze ashtray netsuke modelled as a frog (4)  $450-650

• 1021  FIVE NETSUKE OF VARIOUS TYPES
19th/20th century
The first of squared manju form and carved in shishiazubori with a frog dressed as a courtier, signed Michitomo; the second in mother-of-pearl and carved as a toad; the third of ivory and of Momotaro within a peach; the fourth carved as a sea bream; and the last a ceramic netsuke of a laughing figure of Hotei with his bag of treasure (5)  $650-850

• 1022  TWO WOOD NETSUKE
19th century
The first carved as a monkey riding a horse, signed Shunsai; the second of wood lacquered as a goose with its head laid back across its body (2)  $400-500

• 1023  FOUR NETSUKE OF VARIOUS TYPES
19th century
The first a rare amber netsuke carved as a mask of Hyotoku; the second in ivory of a seated vendor; the third in ivory of a standing courtier; and the last in ivory of a smiling cooper mending a barrel (4)  $450-700

• 1024  THREE IVORY NETSUKE
18th/19th century
The first carved as a seated samurai holding a helmet, inscribed Mitsumasa; the second carved as a cicada on a leaf, inscribed Yoshinaga; the third formed as a seated Chinese scholar (3)  $500-700

• 1025  FOUR NETSUKE OF VARIOUS TYPES
19th century
The first a walnut netsuke decorated with red lacquer and carved in relief with leafing flower; the second of Nara ningyo type and carved as a no player; the third of lacquer formed as a karashishi clutching a ball; and the last of lacquered wood and metal formed as a Chinese flute (4)  $500-650
1026 FOUR NETSUKE OF VARIOUS TYPES
The first of twentieth century manufacture of two flat fish and flowers, with inscribed signature; the second of vegetable ivory carved as a masked Okame; the third an ashtray netsuke, the bowl carved in relief with a coiled dragon; and the fourth a compass netsuke attached to a pouch (4) $650-900

1027 FOUR NETSUKE OF VARIOUS TYPES
19th century
The first of kagamibuta type and decorated in relief with a man swatting a dragonfly on a table; the second of ivory and lacquer decorated with a spray of flowers; the third a mask of a sennin, signed Shuzan; and the fourth of squared manju type inlaid in silver with pine needles and maple leaves (4) $550-700

1028 THREE WOOD NETSUKE
19th century
The first of ebony and carved as a kneeling porter resting his arm on a bucket; the second of boxwood carved as masks of an oni and Okame, signed, and the third of mingei type depicting a stag and its fawn (3) $500-650

1029 THREE WOOD NETSUKE
19th century
The first carved as a workman polishing a mokugyo, signed Shouju; the second carved in ittobori as a smiling figure of Daikoku; and the third as a seated figure of Daikoku with a monkey (3) $450-700

1030 THREE IVORY NETSUKE
19th century
One carved as a mother holding her child; the second of manju form carved in relief with a praying mantis and a dragonfly; and the third of a kneeling man with a bird perched in his hand (3) $600-750

1031 THREE WOOD NETSUKE
18th/19th century
The first in Nara ningyo style depicting a girl's festival doll; the second of a clam with the mollusk emerging from its shell; the third a Chinese netsuke formed as a smiling figure of Hotei (3) $550-750

1032 THREE WOOD NETSUKE
19th century
The first carved as a man hammering a bucket, signed Gyokko; the second of a seated tiger with head turned to one side; and the third of a kneeling craftsman polishing a kaban (3) $650-900

1033 FIVE IVORY NETSUKE
19th century
One carved as a recumbent horse, signed Kazu saku; another of a standing horse with its foal kneeling beside it; another of a recumbent horse; another carved as a boy practicing calligraphy; and the last of Chokaro releasing his magic horse from a sake bottle (5) $350-500

1034 TWO WOOD NETSUKE
19th century
The first well carved as a seated monkey, the surface details incised and stained, signed Masanio (one leg split); the second of two chestnuts, the details finely rendered and signed on a rectangular tablet which forms the himotoshi, Gyokuso (2) $450-650

1035 TWO WOOD AND ONE IVORY NETSUKE
The first carved as a ball of masks of the Seven gods of good fortune; the second of boxwood and carved as a seated and emaciated figure of the Buddha; the third of ivory carved as a standing man holding a teapot and wearing a cloak made from the skin of a deer (3) $350-500

1036 THREE WOOD NETSUKE AND ONE VEGETABLE IVORY NETSUKE
19th century
The first formed as a smiling man feeding a crow from a basket; the second carved in Nara ningyo style of a bearded man; the third carved as a ball of masks (cracked) and with gilt metal fitting; and the fourth of vegetable ivory of a standing Chinese warrior (4) $350-500

1037 FOUR MASK NETSUKE
19th century
The first of silver and shakudo and formed as a demon's mask; the second of amber and formed as a nobleman, inscribed Tomochika (chipped); the third of boxwood carved as a mask of the Buddha; the fourth of ivory carved as a mask of Jo, signed Chikarim (4) $800-1,200

1038 THREE WOOD NETSUKE
19th century
The first carved as a peach stone with a monkey seated on top, resting his head in his hind as he reads a book, inscribed Tomohada; the second of ebony carved in ittobori as a Machurian duck its back inlaid in aogai, signed Mitsuhiro; the third decorated in Shibayama style as a seated shishimai dancer and signed Shibayama on an aogai tablet (4) $600-800

1039 TWO IVORY NETSUKE
19th century
The first intricately carved as a laughing figure of Daikoku kneeling before two rice barrels watching a tethered rat dancing with his hammer in imitation of a sarumawashi, signed Naokazu; the second carved as the gods of good fortune on the Takurabune, inscribed Minkoku (2) $330-450

1040 A HIDA SCHOOL NETSUKE AND A WOOD NETSUKE
19th century
The first of chosen matsu carved in ittobori as a figure of Okame, signed Zoho; the second of a seated monkey holding a clam shell, unsigned (2) $380-470

1041 TWO IVORY AND ONE CERAMIC NETSUKE
19th century
The first of ivory and carved as Fukurokuju with his crane nestled beside him, unsigned; the second of ivory and carved as Hotei with a fan in hand, signed Masamitsu; and the third of ceramic molded as an emaciated sennin, signed Masakazu (3) $650-900

1042 A STAINED IVORY TOYKO SCHOOL NETSUKE
19th century, signed Kogetsu
Well rendered as a kneeling and smiling boy playing with a Daruma doll on a tray, the details stained and inlaid $300-400
• 1043  TWO WOOD NETSUKE  
19th century, both signed  
The first spiritedly carved as Nitta no Shiro killing the boar, signed Bunzan; the second carved as a running porter with a basket slung from a rod over his shoulder, signed Chikusai (2)  
$450-600

• 1044  THREE IVORY NETSUKE  
19th century  
The first carved as Chokaro’s horse emerging from a gourd-shaped sake bottle, inscribed Shusai; the second of a similar subject; the third similar with a gold inlaid magic mule (3)  
$450-600

• 1045  TWO IVORY NETSUKE  
19th century  
The first carved as a smiling woman making mochi and disturbed by a child, signed Hojitsu; the second carved as Chokaro releasing his magic mule from a gourd-shaped sake bottle, inscribed Shogatsu (2)  
$450-600

• 1046  A WELL CARVED WOOD NETSUKE  
19th century, signed Shumin  
Well modelled as a seated figure of Daruma, his nipples inlaid in dark horn and the himotoshi rings inlaid in ivory  
$400-600

• 1047  A FINELY CARVED WOOD NETSUKE  
19th century  
Finely rendered as an iron water boiler, the surface decorated with pine leaves, realistically stippled and stained  
$400-600

• 1048  A FINE WOOD NETSUKE  
19th century, signed Ikkosai  
Intricately carved as a rat in a grapevine, the surface well patinated  
$350-450

• 1049  A WELL CARVED WOOD NETSUKE  
19th century, signed Shinichi  
Well carved as a seated monkey performing the attributes of the Sambiki no saru, the surface lightly etched and stained  
$250-300

• 1050  A WOOD NETSUKE  
19th century, inscribed Tokoku  
Modelled as a smiling figure of a seated Hotei with his bag of treasures beside him holding an inlaid lacquer fan  
$300-400

• 1051  A TAMBA SCHOOL WOOD NETSUKE  
19th century, inscribed Toyomasa  
Carved as a seated and smiling monkey feeding itself with a spray of berries  
$300-400

• 1052  A MACABRE WOOD NETSUKE  
19th century, signed Tsuneyoshi  
Intricately carved as a grimacing skeleton grinding rice paste  
$400-600

• 1053  A WOOD NETSUKE  
19th century  
The wood netsuke carved as a man holding a large carp, the surface stained  
$300-500

• 1054  AN EBONY NETSUKE  
19th century, inscribed Okatora  
Well modelled as a seated oni grinding rice in a bowl before him, inscribed below  
$300-400

• 1055  A LARGE WOOD NETSUKE  
19th century  
Boldly carved as a Yamabushi emerging from a shell blowing a conch, the surface stained and well patinated  
$400-600

• 1056  A FINE WOOD NETSUKE  
late 18th/early 19th century  
Well carved as a seated goose with its head curved back and its beak resting on its body, the himotoshi below  
$300-400

• 1057  AN EBONY NETSUKE  
18th century, inscribed Masayuki  
Well carved as a standing figure of Tekkai Sennin, one foot damaged and restored  
$300-400

• 1058  FOUR WOOD NETSUKE  
19th century  
The first carved as two scholars perceived through an open pumpkin; the second of a lacquered figure of an old man; the third as a naturally formed burl wood netsuke; the last of a figure of Fukurokuju laughing with karako (4)  
$250-400

• 1059  TWO WOOD NETSUKE  
19th century  
The first carved as an old woman holding a subscription book; the second carved as a traveller sitting on his hat and trying his waraji, signed Ryukei (2)  
$400-550
• 1060 THREE NETSUKE OF VARIOUS TYPES
19th century
The first of kinchaku type inlaid in soft metal with a mon and two figures fighting; the second of porcelain and decorated in celadon glaze and formed as a kneeling colt; the third a ceramic netsuke modelled as Fukusuke kneeling (3) $250-300

• 1067 A LACQUERED WOOD NETSUKE
19th century
Carved as Kwanyu holding a halberd in his right hand and his beard in the other, the details incised $400-600

• 1068 A WOOD AND IVORY NETSUKE
19th century, signed Seizan
The wood carved as a pumpkin opened to reveal an ivory fox hiding within, the surface with carved inscription $300-500

• 1069 A HIDA SCHOOL SASHI NETSUKE
19th century, signed Kyusai
The boxwood carved in ittobori as two stalks of ferns, in fitted and inscribed wooden box $200-300

• 1070 A FINELY CARVED STAINED IVORY NETSUKE
19th century
Realistically carved as a fir cone with the stem bent over to form the himotoshi, in wood box $400-600

• 1071 TWO IVORY AND ONE BONE NETSUKE
19th century
The first carved as a seated figure of Hidemaro reading a book, inscribed Shuzan; the second of a mushroom and a chestnut; the third a bone netsuke depicting Fujiwara no Yasumasa (3) $350-450

• 1072 TWO IVORY NETSUKE
The first modelled as a stylized chidori bird, the details incised and stained; the second formed as a seated samurai drinking sake, signed Yamagi (2) $350-550

• 1073 TWO IVORY NETSUKE
19th century
The first carved as Kiyohime wrapping the coils of her snake-like body around the bell of Dojoji; the second of two boys with a drum (2) $300-450

• 1074 THREE IVORY NETSUKE
19th century
The first well detailed as a group of gourds, the surface stained, inscribed Gyokusai; the second carved as a kneeling boy playing a samisen, signed Shokoku; the third formed as a rat on a tray (3) $550-750

• 1061 TWO WOOD NETSUKE
19th century, both signed
The first carved as two sennin playing go, signed Seizan; the second finely detailed as three pine cones, signed Baiho in an inlaid lacquer cartouche (2) $300-450

• 1062 A WOOD NETSUKE
19th century
Carved as a seated figure of a monkey wearing an eboshi, the eyes inlaid in dark horn $300-400

• 1063 A FINE BOXWOOD NETSUKE
19th century, signed Shuzan saku
Well carved as Prince Hanshin demonstrating his humility by crawling through the legs of fishermen $300-500

• 1064 A BOXWOOD NETSUKE
19th century, signed Ittan
Amusingly carved as a disappointed rat catcher grimacing as his prey escapes over his shoulder $400-600

• 1065 A BOXWOOD NETSUKE
19th century, signed Shinsai
Well carved as a pig standing on a straw mat, the surface details well rendered $350-450

• 1066 A FINE BOXWOOD NETSUKE
19th century, signed Shumin
Well carved as a seated figure of Daruma, the himotoshi and his earrings ringed in ivory and his eyes inlaid in dark horn $400-600
• **1075** THREE WOOD NETSUKE
19th century
The first boldly carved as a standing figure of a *shishimai* dancer, the eyes inlaid in amber and dark horn and the drumstick in ivory; the second modelled as a seated monk asleep on a *mokugyo*; the third of ebony carved as a *mokugyo* (3) $400-600

• **1076** A WELL CARVED IVORY NETSUKE
18th/19th century, inscribed *Gyokusan*
The ivory *netsuke* boldly modelled as two warriors fighting, the surface stained and lightly incised, age crack $400-600

• **1077** A FINE IVORY NETSUKE
19th century, signed *Hoichi*
The ivory *netsuke* carved as a dancing figure of a *kyogen* player wearing a mask of *jo* $350-500

• **1078** A MACABRE IVORY NETSUKE
19th century
Well modelled as a smiling priest holding a Buddhist sceptre in one hand, resting on the cranium of a skull, an inscription behind and a beetle crawling on his shoulder $400-600

• **1079** A WELL CARVED IVORY NETSUKE
19th century
Depicting Taira no Koromochi and Hannya, the latter seated on a horse, and the former preparing to draw his sword $400-600

• **1080** AN IVORY NETSUKE
signed *Ryukei*
Intricately carved and inlaid with a young monk with drumstick in hand sleeping against a *mokugyo* $400-600

• **1081** AN IVORY TOKYO SCHOOL NETSUKE
late 19th century
Carved as a laughing *oni* clutching a *mokugyo* $300-400

• **1082** FOUR IVORY AND ONE BONE NETSUKE
19th century
The first carved as a clam and inlaid in Shibayama style with tortoiseshell and *aogai* depicting a spray of flowers (some inlay missing); the second of a cicada on a leaf; the third of a courtier and his retainers beneath a tree; the fourth of a seated lantern salesman; the last of bone and of *Chokaro* *sennin* (5)

*See illustration of the first* $550-750

• **1083** AN IVORY TOKYO SCHOOL NETSUKE
19th century, attributed to Tomochika
Well carved as a *tennin* holding a lotus pod, the surface stained $400-600

• **1084** A WELL CARVED IVORY NETSUKE
19th century, signed *Shounsai* and with *kakihan*
Intricately carved as a faggot gatherer leading an ox upon which a boy rides, the surface lightly etched and stained, the eyes inlaid in dark horn $250-350

• **1085** AN IVORY TOKYO SCHOOL NETSUKE
19th century, signed *Shokosai*
The ivory carved as a figure of a Sambaso dancer, the surface etched and stained $300-500

• **1086** A BUFFALO HORN NETSUKE
signed
Well carved as the Chinese general Gentoku riding his horse through the gorge of Tan $200-300

• **1087** A TOKYO SCHOOL BOXWOOD NETSUKE
19th century, signed *Kyokusai*
Carved as a farmer returning from his fields with a hoe in one hand and a basket over one shoulder $300-400

• **1088** TWO IVORY NETSUKE
19th century
The first carved as two *karako* wrestling with each other; the second of *manju* type pierced with metal of a bird flying amongst grasses (2) $300-400

• **1089** TWO WOOD NETSUKE
late 18th/early 19th century
The first carved as a standing figure of a Chinese notable; the second carved as a smiling man holding a badger tea kettle, signed *Yumin*, damaged and restored (2) $400-600

• **1090** THREE IVORY NETSUKE
The first carved as a seated dog, the surface stained, inscribed *Gyokushin*; the second carved as a recumbent rat, inscribed *Masatomo*; the last carved as a seated craftsman stirring a bowl, the surface stained (3) $300-450

• **1091** TWO WOOD NETSUKE
19th century
The first carved as a standing figure of a yawning Dutchman, the surface well stained and patinated; the second formed as Tenaga balancing on a drum (2) $400-600
• 1092 FOUR WOOD NETSUKE
19th century
The first after Nagamachi Shuzan, carved and decorated in Nara ningyo style as an actor holding a fan in one hand and a mask of Jittoku in the other, inscribed Shuzan; another similar of an actor in the garb of a shojo also inscribed Shuzan; the third a wood netsuke carved as a Buddhist pilgrim resting against his pack, with moveable head, the last of manju type in lacquered wood (4) $630-820

• 1093 TWO LACQUER NETSUKE
19th century
One formed as a standing figure of a rat catcher, his clothes decorated in a wide variety of techniques, the other a hako netsuke, decorated in the Somada taste with a fan and a sprig of coral (2) $600-1,000

• 1094 A WELL CARVED WOOD NETSUKE
19th century, signed Ryumin
Well modelled as a seated figure of Hanasakijii with a basket placed on a trunk before him, decorated in inlaid ivory, with some inlay missing, signed on an ivory tablet below $300-500

• 1095 A WELL CARVED WOOD NETSUKE
19th century, signed Masatoshi
Finely rendered as Raiden beating a mokugyo, signed below $300-500

• 1096 A TOKYO SCHOOL WOOD NETSUKE
19th century
Amusingly carved as a seated boy making a hokanku gesture with one hand and holding a mask of Okame behind his back with the other $300-400

• 1097 A FINELY CARVED MANJU NETSUKE
19th century, unsigned
The ivory netsuke of squared manju form and carved in ryusa style with a shishi amongst flowering peony, the surface stained $300-400

• 1098 A WELL CARVED EBONY NETSUKE
19th century
Well modelled as a recumbent figure of a horse, its legs folded beneath it, and its head turned to the right, the details inlaid in ivory $400-600

• 1099 A WELL CARVED BOXWOOD NETSUKE
19th century
Well modelled as a groom bringing a horse to water $400-600

• 1100 A FINE BOXWOOD NETSUKE
19th century, signed Hidemasa
Well carved as a smiling figure of a sarumawashi and two monkeys, one in his hands and the other by his legs $300-500

• 1101 A PAINTED BOXWOOD SEAL NETSUKE
19th century
Formed as a fox seated on a stand, the surface painted, well patinated, the seal reading Ippo $350-500

• 1102 A WELL CARVED WOOD NETSUKE
19th century, signed Jujo
Boldly modelled as a seated figure of Raiden seated on a thunder drum, the surface well worn and patinated $300-500

• 1103 A HIDA SCHOOL NETSUKE
19th century, signed Sakenaga
The natural chosen-matsu carved in typical Hida school style in ittobori as a roosting crane, the surface details lightly incised $300-500

• 1104 A FINELY CARVED HIDA SCHOOL NETSUKE
19th century, signed Kaigyou
The bamboo netsuke carved in ittobori as a kneeling man holding a staff in fitted wooden box $200-300

• 1105 A FINELY CARVED WOOD NETSUKE
19th century
Finely modelled as a laughing figure of the emaciated Ono no Komachi in her old age seated on a bench, small split and staff missing $400-600

• 1106 AN UMAREGI AND STAG ANTLER NETSUKE
19th century
Carved as a cucumber and an aubergine, the surface stained and realistically rendered $400-600

• 1107 A LACQUER NETSUKE
19th century
The netsuke amusingly decorated in various lacquer techniques and formed as a kneeling drummer playing the taiko, the drumsticks in her hands $300-400

• 1108 A WOOD NETSUKE AND A CHINESE CORAL CARVING
19th century
The first carved as a seated and smiling boy, the himotoshi ringed in stained ivory; the Chinese carving of a fruiting gourd vine (2) $450-600

• 1109 TWO WOOD NETSUKE
19th century
The first carved as a baby holding a fan, his robe in applied silk; the second of a karako holding a box of persimmon, his sash bowed to form the himotoshi (2) $550-900

• 1110 THREE NETSUKE OF VARIOUS TYPES
19th century
The first of porcelain and molded to represent a cicada on a fir cone; the second also ceramic and molded to represent a cluster of shells; and the last of softwood and carved as a model of an ashidori (3) $600-750
• 1111 A STAG ANTLER PARASOL HANDLE AND A BOXWOOD OKIMONO
19th century
The first modelled as Raijin and his thunder drum; the second well modelled as two rats gnawing at an aubergine, signed Itsumin, split (2) $250-350

• 1112 THREE NETSUKE OF VARIOUS TYPES
19th century
The first of boxwood and carved as a snail on a mill stone; the second carved as a centipede on a leaf, the third of buffalo horn and carved as a Dutchman blowing a trumpet (3) $500-750

• 1113 FIVE NETSUKE OF VARIOUS TYPES
mostly 19th century
The first finely modelled as a quail on millet, the surface stippled and stained, split, signed Kogyoku; the second of a coiled three-clawed dragon; the third of a seated and laughing man; the fourth in wood of a horse and a bucket; the fifth of a Chinese man leading an ox, signed Dosei (5) $600-800

• 1114 FOUR IVORY NETSUKE
mostly 19th century
The first carved as a seated figure of a monkey acting as a collector, inscribed Masatoki; the second modelled as the Daitobutsu at Kamakura; the third as a snail on a persimmon; the last as a drunken farmer leaning against a giant sake bottle (4) $500-700

• 1115 THREE IVORY NETSUKE
19th century
The first carved in ryusa style with various seals; the second carved as two karako playing with a shishimai costume; the last also in ryusa style pierced with a design of flowers, signed Gyokusen (3) $750-1,000

• 1116 TWO WOOD NETSUKE
19th century
The first of boxwood carved as a blind man with a wrapped biwa on his back, the details inlaid in ivory; the second of an oni trapping Shoki in his hat, signed Hokei (2) $450-700

• 1117 THREE IVORY NETSUKE
19th century
The first carved as a recumbent ram, the hair work delicately engraved and the eyes inlaid in dark horn; the second carved as a standing bearded figure, signed Chokusai; the last as a well worn figure of Fukurokuju and a karako (3) $650-950

• 1118 THREE STAINED IVORY NETSUKE
mostly 19th century
The first carved as Moso digging pine shoots for his parents, signed Dosei; the second of Taara no Koromochi and the demon Hannya, signed Mitsutoshi; the third of two karako rolling a snowball (3) $400-600

• 1119 THREE WOOD NETSUKE
18th/19th century
The first as a seated monkey carrying a bamboo shoot; the second as Fukurokuju holding a fan in one hand and a minogami to his shoulder in another; the third well carved as a man wearing an oni mask leaning over a stream and frightening a child on the other side, signed Tomotsune (3) $400-600

• 1120 THREE IVORY AND ONE BONE NETSUKE
mostly 19th century
The first rendered as a closed clam shell with two smaller mollusks below, signed Shomin; the second of two puppies, their eyes inlaid in dark horn; the third as Fukuratsuume (old chup); the last a bone netsuke carved as a smiling figure of Hotei carrying his bag of treasure (4) $400-600

• 1121 AN IVORY TOKYO SCHOOL NETSUKE
19th century, inscribed Kaitokukai
Well carved as a smiling figure of Okame seated in her bath, the surface lightly incised and stained, inscribed below $200-250

• 1122 TWO IVORY NETSUKE
19th century
The first carved as a crawling boy, the details of his clothing mised and stained, signed Toshihisa; the other carved as a seated boy wearing ebohsi (2) $500-750

• 1123 TWO IVORY NETSUKE
19th century, both signed
The first carved as a seated boy clutching a large brocade ball, signed Hogyoku; the other carved as a crawling baby playing with a puppy, signed Ryuko (2) $550-750

• 1124 TWO WOOD AND ONE LACQUER NETSUKE
mostly 19th century
The first carved as an oni with beans strewn over his back, signed Miwa (Miwa III); the second carved as a pumpkin and aubergine, signed Toemonobu; the third of lacquered wood and formed as a Chinese hat (3) $600-800

• 1125 THREE NETSUKE OF VARIOUS TYPES
some 19th century
The first in the form of a miniature matchlock pistol modelled out of lacquered iron; the second of ivory as a priest seated on karashishi; the third of wood and carved as a frog resting on a lotus leaf (3) $600-800

• 1126 A WOOD NETSUKE
19th century, signed Sari
Well carved as a cluster of four variously sized clams realistically rendered with incised shells $800-1,200

• 1127 A WOOD NETSUKE
late 18th/early 19th century, signed Kogetsu
Carved as a standing figure of Gama sennin, with one leg raised, holding sacred fungus in his left hand, his right holding one leg of the toad resting atop his head $2,000-2,500

• 1128 AN IVORY NETSUKE
late 18th/early 19th century
Carved as a smiling figure of a sennin with long beard, clasping an object in his hands, the surface well worn and patinated, the details inlaid in dark horn $200-300

• 1129 AN IVORY NETSUKE
late 18th/early 19th century, signed Masamori
Carved as a smiling and dancing figure of Jittoku the beggar sennin, holding an open scroll, the surface lightly incised and stained $200-300
1130 TWO WOOD NETSUKE
19th century
The first carved as snarling seated kirin, its head turned to one side; the other carved as a resting peasant with Mt. Fuji in the background, the underside carved with two characters (2) $600-800

1131 TWO WOOD AND ONE BONE NETSUKE
mostly 19th century
The first carved as a Shojio; the second of ebony and of manju type carved in relief with a flautist and peony; the third of bone and carved as a recumbent water buffalo, with inscribed signature Tomotada (3) $500-700

1132 THREE WOOD NETSUKE
19th century
The first carved as a tengu emerging from its shell; the second of the same subject; the third carved as a seated elderly man with a cockerel at his side, signed Raku (3) $700-900

1133 TWO WOOD NETSUKE
19th century
The first carved as a lady seated on an openwork stool, signed Memetsu; the second carved as Ashinaga and Tenaga, both seated, the latter resting his hands on the former’s knees (2) $600-800

1134 THREE WOOD NETSUKE
19th century
The first formed as a bean pod with a ladybug resting on top, signed Hasai; the second carved as a recumbent monkey, its young couched about its neck; the third carved as Shoki with three oni (3) $700-900

1135 FOUR WOOD NETSUKE
mostly 19th century
The first carved as a No dancer holding a fan; the second carved as an oni hiding under a hat, with ivory details, signed Masa-tomo; the third carved as a kneeling beggar, signed; the fourth carved as a standing lady holding an umbrella (4) $550-750

1136 A WOOD AND A BONE NETSUKE
the first 19th century
The first of wood and carved as a peasant resting face down on a pile of leaves, signed Yoshikazu; the second of bone and formed as a grimacing nio brandishing an axe, with incised signature (2) $500-700

1137 FOUR IVORY NETSUKE
mostly 19th century
The first of a spiked water wheel with stylized wave, attributed to the Asakusa School; the second formed as two mushrooms and a snail; the third carved as a monkey and fish; the last of a peasant woman with a standing fox, with stained and engraved details (4) $600-800

1138 THREE IVORY NETSUKE
19th century
The first realistically carved as a snarling shishi; the second of manju type inlaid in horn and augoi with a buddhist symbol; the third a hako netsuke, the sides incised with landscapes (3) $400-600

1139 TWO IVORY AND ONE HORN NETSUKE
19th century
The first carved as a branch with two persimmon fruit; the second carved as two walnuts; the third realistically rendered as a peeling tangerine (3) $400-600

1140 THREE IVORY NETSUKE AND A HORN NETSUKE
early 19th century
Carved as a bearded figure of Kwan Yu clasping a sake bottle in one hand and a leg of game in the other, his sword strapped to his back and forming the himotoshi; the second formed as Daikoku and Karako, with inscribed signature; the third in ivory of a bamboo tray filled with fish and lobster; the fourth carved as a laughing Chinese figure holding a book and carrying a bag (4) $600-800

See illustration of the first

1141 AN IVORY KYOTO SCHOOL NETSUKE
late 18th/early 19th century
Carved as a standing figure of a laughing sennin, a branch of peaches carried on his shoulder, with one foot damaged and restored $200-300

1142 ANamusIvory Shunga netsuke
early 19th century
Carved as a laughing figure of a farmer, a basket of produce slung from his shoulder and clasping a phallic-shaped toadstool, with both feet damaged and restored $250-350

1143 AN IVORY AND A WOOD NETSUKE
The first of ivory and formed as Taira no Koremochi and a Demon, the details with inlaid mother-of-pearl, painted and incised; the second of wood and formed as a seated kappa, well-worn, signed Issai (2) $550-750

See illustration of the first

1144 AN IVORY NETSUKE
18th century, unsigned
Carved as a seated and smiling figure of Hotei with a karako seated on his shoulders holding his fan, the surface well worn and patinated $300-400

1145 A TOKYO SCHOOL IVORY NETSUKE
19th century, signed Tomochika (Tomochika III)
Well rendered as a seated and bespectacled artisan carving a millstone, the surface lightly etched and stained, the details inlaid in coral, tortoiseshell and horn, signed on a rectangular tablet below $600-800

1146 A LARGE IVORY NETSUKE
late 19th century
Carved as a standing figure of the Portuguese mariner Fernando Pinto with a telescope slung over his back and clasping his beard with one hand, age cracks $600-800

1147 A TOKOKU SCHOOL IVORY NETSUKE
19th century, signed
Well carved as a boy wearing formal clothes holding a large helmet, the surface stained, with inlaid horn and glass, slight inlay missing $600-800
1148 AN IVORY NETSUKE
19th century, unsigned
Carved as a rat beside coiled rope resting on a straw mat, the rodent’s eyes inlaid in horn, the details incised and stained
$400-600

1149 AN IVORY NETSUKE
19th century, unsigned
Carved as a squirrel, the animal with alert ears and ready to pounce, flamboyant bushy tail and inlaid eyes, worn and patinated, age cracks
$400-600

1150 AN IVORY MANJU NETSUKE
19th century, inscribed signatures
Carved and pierced with Benten seated playing her instrument and resting on the back of her attendant dragon, the reverse with lotus sprays, stained and engraved details
$400-600

1151 AN IVORY MANJU NETSUKE
19th century, inscribed signature
Carved as Kintaro seated riding on the back of a bear, the young boy resting an axe on his shoulders and gripping his left ankle with corresponding hand, the surface details finely etched and stained
$400-600

1152 AN IVORY NETSUKE
19th century
Carved as an octopus resting on a shell, the animal with swirling tentacles, its eyes inlaid in horn, stained and worn surface
$400-600

1153 A TOMOTADA SCHOOL NETSUKE
19th century, signed Tomotada
Well carved as the recumbent figure of an ox, its head turned to one side and its halter lying across its back, the surface lightly etched and stained, on hoof broken and restored
$600-800

1154 AN IVORY NETSUKE
19th century
Carved as a seated and smiling tiger, the eyes, inlaid in the mother-of-pearl and dark horn, the surface lightly etched and stained
$300-500

1155 AN IVORY NETSUKE
19th century, signed Masakazu
Amusingly carved as an oni weeping over the severed arm of the demon of the Rashomon Gate, the surface well-worn and patinated
$200-400

1156 A WOOD NETSUKE
19th century, signed Minko
Boldly carved as Yojio stabbing the cloak of his master’s murderer, signed and with kakihan below, small chip
$700-1,000

1157 A SO SCHOOL WOOD NETSUKE
19th century, signed
Well carved as a smiling emaciated man grinding rice paste
$600-800

1158 A WELL CARVED WOOD NETSUKE
19th century, signed
Formed as a smiling figure of a corpulent Hotei with his hand resting on his bag of treasure, the details lightly incised
$400-600

1159 AN EBONY NETSUKE
19th century
Carved as a crouching rabbit, its ears pressed flat against its back
$200-300

1160 AN IVORY NETSUKE
19th century
Carved as a snarling shishi on a plinth, one paw resting on a ball
$200-300

1161 A LARGE WOOD NETSUKE
18th century, signed Toko to
The dark wood carved as a rabbit with the details smoothed and well-rendered, signed below, with one ear worn
$200-300

1162 AN IVORY NETSUKE
late 18th/early 19th century, signed Itokusai
The ivory carved as a recumbent dog seated on tatami with a drumstick in its mouth and a ball clutched between its paws, the surface lightly etched and stained, signed in an irregular cartouche below
$200-300

1163 AN INTERESTING EBONY AND IVORY NETSUKE
18th century, signed Shugetsu saku
The ebony well carved as a recumbent ox, the surface lightly etched and well worn, with an ivory oxherd seated on his back and playing a flute (possibly a 19th century addition)$600-800

1164 AN IVORY MANJU NETSUKE
19th century, signed Masakazu
The rounded circular ivory form carved in relief with a variety of insect life, the surface well patinated
$400-600

1165 A WOOD NETSUKE
19th century, unsigned
Carved in Kagetsu style as a peach which opens to reveals Chinese scholars playing go, small crack
$300-500

1166 TWO WOOD NETSUKE
19th century
The first naturalistically carved as an owabi shell, a row of barnacles adhered to its back, with stained and engraved details, attributed to Bokusan; the second carved as a Kurombojin dancing and beating a drum (2)
$500-700

1167 SIX VARIOUS NETSUKE
One of carved boxwood formed as group of five oni, damaged; and five ivory netsuke, including one of a coiled snake on a skull and one of an ape seated in a clamshell (6)
$300-500
- **1168** EIGHT VARIOUS NETSUKE
  Mostly 19th century
  Six of ivory, one carved as recumbent buffalo, another as a mask, another of a man cleaning a temple bell, another of a mask carver, another of an artisan and Daruma with a Geisha; soapstone netsuke carved as a standing Kirin; and a bone netsuke carved as a candle $400-600

- **1169** SIX VARIOUS NETSUKE
  some 19th century
  The first four of ivory, one carved as a chick emerging from a hatched egg, another of a kirin, another as a frog resting on a peach, and another of two karashishi resting on a vase; the remaining two of wood, one lacquered and of manju type, the other as a painted dog $300-500

- **1170** SIX VARIOUS NETSUKE
  mostly 19th century
  The first four of ivory, one carved as a seated hare, another as an old woman, another as a puppy resting on a ball, and another of a snail on a leaf; the remaining two of wood, one carved as a fish, the other as a seated frog $300-500

- **1171** AN IVORY NETSUKE, A FOUR CASE LACQUER INRO, AND TWO IVORY OJIME
  19th century
  The ivory netsuke carved as a rat emerging from a neatly coiled rope, carved and stained detail; the inro decorated with fans on a nashiji ground and with attached ojime and netsuke, minor damage $450-650

- **1172** FOUR VARIOUS NETSUKE
  mostly 19th century
  The first three of ivory, one inscribed Gyokusan and carved as a seated hound, inlaid eyes and stained detail; another of a seated bespectacled ape holding smoking utensils, and another of a seated feeding ape; the fourth of wood and carved in contemporary style as a huddled figure $300-450

- **1173** TWO MANJU NETSUKE
  19th century
  One of wood carved with three masks and the figure of Daruma reserved on a basketwork ground; the other metal and of ryusa type, partially gilt and decorated with chrysanthemum, partially of pierced silver $300-450

- **1174** SIX IVORY NETSUKE
  some 19th century
  One carved as a No mask, another as a coiled dragon, another as a duck, another as a half kneeling boy, another of sleeping Buddhist priest resting on gong, and another of a father with children feeding a bird, damaged $300-500

- **1175** TWO IVORY NETSUKE
  19th century, the first signed Somin
  One carved as a boy laughing at a man performing as a shishimae dancer, the surface stained, signed below; the other carved as a boy blowing a trumpet at the laughing figure of Hotel reclining on his sack of treasure $500-700

- **1176** TWO IVORY NETSUKE
  19th century, one signed Masayoshi
  The first carved as a warrior in armor holding a baby, the surface well-patinated, stained and worn; the other carved as Shoki and an oni (2) $500-700

- **1177** FIVE NETSUKE OF VARIOUS TYPES
  19th century
  The first of ivory and carved as a figure of Daruma, his eyes bulging and one leg raised up over his head, signed; the second of ivory and formed as a snarling karashishi resting its front paws on a large ball, the details etched and stained; the third of ivory and carved as a senrin, his staff in hand, the details of his robe lightly etched and stained, inscribed; the fourth of ivory and formed as a carp; the last of horn and modelled as a badger holding a sake cup in his hands and a gourd-shaped sake bottle strapped to his back $400-600

- **OJIME**

- **1178** A FINE SILVER OJIME
  19th century, signed Shusyoku
  The cylindrical form decorated in inlaid gilt metal and kakekiri-bori with irises flowering beside a wellhead $400-600

- **1179** A FINE GOLD OJIME
  inscribed Masayoshi
  Pierced and carved in relief with a crab, rocks and bamboo $1,200-1,800

- **1180** A FINE GOLD OJIME
  signed Ichimei
  Pierced and carved in relief with a variety of flowering plants, signed on a rectangular panel $1,000-1,200

- **1181** A GILT METAL AND SILVER INLAY OJIME
  19th century
  Decorated with inlaid silver peony flower $150-250

- **1182** A GILT METAL OJIME
  19th century
  Formed as a duck floating on the water $150-250

- **SMOKER’S UTENSILS**

- **1183** AN ASAKUSA SCHOOL STAG ANTLER PIPE CASE
  19th century, signed
  The stag antler pipe case decorated in elaborate lappet motif in typical Asakusa style with metal fitting pierced and decorated en suite, extended, with incised signature below $400-600

- **1184** AN INTERESTING BAMBOO PIPE CASE
  19th century, signed
  The surface decorated with an inscribed design depicting fans portraying various human facial expressions and charicatures, including a pipe $400-600
1185 A WOOD PIPE CASE
19th century, with inscribed signature
Decorated with inlaid mother-of-pearl, ivory, tortoise shell and coral depicting a shuttlecock, a leaf and a sword, a pipe contained within, old chips and damages $800-1,200

1186 A BROCADE TOBACCO POUCH AND NETSUKE
19th century, the silver clasp signed Kikugawa
The brocade bag with a design of a dragon amongst clouds, the clasp, ojime and netsuke decorated en suite $400-600

1187 AN INTERESTING WOOD CASE, OJIME AND NETSUKE
19th century, signed Masahide
Decorated with a senrin leaning on a model of Mt. Fuji, with glass ojime and metal gourd-shaped sake bottle-form netsuke decorated with cloisonne panel $400-600

1188 A WOOD PIPECASE AND TONKOTSU
19th century
The natural bamboo carved as a pipe case, ojime and tonkotsu carved as a frog perched on a folded lotus leaf $400-600

1189 A WOODEN TONKOTSU, OJIME AND NETSUKE
19th century, inscribed Tadakuni
The wooden tobacco holder decorated with inlaid soft metal, mother-of-pearl and ivory with no masks and implements, hardstone ojime and ivory netsuke of Daikoku $200-300

1190 A WOODEN KISERU-ZUTSU, OJIME AND TONKOTSU
19th century
The tobacco holder formed as a mokugyo with wood bead ojime and pipe holder formed as a fern stalk $200-300

1191 A SHELL TONKOTSU, OJIME AND NETSUKE
19th century
The tobacco holder formed from slabs of awabi shell decorated in lacquer with various types of shellfish, ivory ojime and ivory manju netsuke $200-300

1192 A WOODEN TONKOTSU AND NETSUKE
19th century
The tobacco holder formed as a mokugyo with netsuke formed as a catfish $200-300

1193 A TONKOTSU, OJIME AND NETSUKE
19th century
The tonkotsu formed as a figure of Daruma yawning, with gilt ojime and ivory netsuke of Chokoro and a large gourd-shaped sake bottle $200-300

1194 A KORIN REVIVAL TONKOTSU, OJIME AND IVORY NETSUKE
19th century
The tobacco holder decorated in pewter and lacquer with a crane feeding in a stream, with hardstone ojime and ivory netsuke carved in relief with the Chinese senrin Bukan, Kanzan and Jittoku, the netsuke inscribed Tsunemasu $200-300

1195 A WOODEN KORIN REVIVAL TONKOTSU, OJIME AND NETSUKE
19th century, inscribed Shibata Zeshin
The wooden tobacco holder decorated in lacquer with three resting hare amongst grasses, with ojime and ivory netsuke $200-300
1202 A MINIATURE FOUR CASE INRO, OJIME AND NETSUKE
18th/19th century
Decorated in gold hiramakie and kirigane on a roiro-nuri ground depicting a woodcutter resting beneath a tree, his axe in hand, the reverse with a flautist amongst rocks beneath flowering plants, bead ojime and manju netsuke signed Kanshin similarly decorated with a tree on a hill $400-600

1203 A FIVE CASE INRO
19th century, signed Koma Koryu sakai and with kakihan
Decorated in gold hiramakie, takamakie and inlaid aogai on a roiro-nuri ground depicting flowering morning glory, some damage and restoration to the inlay
PROVENANCE
Tompkinson Collection, #664 and illustrated in the catalogue $600-800

1203A A GROUP OF INRO NETSUKE AND OJIME mostly 19th century
The first a two case inro decorated in hiramakie with two fighting puppies, with ivory ojime of Daruma and ivory netsuke of a senrin, the second a crude bone netsuke of a Dutchman holding a bag, with bone ojime; the third a bone netsuke of a senrin with bone ojime attached to a glass beaded bag; and a glass, two coral and one lacquer ojime (7) $400-600

1204 A FINE FIVE CASE INRO, OJIME AND NETSUKE
19th century
Decorated in gold hiramakie on a fundame ground depicting flowering chrysanthemum, the ivory ojime formed as two masks and the 18th century ivory netsuke carved as a smiling, emaciated figure of a senrin, slight chip to his nose $600-800

[1202]

1196 A LACQUER TONKOTSU, OJIME AND NETSUKE
19th century
The rectangular tobacco case with glass ojime and two sennin $200-300

1197 A LARGE WOOD TONKOTSU AND KAGAMIBUTA NETSUKE
19th century
Decorated with various inlaid ivory and soft metal figures, the netsuke with a dragon and cloud design $600-800

1198 A WOOD TONKOTSU
19th century
Decorated in inlaid ivory, mother-of-pearl and wood with insects and ginko leaves $200-300

1199 A FOUR CASE INRO
Decorated in hiramakie, takamakie and kirigane on a kinji ground depicting pavilions in a landscape setting, with hako netsuke $400-600

1200 A NAMBA STYLE KISERUZUTSU AND TOBACCO POUCH
19th century
The grooved wood pipe case decorated in black and red lacquer with a strolling Portuguese, with coral ojime and brocade tobacco pouch lined in suede with gilt metal clasp depicting a man playing a mokugyo $400-600

INRO

1201 A FINE FOUR CASE INRO
19th century, signed Kanshosai (Ikuka Toyo)
Decorated in gold, silver and black hiramakie on a red ironuri ground depicting the courtier exerting the spirit of the nine-tailed fox, slightly worn below and one case minutely chipped on the rim, with horn ojime formed as a gourd-shaped sake bottle $1,800-2,500

[1201]
• 1205 A THREE CASE BONE INRO
19th century, with inscribed signature
The surface carved in shihai-bori of the Seven gods of good fortune, with lacquer ojime and ivory netsuke $600-800

• 1206 A FOUR CASE SOMADA STYLE INRO
19th century, signed Koma Kyoizaku saku
Decorated in typical Somada taste with inlaid aogai and silver and gold hiramaki-e on a roiro-nuri ground depicting horses gambolling in hills, the upper and lower panels and the runners decorated with brocade patterns, slightly restored, metal ojime and ivory netsuke $600-800

• 1207 AN INTERESTING SINGLE CASE INRO
19th century
Decorated in gold and silver hiramaki-e with camellia flowers set on a roiro-nuri ground, surrounded by a peacock feather design, with wood ojime and ivory netsuke of Chokaro sennin $1,000-1,500

• 1208 A FOUR CASE KORIN REVIVAL INRO, OJIME AND NETSUKE
19th century
Decorated in gold hiramaki-e, inlaid aogai and kinji on a roiro-nuri ground depicting insects amongst autumn grasses bearing an inscribed signature tablet, and with hardstone ojime and inscribed ivory netsuke of the gods of good fortune $800-1,000

• 1209 A FIVE CASE INRO, OJIME AND NETSUKE
probably 18th century, with inscribed signature
Decorated in gold hiramaki-e, nashi on a fuwamono ground depicting flowering tree peony, pine shutes and bamboo amongst rockwork, with nashi interiors, old chips and damages, with coral ojime and bone netsuke formed as a standing figure of a man holding a fan, with inscribed signature Kagemasa $600-800

• 1210 THREE IVORY CARVINGS
19th century
One carved as two rats on a persimmon, with horn inlaid eyes, one ear chipped; another netsuke carved as a recumbent ox; and another small okimono of a mouse on a cluster of grapes (3) $150-250

• 1211 AN IVORY OKIMONO
19th century
Amusingly carved as a ball of terrapin, the surface deeply stained, with wood stand $300-500

• 1212 A FINE IVORY OKIMONO
late 19th century, signed Chikuba
Carved as a kneeling figure of Okame with an oni at her side, her right hand raised and throwing beans taken from a box held in her left, the crouching beast sheltered under its hat, stained and engraved details—9 1/4 in. (13 cm.) high $1,200-1,800

• 1213 A FINE LACQUER COMB
19th century
Decorated in various techniques with a portrait of Fuwa Banzai-mon and a landscape behind $400-600

• 1214 A LACQUER HAIR COMB
19th century, signed Yoyosai
Decorated in gold hiramakie with kiku and kiri mon on a silver lacquer ground—5 1/2 in. (13.5 cm.) long $200-300

• 1215 A LACQUER COMB
19th century
Decorated in gold and silver hiramaki-e with a design of flowering chrysanthemum heads $200-300

• 1216 A GOLD LACQUER COMB
19th century
Decorated in gold and silver hiramaki-e with an open fan design, cracked $200-300

[1212]
• 1217  AN ELABORATE LACQUER COMB
19th century
Carved in relief and decorated in gold lacquer with a variety of brocade designs $400-600

• 1218  A LARGE COMB
19th century
Decorated in gold hiramaki-e and kinji on a red lacquer ground depicting a gnarled pine tree, bamboo and clouds $300-400

• 1219  A FINE INLAID IVORY COMB
19th century, signed Munekazu
Decorated in typical Shibayama style with inlaid aogai, tortoise shell and stained ivory depicting dew-specked autumn grasses $400-600

• 1220  A FINE LACQUER COMB
19th century, signed
Elaborately decorated in gold hiramaki-e on a fundame ground with shishi clutching ivory balls $600-800

• 1221  A GOLD LACQUER COMB
19th century
Decorated in gold hiramaki-e and takamaki-e with New Year’s designs $400-600

• 1222  A SMALL LACQUER BOX AND COVER
19th century
The square ebony box and cover decorated in gold and silver togidashi with huts and a bridge before Mt. Fuji, the bottom decorated in nashiji—2⅛ in. (5.1 cm.) $200-300

• 1223  A ZESHIN SCHOOL LACQUER TRAY
19th century
Decorated in hiramakie on a dark ishime ground, chips and old damages—4¼ in. (20.8 cm.) diam. $100-150

• 1224  THREE LACQUER DISHES
19th century
Each with a shallow bowl decorated in gold lacquer on a red ground, the first with a snarling shishi, the second with dragons and clouds and the third with a tiger and rockwork—the largest 9½ in. (24 cm.) diam., with old damage (3) $200-300

• 1225  A CIRCULAR LACQUER KOGO AND COVER
19th century
Decorated in gold hiramakie, on a roiro ground with sprays of leafing bamboo, with sparse nashiji interiors—3¼ in. (8.5 cm.) diam. $200-300

• 1226  A GROUP OF SEVEN LACQUER BOXES
mostly 19th century
Of various shapes and forms, and decorated in a variety of different techniques (7) $500-600

• 1227  A FINE LACQUER TANZAKU BOX
19th century, signed Nariyuki
Decorated in gold and silver hiramakie on a nashiji and roiro-nuri ground depicting morning mist by a temple torii with deer feeding on the shoreline beside and tree-clad hills in the distance, the base and interiors in nashiji, with silver mounts—15⅜ x 3½ x 1⅛ in. (39.4 x 9 x 4 cm.) $600-800
• 1228  A BLACK LACQUER CIRCULAR BOX AND COVER
On three short bracket feet, molded with a series of horizontal ribs on the sides, the cover with similar ribs arranged in concentric circles—6 in. (15 cm.) high $400-600

• 1229  A LACQUER SUZURIBAKO
19th century
Decorated in iro-e hiramakie on a fine nashiiji ground with flowering plants, the interior similarly decorated with butterflies, with brass waterdropper formed as a farm house, with old chips, cracks and wear—9 1/2 x 8 1/2 x 1 1/2 in. (22 x 24 x 4 cm.) $600-800

• 1230  A RED LACQUER SUZURIBAKO
19th century
The rectangular box and cover carved in relief and decorated in a negoro style red lacquer with flowering paulownia, with black lacquer interior—9 1/2 x 7 x 1 1/2 in. (24.8 x 17.8 x 3.8 cm.) $800-1,200

• 1231  A SMALL LACQUER THREE TIERED TRIPOD BOX AND COVER
19th century
Decorated in gold hiramaki-e and fundame with ho-oo birds flying over a basketweave pattern ground, with fine nashiiji interiors, one leg damaged and restored $600-800

• 1232  A MOTHER-OF-PEARL INLAID BLACK LACQUER CABINET
19th century
The pair of hinged doors enclosing a fitted interior of one long and four short drawers all above a deeper long drawer, each decorated with flowering branches, birds or butterflies, the exterior with pheasants among peony, further birds and branches and figures beside water, the chased copper mounts including kanagu and drop loop handles, cracked, some inlay missing—21 in. (53 cm.) high, on later wooden stand
By tradition a gift from Commodore Mathew Perry to Eva Brooks, grandmother of the present owner $600-800

• 1233  AN INTERESTING WOOD AND LACQUER COMPASS
19th century, signed Shinando Seizo
The circular compass decorated with the symbols and signs of the zodiac, signed on the reverse, old damages—4 1/2 in. (12.2 cm.) diam. $150-200

JAPANESE PRINTS

• 1234  NINE JAPANESE PRINTS
Katsukawa school and others, four by Shunsho, hosoban; depicting actors in theatrical roles, two with arms folded, one holding a fan, others in interiors, framed, mounted and glazed (9) $2,500-3,500

• 1235  SIX JAPANESE PRINTS
Utagawa school
Oban tate-e; a triptych depicting samurai engaged in battle; a single print of a woman washing; oban yoko-e; two prints, one depicting a crowd scene, the other depicting an individual warding off assailants within an interior (6) $250-350

• 1236  HIROSHI YOSHIDA: oban yoko-e; one entitled 'Sacred Bridge', the other 'Kura in Tomonoura', framed and glazed (2) $400-600

• 1237  VARIOUS ARTISTS: various formats; a miscellaneous group of prints by various 18th and 19th century artists including Utamaro, Koryusai, Hokusai and Yoshitoshi, depicting a variety of subject matter—mostly good impressions and condition (8) $2,000-2,500

• 1238  HOKUSAI: oban yoko-e; an uki-e depicting a courtier playing the flute outside a palace, entitled Uki-e Genji juniban no zu, signed Shunro ga and published by Eijudo—good impression and color, large wormhole restored, otherwise good condition $800-1,000

• 1239  HOKUSAI: oban yoko-e; Shosho Shichirigahama 'Fuji from the seven leagues beach, Suruga Province' from the same series as last, signed Zen Hakusai Hitsuitsu—moderate impression (blue outline), centerfold and laid down $1,200-1,800

• 1240  EISEN: Kakaban; a surimono depicting a young girl watching two children rolling a snowball, signed Keisai—good impression, some fading and laid down $600-800

• 1241  A PANORAMIC VIEW OF JAPAN: large oban yoko-e; a tetraptych depicting a panoramic map of Japan, good impression, some folds and wear but generally good condition, framed and glazed (4) $300-500

PAINTINGS

• 1242  HOKUSAI SCHOOL (19th century)
A Group of Travellers Admiring Mt. Fuji
Sugi and color on silk—13 x 38 1/2 in. (33 x 98 cm.), framed $1,000-1,500

• 1243  SHUKI (1807-1862)
Heron Wading
Hanging scroll, sumi and color on silk—37 x 40.5 cm., signed Shuki with one seal of the artist, framed and glazed $500-700

• 1244  NANGA SCHOOL (19th century)
Scholar’s pavilions in a mountainous landscape
Hanging scroll, sumi and light color on paper, signed and with two seals of the artist—46 x 12 in. (36.3 x 30.5 cm.) $400-600

• 1245  ATTRIBUTED TO KANO YASUNOBU (1613-1685)
A coastal landscape
Hanging scroll, ink on silk, signed Kano Eishin hitsu and bearing one seal of the artist—13 x 19 1/2 in. (33 x 48.5 cm.), in fitted wooden box $600-800

• 1246  ATTRIBUTED TO KANO TSUNENOBU (1636-1713)
Landscape in the Habaku style
Hanging scroll, ink on silk, signed Tsunenobu hitsu and with one seal of the artist—14 1/2 x 22 1/2 in. (37 x 56.5 cm.), in wooden box $500-700
• 1247  ATTRIBUTED TO KANO MOTOYOSHI (19th century)
A portrait of Sugawara no Michizane
Hanging scroll, ink and color on silk, signed Kano Motoyoshi
hitsu and with three seals of the artist—34 x 14½ in. (86.2 x
36.5 cm.), in wooden box
$500-700

• 1248  ENZU: Shumisengi zu; 'A Picture of the Automatic
Model of a Buddhist Cosmos'—49 x 20½ in. (125 x 52 cm.),
19th century, framed and glazed
This appears to be another edition of the map in Muroga, The
World in Japanese Maps until the Mid 19th Century (Tokyo,
1975), p. 9
$600-800

• 1249  ANONYMOUS (early Edo Period)
Sammanrabatra and Manjusri surrounded by Arhats
Hanging scrolls, ink and color on silk—51¼ x 26½ in. (130 x
67.4 cm.), in fitted wooden box (2)
$800-1,200

• 1250  KANO SCHOOL (18th century)
Falcon on its perch
Hanging scroll, ink and color on silk—33 x 12¼ in. (84 x 31
cm.), with one artist's seal
$300-400

• 1251  OSAKA SCHOOL (19th century)
A woman playing with a battledore
Hanging scroll, ink and color on silk—36½ x 14 in. (92 x 36
cm.)
$300-400

SCREENS

• 1252  KANO SCHOOL
Birds perched in a flowering tree beside a lake
Four panel screen, sumi and color on paper—each panel 35⅝ x
18 in. (90.8 x 45.8 cm.)
$1,500-2,000

[1252]
1253. KANO SCHOOL
Flowering peony, flowering chrysanthemum
Pair of four panel screens, ink and color on silver ground paper—each panel 35½ x 17 in. (90 x 43.3 cm.) (2)
$2,000-3,000

1254. KANO SCHOOL (18th century)
Flowering chrysanthemum
Two panel screen, ink and color on gold paper—each panel 65¼ x 37¼ in. (167 x 95.9 cm.)
$1,500-2,500

See illustration of one
• 1255  A SIX LEAF SCREEN
19th century
Painted in ink and light colors and tones of gray with a group of fishermen on a rocky riverbank amongst trees within a mountainous landscape, minor damage—each panel 68 in. (171 cm.) high
$500-700

• 1256  SEIZAN (1858-
)  
Landscape panel screen, sumi on gold paper, painted silk—each panel 29½ x 15⅜ in. (70.5 x 9.4 cm.), signed and with one seal of the artist
$1,500-2,000

• 1257  TOSA SCHOOL (19th century)
Scenes from the Tale of Genji
Two panel screen, sumi and color on gold paper—each panel 25¼ x 23½ in. (65.4 x 59.8 cm.)
$3,000-4,000

• 1258  SEIZAN (1858-
)  
Fishermen in a winter landscape
Four panel screen, ink and color on gold paper—each panel 23¼ x 15 in. (59 x 38 cm.), signed Seizan with one artist’s seal
$1,200-1,800
1259  RAISHO (1796-1871)
Porters hauling a ferry
Four panel screen, sumi on gold paper—28½ x 16½ in. (73 x 42.5 cm.), signed Raisho and with one seal of the artist
$2,000-3,000

1260  KANO SCHOOL
Birds beside flowering trees
Four panel screen, sumi and color on gold paper—each panel 32¼ x 16 in. (81.7 x 40.5 cm.)
$1,500-2,000

1261  TOSA SCHOOL
Quail and flowers
Four panel screen, sumi and color on gold paper—each panel 23½ x 17½ in. (59.5 x 43.8 cm.)
$500-800

1262  KANO SCHOOL
Flowering chrysanthemum
Four panel screen, sumi and color on gold paper—each panel 35 x 17 in. (89 x 43.2 cm.)
$1,000-1,500

1263  TWO JAPANESE PAINTINGS
Each mounted on brocade and painted in ink on paper, the first attributed to Chikogi Saigo, depicting a seated puppy viewed from behind—36½ x 11¾ in. (93 x 30 cm.); the other attributed to Teshii, a fan painting, depicting a figure with bow and loosely drawn with calligraphy—20½ x 14½ in. (52 x 37 cm.), wooden boxes, one with signed cover (2)
$400-600

END OF MORNING SESSION
**AFTERNOON SESSION**

at 2:00 pm

Lots 1264 - 1521

**TSUBA**

- **1264** A HAYASHI SCHOOL SUKASHI TSUBA
  18th century
  The iron plate of circular form pierced with a design of flowering plum blossom, the details lightly incised  
  $250-350

- **1265** A SQUARED IRON TSUBA
  late 18th/early 19th century
  The squared rounded form with raised rim incised with the lotusutra and pierced with the design of a persimmon  
  $200-300

- **1266** SEVEN TSUBA OF VARIOUS TYPES
  19th century
  The first a Goto style daisho with gilt dragon inlaid on the rim on a shakudo nanako ground—7.6 cm. daim.; and five others of various types (7)  
  $400-600

- **1267** A MITO KINKO TSUBA
  19th century
  The oval shakudo plate inlaid in itore-takazogan with a fisherman looking at a cloud-shrouded moon, the design extending to the reverse—6.6 cm.  
  $400-600

- **1268** THREE IRON TSUBA
  Edo period
  The first of oval form with the iron plate carved in low relief and inlaid in gilt and soft metals with temple buildings below Mt. Fuji, the reverse with a coastal scene; the second of oval form and carved in low relief with a rain dragon curled upon itself, Kinai School, circa 1800; the last of mokko form carved in low relief with wheels and a gourdine beside (3)  
  $400-600

- **1269** TWO IRON TSUBA
  19th century, the first signed Haruta Hirotsga saka, the second signed Karatsu ju Masakatsu
  The first of iron carved in low relief with a rim of bamboo branches and leaves extending into the center set on an ishime ground; the second of rounded form pierced with a diagonal bar in itosukashi and carved in low relief with mirrors (2)  
  $250-350

- **1270** FIVE IRON TSUBA OF VARIOUS TYPES
  mostly 19th century
  The first of rounded form and pierced with a design of Shoki and an oni; the second carved in low relief and decorated in gilt nunomezogan with a rain dragon curled in clouds, inscribed Jakushi; the third carved in low relief with two hollyhock leaves, Kinai School; the last in low relief with monkeys in a landscape (5)  
  $250-350

- **1271** THREE IRON TSUBA
  18th/19th century
  The first of mokko form pierced and carved in relief with flowering chrysanthemum, the rim in nunomezogan (Choshu School); the second pierced and carved in low relief with curled aoi leaves; the last pierced with a pattern of leaf stem and diagonal bars, Kyo-Shoami (3)  
  $300-400

- **1272** THREE SUKASHI TSUBA
  17th/18th century
  The first pierced and carved in relief and of oval form with flowering cherry blossoms, highlighted in gilt nunomezogan, signed Bushi ju Masakichi saku; the second of oval form carved as two rain dragons amongst clouds; the last of bronze depicting Watanabe no Tsuna and the Rashomon demon (3)  
  $300-400

- **1273** A MYOCHIN SCHOOL TSUBA AND FOUR OTHERS
  Edo period
  The first of mokkogata shape and decorated in low relief with a mokume surface, signed Tenkoku, 19th century; the second oval form of shakudo with a mokume surface; the third of mokkogata form decorated with shells and waves; the fourth of octagonal shape and inlaid in nunomezogan with paulownia vines; the last carved in katakribori with shishi and peony (5)  
  $300-400

- **1274** FOUR IRON TSUBA
  19th century
  The first cast with a pierced design of dragons emerging and descending from waves and clouds; the second of rounded form with the plate carved and pierced in relief with cabbage peony; the third of rounded form and carved in relief with gilt nunomezogan highlights with flowering chrysanthemum; the last of oval form with two dragons in low relief, Myochin School (4)  
  $300-400

- **1275** A HEIANKO TSUBA AND TWO OTHERS
  the first 17th century
  The first of rounded octagonal form with raised rim and decorated with inlaid brass and leafing maples; the second a mokkogata sukoshi tsuba decorated with plum and bamboo; the third a brass tsuba of mokkogata form with a raised rim formed as clouds and decorated in relief with dragons over waves hunting a flaming pearl (3)  
  $300-400

- **1276** FIVE IRON TSUBA
  18th/19th century
  The first of oval form decorated with a dragon in clouds and highlighted in gilt nunomezogan, Jakushi School; the second carved in hikone-bori with samurai amongst mountains, Soten School; the third carved in hikone-bori with a kirin above waves; another cast with a pierced design of two mushrooms; the last of Namban type pierced with dragons (5)  
  $300-400

- **1277** FIVE IRON TSUBA
  18th/19th century
  The first of shallow mokkogata form and decorated in inlaid soft metal with the heroes of the wars of the Han and Chu; the second also of mokko form decorated in low relief in inlaid soft metal with eagles flying over a mountain and stream; the third of mokka form with a portrait of Daikoku seated at a table; a Choshu School sukashi tsuba of a houo bird and aoi leaves; the last of rounded form decorated in relief with dragons amongst clouds (5)  
  $400-600

- **1278** FOUR SUKASHI TSUBA
  mostly 17th century
  The first of iron and pierced with a design of two butterflies; the second of rounded iron form pierced with a design of two cherry blossoms; the third with a design of flowering chrysanthemum; the last with a stylized whirl pattern (4)  
  $250-350
• 1279 FIVE IRON TSUBA
mostly 18th/19th century
The first carved in bold katakiri bori with a three-clawed
dragon, signed Seiryuken Ejii and sealed; the second of squared
oval form decorated with a Chinese style landscape; the third
with stylized dragons in relief; the fourth with a dragon and the
bell and Dosoji; the fifth of mokko form decorated in gilt
unome-zogan with kiri and clouds (5) $300-350

• 1280 FOUR IRON TSUBA
18th/19th century
The first of shallow mokkogata form decorated with inlaid soft
metal with a Chinese sage and two karako; the second depicting
a rakkan releasing a dragon from a bowl, the details inlaid in
soft metal; the third of circular form with raised rim and
decorated with dragons and waves; the last a tanto tsuba of iron
decorated with blossoms and buds inlaid in brass (4) $250-350

• 1281 FIVE IRON TSUBA
17th/18th century
The first with molded plate decorated in low relief with crossed
leaves and Kaneshige, Shoami School; the second with crude
yusurime and with punched decoration; the third pierced with a
design of two Chinese hats; the fourth with a gourd-shaped sake
bottle in low relief; the fifth of round pierced form with a fan
design, signed Tadatsugu, Ito School (5) $300-400

• 1282 A TANAKA SCHOOL TSUBA AND THREE OTH-
ERS
18th/19th century
The first of oval form with raised rim decorated with incised
bonji; the second of circular form with a pierced floral design;
the third pierced with an abstract design; the last pierced with
cloud forms, signed Shoami Shigenobu (4) $350-450

• 1283 FIVE IRON TSUBA
18th/19th century
The first of mokku form decorated in low relief with three sennin
beside a stream, Mito School; the second cast and carved iron
with a wood cutter with his horse and four bundles of faggots;
the third Shoami School with an abstract design; the fourth of
pierced and incised design with a leaf design, Kinai School; the
last pierced and inlaid with a design of the shochikubai (5)
$250-350

• 1284 FOUR IRON TSUBA
18th/19th century
The first of rounded form with a mokume etched surface and
decorated in relief with crashing waves, signed Morioka ju
Tachibana Takaie sei; the second pierced and carved in relief
with a design of two Chinese flutes; the third carved in hikone-
bori with a Chinese sennin in a pastoral setting accompanied by
an attendant; the last carved in hikone-bori with figures in a
landscape (4) $250-350

• 1285 A SHAKUDO AND THREE IRON TSUBA
18th/19th century
The first of shakudo inlaid with a gilt karashishi on a nanako
ground; the second of oval form decorated in low relief in gilt
unome-zogan; the third pierced with Daikoku. Ebisu and lucky
cash; the last of iron with a rakkan inlaid in soft metal watching
smoke emerge from his bowl (4) $250-350

• 1286 THREE IRON TSUBA
17th/18th century
The first of mokko form and boldly modelled and inlaid in
kinzogan; the second molded and inlaid in brass with a dragon
amongst clouds; the third of round form and inlaid in brass
gunome-zogan and stamped with a crest design (3) $300-400

• 1287 FIVE IRON SUKASHI TSUBA
Eдо period
The first pierced with a design of flowering cherry blossoms;
the second pierced with a fishnet design; the third pierced with a
chrysanthemum and a kiri leaf; the fourth pierced with cissus
leaves and highlighted in gilt nunome-zogan, signed Bushu ju
Masakata; the last pierced with a design of water plantains
carved in Ito-sukashi style (5) $300-400

• 1288 FOUR IRON TSUBA
18th/19th century
The first of circular form with the surface decorated in a
basketweave design pierced with two ginger roots, highlighted
in gilt nunome-zogan, Bushu School; the second in Tachi style
and carved in relief with flowers; the third decorated with a
curled aoi leaf, Kinai School; the last decorated in low relief
and highlighted in gilt nunome-zogan with rocks and waves,
signed Inshu ju Takasugyu (4) $310-400

• 1289 A HIRODO SCHOOL TSUBA AND FOUR OTH-
ERS
Eдо period
The first of circular form with flat rim intricately decorated in
Namban style relief with ginger roots; the second inlaid in brass
in Heian style with insects and dew-specked autumn grasses;
the third of mokko form inlaid in brass with flowering plants;
the fourth carved in relief and decorated in gilt nunome-zogan
with a dragon in clouds; the last of mokko form and carved in low
relief with a design of plum blossom (5) $300-400

• 1290 FIVE TSUBA OF VARIOUS TYPES
18th/19th century
The first inlaid in kagazogan with Fuji above clouds, signed
Masayuki; the second in soft metal carved in katakiri-bori with a
tree and rocks and waves; the third of brass carved in relief
with crane and a tree inscribed Naotoki; the fourth of iron and
pierced with a flower and clouds; the last pierced with a wheel
pattern (5) $300-400

• 1291 FIVE TSUBA OF VARIOUS TYPES
18th/19th century
The first carved in hikone-bori decorated in gilt with Gentoku
escaping down the gorge of Tan; the second pierced with a
design of hollyhock and dragonfly; the third of mokko form
carved in relief with a dragon in waves; the fourth of foliate
mokko form carved with rain dragons in clouds, the rim decorat-
ed in gilt nuome-zogan; the fifth pierced in carved relief with a
three-clawed dragon (5) $400-600

• 1292 SIX TSUBA OF VARIOUS TYPES
mostly 19th century
The first of oval form with the shakudo plate inlaid in takazogan
with a design of flowers on an ishime surface; the second of
Namban style and intricately carved with a cloud design; the
third pierced with four openwork gourds; the fourth of bronze
cast as a shoji in a wine jar; the fifth in Namban style with
rampant dragons; and the last of aorigata form carved in relief
with Futen and his bag of wind (modern) (6) $300-400
• 1293  FIVE IRON TSUBA OF VARIOUS TYPES
18th/19th century
The first pierced and decorated in gilt with Kato Kiyomatsu fighting a tiger in a bamboo grove; the second of rounded form decorated in brass yoshiro-zogan with a figure on a bridge and insect and flower motifs; the third carved in relief and decorated in gilt nunome-zogan with dragons and tigers, the reverse with ho-o birds; the fourth with scrolling cabbage peony; the fifth pierced with a Namban style design with dragons enclosed within a sawtoothed circle (5) $300-400

• 1294  FIVE IRON TSUBA
Edo period
The first of squared mokko form carved in relief and decorated in gilt nunome-zogan with dragons in clouds; the second of circular form and carved in relief and inlaid in brass with dragons chasimg floating pearls; the reverse with shishi playing with balls; the third of rounded form decorated in relief with Hosokai mon; the fourth carved in relief with scrolling floral designs and decorated with gilt utori-zogan; the last carved in low relief and inlaid in soft metal with a house below Mt. Fuji, the reverse with a coastal scene, shakudo rim (5) $350-450

• 1295  A WELL DECORATED IRON TSUBA
18th century, signed Nobuie
The five-lobed plate with raised rim decorated with an incised and pierced design of flowering cherry blossoms $200-300

• 1296  A HAYASHI SCHOOL TSUBA
late 17th/early 18th century
The sukashi tsuba pierced with a design of flowering plum, with irregular rim $400-600

• 1297  A HEIANJO TSUBA
circa 1600, unsigned
The boldly finger-moulded oval tsuba inlaid with birds and bamboo in brass $250-350

• 1298  AN UMETADA SCHOOL IRON TSUBA
18th century, signed Umetada Yoshitsugu saku
The oval iron plate decorated in relief with a cloud pattern, the reverse incised with a similar design $400-600

• 1299  A HAYASHI SCHOOL SUKASHI TSUBA
late 17th/early 18th century
The circular plate pierced with a design of plum blossom and pine, the details lightly incised $300-400

• 1300  A YASUCHIKA SCHOOL TSUBA
18th century, inscribed Yasuchika
The irregular red copper plate decorated in low relief and with inlaid soft metals with an old man, a dog and the eaves of a house $400-600

[1296]  [1298]  [1306]
• 1301 SIX IRON TSUBA OF VARIOUS TYPES
early 17th/18th century
The first of mokko form carved in low relief with an ox and an
oxhead, inscribed Kanae; the second of irregular form carved in
low relief and decorated in gilt nunome-zogan with dragons
amongst clouds; another decorated in low relief with flowers;
another of Namban style pierced and carved with an elaborate
floral design; another of foliate form decorated with a figure of
Kanzan; the last roughly cast with a leaf pattern, the reverse
with a Buddhist inscription (6) $400-600

• 1302 FIVE IRON SUKASHI TSUBA
mostly 18th century
The first carved in hikone-bori with Chinese heroes of the war
of the Han and Chu; the details in gilt nunome-zogan; the
second pierced with paulownia; the third pierced with a design
of flowering iris; the fourth pierced with a design of cissus
leaves and dragonfly; the last with wheel design (5) $350-450

• 1303 A CHOSU SCHOOL TSUBA AND FOUR OTHERS
mostly 18th century
The first of sukashi type with the iron plate pierced with a
design of saddle flaps; the second of squared oval form decorat-
ed in soft metal with three Chinese scholars; the third of otakafuku
form decorated in inlaid brass depicting pine needles; the fourth
of squared rounded form decorated with inlaid soft metal with
insects; the last of brass with the rounded form carved in relief
with kiri mon and scrolling patterns (5) $300-400

• 1304 SEVEN TSUBA OF VARIOUS TYPES
mostly 19th century
The first of rounded form in the Kanete style with a Chinese
landscape; the second of mokkogata form and carved in relief
with a floral design; the third of similar form with a scholar and
attendant beside a bamboo grove; the fourth of oval form with
raised rim decorated in silver nunome-zogan with scrolling
floral designs, Higo School; the fifth carved in rounded form
with a three-clawed dragon clutching a flaming pearl; the sixth
in brass and similar to the last; the seventh of mokko form
decorated in inlaid gilt with an eagle against a nanako ground
(7) $400-600

• 1305 A UMETADA SCHOOL TSUBA AND FOUR OTHERS
mostly 18th/19th century
The first of oval form decorated in relief and inlaid in soft metal
with a basket weave design and two maple leaves, inscribed
Umetada; the second of Namban style and the squared oval form
elaborately pierced and carved and inlaid in gilt with lotus
leaves on clouds; the third of oval form carved in relief and with
gilt nunome-zogan with wind-blown bamboo; the fourth of
similar shape carved in low relief and incised with a tiger in the
rain; the fifth pierced and decorated in gilt nunome-zogan with
two running around the perimeter of the rim (5) $400-600

• 1306 A SOTEN SCHOOL TSUBA AND FOUR OTHERS
mostly 18th/19th century
The first carved in hikone-bori with the story of Choryo and
Kosekiko, signed Motozhide saka; the second pierced and
decorated in gilt nunome-zogan with an ink stick and writing
brushes; the third carved in relief to represent an ancient
Chinese cash; the fourth carved to represent clam shells, Kinai
School; the last a Namban tsuba depicting a design of two
rampant dragons with a stylized ring around the perimeter (5)
$300-400

See illustration of the first

• 1307 A JINGO SCHOOL TSUBA AND FOUR OTHERS
18th/19th century
The first of otakafuku shape with inlaid brass plantain leaves,
signed Hachida jingo saku; the second of rounded form carved
in low relief with landscape scenes, Choshu School; the third a
squared rounded form engraved with a Buddhist inscription and
pierced with a sickle; another of Namban type elaborately
pierced with a dragon design; and another similar (5) $300-400

• 1308 AN INTERESTING KANESHIGE SCHOOL TSUBA
AND FOUR OTHERS
17th/18th century
The first with an oval iron plate decorated in lacquer with a
poem; the second of oval form decorated in lacquer and inlaid
mother-of-pearl with flying birds; the third carved in hikone-
bori with figures in a landscape; the fourth pierced with a
regular circle pattern; the last pierced with a bird and water
plantain design (5) $400-600

• 1309 A KINAI SCHOOL TSUBA AND FOUR OTHERS
18th/19th century
The first carved and pierced with a design of roped faggots,
signed Echizen ju Kinai saku; the second pierced and carved in
relief with swallow flying beside a willow tree; the third of
Namban type with a dragon amongst clouds; the fourth of
mokkogata form and carved in low relief with geese flying
above bamboo; the last with a circular iron plate inlaid in soft
metal with various insects; Kinai School (5) $300-400

• 1310 A NAMBA TSUBA AND FOUR OTHERS
mostly 17th/18th century
The first of mokkogata form and carved in low relief with a
dragon amongst clouds; two other similar Namban tsuba; a
Hieanjo tsuba inlaid in brass with a flowerhead design; and a
round metal tsuba carved in relief with dragons amongst clouds
and leaves (5) $300-400

• 1311 THREE NAMBA TSUBA AND TWO OTHERS
mostly 17th/18th century
The first elaborately pierced and carved with rampant dragons
and foliage; two others similar; a Shingen style tsuba with a gilt
wire mukade design; the last formed as fungus (5) $250-350

• 1312 A HIGO SCHOOL GUARD AND FOUR OTHERS
mostly 17th/18th century
The rounded oval form decorated in brass nunome-zogan with
four reishi fungus forms; the second pierced with a mon design;
the third of Namban type with a brass rim; the fourth pierced
with a bamboo leaf design; the last inlaid in soft metal with a
fisherman's boat, with raised rim (5) $300-400

• 1313 A MITO KINKO TSUBA AND FOUR IRON
TSUBA
18th/19th century
The first of sentoku with a man watching bird scarers set on an
ishime surface; the second of iron and in shallow mokkogata
form carved in low relief and decorated in soft metal with a
bucket and pulley; another with similar design; another pierced
with a fern pattern; the last pierced and carved in relief with
Raiden on clouds in a thunderstorm, a dragon curled beside
him; Tet-sugendo School (5) $300-400
• 1321 A JOSHIN SCHOOL TSUBA AND A MITO KINKO TSUBA
19th century
The first with an oval iron plate decorated in low relief and with gilt highlights depicting a dragon in clouds, inscribed Shojusai Joshin and with kakiha; the second a sentoku tsuba carved in relief and inlaid in soft metal against an ishime ground with a yawning figure of Daruma, his hossu on the reverse (2) $300-500

• 1322 A CHOSHU SCHOOL TSUBA AND FOUR OTHERS
18th/19th century
The first with iron plate carved in relief with a horse beneath a tree, signed Choshu Toyonobu saku; another formed as a grazing ox; another carved in relief and incised with a dragon amongst clouds; another carved in relief with a coiled dragon; another inlaid in gilt with a house and a flowering plum tree (5) $500-400

• 1323 A KANAEI SCHOOL TSUBA AND FOUR OTHERS
mostly 18th/19th century
The first of oval form carved in low relief with a Chinese style landscape; the second of mokko form inlaid with the shoichikubai; the third inlaid with geese beside a stream; the fourth incised with a scrolling floral motif; the last of brass incised with a dragon on an ishime surface, the seppa inscribed Hiraoto ju Kunishige and with kakiha (5) $300-400

• 1324 A BRASS TSUBA AND FOUR IRON TSUBA
18th/19th century
The first of brass and of circular form with raised rim carved with a dragon in waves; the second of shakudo and of mokko form carved in relief and inlaid in gilt with a dragon amongst clouds set against a nanako ground; the third of circular form pierced with a design of maple leaves, signed Bushu ju Masayoshi; the fourth pierced with a design of a dragon emerging from waves, inscribed Echizen ju Kinai saku; the fifth of mokko form inlaid in soft metal with a sennin by a stream, inscribed Kaneie (5) $300-400

• 1325 A KANAEI STYLE TSUBA AND EIGHT OTHERS
18th/19th century
The first with boldly modelled oval plate carved with an oxherd upon his ox, the reverse with geese flying overhead; and eight others similar (9) $300-400

• 1326 NINE IRON TSUBA
18th/19th century
The first of mokko form carved in low relief with a man in a house, inscribed Nobuie; and eight others with various decorations (9) $400-600

• 1327 TEN IRON TSUBA
18th/19th century
The first with a circular iron plate decorated in yoshiro-zogan with scrolling flowers; and nine other tsuba of varying types (10) $400-600

• 1314 A KATCHUSHI TSUBA AND TWO OTHERS
16th/17th century
The first of circular form with raised rim with a pierced fern design; the second of rounded form pierced with a star pattern; the last pierced with a scrolling pattern (3) $200-300

• 1315 FIVE IRON TSUBA
mostly 16th/17th century
The first pierced with a wisteria design; the second pierced and with raised rim; the third of mokko form and pierced with an abstract design; the fourth pierced with an abstract design; the fifth pierced with a design of two Chinese hats and inlaid in brass with two scrolling flowers (5) $200-250

• 1316 FIVE IRON TSUBA
mostly 17th century
The first of otsafuku form with raised rim and inlaid in soft metal with ants; the second of circular form pierced with a design of three rings with raised rim; the third pierced with a leaf design; the fourth decorated with a mitsumuine; the last with a double comma design (5) $300-400

• 1317 FIVE IRON TSUBA
18th/19th century
The first of oval form carved in relief with gilt highlights and a profusion of flowerheads; another similar; the third pierced and lightly incised with a design of water plants; the fourth inlaid with gilt nanome-zogan; the last of mokko form inlaid in brass in the Heianjo style with scrolling flowers, the rim with a ropework border (5) $400-600

• 1318 AN ITO SCHOOL TSUBA AND FOUR OTHERS
mostly 18th/19th century
The first of oval form and carved in low relief and inlaid with gilt with sudare and scrolling aoi leaves; the second carved in low relief with a three-clawed dragon; the third carved in low relief and decorated with kiri motifs; the fourth pierced with a design of a crab and bamboo leaf; the last of foliate form with an incised floral design (5) $300-400

• 1319 FIVE IRON TSUBA
18th/19th century
The first of mokko form inlaid in soft metal with an oni mask, roof tile and a nail; the second carved in relief and with gilt nanome-zogan with a variety of different symbols; the third carved in low relief and inlaid in soft metal with Songoku, the magic monkey, leaping over a bridge, the reverse with a pine tree and bamboo design; the fourth with a sennin and a tiger standing beneath a pine tree; the fifth with a dragon coiled in clouds (5) $300-400

• 1320 FIVE IRON TSUBA
mostly 18th century
The first pierced and carved in relief with a design of three wisterias; the second with the plate formed by a curled ho-o bird, Kinai School; the third a Tenbo tsuha pierced with two holes; the fourth with a scholar beside a waterfall; the fifth with a fly in a spider’s web (5) $300-400
• 1328  A CHOSHU SCHOOL TSUBA AND FOUR OTHERS
18th/19th century
The first of squared oval form carved in relief with flowering plants amongst rockwork, signed Choshu Hagi ju Nagamasa saku, the second of circular form inlaid in brass with a grapevine; the third of octagonal form carved in kakakiri-bori with plum blossom and bamboo; the fourth pierced and carved in relief with dragon amongst clouds; the last of two aoi leaves with gilt highlights (5) $300-400

• 1329  SEVEN IRON TSUBA OF VARIOUS TYPES
18th/19th century
The first cast and carved as a smiling toad; the second carved in relief with the Takababune loaded with the attributes of the Seven Gods of Good fortune sailing in the ocean; and five others similar (7) $300-400

• 1330  THREE IRON TSUBA
18th/19th century
The first pierced and carved with a design of a Manchurian crane with its wings raised, inscribed Matashichi; the second with two cross bars decorated in relief with scrolling flowering designs; the third with a Chinese warrior on horseback accompanied by his manservant (3) $300-400

• 1331  A SHIBUICHI TSUBA AND FOUR IRON TSUBA
mostly 19th century
The first of irregular form with monkeys amongst rockwork; the second with the squared oval plate inlaid with brass depicting a dragon; the third decorated with a foliate design; the fourth pierced with a design of an ax and a tree trunk; and the last a cast tsuba depicting Daruma, his hossu on the reverse (5) $200-300

• 1332  THREE IRON TSUBA
19th century
The first of shallow mokko form carved in relief with a dragon chasing a flaming pearl; the second with a gourd vine design; the third pierced and carved as a coiled dragon (3) $250-350

• 1333  NINE IRON TSUBA
mostly 18th/19th century
The first Soten School, of warriors in a mountainous landscape; and eight others of various types (9) $300-400

• 1334  A NAMBIAN TYPE IRON TSUBA AND SEVEN OTHERS
18th/19th century
The first of squared oval form carved in relief with two rampant dragons chasing the flaming pearl; another similar; and six others of various types (8) $400-600

• 1335  THREE IRON TSUBA
18th/19th century
The first of shallow mokko form decorated with inlaid shakudo with a dragon with ropework border; the second with the oval iron plate inlaid with soft metal with ferns; the third pierced and decorated in gilt with Chinese fans, Bushu School (3) $300-400

• 1336  SIX IRON TSUBA
18th/19th century
The first pierced with a design of butterflies; the second with a scholar in a landscape; the third with a conch shell; the fourth with a coiled dragon; the fifth with a pine tree; the sixth with a stylized cloud pattern (6) $300-400

• 1337  EIGHT IRON TSUBA
18th/19th century
The first carved in relief and inlaid in soft metal with a figure in Heian period court dress; and seven others of various types (8) $500-700

• 1338  THREE IRON SUKASHI TSUBA
18th/19th century
The first of mokko form and pierced with a design of dew-specked autumn grass; the second pierced with a design of a tree and a flying crane; the third pierced with a bridge and flower design (3) $250-350

• 1339  FOUR IRON TSUBA
18th/19th century
The first of squared oval form carved in relief and inlaid in soft metal with a flying crane, signed Toshiharu and with kakihan; the second formed to resemble the trunk of a tree; the third of Namian type pierced with a dragon design; the last of mokko form inlaid in soft metal and pierced with a grape design (4) $300-400

• 1340  EIGHT IRON TSUBA
Edo period
Three Heianjo tsuba typically decorated with inlaid brass with scrolling flowers; another kyo-sukashi type pierced with a flower design; and four others (8) $500-700

• 1341  TWO CLOISONNE TSUBA
Edo period
The first with brass wire and colored enamels with a scrolling floral design set against a blue ground; the other of aorugata form similarly decorated with scrolling flowers and Tokugawa mon set against a white ground (2) $400-600

• 1342  SEVEN IRON TSUBA OF VARIOUS TYPES
mostly 18th/19th century
The first of aorugata form decorated with a ho-o bird and a vine leaf; a Namian style tsuba; the third of circular form carved and pierced in relief with a flowering chrysanthemum, Kimai School; and four others of various types (7) $400-600

• 1343  A MYOCHIN ARMOR MAKER'S TSUBA
18th century
The oval plate riveted in imitation of a helmet, the kozuka-ana plugged in shakudo $250-350

• 1344  A FINE SHAKUDO TSUBA
19th century, signed Nomura Tomoyoshi and with kakihan
Finely decorated in ireo-takazogan and carved in relief on an ishime ground with Nitta no Yoshihisa throwing his sword into the waves $600-800
1345  AN IRON TSUBA
19th century
The oval iron plate with raised rim carved in low relief with a figure in a fishing boat  $300-400

1346  A LARGE HAMANO SCHOOL IRON TSUBA
19th century, signed Yoshiyuki
The mokkogata form with raised rim decorated in relief and inlaid soft metal depicting Shoki and an oni hiding behind a broken umbrella, the reverse with clouds and waves  $400-600
• 1347 A SHAKUDO AND AN IRON TSUBA  
late 18th/early 19th century  
The first of shallow mokko form inlaid in soft metal on a nanako ground depicting warriors in a camp, Mino Goto School; the other of pierced iron and inlaid in soft metal with Jurojin and a crane, signed Noritoshi (2)  
$400-600

• 1348 FIVE SUKASHI TSUBA  
18th/19th century  
The first pierced with a design of bamboo and plums, with gilt highlights and shakudo rim; the second of foliate form pierced with a design of aoi leaves; the third pierced with symbols of longevity; the fourth pierced with a leaf design; the last pierced with a design of a coiled dragon with gilt highlights and glass inlaid eyes (5)  
$300-400

• 1349 SEVEN IRON TSUBA OF VARIOUS TYPES  
Edo period  
The first formed as a gong with raised rim; the second of oval form decorated in low relief with flowers and grasses; the third of shallow mokko form decorated with inlaid brass with a landscape; and four others of various types (7)  
$400-600

• 1350 FOUR IRON TSUBA  
17th/18th century  
The first of rounded mokko form decorated with inlaid brass with rain dragons, with shakudo rim; the second of mokko form pierced with a floral design; the third of round form pierced with a water wheel design; the last of foliate mokko form decorated with gilt nunome-zogan with a dragon in clouds (4)  
$400-600

• 1351 FIVE IRON TSUBA  
17th/18th century  
The first a large mokko form tembo tsuba; the second of oval form with raised rim, carved in relief with fighting puppies; the third of aorigata form decorated in low relief and inlaid in brass with a Chinese style landscape; the fourth of gourd shape decorated in relief with a gourdvine and with gilt details; the last pierced with a foliate design (5)  
$300-400

• 1352 A MITO KINKO TSUBA AND THREE OTHERS  
18th/19th century  
The first of shallow mokko form of shakudo carved in katakiri-bori with iron-takazogan on an ishime surface with Daikoku, his bag on his back, with a karako attending; inscribed Issando Jot; and three iron tsuba of various types (4)  
$300-400

• 1353 SIX IRON TSUBA  
18th/19th century  
The first pierced with a foliate design; the second squared rounded form with geese descending on a river; the third with crashing waves; the fourth with aoi leaves; the fifth with bamboo leaves and a window; the last with a branch design (6)  
$300-400

• 1354 THREE IRON SUKASHI TSUBA  
18th/19th century  
The first pierced with a grapevine design with gilt highlights; the second pierced and incised with a design of two ginko leaves; the last with a design of two broken fans (3)  
$250-350

• 1355 SEVEN IRON TSUBA  
18th/19th century  
The first pierced and carved with a flowering wisteria design; and six others of various types (7)  
$300-400

SWORD FURNITURE

• 1356 A COLLECTION OF NINE MIGAKIJI KOZUKA  
mostly 19th century  
Decorated in various styles and in various soft metals (9)  
$800-1,200

• 1357 AN ASSORTMENT OF SWORD FITTINGS  
mostly 19th century  
Comprising three fuchi-kashira; two kozuka; and one pair of shakudo and sentoku chopsticks; and a ko-gatana blade mounted in shirasaya (11)  
$300-400

WEAPONS

• 1358 THREE ARROWHEADS  
16th/17th century  
Two of two-pronged form with pierced decoration; the third of conventional form pierced with a cherry blossom and signed Munemitsu (3)  
$300-500

• 1359 AN INTERESTING HAND GUN  
19th century  
The barrel cast as a miniature ship’s cannon decorated in inlaid silver and gilt nunome-zogan, the fittings of brass and the stock of wood decorated in lacquer and gilt with Hosokawa mon—the barrel 10¼ in. (26.4 cm.) long  
$700-1,000

SWORDS

• 1360 A KOTO KATANA  
dated Oei 17 (1410) but later, inscribed Bishu Osafune Yasumitsu  
The honzukuri and koshizori blade with itame hada, choji-midare hamon, midare-komen boshi and ubu-nakago (small chip at point)—27¼ in. (69.5 cm.) long; a kuroronuri saya with gold hiramaki-e dragonflies (damaged), with shibuichi kozuka and iron wari-kogai, the shakudo-nanakoji fuchikashira decorated with warriors accoutrements, inscribed Yanagawa Naomasa, the shakudo tsuba decorated with insects and autumn flowers in minohori, 17th century  
$1,500-2,000

• 1361 A HACHIWARI (SWORDBREAKER)  
19th century, inscribed Kusonoki Tamonbei Masahige  
The hachiwarai with negoro-nuri hilt and scabbard, the blade inscribed—30.2 cm. long  
$100-200

• 1362 AN INTERESTING JAPANESE SPEAR  
18th/19th century  
The double-bladed spear with one groove painted red, the hilt decorated with crushed mother-of-pearl and banded in brass  
$400-600

• 1363 A SHINTO WAKIZASHI  
17th century, signed Mitsu  
The honzukuri blade with gunome and obscure boshi, the ubu-nakago with four mekugiana, with silvered copper habaki and iron Soten School tsuba with shishi in a landscape, with horn kashira and fuchi of shakudo, signed Kinotoshi, the menoki formed as flying cranes, mounted with a kozuka, the handle of which is formed in imitation of a sword tang, in black lacquer saya—20¼ in. (51.4 cm.) long  
$800-1,200
• 1364 AN AIKUCHI TANTO
19th century, signed Choshu ju Masakuni
The unakabi-zukuri blade with narrow temper and two large grooves, the tang with three mokogi-ana mounted in shirasaya
$800-1,200

• 1365 A KOTO TANTO BLADE
Muromachi period, signed Kunitugu (probably Uda School of Etchu)
The blade hirazukuri with full-length grooves, the forging detail obscured by shallow rust and rubbing but midare hamon of nie clusters visible, the ubo nakago with three mekugiana—29.5 cm. long, in natural wood aikuchi koshira-e elaborately carved with carp and terrapins in a stream among pondweed, the fishes eyes inlaid with aogai, the kojiri carved as a crayfish (slight damage)
$800-1,200

• 1366 A KOTO TANTO BLADE
circa 1558, signed Ryokai Shigeyuki (of Bizen Province)
The blade hirazukuri and musori with a bonji horimono on omote, itame-mokume hada becoming rather tsukareru on omote towards the kissaki, suguhana hamon of ko-nie with sunagashi, ubo nakago—29.3 cm. long, in early 19th century shirasaya with descriptive sayagaki giving value of twenty gold coins
$700-1,000

ARMOR

• 1367 AN INTERESTING MYOCHIN SEVEN PLATE HELMET
17th century
The seven plate iron bowl with eight ridges four stage tehen kanamono, with three stage iron hineno jikoro, with blue lacing, partly perished, the fukugaeshi and mabishashi also of iron, the formed decorated with circular mon, the same mon on the brass maedate
$500-600

• 1368 AN INTERESTING FOUR PLATE HELMET
late 17th/early 18th century
the iron four plate bowl originally a folding helmet but now fixed in place and fitted with small mabishashi and fukugaeshi, with five lame hineno jikoro and with traces of lacquer paint
$400-600

• 1369 A SUIT OF ARMOR
early Edo period
The mononari-style kabuto with five stage green laced Hineno-jikoro decorated in black lacquer and gold with two applied gilt lacquer rings and a maedate formed as circle, the sides decorated with a sun and moon motif, the mempo of iron decorated with black and red lacquer with omanju-jikoro (probably associated), with blue lacing, the do formed of seven iron black lacquered plates with deerskin and green lacing, the five stage ko-sode in gold lacquer with green lacquering and the kote in russet iron and gilt lacquered iron, with wood storage box
$3,000-5,000

• 1370 A DECORATIVE ORANGE LACED SUIT OF ARMOR
The oyoroi style armour with riveted helmet and maruboshi, the fukugaeshi with stencilled deerskin and applied mon, with black lacquer mempo, the do of stencilled deerskin with false kozane, the osode and kote decorated en suite with orange lacing
$3,000-4,000
REFERENCE BOOKS

- 1371 REFERENCE BOOKS: Matsukata Collection, bound in chitsu; and two other books on Japanese history (3) $200-300


WORKS OF ART

- 1373 A COLLECTION OF JAPANESE MIRRORS
  Edo period
  Each of bronze and decorated in relief with floral subjects and landscapes and birds, in fitted wooden storage case (8) $600-800

- 1374 A COLLECTION OF CHINESE MONEY AND JAPANESE MONEY
  some Tang Dynasty
  Comprising eleven coins of various denominations and date (11) $200-300

MASKS

- 1375 TWO NOH MASKS
  late 19th century
  The first carved as a monkey’s face covered in orange-brown gesso, its pierced eyes detailed in white, some flaking, cracks—8 in. (20 cm.) high; the second as a demon, of light brown wood, painted black details and red lips, pierced around the top for attachment to the headdress, chipped, minor repairs—8 1/4 in. (21 cm.) high (2) $400-600

- 1376 A NOH MASK
  late 19th century
  Carved to represent “Chujo”, the noble youths face with anxious expression and raised ridged eyebrows, black hair, eyes and teeth, pale white face and red lips, painted on the reverse with characters name in Kanji, small areas of flaking—8 1/4 in. (21 cm.) high $400-600

- 1377 TWO NOH MASKS
  late 19th century
  The first carved to represent a grinning male face and covered in painted gesso, with angular eyes and articulated lower jaw, tufted eyebrows and horsehair beard, covered maker’s seal—8 in. (20 cm.) high; the second carved as a laughing male face covered in naturalistic colored gesso and with tufts of hair at the temples, maker’s seal, flaking—8 in. (20 cm.) high (2)
  The first exhibited: “Alter Ego”, Cooper Union Museum for Decorative Arts, April 18-June 8, 1951, Cat. #61 $400-600

- 1378 TWO NOH MASKS
  late 19th century
  The first carved to represent Shokumi, with rounded oval face, narrow eyes and small mouth, covered in naturalistic colors—8 1/4 in. (21 cm.) high; the second carved as a male face with fearsome expression and rounded features, carved maker’s seal, poor condition—8 1/4 in. (21 cm.) high (2) $500-700

- 1379 A NOH MASK
  early 18th century
  Of plain light brown wood, carved to represent Sasano-o-No-Mikoto, with sharply rendered features and grimacing expression, painted with black hair and pierced around the top for attachment to the headdress—9 in. (23 cm.) high $400-600

- 1380 TWO NOH MASKS
  late 19th century
  The first carved to represent a smiling broad male face and covered in brown lacquered gesso, moulded with short pointed beard and rounded features, flat at the top to accomodate a hat, minor flaking and restoration—9 1/4 in. (24 cm.) high; the second as a grinning male face, covered in brown painted gesso and with exaggerated features including sunken eyes and wide mouth with protruding teeth picked out in white, some flaking—8 1/4 in. (22 cm.) high (2) $400-600

- 1381 A NOH MASK
  late 19th century
  Of plain light brown wood, carved to represent the face of an old man, incised around the eyes, forehead and cheeks and pierced at the hairline for attachment to the headdress, small hole—9 1/4 in. (25 cm.) high $400-600

- 1382 TWO NOH MASKS
  late 19th century
  The first carved to represent a smiling broad male face and covered in flesh colored gesso, with downturned eyes and gaping mouth, set with tufts of hair at the temples, cracked and flaked—9 in. (23 cm.) high; the second carved as a bird with protruding beak and bulging eyes, covered in dark brown varnish, some flaking—8 1/4 in. (22 cm.) high (2) $500-700

- 1383 A NOH MASK
  late 19th century
  Carved to represent the face of a deity, with finely cut eyes and mouth, pierced around the hairline for attachment to the headdress and retaining some polychrome finish, partly worn—9 1/4 in. (23.5 cm.) high $400-600

- 1384 A NOH MASK
  late 19th century
  Carved to represent a male stern face with pierced eyes, nostrils and mouth, slightly hooked nose and puffed cheeks, pierced at the chin and above the upper lip for beard and moustache, covered in gesso and painted in naturalistic colors, minor damage—7 in. (18 cm.) high $400-600

- 1385 A NOH MASK
  late 19th century
  Carved to represent a sinister male face, covered in gilt gesso, his wide opened mouth with red interior and black teeth, black hair, black moustache and beard, his eyes set with pierced brass pupils, minor flaking—8 in. (20.5 cm.) high $400-600

- 1386 A NOH MASK
  late 19th century
  Carved to represent a male fearsome face, with boldly rounded features, his mouth opened and exposing gilt teeth, horsehair moustache and beard and covered in colored lacquer with painted details, repaired, some wear—9 in. (23 cm.) high $400-600
• **1387**  **THREE NOH MASKS**  
late 19th century/contemporary  
The first an Okina mask by Naka Gaki, carved as a smiling male face and covered in a greenish-white gesso, with black and red details and black horsehair beard, flattened at the top, minor wormage—7 1/4 in. (20 cm.) high; the second also an Okina mask, carved as a doleful male face, covered in gesso and with gaunt cheeks and furrowed forehead, poor condition—8 in. (20.5 cm.) high; the third carved as an aged female face, the details picked out in red, white and black pigments, the eyes with pierced brass pupils—8 1/4 in. (21 cm.) high (3) $700-1,000

• **1388**  **A NOH MASK**  
late 19th century  
Carved to represent a grinning male face, with rounded features and lobed ears, black eyebrows, moustache and beard, covered in flesh-colored gesso and flattened at the top, possibly to accommodate hat, some flaking—8 in. (20 cm.) high $400-600

• **1389**  **A NOH MASK**  
late 19th century  
Carved to represent the face of a young male, covered in orange-brown paint, with blackened hair, eyebrows and moustache, his eyes inlaid with pierced brass pupils, minor wear—8 1/4 in. (21 cm.) high $600-800

• **1390**  **A NOH MASK**  
Edo period  
Carved to represent Kokashiki, the oval rounded face covered in flesh-colored gesso and with pierced eyes, nostrils and small mouth, red lips and shallow dimples, her black hair gathered in a single tuft resting on her forehead, minor flaking—8 1/4 in. (21 cm.) high $400-600

### SCULPTURE

• **1391**  **TWO SMALL JAPANESE CARVED WOOD BUDDHIST FIGURES**  
probably Muromachi period  
The first a black lacquered standing figure of Buddha, his face finely carved with serene introspective gaze, hands and base missing—9 1/2 in. (23 cm.) high; the other a figure of a monk, one hand raised, probably original holding a staff—8 1/4 in. (21 cm.) high (2) $500-700

• **1392**  **A PROVINCIAL PAINTED WOOD FIGURE OF A SHISHIMAI DANCER**  
17th/18th century  
Roughly carved wearing a lion mask and beating a drum, his kimono decorated with flowers, dots and a band of stripes—7 in. (18 cm.) high; and a wood carvings of Fudomyo-o standing holding his sword in front of a flaming mandorla—11 1/4 in. (28.5 cm.) high (2) $600-800
1393 A JAPANESE WOOD CARVING OF A HARVEST FESTIVAL GOD
16th/17th century
Standing on a rocky plinth and carrying sheaves of wheat over his left shoulder, his right hand outstretched with an offering; cracked—8¾ in. (21 cm.) high; and a carved wood figure of Daikoku, 17th/18th century, boldly carved standing on a pair of sake barrels with his mallet raised and a sack over his left shoulder—8¾ in. (22.5 cm.) high (2) $700-900

1394 A LACQUERED CARVED WOOD FIGURE OF AMIDA BUDDHA
16th/17th century
The slender figure standing with both hands in vitarka mudra on a detachable tiered lotus petal base, the tightly curled hair with simple dome usnisa; the face with traces of gilt lacquer, the base with faint polychrome floral decoration remaining, fingers damaged, mandorla missing—15¼ in. (40 cm.) high; a Hinoki wood zushi, 19th century, the double doors of the small traveling shrine opening to reveal a miniature carved wood figure of Hachiman, repaired—4½ in. (11.5 cm.) high; and a wood temple hand gong, carved as a hollow closed lotus bud, old damaged—13 in. (33 cm.) long (3) $700-1,000

1395 A GILTWOOD BUDDHIST SCULPTURE
Muromachi period
The gilt lacquered wood carved as a senrin riding a stag, the details of his beard lightly incised—6 in. (15.2 cm.) high $100-150

1396 A LARGE BLACK AND GILT LACQUER ZUSHI
Edo Period
Containing a figure of Kannon standing on a lotus pedestal and with right hand raised in abhaya mudra, the left in varada, his body swathed in loosely flowing robes and his head encircled by a pierced mandorla, all resting on a stepped circular base, the case with a pair of doors each composed of two hinged parts and painted with two gilt mon, the elaborate pierced gilt-metal mounts including kamag with chased with scrolling foliage reserved on a punched ground, minor damage—overall 39 in. (99 cm.) high $800-1,200

1397 A PAIR OF EARLY WOOD SCULPTURES
Muromachi period
Boldly carved as standing caparisoned elephants, their heads turning back over their shoulders, traces of colored pigment, originally supporting Buddhist deities, possibly Samantabhadra, both with old damages—15 in. (39 cm.) long (2) $1,200-1,800
- 1398  AN IVORY TRAVELLING SHRINE, OJIME AND NETSUKE
19th century
Carved in relief and decorated in color with portraits of gods of good fortune surrounded by a lotus leaf pattern, with ivory ojime and ivory netsuke of Fukurokuju holding a scroll  
$400-600

WORKS OF ART

- 1399  A GILT BRONZE INCENSE BURNER
Possibly Kamakura period
The deep flaring bowl on raised everted foot, undecorated but with overall gilding—4½ in. (11.4 cm.) high  
$600-800

- 1400  A CLOISONNÉ JAR AND COVER
19th century
The globular body decorated in colored enamels with flowering plants set against a blue ground, the lid decorated en suite with flower finial—6 in. (15.3 cm.) high  
$400-600

- 1401  A PAIR OF CLOISONNÉ DISHES
19th century
The shallow foliate dishes decorated in colored enamels and brass wire with coiled dragons set against an aventurine ground—12 in. (30.5 cm.) diam. (2)  
$600-800

- 1402  A CLOISONNÉ VASE
19th century
The slender baluster form with short flaring neck decorated in colored enamels with birds perched in a flowering cherry tree set against a midnight blue ground—7 in. (18 cm.) high  
$400-600

- 1403  AN ANDO CLOISONNÉ VASE
The globular form decorated in colored enamels and silver wire with sprays of flowering plants set on a cream ground, with silver fittings—8⅜ in. (22 cm.) high, in wood box $700-1,000

- 1404  A MINIATURE CLOISONNÉ VASE
19th century
The hexagonal baluster body decorated in colored enamels and silver wire with butterflies above flowering plants, with copper fittings—4⅞ in. (11.8 cm.) high  
$350-400

- 1405  A MINIATURE CLOISONNÉ VASE
19th century, sealed Tadashi
The baluster body with short everted neck decorated in colored enamels and silver wire with a flowering plum branch against a midnight blue ground, with copper fittings—3½ in. (9.2 cm.) high  
$350-450

- 1406  AN OTA TAMASHIRO MINIATURE CLOISONNÉ VASE
19th century, sealed Tamashiro
The hexafoil baluster body with short everted neck decorated in colored enamels and silver wire with a dragon against a midnight blue ground, with copper fittings—3½ in. (9.2 cm.) high, with wood stand  
$350-450

- 1407  A MINIATURE CLOISONNÉ VASE
19th century
The baluster form decorated in colored enamels and silver wire with flowering chrysanthemum and iris on a midnight blue ground, with copper fittings—3¾ in. (9 cm.) high, with wood stand  
$250-300
1408  A LARGE CHAMPLEVÉ ENAMEL AND BRONZE BALUSTER VASE
On spreading circular foot and with two scrolled monster head handles at the neck, decorated in colored enamels on a light blue ground with lappet-shaped panels between bands of medallions and stylized foliage—32¼ in. (83 cm.) high $400-600

1409  A PAIR OF LARGE CLOISONNÉ ENAMEL BALUSTER VASES
late 19th century
With trumpet-shaped necks and gilt copper rims, each attractively decorated on pale blue grounds with sparrows flying amidst branches of flowering chrysanthemums in naturalistic colors and below lappet-shaped panels suspending tassels above the shoulders—23¼ in. (60.5 cm.) high (2) $1,800-2,200

1410  THREE CLOISONNÉ ENAMEL VASES
The first of squat baluster shape attractively decorated in colors with irises on a granulated green ground, silver rims, struck with mark—3 in. (8 cm.) high; the second of hexagonal baluster shape decorated in similar colors with cranes—6¾ in. (16 cm.) high; and the third, oviform, also decorated with irises—3½ in. (9 cm.) high (3) $300-400

1411  TWO CLOISONNÉ ENAMEL JARS AND A TRIPOD KORO
The first of baluster shape and decorated in colors with lappet-shaped panels reserved on a dotted blue ground; the second decorated with stylized flowers and foliage reserved on a mustard and black ground; and the third decorated with a central band enclosing a dragon and reserved on a ground of dense brass scrolls and black enamel—the tallest 5½ in. (13.5 cm.) high (3) $300-400
• 1412  A CLOISONNÉ ENAMEL GLOBULAR TRIPOD JAR AND COVER
Meiji period
Decorated in polychrome enamel with a band of ingot-shaped panels above a series of tongue-shaped lappets enclosing stylized hoko reserved on a dark green ground and divided by further bands, the cover with ball finial—9 in. (22.5 cm.) high $250-350

• 1413  A CLOISONNÉ ENAMEL COMPRESSED SPHERICAL TRIPOD JAR AND COVER
Meiji period
Decorated in colors with swirling alternating bands of flowerheads and butterflies below lappet-shaped similar panels around the shoulder, the cover with peony bud finial—5¼ in. (13 cm.) diam. $300-400

• 1414  A CLOISONNÉ ENAMEL COMPRESSED SPHERICAL JAR
Meiji, signed Kume (Kumen Tetsuro)
Engraved on the body with a writhing dragon above waves and reserved on a punched ground, covered in a rich ruby enamel, silver rims, each struck with mark—6½ in. (16.5) high $300-500

• 1415  EIGHT KOZUKA OF VARIOUS TYPES MOUNTED AS FLATWARE
The silver knives and forks decorated in the Japanese style and mounted on 18th and 19th century kozuka of various types (8) $700-900

• 1416  A SILVERED BRASS OKIMONO
19th century
Finely detailed as Yorimasa killing the nure, the surface details lightly incised—4 in. (10.2 cm.) high $200-300

• 1417  A SLENDER BRONZE VASE
19th century, signed Tenka
The slender pear-shaped body with flaring neck decorated with a cast bamboo node—12 ¼ in. (31 cm.) high $200-250

• 1418  A BRONZE FLOWER VASE
19th century
The bronze formed as a bamboo node and decorated in nunomezogan with a leafing bamboo stalk—8⅜ in. (20.9 cm.) high $400-600

• 1419  A SMALL SOFT METAL OKIMONO
19th century
Decorated in shibuichi, shaded with a clam dreaming of a palace, mounted on a plexiglass block—2½ in. (6.4 cm.) long $150-250
● 1420  A METAL GILT KORO
late 19th century, signed with a dragon mark
The fluted globular body on tripod feet, decorated in gilt and soft metals with panels in relief depicting birds and flowers, the handles formed as shishi masks—4 in. (10.2 cm.) high
$300-400

● 1421  A BRONZE JARDINIÈRE
early 19th century, signed Dai Nihon Nen Shomin Zo
The squared globular body on cabriole feet and everted rim decorated with four panels carved in relief with ho-o minogami dragon and clouds, and a kirin, the panels set against an incised Chinese style design, old damage to one foot—5¼ in. (14.5 cm.) high
$200-300

● 1422  A FINE ANIMALIER BRONZE
Meiji period, signed Narihode
Realistically cast as a prowling lion, its tail extended—17½ in. (34.5 cm.) long
$400-600

● 1423  A BRONZE OVIFORM VASE
19th century, signed
The oviform body on ring foot, with low flared neck, undecorated but with applied silver dragon holding a ball—18½ in. (47 cm.) high
$600-800

● 1424  A PAIR OF PATINATED BRONZE CRANES
Each bird cast standing upright with its head raised and with open beak, the plumage realistically rendered—both approximately 65 in. (165 cm.) high (2)
$1,500-2,500

● 1425  A PATINATED BRONZE MODEL OF A SEA EAGLE
Realistically cast with wings outstretched and resting on rockwork, waves lapping around the base—34 in. (86.5 cm.) high
$800-1,200

● 1426  A PAIR OF BRONZE ORNAMENTAL STANDS
Meiji Period
Each cast with a seated oni supporting a drum on his shoulders and resting on the top of a tree trunk, the lower half with knopped sections cast with monster masks above incurved cylindrical sections cast with dragons emerging from waves, the waisted circular feet reinforced with monster masks scrolled brackets—66 in. (168 cm.) high (2)
$2,500-3,500

● 1427  AN IVORY CARVING OF A GEISHA
inscribed signature
Depicted standing on shaped base and holding a parasol in her right hand, a gathered rope in the left, stained and engraved details, minor repair—6 in. (15.5 cm.) high
$250-350

● 1428  AN IVORY CARVING OF A FRUIT VENDOR
Supporting a basket on his head, a boy resting at his feet, base repaired—6 in. (15.5 cm.) high
$250-350

● 1429  A GROUP OF FOUR IVORY CARVINGS
Each with stained and engraved details, two depicting peasants, one of a puppeteer, the fourth of a half-kneeling samurai—all approximately 4½ in. (11.5 cm.) high (4)
$400-600
• 1430  AN IVORY CARVING OF A FROG CATCHER
incised signature
Depicted holding a frog in the palm of his raised right hand, a basket of further frogs suspended from his left, stained and engraved details—7½ in. (19 cm.) high $300-400

• 1431  AN EROTIC IVORY CARVING
incised signature
Depicting a couple in intimate embrace, their robes picked out in colored pigments—4 in. (10 cm.), wood stand $250-300

• 1432  A GROUP OF THREE IVORY CARVINGS
incised signatures
The first of a seated street vendor holding pipe and flanked by baskets—4 in. (10 cm.) high; the second as a geisha standing reading a book—6½ in. (16.5 cm.) high; the third as a kneeling geisha also holding a book, their kimonos engraved with flowers and medallions—4 in. (10 cm.) high (3) $400-500

• 1433  TWO RECTANGULAR SILK EMBROIDERIES
One depicting two quail below peony and bamboo, the other birds and flowering branches, faded—both approximately 4 ½ x 1 ½ in. (11.5 x 33 cm.) $320-420

• 1434  A RED LACQUER SAKE FLASK
Molded as Daruma enveloped in his robe, with brown face, gilt eyes and details picked out in black, his head with retractable metal spout—7½ in. (18.5 cm.) high $250-350

• 1435  A LARGE RECTANGULAR EMBROIDERY
Woven in colored silks with the American eagle standing on emblazoned shield and surrounded by four flags of the United States of America below a radiant star and the motto 'E Pluribus Unum', remounted—48 x 41½ in. (122 x 105 cm.)
By family tradition, made by Japanese artisans circa 1904 and presented by the present owner's grandfather to President Theodore Roosevelt in memory of President McKinley $200-300

CERAMICS

• 1436  A KO SETO STONEWARE JAR
possibly Kamakura period
The globular body on squared foot with raised rim decorated in green natural ash glaze, cracked—5 in. (12.5 cm.) high $150-200

• 1437  AN E-SETO COVERED BOX
18th century
The small circular domed box decorated in bands of underglaze blue on a gray glazed body, with fitted wooden box—2¼ in. (6 cm.) high $250-350

• 1438  THREE BIZEN BOTTLE VASES
19th century
The first with flattened sides, narrow neck and everted lip decorated in a brown glaze with cream glaze neck, some cracking—7 ½ in. (19.25 cm.) high; the second of cylindrical form, with flattened shoulder and narrow neck decorated in splashed green glaze with the neck and shoulder glazed in a runny brown—8 ¼ in. (21 cm.) high; and the last with flattened sides decorated in green glaze with white slip designs of alternating scenes of iris and dragons—9 ¼ in. (23.5 cm.) high (3) $200-300

• 1439  A SET OF FIVE ORIBE MUKOZUKE
probably late Momoyama/early Edo period
The boat-shaped dishes on loop feet decorated in the typical green and white glaze on a brown ground with interlocking diamond shapes and scattered flowerheads, the exterior with stylized wave patterns, two restored, with wooden box—7½ in. (19 cm.) long (5) $1,000-1,500

• 1440  TWO CERAMIC WATER DROPPERS
The first molded and decorated in colored glazes as a turtle—2½ in. (5.7 cm.); the second of rectangular form decorated with an impressed flower motif—2½ in. (6.7 cm.) (2) $250-350

• 1441  A SETO WARE HORSE EYE DISH
19th century
The circular dish typically decorated in iron slip on a greybrown crackled glaze with a band of stylized horse-eye designs—10½ in. (26.7 cm.) diam. $400-600

• 1442  A SETO WARE WATER DROPPER
19th/20th century
The green glazed ceramic water dropper molded as a plump roosting hen, the details incised—4 ½ in. (11.4 cm.) long $250-400

• 1443  A SETO GLAZED CERAMIC KORO
early 19th century, the pierced wood cover signed Eto
The moulded body decorated with splash glazes formed as a porceline recumbent ox, with wood cover pierced with a design of cut and bundled grass—9 ¼ in. (23.5 cm.) $400-600
• 1444  A KARA SETO WARE OIL DISH
19th century
The circular dish with raised rim decorated in brown slip on a finely crackled glaze depicting a landscape—8½ in. (21.8 cm.) diam., in fitted wooden box $400-600

• 1445  A SET OF FIVE IMARI BOWLS
19th century
The foliate bowls decorated in underglaze blue and colored enamels with the shochikibu and decorative panels; the exterior with a scrolling floral pattern—6 in. (15.2 cm.) (5) $250-350

• 1446  TWO MOLDED KUTANI DISHES
17th century
The first with shallow bowl and decorated in underglaze blue with shikishi depicting flowers—8¼ in. (22.3 cm.) diam.; the second molded but undecorated (2) $200-300

• 1447  A SET OF FIVE KAKIEMON BOWLS
19th century
The deep octagonal bowls on raised ring foot decorated in colored enamels with pheasants and sprays of flowers, the exterior decorated en suite—5¼ in. (13.2 cm.) diam. (5) $200-300

• 1448  A SMALL KAKIEMON SAUCER
18th century
Enamelled in typical pale colors of blue, turquoise and iron red with scattered branches of chrysanthemum, tree peony and camellia within a brown slip lip—4½ in. (12 cm.) diam. $150-250

• 1449  AN ARITA KAKIEMON DISH
19th century, underglaze blue Fukui mark
The wide fluted shallow body decorated in underglaze blue and enamelled in colors and gilt in the center with concentrically swirling cloud scrolls, blossoming chrysanthemums and flitting butterflies, the exterior with iron red, gilt and underglaze leaf motif—7½ in. (19 cm.) diam.; and an Imari blue and white scalloped dish, painted in underglaze blue and decorated in gilt in the center with the Three Friends, a mythical tortoise and a hoho bird in flight—7½ in. (19 cm.) diam. $150-200

• 1450  A SET OF FIVE ARITA BOWLS
early 18th century
The foliate bowl on short ring foot with moulded decoration of flowerheads under a creamy white glaze—each 6¼ in. (16 cm.) diam. (5) $700-1,000

• 1451  AN ARITA CELADON FIGURE OF HOTEI
19th century
The moulded figure decorated in a celadon glaze as a seated model of a corpulent Hotei, his right arm resting upon his raised knee, holding a string of beads in his hand—5¾ in. (13.3 cm.) high, with wood stand $300-400

• 1452  A SET OF FIVE ARITA SMALL DISHES
19th century
The shallow dishes decorated in underglaze blue with a band of abstract motifs surrounded by a band of scrolling floral pattern—5¼ in. (13.3 cm.) (5) $250-350

• 1453  A LARGE ARITA BARBER’S JUG
late 17th century
Decorated in underglaze blue with three panels depicting landscapes set against a floral scrolling design, with loop handle and a ring foot, hair crack—7½ in. (19 cm.) high $200-300
• 1454  AN ARITA LARGE PEAR-SHAPED VASE
Meiji period
With flaring mouth and undulating rim, painted in colors with rectangular panels of hoho and noblemen with their female attendants seated on fenced terraces by water, all reserved on a blue dotted black ground enamelled and gilt within attractive design of butterflies flying amidst branches of flowering peony, restored—30 in. (77 cm.) high  
$1,800-2,500

• 1455  A HIRADO KORO AND COVER
19th century
The rectangular body on four short legs and with looped angular handles, decorated in underglaze blue with landscape panels, the reticulated domed cover decorated en suite—4½ in. (10.7 cm.) high  
$350-450

• 1456  A PAIR OF HIRADO VASES
19th century
The moulded globular form with flared neck and shoulders molded with tied cords decorated in underglaze blue with flowering cabbage peony—each 6½ in. (16.3 cm.) high (2)  
$250-350
1457  AN AMUSING HIRADO ANIMALIER OKIMONO  
19th century  
Formed as a seated puppy with its head turned to the left and its collar tied around its neck—4¼ in. (11.3 cm.) $200-300

1458  A MOLDED HIRADO ANIMALIER FIGURE  
19th century  
Modelled as a seated tiger, his tail curled up upon his back, the surface details lightly incised—4¾ in. (12 cm.) high $250-350

1459  AN AMUSING HIRADO OKIMONO  
19th century  
Molded as a recumbent dog with two bells tied to its collar, with its puppy playing beside it—5½ in. (13.8 cm.) long $300-400

1460  A HIRADO KORO AND COVER  
19th century  
The globular body on short tripod feet with reticulated decoration and molded dragon with underglaze blue scrolling flowers, the lid decorated en suite—5 in. (12.7 cm.) high $250-350

1461  A HIRADO KORO AND COVER  
19th century  
The cylindrical body with onimono handles decorated in underglaze blue with sprays of flowers and insects, the reticulated domed cover decorated en suite—4 in. (10 cm.) high $300-400

1462  A HIRADO KORO AND COVER  
19th century  
The reticulated globular body on short tripod feet decorated in underglaze blue with flower motifs, the reticulated domed cover decorated en suite—3¼ in. (8.3 cm.) high $200-300
1463  A HIRADO GLOBULAR VASE  
19th century  
The globular reticulated body on tripod feet applied with three clawed dragons and decorated in underglaze blue and colored enamels with cloud patterns—4¼ in. (10.7 cm.) high, some damages restored—$150-200

1464  A PAIR OF HIRADO CANDLESTICKS  
19th century  
Molded as a karako seated beneath a trunk of a tree, each holding a cabbage peony in one hand, the details decorated in underglaze blue—5 in. (12 cm.) high (2)—$250-300

1465  A HIRADO MODEL OF A KARASHISHI  
19th century  
molded as a snarling shishi clutching his ball, the details in underglaze blue—5½ in. (14.6 cm.) high—$200-300

1466  A HIRADO ANIMALIER FIGURE  
19th century  
Modelled as a snarling karashishi with his paw raised, the details in underglaze blue—3½ in. (8.8 cm.) high—$200-300

1467  A HIRADO KOGO AND COVER  
19th century  
Delicately modelled as a goose, the cover formed by its feathers—2¼ in. (6.7 cm.) long—$350-450

1468  A SMALL KYOTO YAKI KOGO AND COVER  
late 18th/early 19th century, bearing the seal Kenzan  
The roughly hewn box and cover decorated in a gray glaze and colored enamels with pine shoots, a sake cup and ladle—2½ in. (5.4 cm.) diam.—$400-600

1469  A KYOTO YAKI SAKE SET  
19th century, with impressed seal Taizan (Takahashi Yohei I. mid-19th century)  
Comprising two sake bottles and five cups, each decorated with a thinly crackled cream glaze and with branches of plum blossoms, in fitted wood box—$500-700

1470  A KIYOMIZU SAKE BOTTLE  
late 18th/early 19th century  
The squat form with elongated neck decorated in underglaze blue on a crackled cream ground depicting pavilions in a mountainous landscape, the rim with stylized wave design—8¾ in. (21.5 cm.) high—$300-400
1471  A GROUP OF JAPANESE CERAMICS  
18th/19th century
Comprising three Imari saucers elaborately decorated in typical style with flowering medallions and fish panels; an Arita blue and white hexagonal water dropper decorated in underglaze blue with flowers; four Kutani sake cups decorated incolored enamels with cranes (8) $200-300

1472  A GROUP OF JAPANESE CERAMICS  
19th century
Comprising a squared cake dish decorated in colored enamels with a figure of Raiden, inscribed Kenzan; a kogo and cover molded as a Manchurian duck, bearing the seal of Ninsei; a kogo and cover formed as a figure of Daruma, bearing the seal of Aoki Mokuvei; a wide-mouth chaire, the globular body decorated with a brown glaze and with ivory cover, provenance Waggener Collection; a pottery kogo and cover formed as a mokugyo; and a Chinese celadon jarlet (6) $500-700

1473  A SATSUMA OVIFORM TEAPOT AND COVER  
Signed Isshin and dated Tempo 2 (1831)
With curved spout and loop handle, gilt and attractively painted throughout in colored enamels with variously sized Tokugawa mon between bands of iron red and black enamel lappets and reserved on a dense foliate scroll ground, the cover with chrysanthemum bud finial—5 in. (12 cm.) high $600-800

1474  A SATSUMA DEEP CIRCULAR BOWL  
19th century, the base with signature and inscription
Attractively painted in iron red and colored enamels with sea creatures and crustacea including a shark, octopus and lobster swimming amongst aquatic plants, two birds hovering above, all reserved on a dense whorl pattern ground, rim crack repaired in gilt lacquer—5 in. (13 cm.) high $600-800

1475  A SATSUMA CIRCULAR BOWL  
19th century, signed Suzan
With crimped edge, gilt and painted in colored enamels, the interior with two girls in a garden below a band of medallions and flowerheads, the exterior with iris below a similar band—5¼ in. (15 cm.) diam. $500-700

1476  A SATSUMA HEXAGONAL BALUSTER VASE  
late 19th century
Gilt and painted in colored enamels with shaped panels of figures at leisure between bands of key pattern, lappets, and lozenges, all reserved on komon and brocaded grounds—10 in. (25.5 cm.) high $800-1,200
- **1477** A SATSUMA SMALL COMPRESSED SPHERICAL BOTTLE VASE
  late 19th century, signed Tanaka Seizo
  Gilt and painted in colored enamels with panels of snow scenes, processions and riverscapes and reserved on a ground of shippo tsunagi. The swelling neck decorated with a dense pattern of fan-shaped panels—5 in. (13 cm.) high  
  $500-700

- **1478** A SATSUMA SMALL CYLINDRICAL TRIPOD VASE
  late 19th century, signed Minzan
  On bracket feet, gilt and painted in colored enamels with variously shaped panels depicting snow scene, figures and animals playing go, and a group of beauties, reserved on a ground of butterflies and chrysanthemums and between brocaded bands—5 in. (12.5 cm.) high  
  $300-500

- **1479** TWO SATSUMA OKIMONO
  19th century
  The first modelled as a young woman, gilt and painted in colored enamels, wearing elaborately patterned kimono and standing holding a dog in her left arm—7 1/2 in. (19 cm.) high; and a young boy, also with patterned robe, holding a fan in his right hand and with sword resting against his left, neck repaired—5 in. (13 cm.) high (2)
  See illustration of the first  
  $600-800

- **1480** A SATSUMA KINKOZAN STYLE BALUSTERS JAR
  late 19th century
  Gilt and painted in colored enamels with figures in a continuous river landscape between key pattern bands and reserved on a blue ground enriched with small gilt flowerheads, a band of shippo tsunagi around the neck—5 1/2 in. (14 cm.) high  
  $600-800

- **1481** A SATSUMA MINIATURE CYLINDRICAL TRIPOD KORO AND COVER
  Second quarter of 19th century, signed Satsuma ju Masanobu
  On bracket feet, gilt and painted in colored enamels, the body with a continuous band of flowering chrysanthemums between bands of karakusa and key pattern, the cover pierced with heart-shaped holes—2 1/2 in. (6 cm.) high  
  $300-400

- **1482** A SATSUMA SMALL BALUSTER VASE
  late 19th century, signed Toyozan
  Gilt and painted in colored enamels with horizontal bands depicting a multitude of boys and figures in a landscape divided by shaped panels of brocade and cell pattern—5 in. (12.5 cm.) high  
  $400-600
• 1483  A SATSUMA AND SILVER BELT BUCKLE
19th century
The plates for the belt buckle decorated in typical Satsuma style with a landscape, mounted in silver

$50-100

• 1484  A MASSIVE SATSUMA OVIFORM VASE
With cusped cup-shaped mouth and applied butterfly handles suspending loop sashes from fixed rings on each side of the body, decorated in characteristic colors and with gilt highlights, with panels of armor-clad Samurai and noblemen with attendants in mountainous landscapes, bands of molded lappets and medallions reserved on elaborate geometric ornament, restored—45 in. (113 cm.) high

$2,500-3,500

• 1485  A FINE KYOTO SATSUMA VASE
dated Bunka 2 (1805), signed Kanzan saku
The baluster form elaborately decorated in gilt and colored enamels with large butterflies on a black ground, the shoulders decorated with a lappet pattern incorporating kikumon on a brocade ground, the neck with a myriad of flowering chrysanthemum and other flowers, the foot with a regular band of lappet motifs—34 cm. high

See color illustration on front cover

$2,000-3,000

• 1486  A KO-SATSUMA BOTTLE VASE
17th/18th century
The baluster form decorated in an even minutely crackled glaze with one firing spot, the neck possibly chipped, with a pewter rim, the base slightly chipped—6½ in. (16.5 cm.) high

$400-600

• 1487  A SATSUMA INCENSE BURNER
19th century, signed Bunzan
The reticulated globular body formed as a basket with loop handle and decorated in gilt and colored enamels with floral sprays set within gourd, fan, and flower-shaped reserves set against a scrolling gilt leaf background, with reticulated domed lid decorated en suite—3¾ in. (9.6 cm.) high

$200-300

• 1488  A KYOTO SATSUMA WINE EWER AND A MINIATURE CYLINDRICAL VASE
late 19th century, both signed
The wine ewer decorated in gilt and colored enamels, the sides with landscape scenes surrounded by gilt floral patterns with flowerhead finial, the lid damaged and restored, signed Kozan nanryu; and the cylindrical vase decorated in gilt and colored enamels with a beauty and her child, signed below Narita—3½ in. the first, the second 4¾ in. high (2)

$500-700
• 1489 A MASSIVE SATSUMA OVIFORM VASE
With waisted neck and undulating rim, set at the shoulders with two karashishi in high relief each gripping fixed rings in their mouths and suspending looped sashes, decorated in characteristic colors and lightly molded with numerous warring samurai and ladies and children standing in river landscapes, the details picked out in gilt, on brown dressed spreading foot, foot with minor restored chip—49 in. (125 cm.) high $4,000-6,000

• 1490 A MASSIVE SATSUMA OVIFORM VASE AND COVER
With cusped cup-shaped neck and applied butterfly handles suspending looped sashes from fixed rings on each side of the body, decorated in characteristic colors and heavily gilt with warring samurai and noblemen holding court below elaborate stylized flowerhead medallions, beaded medallions and geometric ornament, a band of shaped lappets encircling the base, the domed cover similarly decorated and with seated karashishi finial, minor repair to finial—52½ in. (133 cm.) high $3,000-4,000

• 1491 A FINE SATSUMA BOWL
19th century, signed Toyosai and with kakihan
The deep bowl on ring foot decorated with a typical Satsuma creamy glaze and with a white overglaze depicting chrysanthemum flowerheads and Tokagawa mon, the foot with a decorative band of lappet motifs, signed Toyosai beneath gilt Shimizu mon—9¾ in. (25 cm.) diam. $400-600

• 1492 A SATSUMA FLUTED OVIFORM JAR AND COVER signed
Gilt and enamelled in colors with two large shaped circular panels depicting figures in procession and ladies performing their toilet, divided by small circular panels and reserved on a medallion ground—9½ in. (24 cm.) high $400-600
• **1493** A SATSUMA STYLE TEA BOWL
late 19th century
The deep bowl on short raised foot decorated in colored enamels on a finely crackled ground with the *shochikutai* pine, bamboo and plum—2½ in. (6 cm.) high
$400-600

• **1494** A GROUP OF SATSUMA WARES
late 19th/20th century, two signed
Consisting of a tripod koro and a small cylindrical ewer, each gilt and enameled in colors, restored; and three covered jars, one with two handles and decorated with figures harvesting tea—the tallest 5 in. (13.5 cm.) high (5)
$100-150

• **1495** A GROUP OF SATSUMA VASES
late 19th/20th century
The first a pair of miniature square baluster vases, signed Dazan, gilt and enameled in colors with figures and warriors—3⅛ in. (9.5 cm.) high; the second a square baluster vase, signed Hosoda, gilt and enameled with rakkan—4⅜ in. (12.5 cm.) high; the third of similar shape, decorated in gilded blue enamel and with figures and warriors—3½ in. (9 cm.) high (4)
$300-400

• **1496** THREE PIECES OF SATSUMA
late 19th/early 20th century
The first a black and gilt baluster jar decorated with buildings nesting amongst mountains by water—6 in. (15.5 cm.) high; the second a compressed spherical box and cover, enameled with sparse foliate sprays and with molded twig handle—6 in. (15 cm.) diam.; the third also a covered box, enameled and gilt with panels of stylized trelliswork—5 in. (14.5 cm.) diam. (3)
$200-300

• **1497** A SATSUMA BALUSTER JAR
circa 1850, signed Seiun Somegawa Kiyoyuki Saku
painted in colored enamels and gilt with a peacock resting on boughs of flowering cherry blossom, the petals picked out in pinkish white enamel, the bird’s feathers detailed in turquoise—10⅜ in. (25.5 cm.) high
$300-500

• **1498** A PAIR OF SATSUMA MINIATURE CYLINDRICAL VASES
signed
Delicately enameled in colors and gilt with panels of figures and landscapes surrounded by flowers including wisteria and reserved on a gilt-dotted ground—2⅛ in. (6 cm.) high (2)
$300-500

• **1499** A SATSUMA WAISTED BEAKER VASE
circa 1875
Set with two elephantine loop handles, enameled in colors and gilt with flowers including iris and chrysanthemum—7¼ in. (18.5 cm.) high
$200-300

• **1500** A GROUP OF SATSUMA
19th/20th century
Consisting of a circular box and cover enamelled in colors and gilt and decorated with a foliate medallion within diaper border—3 in. (8 cm.) diam.; a pear-shaped vase with molded monkey masks and decorated with panels of cockerels—4⅜ in. (12 cm.) high; and a pair of miniature ovoid vases decorated with peony below festooned branches, one cracked—4 in. (10 cm.) high (4)
$300-500

• **1501** THREE PIECES OF SATSUMA AND A CLOISONNE ENAMEL TRAY
19th/20th century
Consisting of a bucket-shaped jardinière, an ovoid vase and a pear-shaped vase, each enameled in colors and gilt decorated with flowers or medallions, two-cracked—the tallest 9¾ in. (24 cm.) high; the rectangular tray decorated in colors with interlocking floral medallions reserved on key pattern ground—10 in. (25 cm.) long (4)
$200-350

• **1502** THREE PIECES OF SATSUMA
19th/20th century
The first modelled as a boy standing reading from a book held in his right hand, gilt and enameled in colors, hands restored—6½ in. (17 cm.) high; the second a blue-glazed circular bowl and cover gilt and enameled in colors, the top with hexagonal panel depicting figures at leisure—3⅜ in. (9.5 cm.) diam.; the third a pentagonal blue-glazed bowl, also gilt and enameled in colors, the interior with a domestic scene—3⅜ in. (9 cm.) wide (3)
$300-500

• **1503** A SATSUMA VASE AND A BALUSTER JAR AND COVER
19th/20th century
The first modelled as a snarling karashishi resting on its front paws, a baluster vase issuing from its back and painted with iris and wisteria—6½ in. (16.5 cm.) high; the second set with polychrome cloisonné enamel and decorated with flowers and shaped panels, minor restoration—5⅜ in. (15 cm.) high (2)
$300-500

• **1504** A GROUP OF SIX SATSUMA MINIATURE VASES
19th/20th century
Four pear-shaped, one blue enamel and gilt, three enamelled in colors and gilt and decorated with panels, one cylindrical enamelled in colors and gilt with oval panels of children and one of double-gourd shape, enamelled with a butterfly and painted throughout with iron red *shippo tsunagi*—the largest 3¼ in. (9.5 cm.) high (6)
$900-1,200

• **1505** A SATSUMA BEAKER VASE
circa 1870
Of exaggerated waisted form, painted in colors and gilt with a scholar surrounded by attendants on a platform beside a riverbank and below cell pattern and stylized flowerhead medallions—12¾ in. (31 cm.) high
$500-700

• **1506** A SATSUMA TWO-HANDELED TRIPOD URN AND COVER
Enamelled and gilt and decorated with two recessed panels enclosing Bodhisattva and a scholar, the cover with karashishi finial, repaired—13 in. (33 cm.) high; and a saucer dish decorated with panels of Senm in reserved on a granulated ground—9⅛ in. (24.5 cm.) diam. (2)
$200-400
1507. A SATSUMA PART TEA SERVICE
signed
Decorated in gilt and colored enamels with panels depicting birds by water and in landscapes within medallion and herringbone borders, comprising: an ovoid teapot and cover—7 1/2 in. (19 cm.) high; an ovoid milk jug and cover—5 3/4 in. (14.5 cm.) high; and a two-handled ovoid sugar bowl and cover—6 in. (15 cm.) high. The handles and finials formed as dragons; and six teacups and five saucers, some restoration (14) $400-500

1508. A SATSUMA GILT METAL-MOUNTED CYLINDRICAL VASE
The tall body swelling at the base and molded in relief with two hoho with exaggerated trailing tail feathers, heavily gilt and enameled in colors with two panels, one of a priestly figure experiencing an apparition, the other of a traveller, reserved amidst beribboned medallions and interlocking cell-pattern—22 1/2 in. (57 cm.) high, mounted and drilled as a lamp $400-600

1509. A SATSUMA BALUSTER JAR
late 19th century, signed Satsuma ju Kinyuado Seizan sei
Heavily gilt enameled in colors with a broad continuous band of numerous seated Sennin between geometric cell-pattern and dotted borders—12 1/4 in. (31 cm.) high $400-500

1510. A KYOTO SATSUMA OVOID JAR
late 19th century, Kinshuran
Heavily gilt and enameled in colors and molded in relief with various shaped panels depicting Bodhisattva in landscapes, all reserved on a ground of leaves and stylized clouds, between bands of interlocking cel and wave pattern—12 1/2 in. (31 cm.) high $400-600

1511. A SATSUMA WINE EWER AND COVER
late 19th century
The handle and spout formed as an entwined dragon, enameled and gilt and decorated with seated Bodhisattva, minor damage—6 in. (15.5 cm.) high; and an ovoid jar and cover, gilt and decorated in colors with panels of seated figures and samurai—5 3/4 in. (14.5 cm.) high (2) $300-500
• 1512  A FINE SATSUMA KOGO AND COVER  
late 19th century, signed Satsuma  
The stoneware body elaborately decorated in colored enamels  
with a ho-o bird in flight against a kirimon and floral motif, the  
interiors similarly decorated with kirimon—3 in. (7.6 cm.)  
diam.  
$300-500

• 1513  A SATSUMA SMALL CIRCULAR BOX AND  
COVER  
late 19th century  
Gilt and painted in colored enamels with a band of cell pattern  
around the rims and sparse foliate and flowerhead clusters on  
the body, the domed cover decorated with a ho-o, its tail  
feathers arranged in the form of a roundel—4 in. (10 cm.)  
diam.  
$200-300

• 1514  AN OVOID PORCELAIN JAR AND COVER AND  
TWO PEAR-SHAPED BOTTLE VASES  
Each covered in dark brown grained lacquer set with cloisonné  
enameled birds amongst flowering branches colored in somber  
reds, browns and greens, one neck with minor restoration—the  
jar 10 in. (25 cm.) high (3)  
$150-250

• 1515  A KUTANI TEA SET  
signed in iron red seal  
Enamelled in colors and gilt with a continuous scene of numerous  
seated courtiers wearing richly decorated robes with female  
attendants at their sides, all reserved on a gold ground and  
between patterned bands, comprising a globular teapot and  
cover, cover repaired—4½ in. (11 cm.) high and five circular  
teabowls—3¼ in. (9.5 cm.) diam., fitted box (6)  
$500-600

• 1516  FOUR KUTANI VASES  
19th/20th century, three marked  
Each decorated in colored enamels, the first two-handled and of  
baluster shape, painted with foliage and an extensive river  
landscape—11½ in. (29.5 cm.) high; the second also of baluster  
form, painted with dancers and musicians—12 in. (30.5 cm.)  
high; the third globular and on three bracket feet, painted with  
birds amongst flowering branches—6 in. (15 cm.) high; and the  
fourth two-handled and of tapering cylindrical shape, decorated  
with beribboned musical instruments—9½ in. (24 cm.) high (4)  
$300-500

• 1517  A PORCELAIN JARDINIÈRE  
late 19th century, signed  
The globular body decorated in underglaze blue and colored  
enamels with a variety of flowering plants—21 cm. high  
$400-600

• 1518  A CONTEMPORARY SHIMIZU YAMA CHAWAN  
with impressed maker’s mark  
The shallow bowl decorated in a heavy, crackled, celadon  
glaze—7¼ in. (18.4 cm.) diam., with inscribed fitted wooden  
box  
$400-600

• 1519  A FINE CONTEMPORARY SHIMIZU CHAWAN  
with impressed maker’s mark  
The deep bowl decorated in a dark, oilspot glaze—3 in. (7.6  
cm.) high  
$500-700

• 1520  A CONTEMPORARY MIURA CHAWAN  
The deep bowl on raised foot decorated in a heavy crackled  
celadon glaze—5¾ in. (14.3 cm.) diam., in inscribed fitted  
wooden box  
$300-400

• 1521  A FINE CONTEMPORARY PORCELAIN VASE  
BY KAWAI KANJURO  
The bulbous body with flaring neck decorated in a thick white  
porcelainous glaze with red splashes randomly set about the  
body in the Chinese Yuan style, in inscribed wooden box—6½  
in. (17 cm.) high  
$1,000-1,500

END OF SALE