NIKA
Photographer
VEKILIOVA

RECOGNIZING & SHOWCASING
FASHION BRANDS, TALENTS & CREATIVES IN THE FASHION
INDUSTRY, AROUND THE WORLD
TIM MAANDAG
Tim, How do you describe yourself in terms of working with clients?

Professional, cheeky (I like sassy jokes and a relaxed working environment). But I'm a perfectionist, so I don't stop until we get the perfect picture!

Please tell us, Tim, how do you prioritise work, social life, friends, and family?

Well it's kinda hard to make time for everyone especially with the work what I do. But I try to keep things balanced. My friends and family are the ones that believe in me regardless even when I don't see myself. Secondly, I have a lovely girlfriend that supports me every step of the way. And last but certainly not least I got an amazing Sister and a little nephew called santigo that just turned 2. They give me so much joy!

Tim, please give us an example of a time when you were able to persuade someone to see things your way at work successfully.

Well as I said before in quite cheeky. I happen to think sometimes that I'm a professional photographer and model at the same time. Maybe that's because I'm a fashion blogger (I make pictures myself as well ofc). So I like to discuss different angles on the job. Most of the time photographers love my attitude towards it. But I can imagine it could be quite irritating as well.

Tim, please tell us about your proudest professional accomplishment as a Model.

Well, I got somewhere I'm proud of, but I think the peachtrove campaign 2019 shoot of last summer was cool! It will launch next year all over the world.

Tim, please give us an example of a time you were able to be creative with your work. What was exciting or difficult about it?

Well, every day! I'm a full-time model AND influencer. As an influencer, I have to be creative every day, so I can keep posting great content with people like.

What advice would you give to the people who want to be successful as a Model?

My advice is short and straightforward. Take risks in life; that's the only way to achieve greatness and what you want. Don't let insecurity lead your life and especially and most important; don't make choices based on insecurity!

Photo Credits:

(own influencer shots) @timmond
Mark Candari @markcandari
ABOUT

I believe what makes me unique is that my original passion was fashion design and I was an accomplished designer for major brands. That experience gave me insight and a unique perspective on photography.

Nika, what are your passion and aspiration in life? How did you start as a Photographer?

Because of a car accident that affected my drawing hand, I wasn’t able to design and illustrate, and it ended my career as a fashion designer. I needed to find a new craft. I simply started taking pictures of my friends and day to day landscapes. Later did I realise that this form of expression was filling my need to be creative. I never stopped taking pictures.

Who is your inspiration in life Nika? How do you keep inspired?

No one person inspires me, any and all creative and positive people inspire me. I try to follow as many artists that are creative and innovative. It pushes me to be better and be a photographer that someone like me may look to get inspired someday.

We all make mistakes Nika; we wish we could take back. Please tell us about time being a Photographer; you wish you’d handled a situation differently with a colleague.

I honestly don’t have any regrets; I try to learn from my mistakes. If I didn’t make them, I wouldn’t learn. So I look at those experiences as opportunities, no regrets.

Nika, when you’re working with a large number of clients, it’s tricky to deliver excellent service to them all. As a Photographer, how do you go about prioritising your clients’ needs?

I hope that I can always surpass my client’s expectations. So when it gets busy, I don’t think about timelines but to deliver an image that I would always be proud of. Sometimes I may be a little late in delivering but its because I wanted to go the extra mile to deliver the best image possible.

Please tell us Nika, about a time you had to be very strategic in order to meet all your top priorities as a Photographer?

At a marketing shoot I came in and had one hour at most with talent, and they were 30 minutes late. My priorities were to deliver happy and exciting photos, so instead of being frustrated I put on a smile and tried to make the subjects give me the best performance possible.

Nika, please give us an example of a time when you were able to persuade someone to see things your way at work successfully.

There was once a headshot subject, who is never comfortable with taking pictures of himself. I used my personality and ability to engage in natural conversation to distract that person as I was taking pictures of him.

Nika, please tell us about your proudest professional accomplishment as a Photographer. There might be many, but there is always this proudest moment that you want to share with everyone. What is it and why?

My proudest accomplishment would be a studio shoot that I personally designed and art directed. I had a vision, and I was able to execute it to perfection. It was a photo shoot with triplet models, and it was inspired by a Raffaello painting, called The Three Graces.

Nika, please give us an example of a time you were able to be creative with your work. What was exciting or difficult about it?

I love when I can use one light source to create an artistic expression. I also enjoy playing with technology and all that it offers when it comes to art direction. If exciting to see a vision come to life when all you shoot is a subject and a plain background and then be able to create a world that I wanted to bring to life.

What advice would you give to the people who want to be successful as a Photographer?

Have perseverance, practice, and practice until you find your style.

Are you looking for collaboration with fashion talents, brands and creatives? If yes, please state below what type of collaboration you are looking for?

Always, I want to continue to expand my relationships with Fashion Brands and work in Editorial.

Photo Credits:

Photographer: Nika Vekilova @nikavphotography
intimacy = space
“to capture the ephemeral moments and delicate distance between the clothing and the body.”
intimacy/
is/

space.
photographer: Runxi Wang /
model: Lera K @ APM /
hair: Andy Tseng /
makeup: Tatyana K /
special thanks: Kim Koo /

Lily Max /
Erica Guo /
Rebecca Elliott

@rebeccalynnephotography

http://www.rebeccalynnephotography

Country

Australia

State/Region

NSW

Photographer

Photo Credits:

Rebeccalynne Photography (Rebecca Elliott)
@rebeccalynnephotography
ABOUT

fashion photography & retouch, art directing, styling

TIANA, what are your passion and aspiration in life? How did you start as Photographer?

love travelling, fashion, charity

Who is your inspiration in life TIANA? How do you stay inspired as a Photographer?

to be inspired is easy if you love what you do

We all make mistakes TIANA; we wish we could take back. What was the mistake you made in the past that you wish you can take back?

not believing in myself enough

TIANA, How do you describe yourself in terms of working with clients?

friendly )

Please tell us TIANA, how do you prioritise work, social life, friends, and family?

the family is more important than anything, my family is very supportive of everything I do, and I would do anything for them

TIANA, please give us an example of a time when you were able to persuade someone to see things your way at work successfully.

I usually follow the style my clients want to have for the shoot, create some mood boards and we discuss the style before the shooting day.

TIANA, please tell us about your proudest professional accomplishment as a Photographer.

I was flying to Bali for the swimwear shoot that was a bit like a dream job haha.
TIANA, please give us an example of a time you were able to be creative with your work. What was exciting or difficult about it?

when I wanted a model to be blond and not brunette, and we had not much time to prepare for the shoot, I first thought about buying a wig but last minute I bought a white colour hairspray from professional hair styling company, and just sprayed all over her hair myself, it looked pretty cool and this shooting even got published in the magazine

What advice would you give to the people who want to be successful as a Photographer?

shoot a lot, experiment with lightning, find a good team

Photo Credits:
Photographer Tiana Kotti @tianakotti
Model Lara Schmidt @lara_schmidt
Model agency East-West models @eastwestmodels
Make up & Hair : Nina F’_ldner @nina.fue

White shirt & white top Mango
Pink shirt Appelrath C’_ppel
Blacktop Pretty little things
White pants ASOS design

Make-Up:
Face:
- Make-Up Forever Foundation
- Maybelline Fit Me Concealer
- Nyx Contour & Highlight Pro Palette
- Mac Cosmetics Mineralize Blush in Naturally Flawless
- Mac Cosmetics Mineralize Skinfinish in Soft&Gentle
Eyes:
- TooFaced Chocolate Bar Eyeshadow Palette
- Make-Up Forever Shadows
- Maybelline Mascara
Lips:
- Mac Cosmetics Lipstick
- Urban Decay Lipstick
Hair:
- GHD
- Babyliss Pro

Photo Credits:
LUCILLE
Photographer: Tiana Kotti @tianakotti Model & Singer: Lucille @awen_ikmusic Make up: Eyes Kiko, Chanel
Fashion brands:
Second hand Berlin, London, Tel Aviv Black skirt ZARA @zara
Shoew Minelli @minelliofficiel
Glasses Hi Tek Alexander #hitekalexander Stylist Hila Yaniv @hlayaniv
Who is your inspiration in life Evgeniya? How do you stay inspired as a Model?

I guess my inspiration is hidden inside me - it's like I feel I can be anyone and play any role I choose and try myself under someone's skin.

We all make mistakes Evgeniya; we wish we could take back. What was the mistake you made in the past that you wish you could take back?

I wish I could start my modelling career earlier.

Evgeniya, How do you describe yourself in terms of working with clients?

I am very flexible to the needs of my clients. I focus on the goals they need to reach, then we discuss all the details. That is done for the better understanding and the result which meets their expectations.

Please tell us Evgeniya, how do you prioritise work, social life, friends, and family?

Work and family stand on one stage, then come friends and social life. I try to do my best in every aspect of my life.

Evgeniya, please give us an example of a time when you were able to persuade someone to see things your way at work successfully.

That was with the client who wanted our band to perform at his BD event, and the client wished to choose the pop playlist for the guests and thought the rock wouldn't work with people of the age over 40. So I gave all the reasonable arguments for rock songs we can perform, game the names of the most popular bands and the familiar songs, so the client got interested. Then I even performed a piece of the song, and he got so inspired that he finally agreed with my suggestion.

Evgeniya, please tell us about your proudest professional accomplishment as a Model.

I started by asking the managers of the shops to give me the chance of advertising their clothes for free; now I am invited by them and get paid contracts.

Evgeniya, please give us an example of a time you were able to be creative with your work. What was exciting or difficult about it?

Once I had an arthouse photo project, where I had to show a different emotion every 10 seconds. That was pretty challenging, but I coped with it. That very moment I understood a model is an actress, you can be filmed or shot, but still, you have to look catching.

What advice would you give to the people who want to be successful as a Model?

When someone tells you "YOU CAN'T", turn around and say "WATCH ME!" Follow your dream; there's always a way, so find it!

Photo Credits:

Ph: @plenkov_photo , @bujanova_foto_ , @tony_iv , @anechka_nya , MUA: @anastasia_shlunst_mua , @annaedunova
This is not unique to me, but to people. I meet find it odd and unique. I just recently started using a digital camera about two years ago, before that it was all film. I also count to myself when I photograph, lol.

Joshua, what are your passion and aspiration in life? How did you start as a Photographer?

My passion is photography and creating imagery in various mediums. My aspiration in life is to be the best human I can be and to incorporate love, laughter and life into my photography.

Who is your inspiration in life Joshua? How do you keep inspired?

Life is my biggest inspiration. Life keeps me inspired every day from the way clouds move to the position of sunsets and the continuous motion of time.

We all make mistakes Joshua: we wish we could take back. Please tell us about time being a Photographer; you wish you'd handled a situation differently with a colleague.

To be honest, colleagues can take advantage of a photographer/person who goes the extra mile to achieve a mission, and mistakes we quickly learn from to move forward.

Joshua, when you’re working with a large number of clients, it’s tricky to deliver excellent service to them all. As a Photographer, how do you go about prioritising your clients' needs?

Customer service is vital to being a photographer, but the key word for me is to listen.

Please tell us, Joshua, about a time you had to be very strategic in order to meet all your top priorities as a Photographer?

I have to be very strategic with time, most of the time I'm in the field photographing, and on the same day, I'm in the studio. Los Angeles is a massive land.

Joshua, please give us an example of a time when you were able to persuade someone to see things your way at work successfully.

It's not really about persuading someone to see things your way; it's about listening to your team and to see how or if all these ideas can become one with yours.

Joshua, please tell us about your proudest professional accomplishment as a Photographer. There might be many, but there is always this proudest moment that you want to share with everyone. What is it and why?

My proudest professional accomplishment was photographing a friend for his upcoming album: the album was released internationally with my photography. I was more so happy for him and his achievements.

Joshua, please give us an example of a time you were able to be creative with your work. What was exciting or difficult about it?

My goal is to create creative professional photographs; it's difficult not too.

What advice would you give to the people who want to be successful as a Photographer?

My advice would be to learn your craft, learn from the greats before us as well as the great photographers who are active. Learn to listen to your clients and yourself.

Are you looking for collaboration with fashion talents, brands and creatives? If yes, please state below what type of collaboration you are looking for?

Yes, I'm looking to collaborate with fashion talent, brands and all creatives.

Photo Credits:

Photographer: Joshua June @joshuajune1
ABOUT

fashion photography & retouch, art directing, styling

TIANA, what are your passion and aspiration in life? How did you start as Photographer?
love travelling, fashion, charity

Who is your inspiration in life TIANA? How do you stay inspired as a Photographer?
to be inspired is easy if you love what you do

We all make mistakes TIANA; we wish we could take back. What was the mistake you made in the past that you wish you can take back?
not believing in myself enough

TIANA, How do you describe yourself in terms of working with clients?
friendly )

Please tell us TIANA, how do you prioritise work, social life, friends, and family?
the family is more important than anything, my family is very supportive of everything I do, and I would do anything for them

TIANA, please give us an example of a time when you were able to persuade someone to see things your way at work successfully.
I usually follow the style my clients want to have for the shoot, create some mood boards and we discuss the style before the shooting day.

TIANA, please tell us about your proudest professional accomplishment as a Photographer.
I was flying to Bali for the swimwear shoot that was a bit like a dream job haha.
Jo Rey

Profession:

Model

Instagram Account:

@joreyme_

https://instagram.com/joreyme_

Email address:

bookjo.rey@gmail.com

USA

About:

I am the tallest short girl with the courage to scare a lion; I’m not afraid of anything. I believe that strength and courage are what keeps this world beautiful, and I intend to keep that momentum going. I am a supermodel, I claim that title now because it belongs to me. To have girls that look like me, look up to me, has been my highest honour to date. I will keep going.

Your Story

I had a baby when I was 16, my best friend, my mom, died three months later. I struggled with self-love. I was too dark, too ugly, my hair was nappy. I met my husband, left my husband. I couldn’t find love in him, and it was then I found love for myself enough to understand my time with him was up. That’s how Jo Rey was born. I now have three incredible little boys that I strive every single day for. They look up to me, I am their Goddess, so I cannot let them down. I won’t. I model for my mother. "You’re a precious Gem; there is no one else like you" - my mom. She instilled this in me, and although I caught on late, she is the gardener that planted the seed. I want to be that gardener for so many others that are ever told that they are imperfect because that’s a lie. We are all entirely made. What we become, and how we handle it is what creates our beauty.

Photo Credits:

GJ Jones, George Clay, Justin Christopher
Pascal Magat
pascal@studio-hors-champ.com
@studio_hors_champ
http://studio-hors-champ.com
Country
France
State / Region
Provence
Photographer

ABOUT
Professional digital and multimedia, Pascal Magat, is self-taught. Passionate about the image he has been working as a videographer for a few years after having participated in the beginnings of streaming. With the creation of the Hors-champ studio, he joins his two passions and returns to his first love.

* The photo, the video have always been a passion. From pictures of families to shootings in companies or studios, I forged my experience with the sole objective of sublimating what surrounds me. When I meet a model or shoot brides, I always try to capture the characters, to fix the essence of people and I deliver my vision. That’s photography or filming, first of all, sharing an idea. It’s the passion for light that made me take an interest in the image. Whatever the staging choices, the contrasts and the play of light play a key role in my photos, my videos. They are the ones who create the relief, which sublimates your portraits, your clips ...

Our readers would love to get to know you more Pascal. Tell us about yourself, what is unique about you, your brand or the services you offer?

I’m going against the flow.

Pascal, what are your passion and aspiration in life? How did you start as a Photographer?

light and beauty

Who is your inspiration in life Pascal? How do you stay inspired as Photographer?

beauty of life

We all make mistakes Pascal; we wish we could take back. What was the error you made in the past that you want to you can bring back?

not having started the photo earlier

Pascal, How do you describe yourself regarding working with clients?

I know how to listen and advise as needed.

Please tell us, Pascal, how do you prioritise work, social life, friends, and family?

I live alone. I have friends but work above all, my passion.

Pascal, please give us an example of a time when you were able to persuade someone to see things your way at work successfully.

Persuade a customer than to make his photos of jewels you had to go in the middle of the day and full sun on a beach

Pascal, please tell us about your proudest professional accomplishment as a Photographer.

all new projects are always the best thing to do

Pascal, please give us an example of a time you were able to be creative with your work. What was exciting or difficult about it?

the more difficult the project is, the more I invest

What advice would you give to the people who want to be successful as a Photographer?

look at the light, be humble

Photo Credits:
Photographer: Pascal Magat @studio_hors_champ
Nicole Aimee Jones

Profession:
Model

Instagram Account:
@Nicoleaimee904

About:

My name is Nicole Aimee. I’m a 27-year-old model and fitness enthusiast. Born in California and raised in Florida, in a typical beach babe. I’m passionate about health, beauty and education.

Your Story

I was adopted as a baby and struggled with fitting in and finding somewhere to belong. At 22, I was training to compete in a bodybuilding competition with my ex (who was my trainer) passed away. I fought hard to overcome my sadness and pain. I focused on building myself mentally, physically and emotionally and set goals for myself daily. I learned healthy coping habits and tried new hobbies (modelling) to get out of my comfort zone. I finally got married two years ago and had a baby girl 10 months ago. I have worked tirelessly on my fitness, health and nutrition. I can gladly say that I have lost 50 lbs since Kyler was born and I’m in the best shape of my life. I never gave up because I’m a fighter. Now I’m training to compete hopefully next year in the competition that I was going to do many years ago. I went back to school for physical therapy and plan on getting my doctorate. I don’t let my life circumstances shape who I am or who I’m going to be. I am stronger because of it.

Photo Credits:

Michael DelPriore
Atanas Iliev

Profession:

I'm a rookie model

Instagram Account:

@nasko_i
naskoiliev94@abv.bg

Chicago, USA

About:

I'm hardworking and driven. I know I'm here for a higher purpose, I need to find it. I let my actions do the talking; words are just words.

Photo Credits:

@capturedbyankit
Joe Frap
joeyfrapp@me.com
@WhereYourShirt
https://www.instagram.com/WhereYourShirt
Country
United States
State / Region
California
Model

ABOUT

The unique thing about me would probably be the fact that I only have seven abs.

Joe, what are your passion and aspiration in life? How did you start as a Model?

My goals in life are to get the title of people's magazine sexiest man alive title. I started modelling at 18; I only became one because I could not find a normal job to save my life. But modelling is trust something I enjoy! So I'm glad I couldn't find a normal job.

Who is your inspiration in life Joe? How do you keep inspired?

I gather inspiration just by living. It's everywhere you go. I don't like to stay in the same area too long because there comes a point where there's nothing more for you to get out of it. So I keep venturing out.

We all make mistakes Joe; we wish we could take back. Please tell us about time being a Model, you wish you'd handled a situation differently with a colleague.

I don't have any colleague situations. Merely just a few photographers I probably shouldn't have worked with.

Joe, when you're working with a large number of clients, it's tricky to deliver excellent service to them all. As a Model, how do you go about prioritising your clients' needs?

I generally ask them what they'd like to achieve and do my best to do it. You can't please everyone, but I do my best to try.

Please tell us, Joe, about a time you had to be very strategic in order to meet all your top priorities as a Model?

Finding time for the gym and eating. It's not always easy getting those things in when you're constantly on the go.

Joe, please give us an example of a time when you were able to persuade someone to see things your way at work successfully.

I'm a go with the flow type person. So I generally just kind of chill and see how things play out.

Joe, please tell us about your proudest professional accomplishment as a Model. There might be many, but there is always this proudest moment that you want to share with everyone. What is it and why?

Signing with my first big agency. It just gives you more confidence in the fact that this is for you.

Joe, please give us an example of a time you were able to be creative with your work. What was exciting or difficult about it?

Coming up with new ideas. Mainly because your mind constantly wants to persuade you into doing something you've seen on tv or movies or even other models photos.

What advice would you give to the people who want to be successful as a Model?

Just chase it. Don't give up; you get rejected a lot in this industry. So keep pushing forward, and you'll eventually get where you want to be.

Are you looking for collaboration with fashion talents, brands and creatives? If yes, please state below what type of collaboration you are looking for?

I'm looking to collab with anyone who's cool and passionate about what they're doing.

Photo Credits:

Cover photo 1- Peter mellekas @petermellekas. Cover photo2 till photo 5- Blake @ Blakethephoto. Photo 6- Drew Brooks. Photo 7 Scott Hoover @Scotthoover1. Photo 8- Francis Gum @francisgum
ABOUT

I am generous. For me, the photo is above all to give emotion. I like this! And I try in each of my images to give that emotion. Saint Exupéry said you could only see well with the heart; the essential is invisible to the eyes.

Casimir, what are your passion and aspiration in life? How did you start as a Photographer?

My passion? Photography of course and I like photographers. I am always attracted by what photographers create. I like many other artistic expressions, especially painting, sculpture and music. I am also a lover of travel and encounters with other cultures. It allows me to maintain my inspiration. Finally, I love cooking!

Who is your inspiration in life Casimir? How do you keep inspired?

As I said, everything could inspire me a light, a shadow, a look, an object, an odor. I try to keep my mind open to the emotions that surround me.

We all make mistakes Casimir; we wish we could take back. Please tell us about time being a Photographer; you wish you’d handled a situation differently with a colleague.

I made a thousand mistakes in my life but what I often regret is not being able to give more time to my fellow photographers and friends. This hectic and exciting life leaves us little time to give to others a few times. That’s what I’m working on the most right now.

Casimir, when you’re working with a large number of clients, it’s tricky to deliver excellent service to them all. As a Photographer, how do you go about prioritising your clients’ needs?

I have a lot of work capacity, and I rarely get overwhelmed. If you have to work day and night, it does not bother me. It was my military experience that allowed me to cope no matter what. To prioritise my client’s different criteria comes into consideration. The date, the complexity of the work requested the importance of the mission or the financial importance.

Please tell us, Casimir, about a time you had to be very strategic in order to meet all your top priorities as a Photographer?

As I said the criteria are the time, the difficulty of the photo shoot, the importance of the mission and the money.

Casimir, please give us an example of a time when you were able to persuade someone to see things your way at work successfully.

Generally, I have a different approach. I analyse in depth what the customer wants. The result is that I do not have to convince my client. I propose what he expects. This saves a lot of time wasted.

Casimir, please tell us about your proudest professional accomplishment as a Photographer. There might be many, but there is always this proudest moment that you just want to share with everyone. What is it and why?

What I am most proud of is when other artists or creators come to solicit me to showcase their talent. It is very satisfying!

Casimir, please give us an example of a time you were able to be creative with your work. What was exciting or difficult about it?

I have a project a course for a German jewellery brand. From a simple brief initially, it became an important project with the organisation of trips abroad to carry out the photos. With all that, that means as a personal and financial investment.

What advice would you give to the people who want to be successful as a Photographer?

What I advise is to work and never be satisfied with what you do. Always question yourself and improve yourself. Always look elsewhere, far ahead. Never despair. It’s a very difficult job; you have to hang on to your dreams.

Are you looking for collaboration with fashion talents, brands and creatives? If yes, please state below what type of collaboration you are looking for?

I do a lot of collaboration with other artists or creators. I often like to spot young talent and help them show what they do. I work a lot with designers of fashion and jewellery. The picture lends itself well to this kind of creations.

Photo Credits:

Photographer: Casimir Picconi@kziphoto
Matej Bole
osheirete@gmail.com
@matejbole
https://www.instagram.com/matejbole/
Country
Slovenia
State / Region
Goriska
Photographer

ABOUT
Fashion corporate concept etc.

Our readers would love to get to know you more Matej. Tell us about yourself, what is unique about you, your brand or the services you offer?

I’m a photographer who is good to adapt to a client to bring out of client what is inside the bring out their real personality to do not impose my style, but for every client I find unique style best for them this in portrait, family wedding event or relation photography before any shooting in need to spend some time with client tho know them better

Matej, what are your passion and aspiration in life? How did you start as a Photographer?

My passion and inspiration are my children I start as a photographer to take photos of them lifecycle photography.

Who is your inspiration in life Matej? How do you stay inspired as Photographer?

My daughter who is as eccentric as me

We all make mistakes Matej: we wish we could take back. What was the mistake you made in the past that you wish you can take back?

My mistake was that I quit as a photographer for a 5-6year I wish I never quit I wish to start photography when I was. 20 years old. not now three years ago when I was 40

Matej, How do you describe yourself in terms of working with clients?

Very relaxed friendly flexible with a lot of fun

Please tell us, Matej, how do you prioritise work, social life, friends, and family?

Family first then work.

Matej, please give us an example of a time when you were able to persuade someone to see things your way at work successfully.

I never persuade no one I always make that kind of the the energy that the shooting is funny and no one has a feeling that persuades no one

Matej, please tell us about your proudest professional accomplishment as a Photographer.

I can’t remember:)

Matej, please give us an example of a time you were able to be creative with your work. What was exciting or difficult about it?

There was a time when we want to do some creative portraits in sunflower, but with the client, we find some lake, and we make one of my favourite work magic boats when a client step in water with a boat in her hand so we make the total different photo. As I have in. Mind the inspiration. Combine a second and for the photo we need not more than 5 minutes

What advice would you give to the people who want to be successful as a Photographer?*

*Be yourself

Photo Credits:
@matejbole
Alan Conteh
contehfotos@gmail.com
@contehfotos
http://contehfotos.co.uk
Country
United Kingdom
State / Region
Surrey
Photographer

ABOUT

I discovered my love for photography almost accidentally. Like the most photographer, I would spend hours looking at images and getting lost in their composition. However, just after the birth of my son, I decided to purchase a camera to document him growing up.

Well, that was just the beginning of what I call my life now...and over the years I have worked in several styles including Street Photography, Lifestyle, Fashion, Hair and Beauty, Portraits, Landscape, Sports and so on.

The driving force behind the images I create understands light and composition (colour). I am fascinated by how light and shade can either make an image or break it!

Photo Credits:

Photographer: Alan Conteh @contehfotos
Cannisyanus Sophen
csophen@gmail.com
@cannysophen
https://www.instagram.com/cannysophen/

Country
Tanzania
State / Region
Dar es Salaam
Photographer

ABOUT

I prefer natural light in most of my shoots.

Cannisyanus, what are your passion and aspiration in life? How did you start as a Photographer?

It was a childhood dream after I spent most of my childhood with my photographer uncle

Who is your inspiration in life Cannisyanus? How do you keep inspired?

My mom,

We all make mistakes Cannisyanus; we wish we could take back. Please tell us about time being a Photographer; you wish you'd handled a situation differently with a colleague.

None

Cannisyanus, when you're working with a large number of clients, it's tricky to deliver excellent service to them all. As a Photographer, how do you go about prioritising your clients’ needs?

Equal time allocation and attention one at a time

Please tell us Cannisyanus, about a time you had to be very strategic in order to meet all your top priorities as a Photographer?

Had to travel over to countries to capture a picture of a bikini model which was a breakthrough in my career

Cannisyanus, please give us an example of a time when you were able to persuade someone to see things your way at work successfully.

None

Cannisyanus, please tell us about your proudest professional accomplishment as a Photographer. There might be many, but there is always this proudest moment that you want to share with everyone. What is it and why?

Featured in some big international blogs

Cannisyanus, please give us an example of a time you were able to be creative with your work. What was exciting or difficult about it?

a lot

What advice would you give to the people who want to be successful as a Photographer?

Don’t let no one tell you what you can or can’t do, keep moving

Are you looking for collaboration with fashion talents, brands and creatives? If yes, please state below what type of collaboration you are looking for?

Yes, am flexible

Photo Credits:

Photographer: Cannisyanus @cannysophen
Yael Huerta  
yaelhr_92@hotmail.com  
@YaelHuert  
https://www.instagram.com/YaelHuert/  
Country  
Mexico  
State/Region  
Mexico City  
Model  

ABOUT  
I just finished my studies of veterinary medicine and got my degree. I have been modelling since I was 17 years old, and even when it was hard to do both things (studying and modelling) I have always thought that you have to do what you love, so if you have two passions then why enjoy just one of them.

Yael, what are your passion and aspiration in life? How did you start as a Model?

I wanna be a surgeon in the Equine practice. I would like to keep modelling as long as I can cause I love it.

Who is your inspiration in life Yael? How do you keep inspired?

My best inspiration is my parents, but I admire every scientific mind who has let us understand our magnificent world.

We all make mistakes Yael; we wish we could take back. Please tell us about time being a Model; you wish you'd handled a situation differently with a colleague.

Fortunately, I have never had a bad experience modeling, and I hope it keeps that way. But of course most of the times the problems are because a bad attitude, so I always try to make my work as a model with the best attitude.

Yael, when you're working with a large number of clients, it's tricky to deliver excellent service to them all. As a Model, how do you go about prioritising your clients' needs?

By looking who have contacted me first

Please tell us Yael, about a time you had to be very strategic in order to meet all your top priorities as a Model?

When selecting your model an agency and when selecting the castings you will do

Yael, please give us an example of a time when you were able to persuade someone to see things your way at work successfully.

The good vibes are contagious, so if you have a very good attitude, then you will convince people to have it as well.

Yael, please tell us about your proudest professional accomplishment as a Model. There might be many, but there is always this proudest moment that you want to share with everyone. What is it and why?

Photo campaign to promote a very big cell phone company. I was in every advertising around the city; it was fun to see my face everywhere.

Yael, please give us an example of a time you were able to be creative with your work. What was exciting or difficult about it?

When I didn’t commercial where I had to freestyle dance, it was so cool. It was a little bit hard to learn the choreographed parts.

What advice would you give to the people who want to be successful as a Model?

Fight for your dreams, and remember that the discipline is the only way to success.

Are you looking for collaboration with fashion talents, brands and creatives? If yes, please state below what type of collaboration you are looking for?

I would like to model for different kind of brands.

Photo Credits:

Cover photo 1:Photographer: Algabo @Algabo_photo  
Cover photo 2:Photographer: Guido PadiIla
Kouvaris The Universal Prince

Profession:

Singer

Instagram Account:

@Kouvaristheuniversalprince

Email address:

Kouvarisb@yahoo.com

Florida, USA

About:

The timely and influential American singer-songwriter and composer, Kouvaris, is a memorising Pop-Artist who takes music to another level! Through his music, he both motivates positive messages about self-love and expression, as well as, speaking to the day-to-day struggles that we all face. Kouvaris is a native of the most populous city in the U.S State of Florida, Jacksonville. His story first began as a small five-year-old child with a big dream in his heart to become a singer for all people. Years later, that dream, not only held but is now a reality! In his success, he has reached over 17,000 views on YouTube and over 500,000 streams on counting on Spotify, Apple music, and SoundCloud. In his new album set to be released March 23rd Destiny, Kouvaris speaks to the destiny that is possible for every single person to be everything they have dreamt of being!

Photo Credits:

Photographer:

IG: il_enzio

Makeup Artist:

IG: enhancedbymonet

Hairstylist:

IG: t_glorifyingcrowns
Dani Clarke

Profession:

Model

Instagram Account:

@Daniclarke4

Email address:

Daniclarke4@aol.com

UK

About:

Mother of a 4 and 5 year old, qualified bioveterinary scientist and part time freelance model. Fashion is not about price tags, but how it makes you feel, and I feel fabulous!!

Your Story

Since leaving school I’ve dipped in and out of education. I always believed a true foundation in life was getting good grades and working hard - I got great GCSE’s, went straight to college did 2 years at university and decided to travel. I worked in America for a while but when I came back I finished my degree and then focused on what else I could learn. So I completed level 2/3 dog grooming, opened my own salon and took various other courses to help build my business. As I took every turn in my education fashion was always by my side. Helping me become myself in a way I didn’t have to study for. I would get up and my mood would dictate my outfit and accessories! You can tell how someone feels by what they wear. Bold colours for attention and shades of grey and black for a calmer aura!

My clothes helps with my self esteem, it tells people who I am. For me it’s also an art - I accessorise with bright colours, show skin strategically and master menswear I LOVE A SUIT!!

Photo Credits:

@chic_skegness
Gianna Young
Professional:
Model
Instagram Account:
@Gianna.r.young
https://www.dynastymodels.com/kids-girls-3-7/1434418/gianna-young
Email address:
Norwood, MA, United States

About:
Meet Gianna Rose, a four-year-old little girl from Boston, MA with big dreams! She is very loving, caring, and loves to help others. Gianna enjoys dancing and singing. You will often catch her singing her heart out to "This Girl is on Fire" by Alicia Keys. She is precious, charming and captivating with the hopes of becoming a super duper model one day.

Photo Credits:
Caparell Photography took all these photos! Thank you again for these beautiful shots!
Toni Thomas

Profession:

Model

Instagram Account:

@Toni_Michel

Website or social media link:

https://toni.bytonichelle

NJ, USA

About:

I am a mom first. My son is the world to me. My passion is life, art, romance, deep gut wrenching hold my breath make love to my type of love, laughter; I can not live without passion. I hope in beautiful things.. art, photography. I also love people and try my best to give my best to others. I want to achieve a higher purpose. A deeper depth within my soul. I am an artist. I create and love to be creative. I will travel like a free-flying bird and travel where life wants to take me. I'm ready to go. #NOBOUNDRIES

Your Story

My biggest struggle was, and I still struggle at times with deep insecurities... I had what seemed to be a charmed life. Middle-class family house dog etc.. but growing up was hard for me. I lost my only best friend and big sister at a very early age. (She was my rock) We shared everything. Including an over-possessive perfectionist and abusive mother. Nothing her or I did was ever "good enough" nothing. We knew this because she did not ever hold back on letting us know. We were verbally said so and physically beaten if we did not fully comply with her direction. She was the authority in our home. So i grew up robbed of my self worth at a very early age among other things. Emotionally I still battle with feelings of unworthiness.

This is not something that families talk about. Especially in African American culture. It is seen as a taboo subject. Everything I did was calculated and controlled. Even into my young adult years. It damaged me mostly mentally and emotionally. Very tough times.. however now, I practice something called self-love. Learning myself better. Caring more about myself. Turning hate into love. Giving the love that I didn't receive that I desperately wanted from my mom and filling my son with so much of it that he yearns for more. Not missing a second to tell him I love him to hug him and show it too. He is my joy. He has been my strength my path to truly loving myself and healing all of the physiological wounds that were developed when I was a child. Now he and I take this path of self-discovery together. Both of our eyes are like a child’s eyes. What I was taught to hate or dislike about myself as a little girl I am learning to love for the first time. It doesn't come easy. It's a lot of work to reprogram a learnt behaviour much more when it is towards yourself. It is a continuous path and process. However, each day is a new day to love me and live life. Now, that I am a mom my self, my mother and I have a “working” relationship, and I practice my newfound love and healing. ( Raki) With her. My mindset is changing and even after it all I still try to hold up strength and smile when I'm around her and shower her with the love that she was unable to give to my sister and me freely. It's not perfect... but each day is a healthy healing process.

Photo Credits:

Munich international

Stephen Hudgins

Syamham the photographer

Gio Martin
Ivan Titleini GypsyKing

Profession:
Model and Athlete (Figure Skater)

Instagram Account:
@barielloivan

Website or social media link:
https://www.instagram.com/barielloivan/?hl=ru

Moscow, Russia

About:

My name is Ivan Righini GypsyKing, a figure skater, designer and most importantly performer, (Russian-Italian Gypsy). 4x Italian National champion, founder of a new luxury clothing brand “IMAN” what is a massive project for me. I love to skate, that’s my biggest passion, and now I’d like to explore the world of fashion and to be something new in it, to show everyone who I am and how many talents I’ve got for my 27 years of life. Never boring with me and you can be sure about that. I have worked alongside with professional dancers, acrobats, actors and singers, always working extremely hard and never scared to try something new and of course with a smile on my face :)

Your Story:

I was born in Moscow, and since I was a kid always wanted to be a soccer player but because of my health problems and getting flees all the time, my mother brought me to the ice rink, and I started to skate. Was a tough path to go through and I became twice Russian Junior National champion and top 6 junior worlds. Then a really severe injury follows, a broken bone in my foot and doctors couldn’t find the reason why I had pain and the whole year was competing on a broken bone through pain and tears. Finally, they found them, and I was operated in Moscow and could not recover well after that. Couldn’t walk and do my passion - skating. My coach lost in tears of working with me and I had to switch to another one.

Then year after year we’re going down and down but I was performing well at competitions though, and somehow I wasn’t in the national team so I had no sponsors and no monthly earnings at all.

Then I started my new path with shows. Because I had double citizenship, I switched for Italy and because of 4-time Italian champion! Move to the village with population 10k people called Oberstdorf in Germany, there was one of the best clubs in Europe to practice! Was very tough to move for the first time from the big megalopolis to such a small village there was nothing accept cows working around and language which I didn’t speak. To pay for my living and practices (from 6 to 8 hours per day of skating), my family had no money to pay as well. So I was working as a bartender at nights after 9 pm. Had no money to invest in myself so I started to play professional poker and that was my main profit so I could quit being a bartender and sell clothes where nobody was buying anything :). This period of my life was one of the best ones in my career because I was firm with my spirit and mentally was made of steel. But then one of my coaches died, and the other one could not work with me, so I loved to Italy where my Federation of figure skating was based, thinking that it could be the best thing for me. But probably in Italy they didn’t want not a “real” Italian skater to represent them on Olympic Games, so they gave up with me twice, and I missed them, and I decided to take a break from that and start doing shows!

I was invited to the best show in figure skating world called “Art On Ice “ and still promoting there and had an opportunity to work with such amazing acrobats, dancers and singers like James Blunt, Emeli Sande, Stefanie Heinzmann, Cirque Eloise, etc.

Met love of my life in this project, she is from Canada, and she recovers and makes new me! And now we are working together as choreographers all around the world, and I decided to create a luxury brand of clothes called “IMAN”. Working on that for one year but not established yet, probably very very soon. For one year I was doing the best shows in the world and now trying to find myself as a model, be closer to fashion and acting worlds and make the world to see who I am, to see my talents and share with the experience I gained for this whole quarter of my life :)

Thank you for listening, and that’s only the beginning.

I can’t live without music, dancing and being with a step in step with time and technology’s as well. And I’m a bee, love playing video games and of course without smile nothing worlds! Humour is my second me ;). Of course, to go through all of this and became the person who I am; I’m so thankful to my family and friends. They always for me in the 1st place.

Photo Credits:

My passion, my brand, my love and my life.
Giovanni Guerron
Naranjo
Giovanni Guerron Naranjo

Profession:

Model

Instagram Account:

@giovanni20983

Email address:

giovannig20983@gmail.com

New York, USA

About:

I am a college student, and my motto for life is to be persistent but also patient. The idea of growing as a person fills me with joy every day. Which is what has brought me to modelling. My goal for a long time now has been to break free of my shyness, and weak character and modelling is my passion for that purpose.

Your Story

The life of an extrovert is all but boring. On the other hand, the presence of an introvert...

As far back as I can remember I have always been a shy and quiet person. My biggest wall is blocking me from overcoming my fears. Until one day I decided I wanted to break through my shell and exposed myself to numerous activities like sports, dancing, modelling, etc. That is how I discovered my passion for modelling. The method to reach my goal and live without limits.

Photo Credits:

Giovanni Guerron Naranjo
Desiree Haliah Salcedo-Q.

Profession:

Model, Performer, Aspiring Photographer

Instagram Account:

@ur_girl_des

CA, USA

About:

My name is Desiree, and I am a 15-year-old IB (International Baccalaureate) student whose passion is helping others, expressing myself, and living the best possible life that I can. I enjoy helping out in the community through volunteer work and participating in events that support and bring awareness (i.e. March of Dimes, Lupus Walk, Pride Parade, etc.). My passion is expressing myself through art, photography, music, fashion, style, motivation and finding ways to inspire not only myself but others around me. I would say that the most significant accomplishment I could get out of life is to live my best possible experience, be happy, inspire others around me to do the same.

Your Story

I would say my greatest struggle has been myself. I have ADD (Attention Deficit Disorder). There are different kinds of ADD; I struggle with Inattentive Disorder. Most people know it as “Day Dreaming”, I know it as my greatest weakness. Along with “Day Dreaming”, I also struggled with impulsivity (mostly saying what was on mind my without thinking about it first). I was diagnosed when I was 6. My tests showed that I was above average for a third grader (I was in first grade) but that I had trouble showing it on paper. I started taking medication for it, which helped slow things down for me so I could focus better but it also made me feel not like myself. Everyone around me noticed a decline in my outgoing personality. After a while, I ended up having to take medication to help “stabilise my moods” from my ADD medication. Then after that, I found myself having to take medication to help me sleep. I didn’t feel like myself anymore. I lost interest in almost everything, except cheer, though the medication made it hard to socialise. Even though I was on medication, I continued to struggle in school. I noticed that I understood the material but had a difficult time putting it on paper. I would confuse my letters with numbers. Learning became so frustrating that I began to notice that I was falling behind. At the time I was doing competitive Allstar cheer. The medication would make me so sleepy, and it would make it almost impossible to function. I remember getting irritated at things very easily. I became so shy that socialising was scary to me. There were many times I became severely dehydrated because of the medication, and I would have to either be admitted to the hospital or get an IV infusion. I didn’t cope with stress well and would find myself “pinching” at my skin. I had developed a “nervous tick”; it was scary. I continued with cheer because I remember how much I liked it and my mother hoped it would help me socialise. She hoped that seeing my accomplishments would help me see myself more through my eyes and help give me confidence and love myself again. But it never was the same. I would hit constant mental blocks and regress in skills and become very frustrated with myself. An ADD’s worst critique is themselves. I wasn’t me. My parents have always been amazing. During this difficult time, they were the most supportive and understanding. Educating themselves on how to help me, trying to be as understanding as possible and yet also finding ways to educate me on my ADD so that I could grow with it not be hindered by it. After six years of unsuccessful treatment, I decided to speak to my parents about maybe not having to take it anymore. Both my parents agreed that I was mature enough and that I knew myself better than anyone have an understanding of what my body needed. So I stopped. I spent the next year or so struggling to readapt to my “new environment”. I say “new environment” because it was like I was seeing the world again for the first time. My mom called it “hitting the reset button”. I liked that. With my family’s help, support and understanding over the next few years I would learn to focus on the positive. I realised that we spend so much time focusing on the things that aren’t right, or that go wrong and forget to give attention and credit when they do right. I’m learning to see the world and everything around me differently. I am learning to love myself and all of my imperfections. And it is through my struggles that I have learned empathy. Socializing has been difficult for me, especially now. But I am determined to make my greatest weakness my strongest attribute, and hopefully, along the way, I can inspire others to do the same. I am finally starting to learn to love myself, and I want to express it in every way that I can.

Photo Credits:

Photo Cred go to my family, Yesenia Salcedo, Bryanna Salcedo, and Noelani Quilenderino.
NIKA VELKOLVA

PHOTOGRAPHER

RECOGNIZING & SHOWCASING
FASHION BRANDS, TALENTS & CREATIVES IN THE FASHION INDUSTRY AROUND THE WORLD

#fashioninclusion