KOREAN LANGUAGE
for Beginners
Andrea De Benedittis

KOREAN LANGUAGE for Beginners

In collaboration with Giuseppina De Nicola and Lee Sang Suk

Seoul Selection
Author’s Note vi
How to Use This Book viii

Unit 1 한글 1 Korean alphabet 1 1
Introduction | Vowels | Consonants 1

Unit 2 한글 2 Korean alphabet 2 13
Consonants 2 | Some features of the Korean language

Unit 3 한글 3 Korean alphabet 3 27
Diphthongs | Phonetic rules | Intonation | Korean fonts

Unit 4 공부합니까? Do you study? 45
The topic particle 은/는 | The formal level of speech -ㅂ니다/습니다 | The nominal predicate in an affirmative sentence

Unit 5 이것은 무엇입니까? What is this? 53
Demonstrative adjectives and pronouns | The particle의 | Lexicon: names of countries | Personal pronouns | Interrogative pronouns

Unit 6 저것은 자동차가 아닙니다. That’s not a car. 63
The subject particle이/가 | The nominal predicate in a negative sentence | Interrogative pronouns 무슨, 어느, 어떤

Unit 7 책은 책상 위에 있습니다. The book is on the desk. 71
The particle에 | The verbs 있다 and 없다 | The prepositions of place | More information on the verbs 있다 and 없다 | Lexicon: feelings
Unit 8  생일이 언제입니까? When is your birthday?  81
The particle 을/를 | Cardinal numbers | The particles ~부터/~까지

Unit 9  잘 지내요? Are you well?  95
The particle 도 | The semiformal level of speech 아/어/여요 | The semiformal level of speech for verbs with stems ending in 네 | Lexicon: clothes

Unit 10 음악을 들어요. I listen to music.  105
The particles 에게 and 한테 | The semiformal level of speech for verbs with stems ending in 둘 | The semiformal level of speech for verbs with stems ending in 르 | The particle 하고 | Lexicon: family

Unit 11 공부를 열심히 해요! I study hard!  113
The particle 에서 | The semiformal level of speech for verbs with stems ending in 시 and the verb 하다 | Lexicon: the colours | Adverbs | Verbs ending in 하다

Unit 12 교수님은 무엇을 하십니까? What does the professor do?  123
The semiformal level of speech for verbs with stems ending in 시 | The particle (으)로 | The honorific form, first part

Unit 13 성함이 어떻게 되세요? What’s your name?  133
The short negative form using 안 or 못 | The honorific form, second part
The particles 에게서 and 한테서 | The exhortative form in the formal level of speech (으)ㅂ시다

Unit 14 어제 친구랑 영화를 봤어요. Yesterday I watched a movie with a friend.  139
The honorific form, third part | Imperative polite form -(으) 십시오 | Simple past tense -(으)었/있었- | The particle (이)랑

Appendix  Verbs: summary of the conjugations
When to use the particles 이/가 and 은/는
How to write an email
How to address different people
Solutions of the exercises
Essential bibliography  147
Studying a new language is, without doubt, a challenging task, but at the same time, it is the most effective tool in our human hands to bring about peace in the world. It enables us to take a look inside other cultures and civilizations, get to know people from different backgrounds, and understand others and ourselves a little more deeply.

Studying the Korean language is even more challenging and fascinating than studying other languages. Korea has an ancient culture. Over the centuries, it has—amazingly—been able to mix all the influences coming from Central Asia, the Steppes, Manchuria, China, Japan, and the West into a beautiful, brilliant, and unique new culture. This cultural richness has affected the Korean language, following a very long process of adoption and establishment of new terms, sounds, and expressions coming from abroad. And even if the vocabulary of the language is already boundless, new generations of Koreans continue to create and add new words (neologisms) day by day. In this way, they update their language to reflect new trends and new social phenomena. It is difficult to find another language in the world that is as creative and innovative as Korean.

However, this makes Korean a very difficult language to learn, above all for people whose mother language is neither Chinese nor Japanese. It takes years to become fluent and pronounce the language well enough to be understood. But don’t be discouraged. After a few weeks of study, you will start to recognize words, make sentences, and have simple (but miraculous) conversations with other Korean speakers! (At the very beginning, it will be quite humiliating, but this is part of the game we decided to play.) Understanding the words to Korean songs, dramas, and movies will be the next step.

This book is a complete guide for people who want to learn the language, starting from the very beginning, and learn the alphabet and the correct sounds of vowels,
consonants, and diphthongs. It was written for people who want an easy but systematic approach to the language. The writer is a non-native speaker (me!) who started learning the language from ZERO, just like you and spent years in Korea trying to reach a better level of proficiency.

Don’t forget. The language you are going to study using this book, the people who speak it, and the culture that produced it are AMAZING. It is important that you remember that while studying this language. By reading the pages of the book, working through the exercises, and memorizing the words step by step, you will be forging your keys to the doors of Korean culture.

Andrea De Benedittis
From a messy room in Venice, 2016
1. This book is divided into fourteen units. The first three deal with the Korean alphabet (vowels, consonants, and diphthongs), sounds, and phonology, and explain the main features of the language (verbs, linguistic protocol, particles, punctuation marks, and the lexicon).

2. Some simple grammatical elements will be introduced from Unit 4. Each unit has a cover page featuring the main words used in that unit. Unlike many other Korean textbooks, this one begins with the formal level of speech. We have chosen to begin this way because verbs follow a more regular conjugation pattern; therefore, it is easier for beginners to understand.

3. Every unit begins with a short text, which introduces and contextualizes the grammar points examined in that unit. Finally, each unit contains a section providing an in-depth analysis of the grammar points taught in that unit, as well as exercises for practice.

4. To download the MP3 files, go to http://www.seoulselection.com/bookstore and search for Korean Language for Beginners.
In the appendix you can find the solutions to all the exercises in the book, conjugation tables, more detailed explanations on the usage of the topic and subject particles, and a guide to writing emails in Korean.

The book flaps are useful, as they contain tables summarizing the main content throughout the book.

Symbols and abbreviations

- additional information
- listening track
- expression to memorize
- note: grammatical note
- difficult exception
- clarification

In this book, Korean words have been transliterated in accordance with the revised romanization of Korean.

Acknowledgments

This book wouldn’t have been possible without the constant help of relatives, friends, and colleagues. We owe a special thank you to Giuseppe Pappalardo for all the remarks on linguistic terms, to “Professors” Calvetti and Riotto for all their precious advice. Giuseppina De Nicola contributed to the revision of the original version and Lee Sang Suk to the proofreading and adaptation of the Korean content. She also wrote the section titled “How to write an email,” and hers is the voice on the listening tracks. 감사합니다!
Main Characters

- 나 (me)
- 곰인형 (teddy bear)
- 세종대왕 (Great King Sejong)
- 양반탈 (mask of a noble)
- 친구 (friend)
- 어머니 (mother)
- 아버지 (father)
- 신인장 (cactus)
- 귀신 (ghost)
- 부녀탈 (mask of lady)
- 돌하르방 (stone grandpa)
- 양반 (noble)
- 남자친구 (boyfriend)
- 여자친구 (girlfriend)
- 신부 (bride)
- 신랑 (groom)
- 눈사람 (snowman)
- 고릴라 (gorilla)
- 원앙 (mandarin duck or lovebird)
- 괴대 (clown)
Unit 1

한글 1
Korean alphabet 1

Introduction
Vowels
Consonants 1

 Sounds and Vocabulary


가구 furniture 가시 thorn
개 dog 거미 spider

네 yes 마음 heart 매미 cicada
.Utils body 사슴 deer 소 cow
아이 baby 악어 crocodile
언니 elder sister 엄마 mom 오이 cucumber
이마 forehead
Introduction

The Korean alphabet is a writing system created in 1443 and promulgated in 1446 during the reign of King Sejong, the fourth King of Joseon Dynasty (1392-1910). Originally considered “vulgar writing” (eonmun, 언문), it first began to be widely utilized and appreciated after Japanese colonization of the peninsula, when it became an instrument of self-determination against foreigners’ rule over Korean territory. The Korean alphabet is currently used in South Korea, where it is called Hangeul (한글, the term in this book); in North Korea, where it is called Joseongeul (조선글); and also by overseas Korean communities, mostly in China and the United States. Under a project abandoned in 2012, South Korea sought to export the alphabet abroad to provide a writing system to linguistic minorities lacking a proper writing system.

Its structure

The Chinese writing system is considered logographic. Korean also uses Hanja and Japanese uses Kanji, which would both be considered logographic. Japanese Hiragana, Katakana and Hangeul are all phonographic but that Hangeul has the distinction of also being phono-characterized.

Initially, the alphabet had twenty-eight main letters, which over time have been reduced to twenty-four. Eight are considered basic sounds, and from these derive all the other consonants and vowels. We must first distinguish between:

1. the five basic consonants [ㄱ, ㄴ, ㅁ, ㅅ, ㅇ] from which derive the fourteen simple consonants,

2. three basic vowels [ㅏ, ㅣ, ㅡ] from which derive the first ten, simple, or iotized, vowels.

From the fourteen simple consonants (ㄱ, ㄴ, ㄷ, ㄹ, ㅁ, ㅂ, ㅅ, ㅇ, ㅈ, ㅊ, ㅋ, ㅌ, ㅍ, ㅎ) are derived in turn five double consonants (ㄲ, ㄸ, ㅃ, ㅆ, ㅉ) and eleven complex
combinations (ㄳ, ㄵ, ㄶ, ㄺ, ㄻ, ㄼ, ㄽ, ㄾ, ㅀ, ㅄ). The ten simple vowels (ㅏ, ㅑ, ㅓ, ㅕ, ㅗ, ㅛ, ㅜ, ㅠ, ㅡ, ㅣ) are followed by four complex vowels (ㅐ, ㅒ, ㅔ, ㅖ) and seven diphthongs (ㅘ, ㅙ, ㅚ, ㅝ, ㅞ, ㅟ, ㅢ).

1 four simple consonants

<table>
<thead>
<tr>
<th>Консонант</th>
<th>Позиция</th>
<th>Транскрипция</th>
</tr>
</thead>
<tbody>
<tr>
<td>ㄱ, ㄴ, ㅅ, ㅁ, ㅇ</td>
<td>/g, k/</td>
<td>/g, k/</td>
</tr>
<tr>
<td>ㄷ, ㅌ, ㅍ, ㅎ</td>
<td>/d, t/</td>
<td>/d, t/</td>
</tr>
<tr>
<td>ㄹ, ㅿ, ㆁ, ㆁ</td>
<td>/l, r/</td>
<td>/l, r/</td>
</tr>
</tbody>
</table>

2 five double consonants

<table>
<thead>
<tr>
<th>Консонант</th>
<th>Позиция</th>
<th>Транскрипция</th>
</tr>
</thead>
<tbody>
<tr>
<td>ㄲ, ㄳ, ㄵ, ㄶ, ㄺ, ㄻ, ㄼ, ㄽ, ㄾ, ㅀ, ㅄ</td>
<td>/kk/</td>
<td>/kk/</td>
</tr>
<tr>
<td>ㄸ, ㅃ, ㅉ, ㅆ</td>
<td>/tt/</td>
<td>/tt/</td>
</tr>
<tr>
<td>ㅌ, ㅍ, ㅎ</td>
<td>/pp/</td>
<td>/pp/</td>
</tr>
<tr>
<td>ㅊ, ㅋ</td>
<td>/ss/</td>
<td>/ss/</td>
</tr>
<tr>
<td>ㅋ, ㅌ</td>
<td>/jj/</td>
<td>/jj/</td>
</tr>
</tbody>
</table>
Unit 1

3 eleven complex combinations

4 ten simple vowels

5 four complex vowels

6 seven diphthongs
Korean writing is conceived in blocks representing syllables, each composed of an initial consonant, a (medial) vowel or a diphthong, and finally an ending composed of one or two consonants known as batchim. Consider the following examples:

**How to write Korean syllables**

**Example 1**
(C1 unvoiced + ) V

**Example 2**
C1 + V

**Example 3**
C1 + V + C2

**Example 4**
C1 + V + C2 + C3

Some pronunciation change if followed by this particle. The word batchim (받침, literally meaning “basis, support”) refers to consonants at the conclusion of a syllable. Not all syllable blocks have one; for instance, those in examples 1 and 2 don’t have any. Example 3 has one, and example 4 has a double batchim.
Vowels

The graphemes of Korean vowels are inspired by three core elements of Korean cosmology (heaven, man, earth), to which are respectively associated three graphic elements: a mark, a vertical line and a horizontal line.

In addition to the sounds they represent, therefore, the single vowels also lend philosophical significance to the words that they form.

If we combine these three elements together, we obtain the vowels of the Korean alphabet. The sun (heaven) combined with man brings the graphic formation of the vowelsㅏ andㅓ. The earth combined with the sun (heaven) brings the graphic formation of the vowelsㅗ andㅜ.

If a vowel depicts a man standing in front of a rising sun (ㅏ), or a sun rising on the earth (ㅗ) this means the vowel has a positive nuance and is considered a positive or solar vowel.

On the other hand, if the vowel depicts a man standing in front of a setting sun (ㅓ) or a sun under the earth (ㅜ), this implies a negative nuance, and the vowel is considered negative or lunar.

* Even if the vowelsㅣ andㅡ are considered neutral, they behave as lunar vowels. So do the complex vowelsㅔ,ㅐ,ㅖ,ㅒ andㅢ as these include theㅏ vowel.
Now let’s try writing the first six vowels (ㅏ, ㅓ, ㅗ, ㅜ, ㅐ, ㅔ). Always pay attention to stroke order, which must be strictly respected when writing Korean.

Examples

<table>
<thead>
<tr>
<th>Negative nuance</th>
<th>Positive nuance</th>
</tr>
</thead>
<tbody>
<tr>
<td>덥다 [deopta]: to be hot</td>
<td>따뜻하다 [ttatteutada]: to be warm</td>
</tr>
<tr>
<td>더럽다 [deoreopta]: to be dirty</td>
<td>다르다 [darapta]: to be lightly dirty</td>
</tr>
<tr>
<td>등등하다 [ttungttunghada]: to be fat</td>
<td>동동하다 [tongtonghada]: to be plump</td>
</tr>
</tbody>
</table>

Let’s write!

[a]  
[eo]  
[o]  
[u]  
[eu]  
[i]
* When practicing the pronunciation of these vowels, pay attention to the next two points:

1. ㅗ is a broad “o”. Open your mouth wide and then pronounce the sound. When pronouncing ㅓ, you half-close your mouth, like in the drawing.

2. The ㅜ vowel corresponds the long “oo” sound found in “moon” and “too.” On the contrary, ㅡ has no exact equivalent in English. It is similar to a short “oo” sound (as in “cook” and “book”) but is pronounced without puckering the lips.

You must practice these two sounds, as a mispronunciation may change the meaning of a statement. Consider for example the verb kkuda (꾸다), which means “to dream” and which can easily be confused with the verb kkeuda (끄다), which means “to turn off”.

If you mispronounce these sounds you may be misunderstood, as shown in the following examples:

**Examples**

검 [geom]: sword
커피 [keopi]: coffee
널다 [neolda]: to hang

 görmek [gom]: bear
코피 [kopi]: nosebleed
놀다 [nolda]: to play, to idle away
If we add a “i” to these vowels, we obtain their **iotized** versions.

Let’s write!

![Diagrams of Korean vowels with iotization]

In addition to these vowels, there are also two types of “e”. We can distinguish between a “closed” [e] (ㅔ) and a “broad” one æ(ㅐ), from which are derived their iotized versions (ㅔ, ㅐ).

Let’s write

![Diagrams of Korean vowels with iotization]
Vowels that sound similar and 

In spoken Korean, there is actually little to no distinction between the pronunciation of these two vowels, except for those cases in which there is a risk of homophony.

Examples

개 [gae]: dog
모래 [morae]: sand
내 [nae]: my

계 [ge]: crab
모레 [more]: the day after tomorrow
네 [ne]: yes

Consonants

As mentioned above, there are five basic consonants in the Korean language. Each one graphically reproduce those parts of the phonatory system that facilitate the emission of that specific sound (lips, tongue, teeth, throat).

The ㄱ, 기역 ([giyeok]), corresponds to a voiceless or voiced velar occlusive, (e.g., 가, 구이, 아가, 악어)

The ㄴ, 니은 ([nieun]), corresponds to a nasal alveolar [n], (e.g., 나, 너, 네, 언니)

The ㅁ, 미음 ([mieum]), corresponds to a nasal bilabial [m], (e.g., 마, 엄마, 이마, 마음)

The ㅅ, 시옷 ([siot]) corresponds to a fricative alveolar [s], (e.g., 소, 이사, 어사)

* ㅅ followed by 이, or by an iotized vowel, is pronounced as a voiceless fricative post alveolar corresponding to the “sh” sound in English (e.g., 시, 소, 시기).
The ㅇ (이응, [ieung]) corresponds to a nasal velar. At the beginning of a syllable it is not pronounced, but if it is found in a batchim, it is pronounced a nasalized g—that is, the “ng” or η sound. Voiceless examples include 엄마, 이마, and 마음; “ng” examples include 공간, 송어, and 멍멍이.

Let’s write

Now let’s use these letters to write our first Korean words. When writing, the proportion of the syllables must be even, so in the beginning it can help to use paper with large squares.

Let’s write
Write the following words in Korean.

<table>
<thead>
<tr>
<th>English</th>
<th>Korean</th>
</tr>
</thead>
<tbody>
<tr>
<td>crab</td>
<td>게</td>
</tr>
<tr>
<td>dog</td>
<td>개</td>
</tr>
<tr>
<td>yes</td>
<td>네</td>
</tr>
<tr>
<td>tooth</td>
<td>이</td>
</tr>
<tr>
<td>cucumber</td>
<td>오이</td>
</tr>
<tr>
<td>baby</td>
<td>아이</td>
</tr>
<tr>
<td>mom</td>
<td>엄마</td>
</tr>
<tr>
<td>deer</td>
<td>사슴</td>
</tr>
<tr>
<td>heart</td>
<td>마음</td>
</tr>
<tr>
<td>forehead</td>
<td>이마</td>
</tr>
<tr>
<td>furniture</td>
<td>가구</td>
</tr>
<tr>
<td>thorn</td>
<td>가시</td>
</tr>
<tr>
<td>cow</td>
<td>소</td>
</tr>
<tr>
<td>body</td>
<td>몸</td>
</tr>
<tr>
<td>elder sister</td>
<td>언니</td>
</tr>
<tr>
<td>spider</td>
<td>거미</td>
</tr>
<tr>
<td>cicada</td>
<td>매미</td>
</tr>
<tr>
<td>crocodile</td>
<td>악어</td>
</tr>
</tbody>
</table>
Unit 2

한글 2
Korean alphabet 2

Consonants 2
Some features of Korean language

Sounds and Vocabulary


 컴퓨터 computer 탈 mask 토끼 rabbit 토마토 tomato 피아노 piano 햄버거 hamburger 휴대폰 cell phone
**Consonants 2**

By adding one or more strokes to the basic consonants we obtain others that can be grouped as follows.

From ㄱ we obtain ㄲ (or double ㄱ, romanized “kk”) and ㅋ (ㄱ the “k” sound, an aspirated ㄱ)

Let’s write

![Diagram of consonant strokes](image)

Let’s Try to pronounce:
- 굴 = Oyster
- 꿀 = Honey
- 쿨 = Cool

When ㄱ, ㄲ, and ㅋ are followed by horizontal vowels such as ㅗ or ㅜ, the second stroke is written as a straight vertical line; whereas in front of vertical vowels such as ㅏ, ㅓ, ㅣ it is longer and curved.

고, 꼬, 코
거, 까, 컷

**Exercise 1** Pronounce the following syllables.

1) 가, 까, 카 - 거, 까, 컷 - 고, 꼬, 코 - 구, 꼭, 르 - 기, 까, 컷

2) 고기, 고끼, 고끼 - 아가, 아까, 아카 - 이기, 이까, 이끼

3) 아기, 아끼, 아끼 - 여고, 여꼬, 여코 - 굴, 꼬, 쿨 - 길, 까, 컷

4) 게, 까, 까 - 젤, 까, 걸 - 까, 까, 걸 - 우기, 우끼, 우끼

5) 아기니, 아끼니, 아기니 - 가고, 가꼬, 가꼬
From \( \text{ㄴ} \) we obtain \( \text{ㄹ} \) (the “r” and “l” sounds, alveolar liquid); \( \text{ㄷ} \) (the “d” sound, alveolar occlusive); \( \text{ㄸ} \) (or double \( \text{ㄷ} \), romanized as “tt”); and \( \text{ㅌ} \) (the “t” sound, an aspirated \( \text{ㄷ} \)).

Let’s write

From \( \text{ㅁ} \) we obtain \( \text{ㅂ} \) (the “b” sound, bilabial occlusive); \( \text{ㅃ} \) (the double \( \text{ㅂ} \) sound, romanized as “pp”); and \( \text{ㅍ} \) (the “p” sound, an aspirated \( \text{ㅂ} \)).

Exercise 2 Pronounce the following syllables.

1) 다, 따, 타 - 더, 뜨, 터 - 더, 또, 토 - 두, 둥, 두 - 더, 뀄, 털

2) 고다, 고따, 고타 - 아다, 아따, 아타 - 이다, 이따, 이타

3) 어디, 어띠, 어터 - 여도, 여또, 여토 - 달, 탈, 타 - 더, 떄, 터

From \( \text{ㅁ} \) we obtain \( \text{ㅂ} \) (the “b” sound, bilabial occlusive); \( \text{ㅃ} \) (the double \( \text{ㅂ} \) sound, romanized as “pp”); and \( \text{ㅍ} \) (the “p” sound, an aspirated \( \text{ㅂ} \)).
Let's write

Exercise 3  Pronounce the following syllables.

1) 바, 빠, 파 - 버, 빠, 파 - 보, 뽀, 포 - 부, 뽀, 꼬 - 벌, 뽀, 꼬

2) 고비, 고뼈, 고피 - 오비, 오뼈, 오피 - 이비, 이뼈, 이피

3) 아비, 아뼈, 아피 - 여보, 여뼈, 여피 - 볼, 뽀, 폼 - 벌, 뽀, 필

4) 벌, 빠, 폼 - 벌, 뽀, 폼 - 볼, 뽀, 폼 - 벌, 뽀, 필

From ㅗ we obtain ㅅ (a double ㅗ, romanized “ss”); ㅈ (romanized “j,” an alveo-palatal affricate sound); ㅉ (double ㅈ, romanized “jj”); and ㅊ (a “ch” sound, or ㅈ with aspiration).

Let’s write
Exercise 4 Pronounce the following syllables.

1) 사, 써, 자, 차 - 서, 써, 저, 처 - 소, 쓰, 조, 초 - 수, 쓰, 주, 추
2) 고시, 고써, 고지, 고치 - 아사, 아써, 아저, 아처
3) 어서, 어써, 어저, 어처 - 살, 쌓, 잘, 칠 - 시, 써, 지, chir
4) 사다, 써다, 자다, 차다 - 셀, 쓰, 젤, 젤 - 설, 쓰, 젤, 접
5) 소다, 써다, 조다, 초다 - 이시, 이써, 이저, 이처

Finally, from ᅁ we obtain Obsolete [h].

Let’s write

The ᅁ indicates an aspiration of the following vowel: the aspiration is strong when the ᅁ is at the beginning of a word, but it is barely perceptible when it is between two vowels or inside a word.
In the first unit we learned the vowels and consonants of the Korean language. In this unit, and the next we will analyze some of the graphic and phonetic features of these letters and of the Korean language. Before moving on, let's first memorize the Korean names of the letters we have learned.

1) 한, 햄, 헐, 휴일, 휴가, 헤가, 헤

2) 문화, 산하, 간호, 변호사, 결혼, 올해, 변하다

* It is important to memorize the order of Korean letters, as this is useful when searching for a word in a paper dictionary or in a list.

Order of Korean consonants: ㄱ (ㄲ) ㄴ ㄷ (ㄸ) ㄹ ㅁ ㅂ (ㅃ) ㅅ (ㅆ) ㅇ ㅈ (ㅉ ㅊ ㅋ ㅌ ㅍ ㅎ).

Order of Korean vowels: ㅏ ㅐ ㅑ ㅒ ㅓ ㅔ ㅕ ㅖ ㅗ ㅘ ㅙ ㅚ ㅛ ㅜ ㅝ ㅞ ㅟ ㅠ ㅡ ㅢ ㅣ.

Exercise 5  Pronounce the following syllables.

1) 한, 햄, 헐, 휴일, 휴가, 헤가, 헤

2) 문화, 산하, 간호, 변호사, 결혼, 올해, 변하다

Exercise 6  Put the following animals in alphabetical order.

In the first unit we learned the vowels and consonants of the Korean language. In this unit, and the next we will analyze some of the graphic and phonetic features of these letters and of the Korean language. Before moving on, let's first memorize the Korean names of the letters we have learned.
* Note that the majority of loanwords from English are transliterated into Korean with aspirated consonants (particularly ㅋ, ㅍ, ㅌ), as in the next examples:

**Examples**

<table>
<thead>
<tr>
<th>한국어</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>컴퓨터</td>
<td>computer</td>
</tr>
<tr>
<td>휴대폰</td>
<td>cell phone</td>
</tr>
<tr>
<td>햄버거</td>
<td>hamburger</td>
</tr>
<tr>
<td>토스트</td>
<td>toast</td>
</tr>
<tr>
<td>모니터</td>
<td>monitor</td>
</tr>
<tr>
<td>프린터</td>
<td>printer</td>
</tr>
<tr>
<td>토마토</td>
<td>tomato</td>
</tr>
<tr>
<td>피아노</td>
<td>piano</td>
</tr>
<tr>
<td>초콜릿</td>
<td>chocolate</td>
</tr>
<tr>
<td>태블릿</td>
<td>tablet</td>
</tr>
</tbody>
</table>
Before finishing this section dedicated to the Korean alphabet, let’s go over some of the most common mistakes made when writing Korean.

letters written properly:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>가</td>
<td>다</td>
</tr>
</tbody>
</table>

letters written in the wrong way:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>가</td>
<td>다</td>
</tr>
</tbody>
</table>

Some features of the Korean language

1. Verbs: The verb always comes at the end of the sentence. All verbs end in -다, so if we take out this syllable, we generally obtain the stem/root. For example, the stem of the verb to go (가다) is 가-, while that of the verb to read (읽다) is 읽-.

   - to go: 가다
   - to read: 읽다

   verb stem with a batchim

Exercise 7: In the verbs below, identify the verb stem and state whether it has a batchim. (e.g., 만한다, the verb stem is 만, and it has a batchim (ㄹ))

1) 가다  2) 밟다  3) 웃다  4) 둔다  5) 크다
6) 먹다  7) 읽다  8) 옮다  9) 타다  10) 돌다
In Korean there are several categories of verbs:

1. **action verbs**: to eat, to read, to study;먹다, 읽다, 공부하다
2. **motion verbs**: to go, to come, to attend; 가다, 오다, 참석하다
3. **status verbs**: to exist/not exist; 있다, 없다
4. **the “to be” and “not to be” verbs**:이다, 아니다
5. **adjectival verbs**, also called **descriptive verbs**: be beautiful, to be busy; 예쁘다, 바쁘다

### Linguistic protocol
All verbs must be conjugated using the appropriate level of speech - that is reflecting the context. There are three main levels of speech (or **level of formality**):

1. **formal** (or in -ㅂ니다/-습니다)
2. **semiformal** (or in 아/어/여요)
3. **informal** (or 반말)

### The level of speech depends on the context:

<table>
<thead>
<tr>
<th>Public speech</th>
<th>In a restaurant</th>
<th>With a schoolmate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Formal</strong> level (or -ㅂ니다/-습니다)</td>
<td><strong>Semiformal</strong> level (or 아/어/여요)</td>
<td><strong>Informal</strong> level (or 반말)</td>
</tr>
</tbody>
</table>
In addition, there is also a “written form”, which corresponds to a neutral level of formality. It is used when we are writing something that could be read by different people in completely different contexts. Another very important element to consider when speaking Korean is who the subject of our sentence is. If that it is a person superior in status (because that person is older or has a higher social position) or a person with whom we aren’t acquainted, we must use courtesy forms (we will refer to these here as “honorifics”) to show respect.

The level of speech depends on the context:

- inferiority, respect
  - King Sejong
  - We use the honorific form if the subject of the sentence is a stranger, is older, or is superior in status (e.g., King Sejong, an elder brother, an aunt, an aged person).
- equality, confidence
  - friend
  - We use the flat form (without honorifics) if the subject of the sentence is a friend, a person of the same age, a younger person, or someone with whom we are acquainted.

* Some generations ago, honorific forms were also used inside families, and were used to refer to one’s own parents, but nowadays it is more common to not use honorific forms in a domestic context.
3 **Particles** Certain parts of speech (nouns, adverbs, and verbs) can be followed by enclitic particles or postpositions, (often omitted in conversation), which indicate the function of the elements they are associated with (e.g., subject, object, topic).

**Examples**

e.g., I generally read the newspaper at six.
저는 (topic particle) 보통 여섯 시에 (time particle) 신문을 (object particle) 읽어요.

4 **Punctuation marks** The usage of punctuation marks in the Korean language is appreciably different from English. Let's learn here the Korean name for different punctuation marks and analyze how to use some of them.

Among punctuation marks used in the Korean language, but not in English, is the “middle point.” It is used in the following three circumstances:

1) to link together two nouns in a list already separated by commas (수영·수진, 영수·순이)
2) to link together two similar nouns (충북·충남)
3) in dates of historical relevance (3•1 운동, 8• 15 광복)

There are several kinds of brackets: 1) round brackets 괄호 ((),[]), 2) corner brackets 낱표 (｢｣), 3) double corner brackets 겹낫표 (『』). Generally these double corner brackets are used when we mention the title of a book, single corner brackets are used for chapters within a book. See the following example.

**Examples**

「Flowers」에서 나오는 「Stars」의 “Broken petals”란 시행(詩行)을 가장 좋아한다.
My favourite verse is “Broken petals” in the poem 「Stars」in the collection 「Flowers」.
One of the biggest challenges for students of the Korean language is the acquisition of the vast lexicon (about five hundred thousand words), as well as understanding the usage and nuances of each word. For example, simply for the word “to be spicy,” dictionaries list many possible variants:

맵다: to be spicy
맵디맵다: to be very spice
매콤하다: to be just a little bit spicy
매콤하다: to be slightly spicy

Korean nouns don’t have gender, so to specify the gender of a noun we add the word “male” (남자) or “female” (여자), or the single (Chinese) words “man” (남, 남) or “woman” (여, 여). The Chinese words are used as prefixes.

Examples

e.g., haksaeng (student) ➝ nam-haksaeng (male student)
    yeo-haksaeng (female student)

Similarly, to specify the gender of an animal, you can use the prefixes 수 (su, male animal) or 암 (am, female animal). Korean nouns aren’t always pluralized as they would be in English, but to specify that something is plural you can add the suffix 들 (deul).

Examples

e.g., haksaeng (student) ➝ haksaeng-deul (students)
When talking about Korean vocabulary, we can’t forget that up to 70 percent of Korean words can be written in Chinese characters (which generally means that they are derived from Chinese words). This means that the study of Chinese characters is extremely important for someone who wants to be proficient in Korean. From Chinese characters are also derived a number of idiomatic expressions composed of four characters each (which come from ancient tales or events). Let’s see some examples:

**Examples**

<table>
<thead>
<tr>
<th>Korean phrase</th>
<th>English translation</th>
</tr>
</thead>
<tbody>
<tr>
<td>천생연분</td>
<td>predestined relation</td>
</tr>
<tr>
<td>일석이조</td>
<td>killing two birds with one stone</td>
</tr>
<tr>
<td>팔방미인</td>
<td>one who is affable to everybody</td>
</tr>
</tbody>
</table>

Another significant particularity of the Korean lexicon is its richness in onomatopoeia, which forms an integral part of the vocabulary of the language. There are two different kinds of **onomatopoeia**: words that imitate sounds (의성어), and words that describe a movement or a shape (의태어).

1) **의성어**:

<table>
<thead>
<tr>
<th>Korean phrase</th>
<th>English translation</th>
</tr>
</thead>
<tbody>
<tr>
<td>부엉부엉</td>
<td>the cry of an owl</td>
</tr>
<tr>
<td>콩콩</td>
<td>an explosion</td>
</tr>
<tr>
<td>콜록콜록</td>
<td>cough</td>
</tr>
<tr>
<td>철썩</td>
<td>splashing (of a wave)</td>
</tr>
<tr>
<td>쩌그랑</td>
<td>clashing</td>
</tr>
</tbody>
</table>

2) **의태어**:

<table>
<thead>
<tr>
<th>Korean phrase</th>
<th>English translation</th>
</tr>
</thead>
<tbody>
<tr>
<td>영끌영끌</td>
<td>to crawl</td>
</tr>
<tr>
<td>둥끌두угл</td>
<td>rolling</td>
</tr>
<tr>
<td>빛깔밝+a</td>
<td>to be pointy</td>
</tr>
<tr>
<td>흔들흔들</td>
<td>swiningly</td>
</tr>
<tr>
<td>출렁출렁</td>
<td>to ripple</td>
</tr>
<tr>
<td>비틀비틀</td>
<td>staggering</td>
</tr>
<tr>
<td>꾸묻꾸묻</td>
<td>winding</td>
</tr>
<tr>
<td>비실비실</td>
<td>totteringly</td>
</tr>
<tr>
<td>급작금작</td>
<td>scratching and itching</td>
</tr>
<tr>
<td>덜렁덜렁</td>
<td>jingling</td>
</tr>
</tbody>
</table>
Unit 2: Exercises

Write the following words in Korean.

곰 bear

새 bird

사자 lion

꿀 honey

말 horse

토끼 rabbit

달 moon

딸 daughter

딸 horn

탈 mask

탈 grass

거북이 turtle

개구리 frog

물고기 fish

고양이 cat

바다사자 sea lion

불 fire

탈 mask

탈 grass
## Sounds and Vocabulary

<table>
<thead>
<tr>
<th>Korean</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>와 [wa]</td>
<td>zero</td>
</tr>
<tr>
<td>워 [wo]</td>
<td>ball</td>
</tr>
<tr>
<td>왜 [waе]</td>
<td>flower</td>
</tr>
<tr>
<td>웬 [we]</td>
<td>flower shop</td>
</tr>
<tr>
<td>외 [oe]</td>
<td>눈</td>
</tr>
<tr>
<td>위 [wi]</td>
<td>눈</td>
</tr>
<tr>
<td>의 [ui]</td>
<td>대구</td>
</tr>
<tr>
<td>계란</td>
<td>egg</td>
</tr>
<tr>
<td>고추</td>
<td>chili pepper</td>
</tr>
<tr>
<td>공</td>
<td>zero</td>
</tr>
<tr>
<td>공</td>
<td>ball</td>
</tr>
<tr>
<td>꽃</td>
<td>flower</td>
</tr>
<tr>
<td>꽃가게</td>
<td>flower shop</td>
</tr>
<tr>
<td>눈</td>
<td>snow</td>
</tr>
<tr>
<td>눈</td>
<td>eye</td>
</tr>
<tr>
<td>대구</td>
<td>Daegu</td>
</tr>
<tr>
<td>말</td>
<td>word</td>
</tr>
<tr>
<td>밤</td>
<td>night</td>
</tr>
<tr>
<td>방언</td>
<td>dialect</td>
</tr>
<tr>
<td>부산</td>
<td>Busan</td>
</tr>
<tr>
<td>사투리</td>
<td>dialect</td>
</tr>
<tr>
<td>서울</td>
<td>Seoul</td>
</tr>
<tr>
<td>의사</td>
<td>doctor</td>
</tr>
<tr>
<td>의자</td>
<td>chair</td>
</tr>
<tr>
<td>쥐</td>
<td>rat</td>
</tr>
<tr>
<td>표준어</td>
<td>standard Korean</td>
</tr>
</tbody>
</table>
Diphthongs

In this unit we analyze vowel combinations known as diphthongs.

오 + 아 → 와 [wa]  우 + 에 → 웨 [we]

When this diphthong is pronounced quickly theㅏ sound is prevalent.
전화 → 전아, 빛 → 바

우 + 어 → 워 [wo]  오 + 이 → 외 [oe]

오 + 애 → 왜 [wae]  우 + 이 → 외 [wi]

Exercise 1 Read the following words.

1) 괴물  2) 돼지  3) 과일  4) 궤  5) 퀴즈
6) 페감  7) 외국  8) 웨딩  9) 바위  10) 파워

으 + 이 → 의 [ui]

Some more tips on the pronunciation of 의:

1. At the beginning of a word it is pronounced “으이”
   (e.g., chair 의자 [으이자], doctor 의사 [으이사]).
2. If it is found after a consonant, it is pronounced “이”
   (e.g., hope 희망 [희망], pattern 무늬 [무늬]).
3. If there is no consonant before it, but it is also not in the
   first syllable, it can be pronounced either as 오이 or 이
   (e.g., attention 주의 [주으이/주이]).
4. It is pronounced as 에 when it functions as a possessive
   particle after a noun
   (e.g., my house 나의 집 [나에 집]).
Phonetic rules

Now let’s analyze some important phonetic rules of the Korean language. First, we need to remember that these rules concern only the pronunciation of the words, and don’t necessarily reflect orthography.

1 Liaison When a syllable ends with a batchim (other than ㅇ) and it is followed by syllable that starts with a vowel, that batchim will be pronounced as if it were part of the following syllable. For example, in the case of 밥을, the first syllable 밥 ends with a ㅂ (batchim), and it is followed by the syllable 을. So the ㅂ moves to the following syllable, and the word is pronounced [바블].

See some examples here.

Examples

집이  ➤ [지비]
한국을  ➤ [한구글]
수업에  ➤ [수어배]

만들어요  ➤ [만드러요]
음악을  ➤ [음마글]
옷이  ➤ [오시]
### Exercise 3
Write the following words as they are pronounced.

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>가슴을</td>
<td>2</td>
<td>돌아</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>_______</td>
<td></td>
<td>_______</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>쌀이</td>
<td>7</td>
<td>흙을</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>_______</td>
<td></td>
<td>_______</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>눈이</td>
<td>10</td>
<td>인어공주</td>
<td></td>
</tr>
<tr>
<td></td>
<td>_______</td>
<td></td>
<td>_______</td>
<td></td>
</tr>
</tbody>
</table>

### Exercise 4
Write the following words as they are pronounced.

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>각하</td>
<td>2</td>
<td>빼다</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>_______</td>
<td></td>
<td>_______</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>낳다</td>
<td>7</td>
<td>법하다</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>_______</td>
<td></td>
<td>_______</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>종대요</td>
<td>10</td>
<td>국학</td>
<td></td>
</tr>
<tr>
<td></td>
<td>_______</td>
<td></td>
<td>_______</td>
<td></td>
</tr>
</tbody>
</table>

---

### Aspiration

When ㅎ comes before or after the consonants ㄱ, ㄷ, ㅂ, ㅈ, these consonants are aspirated, as shown below.

- ㄱ + ㅎ → ㅋ: 막히다 → [마키다]
- ㄷ + ㅎ → ㅌ: 좋다 → [조타]
- ㅂ + ㅎ → ㅍ: 법학 → [버팍]
- ㅈ + ㅎ → ㅊ: 좋은 → [조쵸]
3 Particularities of ㄷ and ㅌ When ㄷ and ㅌ are in the batchim position and are followed by syllables that start with ㄹ or with iotized vowels, they are respectively pronounced as ㅈ and ㅊ. This rule does not apply to compound words.

군이 → [구지]  해돋이 → [해도지]
같이 → [가치]  밭이 → [바치]
밀이 → [미치]  같이다 → [가치다]

In the last example, the ㄷ is aspirated (because of the ㅎ) and so becomes ㅌ. The word should be pronounced 같이다, but as the ㅌ is followed by ㄹ, it is pronounced [“ㅈ”, 가치다].

4 Voicing  The consonants ㄱ, ㄷ, ㅂ, ㅈ are voiced when they come between two vocalic sounds.

ㄱ sounds like the “c” in “case” when it comes at the beginning of a word, but like the “g” in “game” when inside a word.
Examples: 가사 [kasa], 아가 [aga]

ㄷ sounds like the “t” in “table” when it comes at the beginning of a word, but like the “d” in “duck” when inside a word.
Examples: 더워 [teowo], 어디 [eodi]

ㅂ sounds like the “p” in “person” when at the beginning of a word and as “b” (like in “bubble”) when inside a word.
Examples: 바지 [baji], 여보 [yeobo]

ㅈ sounds like the “ch” in “chat” when at the beginning of a word, but like the “j” in “joke” when inside a word.
Examples: 자요 [chayo], 아직 [ajik]

When we apply the voicing rule, we must be careful with the following two exceptions:

1 some Chinese words don’t follow this rule.
여권 [여권], 용돈 [용돈], 발달 [발달]

2 When a verb stem ends in ㄴ or ㅁ and is followed by ㄱ, ㄷ or ㅈ, these three consonants are read as tensed and not as voiced.
신다 [신따], 신고 [신꼬], 신지 [신찌], 잡다 [잡따], 잡지 [잡찌], 잡고 [잡꼬]
This rule is also applied when a ㄱ, ㄷ, ㅂ, or ㅈ comes between a vowel and a ㄴ, ㅁ, ㅇ, or ㄹ:

<table>
<thead>
<tr>
<th>vowel</th>
<th>ㄱ</th>
<th>ㄷ</th>
<th>ㅂ</th>
<th>ㅈ</th>
</tr>
</thead>
<tbody>
<tr>
<td>ㄴ</td>
<td>ㄹ</td>
<td>ㅇ</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

감가 [galga]
임대 [imdae]
공부 [gongbu]
반지 [banji]

Exercise 5 Write the words as they are pronounced.

1) 아기 2) 건배 3) 귀지 4) 준비 5) 설비
6) 고기 7) 한국어 8) 공갈 9) 아비 10) 어부
11) 방지 12) 강국 13) 아버지 14) 농부 15) 지옥이
16) 지구 17) 바보 18) 붓어 19) 감기 20) 문제

5 Reduction Every consonant can be found in a batchim position, but it is pronounced regularly only when followed by a vowel. For many consonants, it if the syllable is not followed by anything or it is followed by another consonant, one pronounces the sound of the head of the group those consonants belong to.
For example, the word 잎 (leaf), on its own, is pronounced "입" because ㅂ is the head of the group (because the head of the group is ㅂ). If 잎 is followed by the word 색, it is pronounced "입싸귀." Only when 잎 is followed by a vowel is the sound ëpronounced regularly.

Examples: 잎을 [이플], 잎이 [이피]

Examples

1. 꽃 [꼰], 꽃이 [꼬치], 꽃을 [꼬츨]
2. 깎 [깍], 깎아요 [까까요]
3. 밖 [밖], 밖에 [바께], 밖으로 [바끄로]

Exercise 6 Write the words as they are pronounced.

1) 갑  
2) 잎  
3) 잎  
4) 빛  
5) 부엌  
6) 국  
7) 빛  
8) 숲  
9) 부엌에  
10) 빛

If not followed by vowels, the following words are all pronounced the same way.

빗 [빈] comb

빗 [빈] debt

빗 [빈] light

* Only in rare cases a batchim follows this rule, even if it is followed by a vowel: 맛있어요 [madeopsseoyo], 못 와요 [mod-wayo].
Assimilation When the consonants ㄱ, ㄷ, and ㅂ are in the batchim position and are followed by ㄴ, ㅁ, or ㄹ, they are pronounced irregularly. Let’s first analyze the case in which the ㄱ batchim meets ㄴ, ㅁ, or ㄹ.

* This rule also applies to the consonants (ㄲ, ㅋ/ㄷ, ㅅ, ㅆ, ㅂ/ㅈ, ㅌ, ㅊ, ㅍ, and ㅎ), which belong to the groups headed by ㄱ, ㄷ, and ㅂ (Please see rule 4, p. 32).

In cases where that ㄱ meets a ㄹ, the ㄱ is pronounced ㅇ, and the ㄹ will be pronounced ㄴ (For more details, please see rule 2, p. 37).
We can apply the same rule to the group headed by ㄷ.

Lastly, for the group headed by ㅂ, the ㄹ in the third example is pronounced [ㄴ] (For more details, please see rule 2, p. 37).

Exercise 7 Write the words as they are pronounced.

1) 칩니다
2) 갓네요
3) 밥만
4) 빛만
5) 국물
6) 국립
7) 독립
8) 문네요
9) 봉는다
10) 합리화
11) 악몽
12) 좁네
13) 갓네요
14) 딕없만
15) 덕만
16) 쓰습니다
17) 뽑니다
18) 맞네요
19) 맞만
20) 맛는다
7 **Tensification** When the consonants ㄱ, ㄷ, or ㅂ (or letters in their groups affected by the reduction rule 5, p. 32) are followed by ㄱ, ㄷ, ㅂ, ㅅ, or ㅈ, they are pronounced as “tense” consonants, or double consonants.

Exercise 8 Write the words as they are pronounced.

1) 먹지
2) 국자
3) 뜨겁군
4) 집도
5) 밥도
6) 맥주
7) 각지다
8) 법적
9) 먹보
10) 볶다
11) 악단
12) 학자
13) 건자
14) 합법
15) 들다

Some Korean words always have a tensified pronunciation when in compounds. Examples include “가게” (store), “바닥” (floor/palm), and “등” (back).

palm of one’s hand
손바닥 [손바닥]
the floor of a room
방바닥 [방바닥]

Other words take on a tensified pronunciation only in certain compounds. This is the case for rice (밥), meat (고기), and money (돈).

fish
물고기 [물고기]
pork (meat)
돼지고기 [돼지고기]
Particularities of ㄹ

Now let’s consider some phonetic particularities of the letter ㄹ. When found at the beginning of a word, it is pronounced like the “r” in “rice.” Two consecutive ㄹ are pronounced like a double “l.”

* When transliterating into Korean a foreign word containing an “l,” it is normal to use two consecutive ㄹ.

Examples

Cola ـ 콜라, Italy ـ 이탈리아

When pronouncing ㄹ, we must pay attention to some particularities.

1) When a ㄹ meets a ㄴ, the ㄴ must be pronounced as “ㄹ”. 불나다 [/eplada], 언론 [eulon]

2) When, in words of Chinese origin, the ㄹ is preceded by a consonant other than ㅎ or ㄱ, it is pronounced “ㄴ.” 탐라 [etapa], 공란 [guram]

3) When, in words of Chinese origins, it is followed by ㄷ, ㅅ or ㅈ, these are tensified. 결제 [geulje], 발전 [baljen]

4) In some verb conjugations, when ㄹ falls in the batchim position in the stem, the first consonant in the verb suffix is tensified.

Examples

먹을 거예요 [mugol geureyo], 먹을 줄 알아 [mugol jul awa]

Exercise 9 Write the words as they are pronounced.

1) 신라 

6) 결심

11) 길조

2) 심리

7) 법률

12) 망라

3) 감리

8) 침략

13) 결정

4) 발달

9) 결사

14) 갈등

5) 전례

10) 벌낫

15) 필사
9 **Double batchim** A syllable block can also hold two batchims. Both consonants are pronounced only when the block is followed by a vowel. Otherwise, only one of the two consonants will be pronounced. In some cases it is the first consonant that is pronounced; in other cases, it is the second.

Combinations in which the first consonant prevails.

<table>
<thead>
<tr>
<th>Batchim</th>
<th>Pronunciation</th>
</tr>
</thead>
<tbody>
<tr>
<td>ㅝ</td>
<td>갓 [감] In some cases the ㅝ prevails, (e.g., 밥다 [밥따])</td>
</tr>
<tr>
<td>ㅞ</td>
<td>넝 [넉]</td>
</tr>
<tr>
<td>ㅝ</td>
<td>넣다 [넣따]</td>
</tr>
<tr>
<td>ㅝ</td>
<td>외물 [외물]</td>
</tr>
<tr>
<td>ㅝ</td>
<td>앉다 [앉따]</td>
</tr>
<tr>
<td>ㅝ</td>
<td>합다 [합따]</td>
</tr>
</tbody>
</table>

Combinations in which the second consonant prevails.

<table>
<thead>
<tr>
<th>Batchim</th>
<th>Pronunciation</th>
</tr>
</thead>
<tbody>
<tr>
<td>ㅝ</td>
<td>잎다 [익따] But if followed by ㅝ, the ㅝ prevails, (e.g., 읽기 [읽따]).</td>
</tr>
<tr>
<td>ㅝ</td>
<td>읽다 [읽따]</td>
</tr>
<tr>
<td>ㅝ</td>
<td>답다 [답따]</td>
</tr>
</tbody>
</table>

**Exercise 10** Write the words as they are pronounced.

1) 값을  2) 몫  3) 넓지  4) 읽다  5) 흥망어리  6) 봤다  7) 여덟시  8) 밟던  9) 많죠  10) 없습니다

10 **Long vowels** Some vowels used to be pronounced with a longer sound, in order to share a syllable from the rest of the word or to avoid homophony. This lengthening is still marked in Korean monolingual dictionaries by a colon, but a phonetic distinction is almost lost in modern spoken Korean.
Chinese characters As mentioned above, many Korean words written today with the Korean alphabet were originally written with Chinese characters (primarily words from China, and some developed in Korea and Japan). Some specific characters may affect the pronunciation of a syllable.

Some other characters behave in an irregular way. In some cases they bring a tensification and in others they don’t.

Intonation
Besides learning the correct pronunciation of each word, it is important to pay attention to regional accents and intonations within sentences. In Korea, there are different accents, which differ from region to region. Try listening to the following track (3-31) and identifying the differences between a Seoul accent (the accent considered standard in Korea) and one from the southeast of the peninsula (spoken in the dialect of the Gyeongsang provinces, called 사투리 or 방언).
여보세요? 안녕하세요? 저는 안드레아인테요.
영희, 지금 집에 있어요?
아, 지금 집에 없어요?
그럼 이따가 다시 전화하겠어요.
안녕히 계세요.

The following tracks illustrate some common intonation patterns. Listen to them and try to imitate the speaker’s intonation.

Affirmative sentences
1. 배가 아파요. I have a stomachache.
2. 친구가 와요. A friend comes.
3. 날씨가 괜찮아요. The weather is nice.
4. 어제 학교에 갔어요. Yesterday I went to school.

Interrogative sentences
1. 배가 아파요? Do you have a stomachache?
2. 친구가 옴니까? Does a friend come?
3. 날씨가 괜찮아요? Is the weather nice?
4. 어제 학교에 갔어요? Did you go to school yesterday?

Imperative sentences
1. 밥 빨리 먹어! Eat quickly!
2. 얼른 자! Come on, sleep!
3. 가지 말아요! Don’t go!
4. 오지 마세요! Don’t come!
Note that in the following sentences, by changing the intonation the meaning itself of the sentence can change.

**Exhortatory sentences**
1. 같이 가요. Let’s go together.
2. 어서 갑시다. Let’s hurry up.
3. 내일 공부하자. Let’s study tomorrow.
4. 가지 말자. Let’s stay here.

**Exclamatory sentences**
1. 너무 좋군! That’s too beautiful!
2. 괜찮네요! Nice!
3. 그렇군요! Really!
4. 가셨구나! Damn, he left!

When listening to Korean, we must pay attention to the speaker’s tone, because it can alter the meaning. For some examples, let’s listen to some sentences pronounced with a stubborn tone and some with a sarcastic one.

**Stubborn Tone**
1. 야~! Come on!!!
2. 같이 가자~! Come on, let’s go together!!!

**Sarcastic Tone**
1. 좋네! Amazing! (= very bad)
2. 아주 좋다! I adore it! (= I abhor it)
Fonts

Before concluding this section on the Korean alphabet, let's look at a selection of commonly used Korean fonts. This can help to refine or personalize our handwriting.

바탕체  BatangChe
둥음체  DotumChe
굴림체  GulimChe
맑은고딕체  Malgun Gothic
궁서체  GungsuhChe

안녕하십니까? 한국어 노트입니다.
안녕하십니까? 한국어 노트입니다.
안녕하십니까? 한국어 노트입니다.
안녕하십니까? 한국어 노트입니다.
안녕하십니까? 한국어 노트입니다.

One of the most difficult aspects of writing Korean is to harmonize the proportions of syllable blocks. The more letters are in a block, the smaller each one needs to be written. Try writing the following words while focusing on maintaining the proportions within the syllable blocks.

삶은계란  Boiled Eggs
Let’s memorize some basic greeting expressions, which also allow us to apply some of the phonetic rules we have learned.

- 안녕하세요? (Hi! (when we meet a person))
- 안녕히 가세요. (Bye! (referred to someone who takes his leave from us))
- 안녕히 계세요. (Bye! (when we take our leave from our interlocutor))
- 안녕히 주무세요. (Good night!)
- 잘 먹겠습니다. (Good appetite! (before eating))
- 잘 먹었습니다. (Thank you! (when we stop eating))
- 다녀오겠습니다. (See you later! (while leaving home))
- 고맙습니다. (Thank you!)
- 감사합니다. (Thank you! (more formal))
- 천만에요. (You’re welcome!)
- 미안합니다. (Sorry!)
- 죄송합니다. (Sorry! (more formal))
### Exercise 1: Write the following words.

<table>
<thead>
<tr>
<th>Word 1</th>
<th>Word 2</th>
<th>Word 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>쥐 (rat)</td>
<td>말 (horse)</td>
<td>의자 (chair)</td>
</tr>
<tr>
<td>의자 (chair)</td>
<td>꽃가게 (flower shop)</td>
<td>사투리 (dialect)</td>
</tr>
</tbody>
</table>

### Exercise 2: Write the following words as they are pronounced.

<table>
<thead>
<tr>
<th>1) 좋아하기</th>
<th>2) 같이</th>
<th>3) 막혀게</th>
</tr>
</thead>
<tbody>
<tr>
<td>4) 국립</td>
<td>5) 내과</td>
<td>6) 읽다</td>
</tr>
<tr>
<td>7) 법학</td>
<td>8) 압박</td>
<td>9) 빗살</td>
</tr>
<tr>
<td>10) 신라</td>
<td>11) 전래</td>
<td>12) 점락</td>
</tr>
<tr>
<td>13) 한자</td>
<td>14) 학교</td>
<td>15) 닮다</td>
</tr>
<tr>
<td>16) 여권</td>
<td>17) 성격</td>
<td>18) 문법</td>
</tr>
</tbody>
</table>
Unit 4

Do you study?

공부합니까?

The topic particle 은/는

The formal level of speech -ㅂ니다/습니다

The nominal predicate in an affirmative sentence

Vocabulary

공부하다 to study
괴물 monster
그림 drawing
나 I
나무 tree
놀다 to idle away
마우스 computer mouse
먹다 to eat
바지 trousers
밥 (cooked) rice, food
벌레 bug
사람 person
엽서 postcard
읽다 to read
책 book
저 I (humble)
슬다 to be cold
친구 friend
펜 pen
학생 student
한국 Korea
한국 사람 a Korean
**TEXT 1**

먹습니까? 네, 먹습니다.
Do you eat? Yes, I eat.

공부합니까? 네, 공부합니다.
Do you study? Yes, I study.

춥습니까? 네, 췀습니다.
Is it cold? Yes, it is cold.

놉니까? 네, 놀니다.
Do you play? Yes, I do.

**TEXT 2**

저는 학생입니다.
I am a student.

저는 한국 사람입니다.
I am Korean.

책입니까? 네, 책입니다.
Is this a book? Yes, it is a book.

나무입니까? 네, 나무입니다.
Is it a tree? Yes, it is a tree.
The topic particle 은/는

The particle 은/는 follows to the topic of the sentence, which often corresponds to the subject of the sentence. We apply 는 to nouns without batchim, and 은 to nouns with batchim, as in the following examples.

Examples

Nouns without batchim
나 (I) → 나는, 저는
벌레 (bug) → 벌레는
엽서 (postcard) → 엽서는

Nouns with batchim
사람 (person) → 사람은
밤 (rice) → 밥은
그림 (drawing) → 그림은

Exercise 1 Apply the topic particle to the following nouns.

1) 값 2) 묻 3) 친구 4) 돈 5) 나무
6) 돌 7) 쌀 8) 집 9) 사랑 10) 도서관

The formal level of speech -ㅂ니다/습니다

In Korean there are three main levels of speech. Let’s begin with the formal level, otherwise called the -ㅂ니다/습니다 level of speech (remember that the 은 before 는 is read [ㄷ], and so this suffix is read [ㄷ니다/습니다]). Not all verbs behave in the same way, so conjugation at this level varies depending on the type of verb:
1. verbs with stems without batchim (가다, 보다, etc.) add the suffix -ㅂ니다
2. verbs with stems ending with a batchim (읽다, 맡다, etc.) add the suffix -습니다
3. verbs with stems that end in ㄹ (만들다, 물다, etc.) add the suffix -ㅂ니다

1) Verbs with stems ending in vowel sounds (no batchim)

<table>
<thead>
<tr>
<th>Verb</th>
<th>Stem</th>
<th>Conjugated verb</th>
</tr>
</thead>
<tbody>
<tr>
<td>가다</td>
<td>가</td>
<td>갑니다</td>
</tr>
</tbody>
</table>

insert the ㅂ under the stem and then add the suffix -니다

Exercise 2 Conjugate the following verbs using the formal level of speech.

1) 보다  2) 오다  3) 치다  4) 쓴다  5) 나쁘다
6) 꾸다  7) 추다  8) 타다  9) 켤다  10) 예쁘다

2) Verbs with stems ending in batchim (other than ㄹ)

<table>
<thead>
<tr>
<th>Verb</th>
<th>Stem</th>
<th>Conjugated verb</th>
</tr>
</thead>
<tbody>
<tr>
<td>읽다</td>
<td>읽</td>
<td>읽습니까</td>
</tr>
</tbody>
</table>

+ 습니다
Exercise 3
Conjugate the following verbs using the formal level of speech.

1) 놀다  
2) 맛다  
3) 탈다  
4) 출다  
5) 갑다  
6) 꼬짝다  
7) 막다  
8) 그렇다  
9) 들다  
10) 맵다

Exercise 4
Conjugate the following verbs using the formal level of speech.

1) 만들다  
2) 불다  
3) 들다  
4) 멀다  
5) 살다  
6) 굶다  
7) 밀다  
8) 날다  
9) 꿀다  
10) 빌다

The suffixes -ㅂ니다/습니다 are attached to the stems of verbs according to the typology of the verbs, and they allow us to conjugate a verb in the formal level of speech using declarative sentences. To make the sentence interrogative, replace the ending -다 with the interrogative ending -까.

* ㄹ is always taken out when followed by ㄴ, ㅂ, or ㅅ. This rule is also applied to honorific forms, relative forms, to the causative form in -(으)니까, etc.
Exercise 5 Translate into Korean the following expressions using a formal level of speech.

1) Do you sleep? (자다)
2) Do you turn? (돌다)
3) Do you leave? (떠나다)
4) Is it spicy? (맵다)
5) Do you live? (살다)
6) Do you open? (열다)

The nominal predicate in a negative sentence

In an affirmative noun sentence, the subject is marked by the particle 은/는. The verb (copula) 'to be' (이다), conjugated in the proper level of formality, is placed at the end of the sentence. The predicative expression (a noun) is attached to the copula, as shown in the following scheme.

When a noun doesn't have a batchim, it is followed by a contracted form of the copula (는/ㅂ니다, not 입니다), as in the following examples.

나무 → 나뭇니다
나무입니다
친구 → 친줍니다
친구입니다
Let’s write

1) Is (he) a friend? Yes, (he) is a friend. 亲구입니까? 네, 친구입니다.
2) Is (it) a pen? Yes, (it) is a pen. 펜입니까? 네, 펜입니다.
3) Is (it) a mouse? Yes, (it) is a mouse. 마우스입니까? 네, 마우스입니다.
4) Is (it) a pair of trousers? Yes, (it) is a pair of trousers. 바지입니까? 네, 바지입니다.
5) Is (it) a monster? Yes, (it) is a monster. 괴물입니까? 네, 괴물입니다.

Exercise 6 Translate into Korean using the formal level of speech.

1) Is it an egg?  
2) Is it a chair?  
3) Is it a book?  
4) Is he a teacher?  
5) Is it a horse?  
6) Is it a tree?

* In Korean, only nouns can be used in sentences like this. Adjectives behave like verbs in Korean.
Correct: 저는 학생입니다. I am a student.
Wrong: 저는 좋다입니다. I am good.

Examples

1) 친구 (friend) → 친구입니다. (He) is a friend.
2) 나무 (tree) → 나무입니다 (It) is a tree.
3) 괴물 (monster) → 괴물입니다 (It) is a monster.
4) 펜 (pen) → 펜입니다. (It) is a pen.
5) 바지 (trousers) → 바지입니다. (It) is a pair of trousers.

We obtain the interrogative form by replacing “입니다” with “입니까?”.

Examples

1) 친구입니까? 네, 친구입니다.
2) 펜입니까? 네, 펜입니다.
3) 마우스입니까? 네, 마우스입니다.
4) 바지입니까? 네, 바지입니다.
5) 괴물입니까? 네, 괴물입니다.

Exercise 6 Translate into Korean using the formal level of speech.

1) Is it an egg?  
2) Is it a chair?  
3) Is it a book?  
4) Is he a teacher?  
5) Is it a horse?  
6) Is it a tree?
Unit 4: Exercises

**Exercise 1** Conjugate using the formal level of speech.

1) 치다

2) 받다

3) 굽다

4) 마시다

5) 냥다

6) 밀다

7) 쓰다

8) 짓다

9) 빼다

**Exercise 2** Translate into Korean using the formal level of speech.

1) I am a friend.

2) I am a cat.

3) I am a cicada.

4) Is (it) a lion?

5) Is (it) a frog?

6) Is (it) chocolate?

7) Yes, (it) is a computer.

8) Yes, (it) is a baby.

9) Yes, (it) is a cucumber.

**Exercise 3** Listen and write.

1)

2)

3)

4)

5)

6)

7)

8)

9)
Unit 5

What is this?

Demonstrative adjectives and pronouns
The particle 의
Lexicon: names of countries
Personal pronouns
Interrogative pronouns

Vocabulary

가방 bag
공책 notebook
교수님 professor
그 that
나라 country
냉장고 refrigerator
드라이기 hairdryer
무엇 what
미국 United States
볼펜 ballpoint pen
브라질 Brazil
사진기 camera
선생님 teacher
선풍기 (electric) fan
스페인 Spain
아버지 father
어머니 mother
영어 English (language)
이(이것) this
이어폰 earphones
이집트 Egypt
이탈리아 Italy
인도 India
일본 Japan
저(저것) that
전기밥솥 rice cooker
중국 China
집 house
책 book
책상 desk
충전기 charger
한국말 Korean (language)
한국어 Korean (language)
호주 Australia
**TEXT 1**

이것은 무엇입니까?
What is this?

이것은 볼펜입니다.
This is a ballpoint pen.

저것은 무엇입니까?
What is that?

저것은 공책입니다.
That is a notebook.

**TEXT 2**

이것은 누구의 가방입니까?
Whose bag is this?

이것은 어머니의 가방입니다.
This is my mother’s bag.

저것은 누구의 책입니까?
Whose book is that?

저것은 제 책입니다.
That is my book.
Demonstrative adjectives & pronouns

In Korean, there are three main demonstrative adjectives: this 이, that 그 (something which is already known), and that 저. These adjectives are separated with a space from the noun they refer to. When they are used with the noun 것 (thing), they are written as one word (e.g., 이것) and take on the function of pronouns.

<table>
<thead>
<tr>
<th>Demonstrative adjective</th>
<th>Demonstrative pronoun</th>
</tr>
</thead>
<tbody>
<tr>
<td>this</td>
<td>이</td>
</tr>
<tr>
<td>that</td>
<td>그</td>
</tr>
<tr>
<td>that</td>
<td>저</td>
</tr>
</tbody>
</table>

Let’s write

Examples

This person 이 사람
That person 그 사람
This cat 이 고양이
That cat 그 고양이
This book 이 책
That book 그 책

This drawing explains better how to use these three demonstrative adjectives.

이 something which is close to the speaker and to the listener

그 something which is far from the speaker, but close to the listener

저 something which is far from the speaker and from the listener
Unit 5

The particle 의

Here we’ll introduce the 의 particle, which marks the genitive case, primarily for indicating possession or belonging. As already explained (p. 28), in this case, the diphthong 의 is generally pronounced [에].

Examples

1) My mother’s cat → 어머니의 고양이 [어머니에 고양이]
2) My father’s shoes → 아버지의 신발 [아버지에 신발]
3) My elder sister’s book → 언니의 책 [언니에 책]
4) The doctor’s ballpoint pen → 의사의 볼펜 [의사에 볼펜]

Exercise 1 Translate into Korean the following expressions.

1) This horse
2) This mouse
3) That tree
4) This chair
5) That chestnut
6) That cat

Exercise 2 Translate into Korean the following expressions.

1) (My) friend’s school
2) The doctor’s cell phone
3) The student’s mother
4) The father’s furniture
5) The teacher’s book
6) The daughter’s desk
Lexicon: names of countries

If we add to a country name the noun 사람 (person, native Korean word, preceded by a space) or 인 a (Sino-Korean word, without spaces) we can indicate a person of that nationality.

미국 (USA) ➞ 미국 사람/미국인 (an American)
러시아 (Russia) ➞ 러시아 사람/러시아인 (a Russian)

한국 사람
한국인

중국 사람
중국인

일본 사람
일본인

한국 사람이 한국인
중국 사람이 중국인
일본 사람이 일본인

When we want to use the names of countries as adjectives (e.g., a Japanese book), we can just put them before the noun without using the genitive particle 의.

a Japanese book ➞ 일본 책
a Italian clothes ➞ 이탈리아 옷

Finally, if we add the noun 말 (native Korean) or 어 (Sino-Korean) to a country name, we can indicate the language of that country.

Abbreviations

The names of some languages can be abbreviated. For example, for “English” we generally say 영어 (rather than 영국어, a word which is not actually used).
For Japanese, one can use either 일본어 or the abbreviated version 일어, for French 프랑스어 or 불어, and for Russian 러시아어 or 노어.
Unit 5

한국어, 한국말 (the Korean language)
중국어, 중국말 (the Chinese language)

Personal pronouns

In this chapter we will introduce the personal pronouns: first individually, and then followed by the particle 은/는 or 의. When followed by 의, these pronouns become possessive adjectives (나=l, 나의=my). As you can see, these pronouns are sometimes contracted.

<table>
<thead>
<tr>
<th>Pronoun</th>
<th>Meaning</th>
<th>Pronoun+은/는</th>
<th>Pronoun+의</th>
</tr>
</thead>
<tbody>
<tr>
<td>나</td>
<td>I</td>
<td>나는 (난)</td>
<td>나의 (내)</td>
</tr>
<tr>
<td>저</td>
<td>I</td>
<td>지는 (전)</td>
<td>지의 (제)</td>
</tr>
<tr>
<td>너</td>
<td>you</td>
<td>너는 (년)</td>
<td>(네 can also be pronounced [니] and [너]) 너의 (네)</td>
</tr>
<tr>
<td>자네</td>
<td>(an older person talking to a person of the same age or younger)</td>
<td>자네는 (자넨)</td>
<td>자네의</td>
</tr>
<tr>
<td>당신</td>
<td>you (polite, often used between husband and wife)</td>
<td>당신은</td>
<td>당신의</td>
</tr>
<tr>
<td>그/그녀</td>
<td>he/she</td>
<td>그는/그녀는</td>
<td>그의/그녀의</td>
</tr>
<tr>
<td>우리</td>
<td>we/our</td>
<td>우리는 (우린)</td>
<td>우리의</td>
</tr>
<tr>
<td>저희</td>
<td>we/our (humble)</td>
<td>저희는 (저哋)</td>
<td>저희의</td>
</tr>
<tr>
<td>너희</td>
<td>you (plural, informal)</td>
<td>너희는 (너희)</td>
<td>너희의</td>
</tr>
<tr>
<td>여러분</td>
<td>you (plural)</td>
<td>여러분은</td>
<td>여러분의</td>
</tr>
<tr>
<td>그들</td>
<td>they</td>
<td>그들은</td>
<td>그들의</td>
</tr>
</tbody>
</table>

* When we refer in Korean to something that belongs to us, in some cases one doesn’t use the first person singular pronoun (나의 or 저의), but rather the first person plural pronoun (우리 preferably without 의).
In Korean, if you aren’t well acquainted with your conversation partner, it is impolite to directly address him or her as “you” (너, 당신). It is better to use his name followed by an honorific suffix such as -씨 (Mr./Ms./Mrs.) or -님 (generally used in written conversations, including chat and email).

Mr. Andrea  => 안드레아씨, 안드레아님

Alternatively, there are a variety of titles/appellatives that can be used. (More are listed in the appendix.)

- 총각: young boy, bachelor (unmarried man)
- 아줌마: (soft: 아주머니): lady (middle-aged woman)
- 아저씨: mister (middle-aged man)
- 이모/고모: maternal/paternal aunt
- 학생: student
- 형/오빠: young boy, guy (literally elder brother)
- 누나/언니: young lady, girl (literally elder sister)

We can also address our conversation partner using professional titles, especially in working environments. Let’s look at some of the most common: In this case, -님 is an enclitic honorific particle attached to the title.

선생 + 님 = 선생님 => teacher
고객 + 님 = 고객님 => client/costumer
교수 + 님 = 교수님 => professor
작가 + 님 = 작가님 => author
사장 + 님 = 사장님 => president (of a company)
Unit 5

Interrogative pronouns

Let’s consider two important interrogative pronouns: what and who.

<table>
<thead>
<tr>
<th>Pronoun</th>
<th>Meaning</th>
<th>Pronoun + 은/는</th>
<th>Pronoun + 의</th>
</tr>
</thead>
<tbody>
<tr>
<td>무엇 (뭐)</td>
<td>What?</td>
<td>무엇은</td>
<td>무엇의</td>
</tr>
<tr>
<td>누구</td>
<td>Who?</td>
<td>누구는</td>
<td>누구의</td>
</tr>
</tbody>
</table>

Let’s analyze some basic patterns with these pronouns.

1) What is this?
   이것은 무엇입니까?

2) Who is this person?
   이 사람은 누구입니까?

3) Whose is this thing?
   이것은 누구의 것입니다?

Examples

1) Who is this person? ➞ 이 사람은 누구입니까?
2) This person is … ➞ 이 사람은 …입니다.
3) Who is that person? ➞ 저 사람은 누구입니까?
4) That person is … ➞ 저 사람은 …입니다.
5) This is my mother. ➞ 이 분은 제 어머니입니다.
6) Is this Andrea’s father? ➞ 이 분은 안드레아 씨의 아버지입니까?
7) Whose book is this? ➞ 이것은 누구의 책입니까?
8) This is my book. ➞ 이것은 제 책입니다.

Exercise 3  Translate into Korean the following expressions.

1) Whose mask is that? ➞ 이것은 누구의 마스크입니까?
2) Whose chair is that? ➞ 이것은 누구의 의자입니까?
3) Who is this doctor? ➞ 이 분은 누구의 의사입니까?
4) Who is this person? ➞ 이 사람은 누구입니까?
5) That person is Andrea. ➞ 저 사람은 안드레아입니다.
6) Whose cellphone is this? ➞ 이것은 누구의 모바일입니까?
7) Whose ball is this? ➞ 이것은 누구의 공입니까?
8) Who is this student? ➞ 이 분은 누구입니까?
Let’s consider some more examples in which we use the interrogative pronoun “what?”.

This is the teacher’s book.  ➔ 이것은 선생님의 책입니다.

What is this?  ➔ 이것은 무엇입니까?
• This is a house.  ➔ 이것은 집입니다.
• This is (my) friend’s notebook.  ➔ 이것은 친구의 공책입니다.
• This is a bag.  ➔ 이것은 가방입니다.

What is that?  ➔ 저것은 무엇입니까?
• That is a computer.  ➔ 그것은 컴퓨터입니다.
• That is a desk.  ➔ 그것은 책상입니다.

Exercise 4  Write questions and answers about the objects illustrated below.

1) 드라이기
2) 충전기
3) 이어폰
4) 선풍기

이것은 무엇입니까?

이것은 드라이기입니다.

5) 휴대폰
6) 전기밥솥
7) 사진기(디카)
8) 냉장고

이것은 무엇입니까?

_____________________________

_____________________________

_____________________________

_____________________________
Unit 5: Exercises

Exercise 1  Translate the following expressions into Korean.

1) My friend’s cellphone
   ____________________________________________________________

2) My mother’s refrigerator
   ____________________________________________________________

3) The baby’s cat
   ____________________________________________________________

4) The teacher’s notebook
   ____________________________________________________________

5) My sister’s bag
   ____________________________________________________________

6) The flower’s thorn
   ____________________________________________________________

Exercise 2  Answer the following questions.

1) 이것은 무엇입니까?
   ____________________________________________________________

2) 이 사람은 누구입니까?
   ____________________________________________________________

3) 이것은 무엇입니까?
   ____________________________________________________________

4) 그 사람은 누구입니까?
   ____________________________________________________________

5) 이것은 무엇입니까?
   ____________________________________________________________

6) 저 사람은 누구입니까?
   ____________________________________________________________

Exercise 3  Listen and write what you hear.

1) ____________________________________________________________

2) ____________________________________________________________

3) ____________________________________________________________
저것은 자동차가 아닙니다.
That’s not a car.

The subject particle 이/가
The nominal predicate in a negative sentence
Interrogative pronouns 무슨, 어느, 어떤

Vocabulary
가수  singer
공상과학  science fiction
공포  horror
기분  feelings, mood
기차  train
뜻  meaning
마차  horse carriage
만화  comic, cartoon
모험  adventure
무슨  what/what kind of
방향  direction
배  ship
버스  bus
비행기  airplane
사랑  love
선인장  cactus
아니다  not to be
어느  which
어떤  what/what kind of
에로틱  erotic
영화  movie
옷  clothes
요일  day of the week
운동  sport
음료  drink, beverage
음식  food
음악  music
자동차  car
자전거  bicycle
추리  detective (story)
코믹  comic
탱크  tank
판타지  fantasy
학교  school
TEXT 1

이 의자가 좋습니까? 네, 좋습니다.
Is this chair good? Yes, it is good.

학생입니까? 아니요, 저는 학생이 아닙니다.
Are you a student? No, I am not a student.

저것은 자동차가 아닙니다. 자전거입니다.
That is not a car. It is a bicycle.

TEXT 2

저것은 선인장이 아닙니다.
That is not a cactus.

이것은 선생님의 가방이 아닙니다.
This is not the teacher’s bag.

이 책은 무슨 책입니까? 음악책입니다.
What kind of book is that? That is a music book.

어느 것이 좋습니까? 이것이 좋습니다.
Which one is fine? This one is fine.
The subject particle 이/가

The particle “이/가” almost always marks the subject of a sentence. The usage of this particle is very similar to that of the particle “은/는”, which we encountered in Unit 4, but there are substantial differences between the two. (Check the appendix, p.151.) For now, it is better to learn some basic constructions and to learn case by case where each particle is used. The particle “가” is applied to nouns without batchim, while the particle “이” is applied to nouns with one or more batchims.

* Korean personal names which end with a batchim can add an euphonic “이” before the subject particle. The name “은경”, for example, can be found as “은경이” (name + 이) and also as 은경이가 (name + euphonic 이 + 가).

This rule can’t be applied when a personal name is preceded by a surname. So, for example, “박은경” can only be found as “박은경이”. This rule also can’t be applied to foreign names.

Examples

Nouns without batchim
나무 (tree) ➔ 나무가
벌레 (bug) ➔ 벌레가
엽서 (postcard) ➔ 엽서가

Nouns with batchim
책상 (desk) ➔ 책상이
밥 (rice) ➔ 밥이
그림 (drawing) ➔ 그림이

Exercise 1 Add “이” or “가” to each of nouns below.

1) 값
2) 묙
3) 친구
4) 돈
5) 나무
6) 마차
7) 기분
8) 집
9) 사랑
10) 학교
The nominal predicate in a negative sentence

In Korean, some verbs have their own **negative form**. This is the case with the verb “to be” 이다, whose negative form is 아니다 (not to be). This verb is useful in making negative sentences with a nominal predicate — for example, “I am not ___” or “This is not ___.” In this construction, we have to use both the topic particle “은/는” (which marks the subject of the sentence) and the subject particle 이/가 (which marks the nominal predicate). Let’s look at the example below.

![Diagram](image_url)

**Examples**

I am not Italian. 저는 이탈리아 사람이 아닙니다.
I am not a singer. 저는 가수가 아닙니다.
He is not a professor. 그 사람은 교수가 아닙니다.
This building is not a school. 이 건물은 학교가 아닙니다.
This is not (my) mother’s bag. 이것은 어머니의 가방이 아닙니다.
That is not (my) friend’s comic. 저것은 친구의 만화책이 아닙니다.
That person is not a friend of mine. 그 사람은 제 친구가 아닙니다.
Exercise 2 Translate into Korean.

1) I am not Japanese.
2) Isn’t this your friend’s house?
3) This is not a computer.
4) This is not my dog.
5) Isn’t this person his friend?
6) This is not a Korean book.

Exercise 3 Write the questions and answers that go with the illustrations below.

1) 배
   이것은 기차입니까?
   아니요. 기차가 아닙니다.
   배입니다.

2) 기차
3) 자동차
4) 자전거

5) 비행기
6) 마차
7) 버스
8) 탱크

---

That’s not a car.
Interrogative pronouns
무슨, 어느, 어떤

These three pronouns correspond roughly to the English “which” and “what,” but there are some differences in how they are used.

1. **어느**：“which one” (among a finite group of things) or “to what extent”

어느 corresponds to “which one” and implies a choice among two or more (but limited) things.

- **Choice between two elements.**
  Between the Chinese and Japanese languages, which one (어느 것) do you prefer?
  To take the train, which way (어느 방향) do I have to go?

- **Choice among several elements.**
  Which country ...? ☞ 어느 나라 ...?
  Which period ...? ☞ 어느 시대 ...?
  Which book (among several) ...? ☞ 어느 책 ...?

2. **무슨**: what, what kind of, what genre (type) (unlimited choices):

무슨 is used when we want to know about something and don’t know the answer, and when our question doesn’t have a finite number of possible answers (what a book is about, what happened, the meaning of something). We can use it with inanimate objects, but not with people.

*무슨 is also conventionally used to ask the day of the week.*
어떤: what, of what nature, with what kind of features?

어떤 is the adjectival form of the verb 어北约다/어떻다 (how to be or what about it). It can be used in two different ways.

• (as 어느) “which one” (among a finite group of things): Which food would you like? 어떤 음식을 좋아합니까? Which beverage do you want? 어떤 음료를 마십니까? Which garment fits me better? 어떤 옷이 더 어울림니까?

• It can also refer to features, contents, the status, or the character of a certain person or thing. What kind of sensation do you feel? 어떤 기분입니까? What kind of person is he? 그 사람은 어떤 사람입니까?

It is also used to refer to the typology or genre of a movie, novel, etc.

What kind of book is it? 어떤 책입니까? What kind of movie is it? 어떤 영화입니까? What kind of music is it? 어떤 음악입니까? What kind of sport is it? 어떤 운동입니까?

As 무엇 and 어떤 are very similar, let’s contextualize their use in a conversation.

A: What did you do yesterday?
B: I watched a movie.
A: What movie was it? (무슨 영화 봤어요?)
B: It was “The flower”.
A: Ah, and what kind of movie was it? (그 영화는 어떤 영화예요?)
B: It is a horror movie.

What kind of movie do you prefer?
Exercise 1  Fill in the blank with the correct particle.

1) 저__ 한국 사람입니다.

2) 제 친구__ 미국 사람__ 아닙니다.

3) 이것__ 제 가방__ 아닙니다.

4) 우리 의사__ 중국 사람입니다.

5) 이 건물__ 우리 학교__ 아닙니다.

6) 제 친구__ 한국어 선생님입니다.

Exercise 2  Translate into Korean.

1) I am not Korean.

I am not Korean.

3) The teacher is not Chinese.

The teacher is not Chinese.

5) This is not my bag.

This is not my bag.

7) What do you mean?

What do you mean?

9) Among these two sweaters, which one do you like?

Among these two sweaters, which one do you like?

11) What kind of person is your friend?

What kind of person is your friend?
The book is on the desk.

The particle 에
The verbs 있다 and 없다
The prepositions of place
More information on the verbs 있다 and 없다
Lexicon: feelings

Vocabulary

강아지 puppy
거기 there
그래서 so, then
그리면 if so, in that case
그리고 and, then
기숙사 dormitory
다니다 attend
do시 city
do착하다 to arrive

돈 money
동생 younger brother
바다 sea
봉투 envelope
산 mountain
상자 box
생명 (biological) life
서랍 drawer
시간 time

시장 market
식탁 table
아프다 to be painful
애인 lover
없다 to not stay/to not be
여기 here
열쇠 key
오다 to come
옷장 wardrobe

외국 foreign country
인터넷 internet
있다 to stay/to be
저기 there
창문 window
크다 to be big
화성 Mars
Unit 7

TEXT 1

친구는 어디에 갑니까?
Where does (my) friend go?

친구는 집에 갑니다.
(My) friend goes home.

책은 어디에 있습니까?
Where is the book?

책은 책상 위에 있습니다.
The book is on the desk.

TEXT 2

저는 시간이 없습니다.
I don't have time.

친구는 돈이 많습니다.
(My) friend has a lot of money.

저는 키가 큽니다.
I am tall.

저는 배가 고픔니다.
I am hungry.
The book is on the desk.

The place particle 에

This particle takes the same form regardless of whether a noun ends in a batchim.

Examples

Nouns without batchim

병원 (hospital) → 병원에
학교 (school) → 학교에
교실 (classroom) → 교실에

Nouns with batchim

세계 (world) → 세계에
우체국 (post office) → 우체국에
멕시코 (Mexico) → 멕시코에

This particle performs the following functions.

1. It indicates that something or someone is physically in a certain place. It is generally used with state verbs, especially 있다 (to stay) and 없다 (to not stay), 존재하다 (to exist), and 살다 (to live), but also with other verbs like 놓다 (to lay, to put on), 넣다 (to put in/into), and 없다 (put on, place).

I am home. → 저는 집에 있습니다.
I am in Seoul → 저는 서울에 있습니다.
Life exists on Mars. → 화성에 생명이 존재합니다.
My friend lives in Busan. → 내 친구는 부산에 삽니다.

Exercise 1 Translate into Korean.

1) at school
2) in China
3) in the city
4) in the United States
5) in Korea
6) in Spain
7) in Japan
8) in the dormitory
9) in the box
10) in Brazil
11) online
12) in that country
13) in the envelope
14) on the internet
15) in Italy
16) in this building
2 에 also indicates the **direction** in which one goes. We generally use it with the verbs 가다 (to go), 오다 (to come), 다니다 (to attend, to go frequently), 도착하다 (to arrive), and 이르다 (to reach).

I go home. 저는 집에 갑니다.
I attend the school. 저는 학교에 다닙니다.
Tomorrow I arrive in Tokyo. 저는 내일 도쿄에 도착합니다.
I reach the destination. 저는 목적지에 이릅니다.

* Be careful with usage of the verbs “to come” and “to go,” as their usage does not always correspond to English. When we want to say that we are moving away from a place we always use 가다. Therefore, where in English we say ’I’ll come to your place,’ in Korean we say ’I’ll go to your place.’

**Exercise 2** Translate into Korean. I go...

<table>
<thead>
<tr>
<th>시장</th>
<th>도시</th>
<th>외국</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) to the market</td>
<td>2) to China</td>
<td>3) to the city</td>
</tr>
<tr>
<td>산</td>
<td>바다</td>
<td>4) abroad</td>
</tr>
<tr>
<td>5) to Korea</td>
<td>6) to the mountain</td>
<td>7) to the sea</td>
</tr>
<tr>
<td>8) to Mars</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

3 This particle also indicates **time** (this will be further explained on p. 87), and it is used after the verb “to give” (주다 and similar verbs) when we give something to an inanimate object (for example, giving money to an institution or water to a plant).
The verbs **있다** and **없다**

In this chapter we will introduce the verb **있다** (to be/to stay/to have) and its negative variant **없다** (not to be/not to stay/not to have). First, let's conjugate them using the formal level of speech.

**있습니까** (do (you) stay?/do(you) have?)
**없습니까**? (Don’t (you) stay/?don’t (you) have?)

As mentioned above, the particle **에** is used with state verbs, including **있다** and **없다**. Let’s look at the following sentences in which it is used:

I am **home** (stay at home). ➔ 저는 집에 있습니다.
I am not **home** (don’t stay at home). ➔ 저는 집에 없습니다.
**My friend is at school** ➔ 제 친구는 학교에 있습니다.
**My friend is not at school** ➔ 제 친구는 학교에 없습니다.

**Exercise 3** Translate into Korean.

1) I am at the market.

2) (My) friend is abroad (in a foreign country).

3) The student is in the dormitory.

4) My mother is home.
It is useful to introduce here the interrogative pronoun (어디 (where)) and the adverbs of place 여기 (here, from the adjective 이), 거기 (there, in that place, from the adjective 그), and 저기 (there, in that place, from the adjective 저). These adverbs can also be used in Korean as nouns, and so become the subject (or other components) of the sentence. They can thus be followed by particles.

여기 used as adverb  
여기(에) 있습니다.
여기 used as noun  
여기가 어디입니까?

Generally, when we ask where a person or a thing is, we can use either 있다 or 이다.

The prepositions of place

In this chapter we will introduce some common prepositions of place.

위  
on

아래/밑  
under

앞  
in front of

뒤  
behind

옆  
beside

밖  
outside of

원쪽  
on the left

오른쪽  
on the right

안/속  
inside
The following construct shows us how to use the prepositions of place inside a sentence.

The book is on the desk.

The prepositions 안 and 속 are very similar.

속 generally refers to something that is enclosed, enveloped, or contained in something else.

Example: 옷장 속 (inside the wardrobe), 서랍 속 (inside the drawer), 봉투 속 inside the envelope

안 generally is used with places or buildings rather than with objects.

Example: 안 (inside the building), 방 안에 (inside the room), 집 안에 (inside the home)

The computer is on the chair.

2) The trees are outside of the window.

3) My friend is in the room.

4) The bag is inside the wardrobe.

5) The cat is to the right of the book.

6) I am in front of the table.

7) Japan is beside Korea.

8) The charger is to the left of the pen.

Exercise 4 Translate into Korean.

창문 가방 옷장 식탁/테이블
More information on the verbs **있다** and **없다**

As mentioned earlier, the verbs **있다** and **없다**, besides “to be” or “to stay,” can also mean “to have.” When used in this way, we must also use in the sentence both the topic and the subject particles. The **person who has**/**possesses** something is marked by the particle **은/는**, and the **possessed** thing is marked by the particle **이/가**, as illustrated in the next construct. Translating this sentence literally, it would sound like “1. regarding a certain person( + 은/는) 2. something (이/가) 3. is/stays/is possessed”.

* Don’t forget that in Korean there are also other verbs that specifically mean “to possess, to have, to hold,” for example **가지다** or **소유하다**.

Let’s apply this rule to some more examples.

I have a dog.  ▶ 저는 강아지가 있습니다.
He doesn’t have a house.  ▶ 그 사람은 집이 없습니다.
(My) brother has a Korean friend.  ▶ 동생은 한국 친구가 있습니다.
(My) Korean friend doesn’t have a younger brother.  ▶ 한국 친구는 동생이 없습니다.

Exercise 5  Translate into Korean.

1) I have time.  ______________________________________________________

2) I have a computer.  ______________________________________________________

3) (My) friend has a book.  ______________________________________________________

4) The teacher doesn’t have a comic book.  ______________________________________________________

5) I don’t have money.  ______________________________________________________

6) Does the father have a cellphone?  ______________________________________________________
An analogue construct can be used to **adjective verbs** in expressions to describe the features of a certain subject. For example, to say “I am tall,” we use a formula which can be literally translated as: “Concerning me height/stature is tall.”

Let’s apply this rule to some more examples.

I am hungry. ➞ 저는 배가 고프니다.
I am thirsty. ➞ 저는 목이 마릅니다.
I am short. ➞ 저는 키가 작습니다.
I have long hair. ➞ 저는 머리카락이 길니다.
I am clever. ➞ 저는 머리가 좋습니다.
I feel happy. ➞ 저는 기분이 좋습니다.

**Lexicon: feelings**

Let’s look at some words for feelings.

![Icons for various emotions]
Exercise 1  Translate into Korean.

1) I go to Japan.  
____________________________________________________

2) (My) friend goes to school.  
____________________________________________________

3) Professor Kim goes to Italy.  
____________________________________________________

4) (My) brother goes home.  
____________________________________________________

5) (My) friend attends school.  
____________________________________________________

6) The singer goes to Seoul.  
____________________________________________________

Exercise 2  Translate into Korean.

1) The book is under the table.  
____________________________________________________

2) (My) friend is at home.  
____________________________________________________

3) The house is to the right of the market.  
____________________________________________________

4) The market is to the left of the building.  
____________________________________________________

5) The school is beside the market.  
____________________________________________________

6) The city is behind the mountain.  
____________________________________________________

Exercise 3  Use the following lines to write about yourself.

____________________________________________________

____________________________________________________

____________________________________________________

____________________________________________________

____________________________________________________
Unit 8

생일이 언제입니까?
When is your birthday?

The particle 을/를
Cardinal numbers
The particles -부터/-까지

Vocabulary

금요일  Friday
내년  next year
내일 tomorrow
년 year
마리 counter for animals
마시다 to drink
만나다 to meet
목요일 Thursday
물 water
불 fire, light
사과 apple
사다 to buy
생일 birthday
수요일 Wednesday
시작하다 to start
신문 newspaper
어제 yesterday
언제 when
오늘 today
오전 AM
오후 PM
올해 this year
원 won
월 month
월요일 Monday
일 day
일어나다 to get up
일요일 Sunday
작년 last year
잔 counter for cups
커피 coffee
켜다 to turn on
키우다 to raise/to breed (animals)
토요일 Saturday
화요일 Tuesday
휴가 holiday
저는 사과를 한 개 삽니다.
I buy an apple.

저는 친구를 한 명 만납니다.
I meet a friend.

커피를 몇 잔 마십니까?
How many coffees do you drink?

그는 강아지를 몇 마리 키웁니까?
How many dogs does he have?

몇 시부터 몇 시까지 공부합니까?
What time are you studying?

생일이 언제입니까?
When is your birthday?

제 생일은 10월 3일입니다.
My birthday is October 3.

오늘은 무슨 요일입니까?
What day of the week is today?

오늘은 금요일입니다.
Today is Friday.
The object particle 을/를

In this unit we’ll introduce the particle 을/를, which indicates the object of a sentence. The particle 를 follows nouns without batchim and 을 follows those with a batchim, as in the following examples.

Examples

Nouns without batchim

나, 저 (I) ➔ 나를, 저를
벌레 (insect) ➔ 벌레를
엽서 (postcard) ➔ 엽서를

Nouns with batchim

사람 (person) ➔ 사람을
밥 (rice) ➔ 밥을
그림 (drawing) ➔ 그림을

Exercise 1 Use the correct object particle with the following nouns.

1) 값 ➔ ________
2) 떡 ➔ ________
3) 친구 ➔ ________
4) 돈 ➔ ________
5) 나무 ➔ ________
6) 돌 ➔ ________
7) 쌀 ➔ ________
8) 집 ➔ ________
9) 사랑 ➔ ________
10) 도서관 ➔ ________

* Some verbs that are transitive in English are intransitive in Korean, and vice versa. For example “to go on a trip” in Korean is “여행을 가다” In this sense, “가다” (to go) is used as a transitive verb.

```
저는 사과를 먹습니다.
```

I            the apple          eat

subject + 은/는        object + 을/를        transitive verb
I eat an apple a day. >>> 저는 하루에 사과 하나를 먹습니다.
I drink water. >>> 저는 물을 마십니다.
I read a newspaper. >>> 저는 신문을 읽습니다.
I turn on the light. >>> 저는 불을 켭니다.

Cardinal numbers

In Korean, there are two series of cardinal numbers: those that derive from Chinese (Sino-Korean numbers), and a set of native Korean numbers. The Korean numbers stop at 99, while the Sino-Korean numbers continue beyond 100.

Native Korean numbers

<table>
<thead>
<tr>
<th>Number</th>
<th>Korean</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>하나</td>
</tr>
<tr>
<td>2</td>
<td>둘</td>
</tr>
<tr>
<td>3</td>
<td>셋</td>
</tr>
<tr>
<td>4</td>
<td>넷</td>
</tr>
<tr>
<td>5</td>
<td>다섯</td>
</tr>
<tr>
<td>6</td>
<td>여섯</td>
</tr>
<tr>
<td>7</td>
<td>일곱</td>
</tr>
<tr>
<td>8</td>
<td>여덟</td>
</tr>
<tr>
<td>9</td>
<td>아홉</td>
</tr>
<tr>
<td>10</td>
<td>열</td>
</tr>
<tr>
<td>11</td>
<td>열 하나</td>
</tr>
<tr>
<td>12</td>
<td>열 둘</td>
</tr>
<tr>
<td>13</td>
<td>열 셋</td>
</tr>
<tr>
<td>14</td>
<td>열 넷</td>
</tr>
<tr>
<td>15</td>
<td>열 다섯</td>
</tr>
<tr>
<td>16</td>
<td>열 여섯</td>
</tr>
<tr>
<td>17</td>
<td>열 일곱</td>
</tr>
<tr>
<td>18</td>
<td>열 여덟</td>
</tr>
<tr>
<td>19</td>
<td>열 아홉</td>
</tr>
<tr>
<td>20</td>
<td>스물</td>
</tr>
<tr>
<td>30</td>
<td>서른</td>
</tr>
<tr>
<td>40</td>
<td>마흔</td>
</tr>
<tr>
<td>50</td>
<td>심</td>
</tr>
<tr>
<td>60</td>
<td>예순</td>
</tr>
<tr>
<td>70</td>
<td>일흔</td>
</tr>
<tr>
<td>80</td>
<td>여든</td>
</tr>
<tr>
<td>90</td>
<td>아흔</td>
</tr>
</tbody>
</table>

These numbers are used mostly with classifiers (counters), which categorize the various objects into groups (like when we say in English “a pair of pants”, “a cup of coffee,” etc.). There are several classifiers that allow us to count things, people, and animals according to the categories they belong to.

*When a native Korean number is followed by a classifier, it is used in the contracted form (above, indicated by orange arrows: 한, 두...). Remember that it is preferable to leave a space after native Korean numbers, and to write them in letters and not in numerals.
When is your birthday?

Examples

To count people we use the classifier 명 (or sometimes the noun 사람): 한 명 (one person), 두 명 (two people), 세 명 (three people), 네 명 (four people), 다섯 명 (five people), etc.

I have five friends. 저는 친구가 다섯 명입니다.
In this classroom there are four students. 이 교실에 학생이 네 명입니다.

The classifier used to count animals is 마리. So we can count animals as follows: 한 마리, 두 마리, 세 마리, 네 마리, 다섯 마리, 여섯 마리, etc.

I have a dog. 저는 강아지를 한 마리 키웁니다.
I see two penguins. 저는 펭귄을 두 마리 봅니다.

Here are the main classifiers in Korean:

- 그루 trees
- 조각 slices/pieces
- 그릇 bowls/containers
- 채 buildings
- 잔 small glasses/cups
- 자루 pencils/brushes
- 볼 clothes
- 송이 bunch (of bananas/flowers)
- 걸레 pair of shoes/socks
- 사람/명 people
- 쌍 couples
- 대 means of transport/machinery
- 장 sheets
- 편 movies
- 마리 animals
Another important classifier is 살 (year of life), used to count age. To ask someone's age in Korean we can say: 몇 살입니까? The answer can be: 한 살입니다 (I am one year old.), 두 살입니다 (I am two years old.), 열다섯 살입니다 (I am fifteen years old.), 스무 살입니다 (I am twenty years old.), etc.

Apart from the above classifiers, there is also a general one, 개, used for objects that don't fall into any other category.

e.g., chair: 의자 한 개, 의자 두 개

### Exercise 2 Translate into Korean.

1) two dogs
2) three cups
3) five sheets
4) ten computers
5) twelve houses
6) fifteen chairs
7) two slices
8) six pairs of shoes

Hours, as well, have a specific classifier. When we refer to hours for telling time (e.g., Let's meet at 5 o'clock.), we use the classifier 시. When we refer to hours to express duration (e.g., We met for two hours.), then we use the classifier 시간.

* To specify am or pm, we can use the words 오전 (am) or 오후 (pm) before the time. Koreans also might precede the times with words such as “evening” or “night.”
When is your birthday?

For the earliest hours of the morning, we use the word 새벽 which literally means “dawn.” Time expressions take the particle 에.

I go to school at three o’clock. 3(세)시에 학교에 갑니다.
I get up at eleven o’clock. 11(열 한)시에 일어납니다.

시간 indicates duration, and can be followed by 동안 (during). For example, we can say 한 시간동안 (for one hour). If we formulate a question referring to the duration of something, we use the interrogative adverb 얼마나 (how, how long).

How long do you study? 공부를 얼마나 (얼마 동안)합니까?
I study for one hour. 한시간 (동안) 공부합니다.

In addition to the native Korean numbers, the Sino-Korean numbers are also widely used.
These Sino-Korean numbers are used to indicate minutes (분) and seconds (초). This means that when we want to tell time we use native Korean numbers for the hour, and Sino-Korean ones for minutes and seconds.

Be careful with the pronunciation of 육 which, depending on the circumstance, can be also be pronounced [뉵] or [육]. (e.g., 6 [육] 16 [십육] 26 [이십육])

When (as in phone numbers) numbers are pronounced one by one, we must be careful with these combinations.

16 [일육] 26 [이육] 36 [삼육]
46 [사육] 56 [오육] 66 [육육]
76 [칠육] 86 [팔육] 96 [구육]
06 [공육]

* Only in this series does one find zero, which in Korean is called 공 or 영.

These Sino-Korean numbers are used to indicate minutes (분) and seconds (초). This means that when we want to tell time we use native Korean numbers for the hour, and Sino-Korean ones for minutes and seconds.

오전 오후 + 시 일 + 분 + 초

* To express the meaning “half past the hour”, there are two options. For example, 1:30 pm can be 1) 한 시 삼십분 OR 2) 한 시 반

Let’s consider some other times.
When is your birthday?

1:24 am 새벽 한시 이십사분
11:30 am 오전 열한시 삼십분
7:10 am 오전 일곱시 십분
3:23 pm 오후 세시 이십삼분
5:53 pm 오후 다섯시 오십삼분
8:03 pm 저녁 여덟시 삼분

Exercise 3 Write in Korean.

1) 12:30
2) 6:30
3) 9:30
4) 3:12
5) 7:20
6) 5:10
7) 10:12 pm
8) 7:35
9) 1:12 am
10) 3:23 pm

In addition, Sino-Korean numbers are used to read telephone numbers, sums of money, mathematical operations, etc. Let’s look at the structure of a phone number.

In Korean:

- `금통` ( llam )
- `문자메시지` ( SMS)
- `별표 버튼` ( * )
- `우물정자 버튼` ( # )

생성 패턴:

(국가번호) [공급말이] 공이 삼사오 오삼칠칠

0082 02-345-5377

- `country code`
- `area code`
- `exchange code`
- `personal number`

Exercise 4 Write in Korean.

1) 02-1588-0055
2) 02-5532-4412
3) 02-3455-2999
4) 010-5222-4588
5) 010-333-4587
6) 010-875-2412
To read sums of money, one needs to know higher numbers.

100 백  
1,000 천  
10,000 만  
100,000 십만  
1,000,000 백만

* If a number starts with 100, 1,000, or 10,000, it suffices to say 백, 천 and 만 (and not 일백, 일천, and 일만).

Examples

1) 123 (백이십삼)  
2) 2,345 (이천삼백사십오)  
3) 45,678 (사만오천 육백칠십팔)  
4) 987,312 (구십팔만 칠천 삼백십이)  
5) 1,239,596 (백이십삼만 구천오백구십육)

Exercise 5 Write in Korean.

1) 24  
2) 468  
3) 1,369  
4) 71,234  
5) 468,411  
6) 1,245,136

The Sino-Korean numbers are also used for dates. Remember that in Korean the date is formulated in this order: first comes the year 년, then the month 월, and finally the day 일 (for example, 1994년 4월 24일).
The words 년, 월, and 일 were originally Chinese words, but they all have also a pure Korean equivalents.

<table>
<thead>
<tr>
<th>Month</th>
<th>Korean</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>1월</td>
<td>[일월]</td>
<td>January</td>
</tr>
<tr>
<td>2월</td>
<td>[이월]</td>
<td>February</td>
</tr>
<tr>
<td>3월</td>
<td>[삼월]</td>
<td>March</td>
</tr>
<tr>
<td>4월</td>
<td>[사월]</td>
<td>April</td>
</tr>
<tr>
<td>5월</td>
<td>[오월]</td>
<td>May</td>
</tr>
<tr>
<td>6월</td>
<td>[육월]</td>
<td>June</td>
</tr>
<tr>
<td>7월</td>
<td>[칠월]</td>
<td>July</td>
</tr>
<tr>
<td>8월</td>
<td>[팔월]</td>
<td>August</td>
</tr>
<tr>
<td>9월</td>
<td>[구월]</td>
<td>September</td>
</tr>
<tr>
<td>10월</td>
<td>[십월]</td>
<td>October</td>
</tr>
<tr>
<td>11월</td>
<td>[십일월]</td>
<td>November</td>
</tr>
<tr>
<td>12월</td>
<td>[십이월]</td>
<td>December</td>
</tr>
</tbody>
</table>

Note two exceptions: June is called 유월 (not 육월), and October is called 시월 (and not 십월). There are no exceptions for the days of the months, which consist of a number (from 1 to 31) followed by the word 일.

1일 (일일), 2일 (이일), 3일 (삼일), 4일 (사일), 5일 (오일), 6일 (육일), etc.
According to the calendar, today is:
2016 년 (이천십육년) 5월(오월) 9일(구일) 수요일
Exercise 6  Write in Korean.

1) April 15, 1999
2) June 12, 1422
3) October 29, 1894
4) June 5, 2016
5) November 30, 2003
6) September 11, 2001

In Korea, age is calculated in a different way than we do in the West. A person doesn’t turn one after twelve months of life, but rather is one year old upon being born. Because everyone “ages” one year upon the New Year, someone born in December is already two years old when January comes. If you want to know the effective age of a person (만 나이) - not his Korean age - you can ask:

만으로 몇 살입니까? How many years have you turned?
몇 년생입니까? Which year were you born in?

The particles -부터/-까지

These particles indicate the beginning (-부터: from, beginning from...) and the end (-까지: till, until) of a period of time, as shown in the following examples:

From today to tomorrow ➞ 오늘부터 내일까지
From Monday to Friday ➞ 월요일부터 금요일까지
From 1:00 pm to 4:00 pm ➞ 오후 한시부터 오후 네시까지

Exercise 7  Translate into Korean.

1) From three to four o’clock
2) From the day before yesterday to tomorrow
3) From last year to this year
4) From Friday to Sunday
### Unit 8: Exercises

#### Exercise 1 Translate into Korean.

<table>
<thead>
<tr>
<th>English</th>
<th>Korean</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) I read a comic book.</td>
<td>1) 만화책을 읽어요.</td>
</tr>
<tr>
<td>2) I eat a hamburger.</td>
<td>2) 햄버거를 먹어요.</td>
</tr>
<tr>
<td>3) I study Korean.</td>
<td>3) 한국어를 공부해요.</td>
</tr>
<tr>
<td>4) I buy a computer.</td>
<td>4) 컴퓨터를 사요.</td>
</tr>
<tr>
<td>5) I meet a friend.</td>
<td>5) 친구를 만났어요.</td>
</tr>
<tr>
<td>6) I turn on the lights.</td>
<td>6) 빛을 켜요.</td>
</tr>
</tbody>
</table>

#### Exercise 2 Write in Korean.

<table>
<thead>
<tr>
<th>Date/Clock</th>
<th>Korean</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) April 12, 1999</td>
<td>1) 1999년 4월 12일</td>
</tr>
<tr>
<td>2) 145</td>
<td>2) 145</td>
</tr>
<tr>
<td>3) May 16, 2014</td>
<td>3) 2014년 5월 16일</td>
</tr>
<tr>
<td>4) 1,457</td>
<td>4) 1,457</td>
</tr>
<tr>
<td>5) October 20, 2016</td>
<td>5) 2016년 10월 20일</td>
</tr>
<tr>
<td>6) 23,466</td>
<td>6) 23,466</td>
</tr>
</tbody>
</table>

#### Exercise 3 Write in Korean.

<table>
<thead>
<tr>
<th>Time</th>
<th>Korean</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) 8:30 am</td>
<td>1) 오전 8:30</td>
</tr>
<tr>
<td>2) 3:34 pm</td>
<td>2) 오후 3:34</td>
</tr>
<tr>
<td>3) 9:05 am</td>
<td>3) 오전 9:05</td>
</tr>
<tr>
<td>4) 7:12 pm</td>
<td>4) 오후 7:12</td>
</tr>
<tr>
<td>5) 11:10 am</td>
<td>5) 오전 11:10</td>
</tr>
<tr>
<td>6) 9:12 pm</td>
<td>6) 오후 9:12</td>
</tr>
</tbody>
</table>
제9단원
Are you well?

The particle 도
The semiformal level of speech 아/어/여요
The semiformal level of speech for verbs with stems ending in

Lexicon: clothes

garum sometimes
gida put on (gloves)
niad to be large
necktie
ęmda to be hot
duda to help
woda to become
duđinha put on, wrap (a scarf)
meda tie, fasten

매일 everyday
매다 to carry, shoulder
모자 hat
바쁘다 to be busy
반갑다 to be glad
밝다 to step on
방 room
배 boat
슬프다 to be sad

신다 to put on, slip on
쓰다 wear (accessories)
안경 glasses
양말 socks
연필 pencil
옷 clothes
울다 to cry
웃다 to smile
이름 name
입다 wear
장갑 gloves
좁다 to be narrow
지내다 to spend time
차다 wear (a watch)
팬티 underpants
TEXT 1

9² 잘 지내요? 네, 잘 지내요.
Are you well? Yes, I am good.

무엇을 먹어요? 밥을 먹어요.

그리고 물도 마셔요.
I also drink water.

신문을 매일 읽어요? 아니요, 가끔 읽어요.
Do you read the newspaper every day? No, I read (it) sometimes.

TEXT 2

9³ 반가워요. 제 이름은 김은정이에요.
Nice to meet you. My name is Kim Eunjeong.

방이 넓어요? 아니요, 조금 좁아요.
Is the room big? No, it is a little bit small.

오늘도 추워요? 아니요, 더워요.
Is it cold today? No, it is hot.

내일 로마에도 가요? 네, 내일 로마에도 가요.
Tomorrow are you going to Rome as well? Yes, I’m going to Rome too.
The particle 도

The particle 도 can be translated as “too, also, as well” in an affirmative sentence, and as “neither” in a negative sentence. If this particle is applied to a noun which has the function of topic (1), subject (2) or object (3), it replaces the other particle (은/는, 이/가, 을/를).

저는 사과를 먹습니다. 저는 사과도 먹습니다. (I eat an apple too.)
저는 연필이 있습니다. 저는 연필도 있습니다. (I also have a pencil.)

In other circumstances, 도 will not replace, but follow the other particle.

저는 학교에 갑니다. 저는 학교에도 갑니다. (I too go to school.)
저는 사과를 먹습니다. 저는 사과도 먹습니다. (I eat an apple too.)
저는 연필이 있습니다. 저는 연필도 있습니다. (I also have a pencil.)

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저는 사과를 먹습니다. 저는 사과도 먹습니다. (I eat an apple too.)
저는 연필이 있습니다. 저는 연필도 있습니다. (I also have a pencil.)

We can also apply 도 to expressions of time:
오늘도 (today too), 내일도 (tomorrow too), 작년에도 (also last year), etc.

* If we use 도 twice after two consecutive nouns, it can be translated as “both . . . and.”
I eat both an apple and a pear. 저는 사과도 배도 먹습니다.

Exercise 1 Use the particle 도 with the following nouns.

1) 친구들
2) 집을
3) 일본에
4) 중국을
5) 선생님이
6) 나무가

We can also apply 도 to expressions of time:
오늘도 (today too), 내일도 (tomorrow too), 작년에도 (also last year), etc.

* If we use 도 twice after two consecutive nouns, it can be translated as “both . . . and.”
I eat both an apple and a pear. 저는 사과도 배도 먹습니다.

Exercise 2 Translate into Korean.

1) I also watch TV.
2) I also go home.
3) I sleep too.
4) My friend is Chinese as well.
5) Both my friend and I read books.
The semiformal level of speech

Now let's look at the semiformal level of speech. Many Korean verbs behave irregularly when conjugated in this level of speech. Verbs whose stems end in solar vowels (아, 오) take 아, and all other verbs (in which the stems end with lunar or neutral vowel) take 어. To complete the conjugation, we add “the polite ending 요”.

Let's apply this rule to some verbs, and try first with some regular verbs with stems ending in batchim.

Let's look at some more examples:
Depending on the intonation, this form can be used in declarative, interrogative, and imperative sentences.

<table>
<thead>
<tr>
<th>DECLARATIVE</th>
<th>INTERROGATIVE</th>
<th>IMPERATIVE</th>
</tr>
</thead>
<tbody>
<tr>
<td>발아요./읽어요.</td>
<td>발아요.?/읽어요.?</td>
<td>발아요!/읽어요!</td>
</tr>
</tbody>
</table>

Exercise 3 Conjugate the following verbs using the semiformal level of speech.

1) 몰다
2) 물다
3) 놀다
4) 팔다
5) 긁다
6) 겪다
7) 멍다
8) 갈다
9) 밀다
10) 붙다

This conjugation is more difficult for those verbs whose stems end in vowels or diphthongs, as the meeting of two vowels may lead to **contractions**.

Each vowel and diphthong behaves in a different way. The new vowel can simply follow the previous one (e.g., 괴 + 어 = 괴어). It can also happen that the first vowel prevails over the second and absorbs it (만나 + 아 = 만나). Sometimes the two vowels are contracted to form a new one, called a diphthong (보 + 아 = 봤).
Second case: reduction
아: 만나다 → 만나요 / 사다 → 사요  에: 재다 → 재요 / 빠다 → 빠요
어: 서다 → 서요 / 커다 → 커요  에: 메다 → 메요 / 떼다 → 떼요

Third case: contraction
1) When 이 meets 어 they are contracted to 여.
아: 보이다 → 보여요 / 쌓이다 → 쌓어요

2) When 오 meets 아 they are contracted to 와.
오: 보다 → 보봐요  오다 → 와요

3) When 우 meets 어 they are contracted to 워.
우: 치우다 → 치워요 / 태우다 → 태워요

Especially difficult is the conjugation of verbs whose stem ends in 오. If these verbs have a monosyllabic stem (e.g.: 크다, 쓰다, etc.), their 오 is replaced with a 어. In the case that their stem is polysyllabic, we have to consider the vowel of the second-to-last syllable, and that vowel will determine the addition of either 아 or 어.

stem in ー

크다 → 크 + 어 → 커요

second last syllable vowel:ㅏ → +아

바쁘다 → 바쁘 + 아 → 바빠요

second last syllable vowel:ㅏ → +어

슬프다 → 슬프 + 어 → 슬퍼요
Are you well?

The verb to be (이다) and not to be (아니다) are complete exceptions: 이다 becomes 이에요 (if the preceding noun ends in a batchim) or 예요 (if the preceding noun doesn’t have a batchim).

<table>
<thead>
<tr>
<th>1) 쓰다</th>
<th>2) 예쁘다</th>
<th>3) 또다</th>
<th>4) 가쁘다</th>
<th>5) 치다</th>
</tr>
</thead>
<tbody>
<tr>
<td>6) 가리다</td>
<td>7) 빼다</td>
<td>8) 빼다</td>
<td>9) 꼬다</td>
<td>10) 옴겨주다</td>
</tr>
<tr>
<td>11) 삼키다</td>
<td>12) 벌다</td>
<td>13) 빗다</td>
<td>14) 쫓다</td>
<td>15) 지다</td>
</tr>
<tr>
<td>16) 이기다</td>
<td>17) 내다</td>
<td>18) 갈다</td>
<td>19) 쓰다</td>
<td>20) 보이다</td>
</tr>
<tr>
<td>21) 뜯다</td>
<td>22) 세다</td>
<td>23) 아프다</td>
<td>24) 피다</td>
<td>25) 나쁘다</td>
</tr>
<tr>
<td>26) 꼼다</td>
<td>27) 좋다</td>
<td>28) 벗다</td>
<td>29) 꿀다</td>
<td>30) 추다</td>
</tr>
</tbody>
</table>

Exercise 4 Conjugate the following verbs using the semiformal level of speech.

The semiformal level of speech for verbs with stems ending in ㅂ

Many verbs with stems ending in a batchim are irregular. Let’s consider first those with stems ending in (generally adjectival verbs). Only a very small number of these verbs are regular; among them is the verb (to be narrow).

* The verbs 되다 (to become) and 빼다 (humble variant of the verb “to meet”) also behave in an irregular way. They become, respectively, 되어요 and 빼요.

.dependentloys!  It is ok!
내일 빼요!  Let’s see tomorrow!
An **irregular** verb loses its ㅂ and gains ㅘ, which is a lunar vowel and so requires the addition of an 어.

There is a small category of verbs that are “**doubly irregular**.” A verb in this category loses its ㅂ, but then gains an ㅗ and an ㅏ. Among them are the verbs 돕다 (to help) and 곱다 (be pretty).

**Exercise 5**: Conjugate the following verbs using the semiformal level of speech. (The regular ones are indicated with asterisks.)

1) 시끄럽다
2) 귀엽다
3) 맵다
4) 마다
5) 매끄럽다
6) 뻣다
7) 가깝다
8) 싸다
9) 곱다
10) 좀다*
11) 아쉽다
12) 충다
13) 굽다
14) 굽다
15) 뺨다*
Lexicon: clothes

In Korean, “to wear” is 입다 (a regular verb that is easy to conjugate: 입습니다/입어요). The opposite verb (“to take off, undress”) is 벗다. Besides these two verbs, there are also some more specific words, which are used according to the type of clothes being worn.

1) 입다 ➔ sweater, dress, overcoat
2) 신다 ➔ shoes, socks
3)쓰다 ➔ hat, glasses
4)끼다 ➔ gloves, ring
5) 차다 ➔ watch
6) 메다 ➔ necktie, belt
7) 메다 ➔ backpack, schoolbag
8) 두르다 ➔ scarf, shawl

Now let’s memorize some of the most common types of clothes.

내 옷 my clothes

티셔츠 T-shirt
스웨터 sweater
점퍼 jumper
장갑 gloves
팬티 underpants
반바지 shorts
바지 trousers
모자 hat
허리띠 belt
안경 glasses
목도리 scarf
양말 socks
넥타이 necktie
잠옷 pyjamas
치마 skirt
가발 wig
Unit 9: Exercises

Exercise 1   Translate into Korean using the semiformal level of speech.

1) I read a comic book too.
2) The singer also eats a hamburger.
3) I study Korean too.
4) My friend also buys a computer.
5) I go home too.
6) I turn on the lights too.

Exercise 2   Conjugate the following verbs using the semiformal level of speech.

1) 아프다
2) 모이다
3) 굽다 irregular
4) 채우다
5) 익히다
6) 맵다 irregular

Exercise 3   Describe what the character is wearing.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
음악을 들어요.

I listen to music.

The particles 에게 and 한테
The semiformal level of speech for verbs with stems ending in ㄷ
The semiformal level of speech for verbs with stems ending in 르
The particle 하고
Lexicon: family

Vocabulary

같이 together
걷다 to walk
계란 egg
고르다 to choose
d差异化 to be different
d다 to close
d린다 to listen/hear
d라다 to follow
d라다 to be dry
마우스 mouse
이메일 email
묻다 to ask
믿다 to believe/trust
받다 to receive
보내다 to send
보다 to see
부르다 to call
따르다 to be fast
서두르다 to hurry
시험 exam
신다 to carry
쏙다 to pour out
약국 pharmacy
음악 music
이르다 to reach
자르다 to cut
조금/좀 a little bit
좋아하다 to like
차 tea
치르다 to take (an exam)
함께 together
화분 flowerpot
흐르다 to flow
선물을 누구에게 줘요?
Whom do you give the present to?

선물을 친구에게 줘요.
I give the present to (my) friend.

무엇을 들어요?
What do you listen to?

음악을 들어요. 그리고 영화도 봐요.
I listen to music and then I watch a movie too.

배가 아파요. 의사 선생님을 불러요!
I have a stomachache. Call a doctor!

내일 시험을 치러요.
Tomorrow I take an exam.

학생들은 김 선생님을 잘 따라요.
The students pay close attention to what Mr. Kim says.

계란하고 토마토를 먹어요.
I eat eggs and tomatoes.
The particles 에게 and 한테

The particles 에게 and 한테 indicate an indirect object (to give something TO someone). 에게 is more common in written Korean, and 한테 in spoken Korean. They do not change based on batchim.

Examples

Nouns without batchim |
| Nouns with batchim |
| --- | --- |
| 나 (I)  → 나에게/나한테 | 사람 (person)  → 사람에게/사람한테 |
| 벌레 (bug)  → 벌레에게/벌레한테 | 닭 (chicken)  → 닭에게/닭한테 |

The main verb used with these particles is 주다 (to give, 줍니다/주요). It can also be found with other verbs such as 보내다 (to send) or 전화하다 (to call), etc.

I give a book to a friend.  → 나는 친구에게 책을 줘요.
I give food to the dog.  → 나는 개에게 밥을 줘요.
I give a pencil to my sister.  → 나는 누나에게 연필을 줘요.
I send a message to my brother.  → 나는 동생에게 메시지를 보내요.

* Don’t forget that if we give something to an inanimate object, we use the particle 에. (e.g., I give water to the plant /flowerpot).

Exercise 1  Translate into Korean.

1) I give a flowerpot to my sister.  → 나는누나에게/누나한테 봉투를 줘요.
2) I send an email to my Italian friend.  → 나는 이탈리아친구에게/이탈리아친구한테 이메일을 보낸다.
3) The friend gives me a pair of socks.  → 친구는 나에게/나한테 양말을 줍니다.
4) My brother gives a book to my sister.  → 동생은 누나에게/누나한테 책을 줍니다.

The semiformal level of speech for verbs with stems ending in ㄷ

Among verbs whose stems end with a ㄷ, some behave regularly and some irregularly. Some of the regular ones include:
The semiformal level of speech for verb with stems ending in ㄹ

In the previous unit we looked at the conjugation of verbs whose stems end in ㅡ. Verbs whose stem ends with ㄹ, even if seeming similar to those with ㅡ, behave in a different way. With these verbs, too, we must distinguish between regular and irregular conjugations.

따르다 (to follow) + 어요 ⇒ 따라요
처리다 (to take an exam) + 어요 ⇒ 처리요

For the conjugation of these verbs, we must consider the vowel of the second-to-last syllable (just as we did for the polysyllabic verbs with ㅡ). If that vowel is solar, then we conjugate as in the following example of 빠르다 (to be fast):

받다 (to receive) + 아요 ⇒ 받아요
말다 (to close) + 아요 ⇒ 닫어요

Some other verbs behave in an irregular way. This is the case with the verb 듣다 (to hear): it loses the ㄷ, and gains ㄹ in its place.

Some verbs are especially tricky. They look similar, but based on meaning can have different conjugations, which may be regular or irregular.

Some verbs, like 이르다 (to reach) and 푸르다 (to be blue), behave in an especially irregular way. 이르다 becomes 이르러요, and conjugates differently than does the homonymous verb 이르다 (to be premature), which follows the conjugation pattern of other irregular verbs with ㄹ and becomes 일러요.
I listen to music.

The particle **하고**

The particle **하고** denotes *accompaniment* (it is used to say, for example, “with” or “together with”) or can be used to connect two or more nouns in a sentence. We apply it in the same form to nouns with or without batchim.

**Examples**

My friend and I ➞ 친구와 나
Coffee and tea ➞ 커피와 (홍)차
The computer and the mouse ➞ 컴퓨터하고 마우스
That man and that woman ➞ 남자하고 여자하고
* When this particle denotes accompaniment, it can be followed by the adverbs 함께 or 같이, both of which mean “together.” (e.g., “나하고 같이” and “나하고 함께” both mean “together with me”).

**Exercise 2 Translate into Korean.**

1) the cat and the dog  
2) yesterday and today  
3) front and back  
4) mother and father  
5) I and the horse  
6) the Korean and the Chinese

If we use this particle to connect two or more nouns, we must remember that these nouns can in turn potentially have the function of the subject, object, etc, inside the sentence. In such cases, the subject or object particle, etc, must be applied only to the last element of the group.

Let’s see some more examples:

+ 을/를 넣는 배하고 사과를 먹습니다. (I eat a pear and an apple.)
+에게 넣는 동생하고 친구에게 선물을 줍니다. (I give a present to my brother and to a friend.)
+에 넣는 대학도는 뉴욕하고 시카고에 있어요. (There are universities in New York and Chicago.)
+도 넣는 형도 햇도 맛을 좋아해요. (My brother and I like rice cakes.)

**Exercise 3 Translate into Korean.**

1) I read a book and a newspaper.  
2) I go to school and to the pharmacy.  
3) He gives a present to me and to my friend.  
4) Why don’t you come with me?
* The particle 하고 can also be used consecutively, as in the following example: 책하고 연필하고 필통하고...

Let’s look at two more important functions of the particle 하고:

1. 하고 can be used with verbs like 같다 (to be like) or 다르다 (to be different), as in the following examples:

나하고 같아요. ⇒ That’s like me.  
나하고 좀 달라요. ⇒ Someone is different from me.

2. If it is used along with the particle 사이, it can be translated as “between.”

나하고 당신 사이에 ... ⇒ Between me and you...
그것은 책하고 신문 사이에 있어요. ⇒ It is between the book and the newspaper.

**Lexicon: family**

<table>
<thead>
<tr>
<th>한국어</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>할아버지</td>
<td>paternal grandfather</td>
</tr>
<tr>
<td>할머니</td>
<td>paternal grandmother</td>
</tr>
<tr>
<td>외할아버지</td>
<td>paternal grandfather</td>
</tr>
<tr>
<td>외할머니</td>
<td>paternal grandmother</td>
</tr>
<tr>
<td>아버지/아빠</td>
<td>father/dad</td>
</tr>
<tr>
<td>어머니/엄마</td>
<td>mother/mum</td>
</tr>
<tr>
<td>형(오빠)</td>
<td>elder brother</td>
</tr>
<tr>
<td>누나(언니)</td>
<td>elder sister</td>
</tr>
<tr>
<td>나</td>
<td>me</td>
</tr>
<tr>
<td>동생</td>
<td>younger brother</td>
</tr>
<tr>
<td>아들</td>
<td>son</td>
</tr>
<tr>
<td>딸</td>
<td>daughter</td>
</tr>
</tbody>
</table>

Elder brothers of a man are called...

<table>
<thead>
<tr>
<th>한국어</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>형</td>
<td>elder brother</td>
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<tr>
<td>누나</td>
<td>elder sister</td>
</tr>
<tr>
<td>나</td>
<td>me</td>
</tr>
</tbody>
</table>

Elder brothers of a woman are called...

<table>
<thead>
<tr>
<th>한국어</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>오빠</td>
<td>elder brother</td>
</tr>
<tr>
<td>언니</td>
<td>elder sister</td>
</tr>
<tr>
<td>나</td>
<td>me</td>
</tr>
</tbody>
</table>
Exercise 1  Translate into Korean.

1) He gives the singer a book.  
나__ 밥__ 좋아합니다.

2) I give an apple to (my) younger brother.  

3) I send an email to (my) friend.  

4) The doctor gives me a chair.  

5) My Chinese friend gives me a cellphone.  

6) My boyfriend gives me a flower.  

Exercise 2  Translate into Korean.

1) The computer and the mouse  

2) Yesterday and today  

3) The hat and the glasses  

4) Seoul and Busan  

5) New York and Chicago  

6) Italy and Brazil  

Exercise 3  Fill in the blanks with the correct particles.

1) 나__ 밥__ 좋아합니다.  

2) 나__ 친구__ 선물__ 줍니다.  

3) 나__ 피자__ 사과__ 먹습니다.  

4) 어머니__ 우리__ 돈__ 보내요.  

5) 이 친구__ 일본 사람__ 아닙니다.  

6) 나__ 책__ 읽어요.
I study hard!

공부를 열심히 해요!

The particle 에서
The semiformal level of speech for verbs with stems ending in 히 and the verb 하다
Lexicon: the colors
Adverbs
Verbs ending in 하다

Vocabulary

 걸리다 to take (time)
랜찮다 to be okay
그만 stop
깨끗하다 to be clean
낳다 to give birth
너무 too much
다(전부) all
도착하다 to arrive

되게 extremely
매우 really
보통 usually
빨갛다 to be red
살다 to live
숙제하다 to do homework
식당 restaurant
식사하다 to eat

신선하다 to be fresh
 아주 very
아기, 애 baby
어떻다 to be how
얼굴 face
이따가 after a while
이야기하다 to talk
자다 to sleep

 작가 author
 잘 well
재미있다 to be funny
죽다 to die
청소하다 to clean
태어나다 to be born
피곤하다 to be tired
하얗다 to be white
TEXT 1

친구가 어디에서 왔어요? 친구가 한국에서 왔어요.
Where does (your) friend come from? He comes from Korea.

책을 어디에서 읽어요? 책을 도서관에서 읽어요.
Where do you read books? I read them in the library.

기분이 어때요? 기분이 아주 좋아요.
How is your mood? My mood is very good.

하늘이 어때요? 하늘이 아주 파래요.
How is the sky? The sky is really blue.

TEXT 2

집이 어때요? 집이 정말 깨끗해요.
How is the house? The house is really tidy.

매일 공부를 해요? 네, 매일 공부를 열심히 해요.
Do you study every day? Yes, I study hard every day.

이따가 영화를 봐요? 아니요, 나중에 영화를 봐요.
Will you watch a movie soon? No, I watch it later.

보통 집에서 뭐해요? 보통 집에서 텔레비전을 봐요.
What do you usually do at home? I usually watch television at home.
The particle 에서

In this chapter we will introduce the particle 에서, which has two important functions.

1. **origin, starting location: from (a place)**

This particle is generally used with verbs such as 오다 (to come), 가다 (to go), 떠나다 (to leave), and 도착하다 (to arrive), as shown below:

I come from (my) house. ➞ 나는 집에서 와요.
The airplane comes from Korea. ➞ 비행기가 한국에서 와요.
(I) leave from Korea. ➞ 나는 한국에서 출발합니다.

* This particle can also be used with the particle -까지 (till, to), as in the following examples:

It takes four hours to go from New York to Chicago. ➞ 뉴욕에서 시카고까지 네 시간 걸립니다.

2. **It is used to indicate the place where we perform an action.**

It is used not to express that we are statically in a place, but rather that in that place we are performing an action, such as drinking, reading, etc. (Thus it can be translated as “in” or “at”, as is the particle 에, but it is used with action verbs).

I eat at home. ➞ 나는 집에서 밥을 먹어요.
I read books at school. ➞ 나는 학교에서 책을 읽어요.

* Verbs like “to sleep” (자다), “to be born” (태어나다), and “to die” (죽다), as well, imply action, so they also take the particle 에서.
Some verbs can take either particle, depending on the circumstance: if we use 에, we give emphasis to the stativity of the action, whereas with 에서 we highlight the dynamicity of the action.

저는 부산에 살아요. ➔ I live in Busan. (I am based in Busan.)
저는 부산에서 살아요. ➔ I live in Busan. (I work and carry on activities there.)

* 어디 + 에서 is often contracted to 어디서.

**Exercise 1** Translate into Korean.

1) He comes from Korea.

거실 작가

2) The teacher comes from China.

저는 부산에 살아요.

저는 부산에서 살아요.

3) (My) friend and I eat lunch at the restaurant.

거실 작가

저는 부산에 살아요.

저는 부산에서 살아요.


거실 작가

저는 부산에 살아요.

저는 부산에서 살아요.

5) I talk with the friend in the living room.

저는 부산에 살아요.

저는 부산에서 살아요.

6) The writer lives in Korea.

저는 부산에 살아요.

저는 부산에서 살아요.

**The semiformal level of speech for verbs with stems ending in ㅎ and the verb 하다**

Among the verbs with a stem ending with ㅎ, some behave regularly and others irregularly. Let’s first look at the regular ones:

낳다 (to give birth) + 아요 ➔ 낳아요

쌓다 (to accumulate) + 어요 ➔ 쌓아요

:bg: (to pulverize) + 아요 ➔ 쩌어요

좋다 (to be good) + 아요 ➔ 좋아요

Some other verbs are conjugated irregularly: we include
in this group the verb 하다 and words derived from it (for example 공부하다), which follow a similar conjugation. In the semi-formal level of speech we add a 여, which is generally contracted to 었:

하다 (to do) ⇒ 해요
공부하다 (to study) ⇒ 공부해요

Similarly, many other irregular verbs with 하 lose their badchim, and the final vowel is contracted to 었.

이렇다, 이러하다 (to be so) ⇒ 이래요
그렇다, 그러하다 (to be in that way) ⇒ 그래요
저렇다, 저러하다 (to be in that way) ⇒ 저래요
어떻다, 어떠하다 (to be how) ⇒ 어떻게

To this group of irregular verbs we can add another small group of verbs used to indicate colours. Let’s examine some of them:

빨갛다 (to be red) + 아요 ⇒ 빨개요
까맣다 (to be black) + 아요 ⇒ 까매요
하얗다 (to be white) + 아요 ⇒ 하얘요
파랗다 (to be blue) + 아요 ⇒ 파래요
노랗다 (to be yellow) + 아요 ⇒ 노래요

Lexicon: the colors

Let’s examine here some nouns used in Korean to indicate colors. Generally, it is enough to put them before a noun (sometimes followed by the particle 의) to transform them into adjectives.

a pink pyjamas ⇒ 분홍색의 잠옷
a red hat ⇒ 빨간색의 모자
Adverbs

The adverb is a part of speech that modifies or determines the meaning of the grammatical categories they refer to (mainly adjectival verbs). Not all adverbs are compatible with all verbs, and not all verbs behave in the same way when accompanied by an adverb. For example, 매우, 아주 (really) and 되게 (extremely) can only be used with adjectival verbs.
It is really good.  ➔  아주(매우, 데게) 좋아요.
It is really pretty.  ➔  아주(매우, 데게) 예뻐요.

Other adverbs can be used with all verbs: among these is 많이(many), which can be used both with adjectival verbs and also with action and status verbs.

(It) is very good.  ➔  많이(아주, 정말) 좋아요.
(He) reads a lot.  ➔  많이 읽어요.
(I) have many.  ➔  많이 있어요.

Another useful adverb is 잘, which can mean, depending on the context, “well,” “often,” or “a lot.”

1) 한국어를 잘 해요. (I speak Korean well), 잘 자요! (Sleep well!), 잘 있어요! (Take care!)
2) 학교에 잘 가요. (He often goes to school.)

“Too much” is 너무 in Korean. It can be used alone or with certain other adverbs (e.g., 잘, 많이) to strengthen their meaning. It can’t be used, however, with 아주, 매우, or 되게).

1) 너무 좋아요! (It is really good!), 너무 해! (That’s too much!)
2) 너무 잘 해요! (You are really too good!), 너무 많이 먹어요. (I really eat too much.)

Two other useful adverbs are 그만 and 다.

1) If followed by a verb, 그만 means to stop doing something.
   그만 먹어요! (Stop eating!), 그만 해요! (Stop doing that!/Stop it!)
2) 다 means “all” or “completely”, but if followed by a verb, it means “to finish doing something.”
   다 읽어요. (Finish reading it. Read it all.)

Let’s take a look at some important time adverbs often used in Korean. They generally come at the beginning of a sentence. The meanings of 나중에, 이따, 다음에, and 그
In Korean, there are two types of verbs that end in 하다: adjectival verbs (category A), and action verbs (category B).

1. **category A) Adjectival verbs ending in 하다 (without objects)**

These verbs can’t be divided.

신선하다 (to be fresh)
피곤하다 (to be tired)
깨끗하다 (to be clean)
똑똑하다 (to be clever)

2. **category B) object + 하다**

These verbs are composed of a noun (almost always of Chinese origin), which is expressed as an action by the transitive verb 하다.
I study hard!

If we want to use adverbs of quantity with these verbs, we must always be careful and determine which of the two categories the verb belongs to. If the verb belongs to category A, we just put the adverb before the entire verb.

However, if the verb belongs to category B, the adverb generally must be placed between the object (with or without 을/를) and the verb 하다, as demonstrated in the following scheme.

숙제하다 (to do homework) ⇒ 숙제를 다 하다 (to finish doing homework)
이야기하다 (to talk) ⇒ 이야기를 잘 하다 (to talk well)
청소하다 (to clean) ⇒ 청소를 그만 하다 (to finish cleaning)
Unit 11: Exercises

Exercise 1  Translate into Korean.

1) I live in Seoul.
   ____________________________________________________
2) I eat an apple in my room.
   ____________________________________________________
3) I study Korean at home.
   ____________________________________________________
4) I sleep at (my) friend's house.
   ____________________________________________________
5) I meet a friend in the library.
   ____________________________________________________
6) I read a comic book in the living room.
   ____________________________________________________

Exercise 2  Translate into Korean.

1) I am very tired.
   ____________________________________________________
2) I am really sad.
   ____________________________________________________
3) I do lots of homework.
   ____________________________________________________
4) That book is really good.
   ____________________________________________________
5) I talk a lot.
   ____________________________________________________
6) It is very cold.
   ____________________________________________________

Exercise 3  Conjugate the following verbs using the semiformal level of speech.

1) 많다
   ____________________________________________________
2) 괜찮다
   ____________________________________________________
3) 하얗다
   ____________________________________________________
4) 빠르다
   ____________________________________________________
5) 치르다
   ____________________________________________________
6) 예쁘다
   ____________________________________________________
7) 아프다
   ____________________________________________________
8) 깎다
   ____________________________________________________
9) 옳다
   ____________________________________________________
What does the professor do?

The semiformal level of speech for verbs with stems ending in ㅅ

The particle (으) 로

The honorific form, first part

Vocabulary

-B 덮다 to cover, to close
- 돌 stone
- 발 foot
- 빗다 to get undressed
- 병 disease
- 분 person (honorific)
- 뽑다 to pour
- 비웃다 to mock

-B 발다 to comb
- 빵 bread
- 빼앗다 to take away
- 뽑다 to extract
- 손 hand
- 씻다 to wash (one's hands)
- 왜 why
- 전화하다 to phone

-젓가락 chopsticks
- 종이 paper
- 직원 employee
- 짜다 to make, to build
- 칼 knife
- 피자 pizza
할아버지做什么？
What is Grandfather doing?

할아버지 신문을 읽어요.
Grandfather is reading a newspaper.

집은 무엇으로 지어요？
What are you building the house with?

집은 나무로 지어요.
I am building it with timber.

교수님은 무엇을 하십니까？
What does the professor do?

교수님은 피자를 사십니다.
The professor buys a pizza.

할아버지做什么？
What is Grandfather doing?

할아버지 신문을 읽으세요.
Grandfather is reading a newspaper.

지금 추우세요？
Are you cold?

무슨 음악을 듣으세요？
What kind of music do you listen to?
The semiformal level of speech for verbs with stems ending in ㅅ

Among verbs with ㅅ, too, some behave regularly and some irregularly. Let’s look at some verbs which behave regularly.

- 웃다 (to laugh) + 어요 ⇒ 웃어요
- 비웃다 (to mock) + 어요 ⇒ 비웃어요
- 벗다 (to take off clothes) + 어요 ⇒ 벗어요

Verbs behaving irregularly lose the ㅅ in their batchim and gain a 아 or 어 depending on the circumstance. However, the vowels are not contracted, and do not combine to form a diphthong.

* The verb 낫다 (to be better) is the only ㅅ adjectival verb which behaves irregularly.

Exercise 1 Conjugate the following verbs in ㅅ using the semiformal level of speech.

1) 씻다  
2) 껴다  
3) 잊다  
4) 잡다
The particle (으)로

The particle (으)로 is used with: nouns ending in a vowel (1) and nouns ending with ㄹ(2). All other nouns need an euphonic 을 before the 로 (3).

Examples

<table>
<thead>
<tr>
<th>Nouns without batchim</th>
<th>Nouns in 는</th>
<th>Nouns with batchim</th>
</tr>
</thead>
<tbody>
<tr>
<td>나무로</td>
<td>돌로</td>
<td>밥으로</td>
</tr>
<tr>
<td>컴퓨터로</td>
<td>발로</td>
<td>병으로</td>
</tr>
<tr>
<td>종이로</td>
<td>칼로</td>
<td>첫가락으로</td>
</tr>
</tbody>
</table>

This particle mainly performs the following functions:

1. It indicates means or instrument

I write a letter with a pen. ☞ 나는 펜으로 편지를 써요.
I go to Korea by plane. ☞ 나는 한국에 비행기로 가요.
I speak in Korean with a friend. ☞ 나는 친구와 한국말로 이야기해요.

2. It expresses meanings such as “as” or “in the capacity of.”

I go to Korea as a scholarship student. ☞ 나는 장학생으로 한국에 가요.
I work as a tour guide. ☞ 나는 여행 가이드로 일해요.
I speak to you as a friend. ☞ 나는 친구로 당신에게 말해요.

3. It indicates direction or destination. In such a context, it is used to indicate the place toward which somebody or something is going.

I leave for Japan. ☞ 나는 일본으로 떠나요.
I go toward the school. ☞ 나는 학교로 가요.

4. Let’s look here at some other common uses of the particle (으)로:

- being made of a material (made of wood, made of stone)
- with verbs indicating choice (I chose this article)
- with verbs expressing transformation (the tadpole turns into a frog)
What does the professor do?

The honorific form, first part

Formal respect in conversation is of the utmost importance in Korean. If you do not show the right deference towards somebody, you run the risk of being perceived as offensive. Practically, we can categorize people into three groups: common people (사람), people who deserve our respect (분), and people who do not deserve our respect (놈, for example, a thief: 도둑).

We use honorific forms when the subject of the sentence is a 분 (because he or she is older than us, based on the person’s role or position, or simply because we are not familiar with that person). This means that if I am speaking with a professor (분) about a boy (사람), I should not use the honorific form, whereas I should do so if I am referring to a professor while talking with a boy. A 분 can be a teacher (선생님), a university professor (교수님), a senior citizen (노인, 어르신), or someone we don’t know very well.

Let’s examine how to construct the honorific form case by case.

1. **First person**: we don’t use the honorific form when talking about ourselves.

2. **Second person**: we use the honorific form if our conversation partner is a 분 and is also the subject of the sentence.

   **Professor**, have you already **eaten** the apple? (We use the honorific form.)
   **Grandfather**, what are you **doing** here? (We use the honorific form.)
   **Professor**, my **friend** did not come to school (We do not use the honorific form.)
3. **Third person**: it is used not based on the status of the person we are talking to, but rather if the subject of the sentence is a 분.

The boss is in his office. (We use the honorific form.)
My father’s computer is good. (We do not use the honorific form.)

The honorific form entails **different conjugations of verbs**. In some cases, one must also substitute nouns with their honorific forms and use honorific particles. In order to make a verb honorific, we must first check to see if the stem has a batchim. If the stem does not have a batchim, we simply put the suffix 시 between the stem and the declination of the verb. If the stem does have a batchim, we add the suffix 으시.

We must also consider some **exceptions**, which mirror the irregularities in conjugations for the semiformal register.

1. **Verbs whose stems end in 립**

In verbs with stems ending in 립, the ㅅ is taken out (as discussed earlier, ㄹ always disappears when followed by 릿, 슷 or 를.)

<table>
<thead>
<tr>
<th>Nouns without batchim</th>
<th>Nouns with batchim</th>
</tr>
</thead>
<tbody>
<tr>
<td>가다 ➞ 가시다</td>
<td>읽다 ➞ 읽으시다</td>
</tr>
<tr>
<td>보다 ➞ 보시다</td>
<td>맨다 ➞ 맨으시다</td>
</tr>
</tbody>
</table>

2. **Verbs whose stems end in 릿**

Regular verbs with stems ending in 릿 follow the general rule for the honorific form. Irregular verbs, however, follow the construction of the semiformal register.

<table>
<thead>
<tr>
<th>Regular verbs</th>
<th>닫다 ➞ 닫으시다</th>
<th>범다 ➞ 범으시다</th>
<th>풀다 ➞ 풀으시다</th>
</tr>
</thead>
</table>

3. **Verbs whose stems end in 람**

Regular verbs with stems ending in 람 follow the general
What does the professor do?

rule for construction of the honorific form. If the verb is irregular, the ㅅ is dropped and an ㅡ is added in its place.

Regular verbs
Irregular verbs

1 Verbs with stems ending in ㅅ

Regular verbs with ㅅ follow the normal construction of the honorific form. Irregular verbs lose their ㅅ and add a ㅡ to the root of the verb.

Regular verbs
Irregular verbs

2 Verbs with stems ending in ㅎ

Regular verbs with stems ending in ㅎ follow the general rule for the honorific form. If the verb is irregular, the ㅎ is dropped.

Regular verbs
Irregular verbs

After adding a suffix to indicate the honorific form, we can conjugate the verbs in the other level of speech we have already studied.

The semi-formal form is constructed with the suffix -(으)시 and gains an ㅓ, even if the verb originally ends with a solar vowel.

Exercise 3 Conjugate using the -세요 form.

1) 보다
2) 치다
3) 돌다
4) 놀다
5) 듣다
6) 갓다
7) 벗다
8) 단다
9) 하다
10) 놓다

The form -세요 is technically correct, but nowadays -세요 form is used instead.
**Exercise 1** Conjugate the following verbs using the honorific form.

1) 오다/가다

2) 주다/만들다

3) 갈다/잎다

4) 닫다/สอน다

5) 치다/가리다

6) 많다/보다

**Exercise 2** Conjugate the following verbs using the -세요 form.

1) 떠나다/빼다

2) 받다/주다

3) 덮다/밟다

4) 좁다/좁다

5) 웃다/낫다

6) 많다/보다

**Exercise 3** Translate into Korean.

1) with the pencil

2) by the cellphone

3) by plane

4) with money

5) with fire

6) by bike
성함이 어떻게 되세요?
What’s your name?

The short negative form using 안 or 못
The honorific form, second part
The particles 에게서 and 한테서
The exhortative form in the formal level of speech (으)ㅂ시다

Vocabulary

게시다 to stay
택 house
d 돌아가시다 to pass away
d 드시다 to drink/to eat
d 따님 daughter
말씀하시다 to speak
모르다 not to know
못하다 can’t + v
병원 hospital
불편하다 to be uncomfortable
불필요하다 not to be necessary
생각하다 to think
생신 birthday
성함 name
술 liquor
아드님 son
알다 to know
연세 age

잠 sleep
잡수시다 to drink/to eat
주무시다 to sleep
지루하다 to be boring
진지 meal
편지 letter
편찮다 not to be good
편하다 to be comfortable
필요하다 to be necessary
선생님, 성함이 어떻게 되세요?
Sir, what is your name?

할머니께서는 댁에 계십니까?
Is your grandmother at home?

누구에게 편지를 쓰세요?
To whom are you writing (the letter)?

할아버지께서는 왜 진지를 안 드세요?
Why isn't grandfather eating?
The short negative form using 안 or 못

The short negative form in Korean can be easily constructed by putting the adverbs 안 or 못 before the verb. This negative form can indicate:

안: Unwillingness to carry out an action
 못: Impossibility of carrying out an action or inability to carry out an action

Examples using the adverb 안

I don’t sleep. ≠ 잠을 안 자요.
I don’t read the newspaper. ≠ 신문을 안 읽어요.
I don’t eat food. ≠ 나는 음식을 안 먹어요.

* With verbs ending with 했다 constructed with a direct object, the adverb comes between the direct object and the verb.

I don’t study. ≠ 공부를 안 해요.
I don’t think. ≠ 생각을 안 해요.

Don’t forget that there are some verbs which end in 했다, but which are adjectival verbs. With these adjectival verbs, the adverb comes before the whole verb.

(It) is not clean. ≠ 안 깨끗해요.
(Hi) is not tidy. ≠ 안 지루해요.
(He) is not clever. ≠ 안 똑똑해요.
(I) am not tired. ≠ 안 피곤해요.

Exercise 1 Translate into Korean.

1) I don’t go to school.
2) I don’t eat bread.
3) (My) friend does not leave for Japan.
4) I’m not coming home.
5) The professor does not read a book.
6) The teacher does not listen to the music.
7) Aren’t you coming to my place today?
8) Don’t you study in the library?
The negative adverb 못 indicates the impossibility of carrying out an action due to reasons beyond the subject’s control.

I can’t eat. (because my belly aches) 

I can’t go to school. (because it is raining) 

I can’t buy the book. (because I have no money)

* The verb 못하다 (written with no space) is transitive, and is used when somebody is not able to do something.

Be careful with the following points: negative form expressed with 못.

a) it can’t be used with the copula (the verb to be);

b) it can’t be used with adjectival verbs. 못 (in the form -지 못하다, which we have not learned yet) can be used with adjectival verbs only when we wish to emphasize that the subject is not fulfilling the expectations of the speaker in relation to a certain quality or characteristic.

c) it is generally used with the verb “to know” and similar verbs (알다, 깨닫다, 지각하다, 인식하다, etc.), as it is beyond the control of the subject that he or she does not know, recognize, or understand something. This also applies to the expression “I did not hear”, which is translated in Korean as 못 + 들다. Likewise, “I did not understand” that I was told, what was said to me) is translated in Korean as 못 + 알아들다.

Exercise 2  Translate into Korean.

1) I can’t go to school.

2) I can’t eat bread.

3) Her friend can’t leave.

4) He can’t cook.

5) Can’t you come to my place today?

6) Don’t you speak French?
The honorific form, second part

In Korean, some verbs have their own honorific forms.

먹다 (to eat) → 드시다/잡수시다
자다 (to sleep) → 주무시다
아프다 (to feel bad) → 편찮으시다
마시다 (to drink) → 드시다/잡수시다
말하다 (to speak) → 말씀하시다
죽다 (to die) → 돌아가시다

Do you drink a coffee? 커피를 드세요?
Good night! 안녕히 주무세요!

The verb 있다 has two separate honorific forms. When used to express the meaning “to have”, it becomes 있으시다, and for the meaning “to stay” it becomes 계시다. Its negative forms are 없으시다, meaning not to have, and 안 계시다, meaning not to be.

The verb 있다 has two separate honorific forms. When used to express the meaning “to have”, it becomes 있으시다, and for the meaning “to stay” it becomes 계시다. Its negative forms are 없으시다, meaning not to have, and 안 계시다, meaning not to be.

Exercise 3 Translate into Korean.

1) Professor, are you there?
 Professor님, 여기 계세요?

2) Teacher, do you have a pen?
 교사님,ペン을 쓰세요?

3) Grandmother is at the restaurant.
 할머니는 식당에 있어요.

4) Grandfather is at the hospital.
 할아버지님은 병원에 있어요.

Also, some nouns have an honorific form, which is used when the person we are addressing our respect.
1 Family members

아빠 (dad) → 아버지 (or 아버님)
할아버지 (grandfather) → 할아버지
아들 (son) → 아드님
누나 (older sister of a boy) → 누님
오빠 (older brother of a girl) → 오라버니

엄마 (mom) → 어머니 (or 어머님)
할머니 (grandmother) → 할머님
딸 (daughter) → 딸님
형 (older brother of a boy) → 형님
부인 (wife) → 사모님

2 Other nouns

밥 (meal) → 진지
집 (house) → 댁
생일 (birthday) → 생신
말 (word) → 말씀
나이 (age) → 연세
이름 (name) → 성함

Let's memorize some expressions:

이름이 뭐예요? (name) 성함이 어떻게 되세요?
몇 살이에요? (age) 연세가 어떻게 되세요?

The particles 에게서 and 한테서

The particles 에게서 and 한테서 are similar to the particles 에게 and 한테, but indicates origin or the person one receives or learns something from. They are often used with the verbs 받다 (to receive), 배우다 (to learn), 들다 (to listen to), and 오다 (to come).

I receive a letter from a friend. → 친구한테서 편지를 받아요.
I receive a present from my father. → 아버지한테서 선물을 받아요.
Who are you learning English from? → 영어를 누구한테서 배워요?

* In spoken Korean, 에게서 and 한테서 are often shortened to 에게 and 한테.

The exhortative form in the formal level of speech (으)ㅂ시다

In this unit we will introduce the exhortative form in the formal level of speech. This form follows the same main exception patterns of the verbs we have studied so far. It is not an honorific form, as the subject corresponds to the first person plural (we) and, as already noted, the honorific form cannot be used with the first person.

* The verb 그립시다 is the exhortative form of the verb 그러다/그러하다 (means “to do”). It is not the exhortative form of 그렵다, which is an adjectival verb.
Verbs with stems ending in ㄹ
The ㄹ is dropped before the ㅂ.

만들다 ➔ 만듭시다  놀다 ➔ 늑시다

Verbs with stems ending in ㄷ
Regular verbs with stems ending in ㄷ follow the general rule for formation of the honorific form. Irregular verbs behave as in the semiformal register.

regular verbs  닫다 ➔ 닫읍시다  뻗다 ➔ 뻗읍시다  뜯다 ➔ 뜯읍시다
irregular verbs  들다 ➔ 들읍시다  묻다 ➔ 묻읍시다  걷다 ➔ 걷읍시다

Verbs with stems ending in ㅂ
Regular verbs with stems ending in ㅂ follow the general rule for formation of the honorific form. Irregular verbs are generally adjectival verbs, and therefore cannot be used within the exhortative form.

regular verbs  뽑다 ➔ 뽑읍시다  입다 ➔ 입읍시다
irregular verbs  돼다 ➔ 돼읍시다

Verbs with stems ending in ㅅ
Regular verbs with stems ending in ㅅ follow the general rule for formation of honorific form. For irregular verbs, it is necessary to drop the ㅅ and add an ㅡ to the root of the verb.

regular verbs  웃다 ➔ 웃읍시다  벗다 ➔ 벗읍시다
irregular verbs  굽다 ➔ 굽읍시다

Verbs with stems ending in ㅎ
Regular verbs with stems ending in ㅎ follow the general rule for formation of the honorific form. Irregular verbs are adjectival verbs, and thus are not used in the exhortative form.

regular verbs  냉다 ➔ 냉읍시다
Unit 13: Exercises

Exercise 1  Translate into Korean.

1) I receive a book from my sister.  
2) I receive a letter from the professor.  
3) He receives an email from a friend.  
4) She receives a present from her mother.  
5) The professor receives a letter from the student.

Exercise 2  Translate into Korean.

1) My mother reads a newspaper.  
2) My grandmother eats well.  
3) My father sleeps at home.  
4) My grandfather isn’t feeling well.  
5) My father speaks quietly.  
6) Mr. Kim goes to the library.

Exercise 3  Dictation exercise: Listen and write.

13
어제 친구랑 영화를 봤어요.
Yesterday I watched a movie with a friend.

The honorific form, third part
Imperative polite form (으)십시오
Simple past tense -았/었/였-
The particle (이)랑

Vocabulary

귤 mandarin orange
매리고 가다 to accompany
드리다 to give*
딸기 strawberry
레몬 lemon
멜론 melon
바나나 banana
복숭아 peach
뽀뽀 to meet*
사장 boss
수박 watermelon
스테이크 steak
여쭈다 to ask*
연구실 laboratory
영화 movie
펭귄 penguin
포도 grape
저는 선생님께 선물을 드립니다.
I give a present to the teacher.

선생님께서 저에게 선물을 주십니다.
The teacher gives me a present.

내일 학교에 가십시오.
Go to school tomorrow.

교실에서 모자를 벗으십시오.
Take your hat off in the classroom.

어제 무엇을 했어요?
What did you do yesterday?

어제 집에서 공부를 했어요.
Yesterday I studied at home.

어제 친구랑 영화를 봤어요.
Yesterday I watched a movie with a friend.

어제 피자랑 스파게티를 먹었어요.
Yesterday I ate pizza and spaghetti.
The honorific form, third part

Now let’s look at three more aspects of the honorific form: **pronouns**, **humble verbs**, and **honorific particles**. With “humble personal pronouns” we mean 저 and 저희, which correspond to 나 and 우리, and are used to identify the first person singular or plural when speaking with a person who deserves respect, or in formal contexts.

I talk to a teacher. 저는 선생님과 이야기합니다.
I talk to my boss. 저는 사장님과 이야기합니다.

To these humble pronouns we add **humble verbs**, which are used instead of their regular counterparts in order to express respect.

*만나다 (to meet) ➔ 뵐다*  
*듣다 (to ask) ➔ 여주다*  
*말하다 (to speak) ➔ 말씀드리다*

*데리고 가다 (to accompany) ➔ 모시다*  
*주다 (to give) ➔ 드리다*  
*인사하다 (to greet) ➔ 인사드리다*

Be careful when using verb “**to give**”: 1) When giving something to a friend, we use the verb 주다 2) If, instead, we give something to someone we owe respect to (분), we use 드리다. 3) On the other hand, if it is the person we owe respect to who gives us something, we use 주다 conjugated in the honorific form, which is 주시다.

Exercise 1 Translate into Korean.

1) The teacher gives me a pen.  
2) I give a newspaper to my father.  
3) My father gives me 10,000 won.  
4) I speak to the boss.
When using honorific forms, many of the particles we have already learned must be replaced with honorific forms, as explained below.

Below are some examples that show how these particles are used in complete sentences.

친구는 밥을 먹어요.  선생님께서는 진지를 드세요.
친구가 나한테 책을 줘요.  선생님께서 저에게 책을 주세요.
나는 친구한테서 책을 받아요.  저는 선생님께 책을 받아요.
친구도 학교에 있어요.  선생님께서도 학교에 계세요.

Exercise 2  Translate into Korean.

1) The teacher sleeps in the studio.

2) The teacher is also leaving for China.

3) I give my grandmother a bag.

4) The teacher has a computer.
Yesterday I watched a movie with a friend.

**Imperative polite form (으)십시오**

To make a request to someone who deserves our respect, we use the imperative polite form. In this form, the verb stem is followed by the honorific suffix -(으)시 and the suffix -ㅂ시오.

**Examples**

1. 가다  → 가시 + ㅂ시오  → 가십시오 (Please go.)
2. 만들다  → 만드시 + ㅂ시오  → 만드십시오 (Please make it (Kindly make it.))
3. 듣다  → 들으시 + ㅂ시오  → 드으십시오 (Please listen to.)
4. 읽다  → 읽으시 + ㅂ시오  → 읽으십시오 (Please read.)

* In cases where honorific verbs exist (see p. 127), you must use them when using the imperative polite form.

1. 먹다  → 드시 + ㅂ시오  → 드십시오 (Please eat)
2. 자다  → 주무시 + ㅂ시오  → 주무십시오 (Please go to bed)

**Exercise 3** Conjugate using the polite imperative form.

1) 먹다  
2) 치다  
3) 자다  
4) 주다  
5) 묻다  
6) 둔다  
7) 닦다  
8) 입다  
9) 사다  
10) 하다

**Simple past tense -(았/었/였-**

To conjugate a verb in the past tense, first add the vowels ㅏ or ㅓ to the root of the verb, as is done when using the semi-formal register. The vowel is then followed by the suffix -씀어요 (in the semiformal register) or -씀습니다 (in the formal register).
1) 먹다 ➔ 가셨어요/가셨습니다/가셨습니까?
2) 피다 ➔ 만드셨어요/만드셨습니다/만드셨습니까?
3) 닦다 ➔ 들으셨어요/들으셨습니다/들으셨습니까?
4) 잊다 ➔ 잊으셨어요/ 잊으셨습니다/ 잊으셨습니까?
5) 먹다 ➔ 잡수셨어요/잡수셨습니다/잡수셨습니까?

Exercise 4 Conjugate in the simple past tense.

1) 먹다  2) 피다  3) 자다  4) 주다  5) 묻다
   6) 돌다  7) 닦다  8) 잊다  9) 그렇다  10) 하다

Let’s try conjugating some verbs using both the past tense and the honorific form.

1) 가다 ➔ 가셨어요/가셨습니다/가셨습니까?
2) 만들다 ➔ 만들었습니다/ 만들었습니다/ 만들었습니다?
3) 들다 ➔ 들으셨어요/ 들으셨습니다/ 들으셨습니까?
4) 잊다 ➔ 잊으셨어요/ 잊으셨습니다/ 잊으셨습니까?
5) 먹다 ➔ 잡수셨어요/ 잡수셨습니다/ 잡수셨습니까?

Exercise 5 Translate into Korean.

1) The teacher passed away.

2) Yesterday the teacher did not go to the university.

3) The professor ate a lot.

4) The boss gave two books.
Yesterday I watched a movie with a friend.

The particle (이)랑

The particle (이)랑 can be translated as “with” or “together with,” and can also be used as a conjunction between two or more nouns. In the case of nouns that have a batchim (including 르), the particle requires the addition of an 이. (이)랑 is mainly used in spoken Korean.

Examples

<table>
<thead>
<tr>
<th>Nouns without batchim</th>
<th>Nouns with batchim</th>
</tr>
</thead>
<tbody>
<tr>
<td>나 (I) — 나랑</td>
<td>책 (book) — 책이랑</td>
</tr>
<tr>
<td>친구 (friend) — 친구랑</td>
<td>밥 (tree) — 밥이랑</td>
</tr>
<tr>
<td>엽서 (postcard) — 엽서랑</td>
<td>펭귄 (penguin) — 펭귄이랑</td>
</tr>
</tbody>
</table>

* When this particle denotes accompaniment, it can be followed by the adverbs 함께 or 같이 (together).

나랑 같이 (with me)
신생님랑 함께 (with the teacher)

This particle is also used to coordinate nouns, and is often used when ordering food.

1) 친구랑 나랑 (My friend and me)
2) 에스프레소랑 아메리카노랑 카푸치노를 주세요.

Exercise 6 Translate into Korean using the particle (이)랑.

1) Bananas and strawberries
2) Watermelons and tangerines
3) Melons and lemons
4) Grapes and peaches
### Exercise 1  Replace the particle with its honorific form.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1) 선생님은</td>
<td>2) 교수님이</td>
</tr>
<tr>
<td>3) 교수님에게</td>
<td>4) 선생님한테서</td>
</tr>
<tr>
<td>5) 할머니가</td>
<td>6) 사장님에게</td>
</tr>
</tbody>
</table>

### Exercise 2  Translate the following sentences using honorific forms.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1) The professor goes to Seoul.</td>
<td>2) Tomorrow his father comes too.</td>
</tr>
<tr>
<td>3) The boss gives us presents.</td>
<td>4) The writer and the professor have lunch.</td>
</tr>
<tr>
<td>5) (My) grandfather is not at home.</td>
<td>6) (My) grandfather drinks water.</td>
</tr>
</tbody>
</table>

### Exercise 3  Conjugate the following verbs in the simple past form.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1) 가다</td>
<td>2) 보다</td>
</tr>
<tr>
<td>3) 주다</td>
<td>4) 먹다</td>
</tr>
<tr>
<td>5) 죽다</td>
<td>6) 자다</td>
</tr>
</tbody>
</table>
APPENDIX
<table>
<thead>
<tr>
<th>Verb</th>
<th>무/습니다</th>
<th>아/어/어요</th>
<th>오/어요 시다</th>
<th>오/ sez</th>
<th>았/었/었어요</th>
<th>오/셨어요</th>
</tr>
</thead>
<tbody>
<tr>
<td>가르다</td>
<td>가르니다</td>
<td>갈라요</td>
<td>가르시다</td>
<td>가르세요</td>
<td>갈랐어요</td>
<td>가르셨어요</td>
</tr>
<tr>
<td>갈다</td>
<td>갈니다</td>
<td>갈아요</td>
<td>갈시다</td>
<td>갈어요</td>
<td>갈았어요</td>
<td>갈하셨어요</td>
</tr>
<tr>
<td>걷다</td>
<td>걷습니다</td>
<td>걷어요</td>
<td>걷읍시다</td>
<td>걷으세요</td>
<td>걷었어요</td>
<td>걷으셨어요</td>
</tr>
<tr>
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### Verbs: summary of the conjugations

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<td>하얗습니다</td>
<td>하얘요</td>
<td>하야시다</td>
<td>하야세요</td>
<td>하셨어요</td>
<td>하셨어요</td>
</tr>
</tbody>
</table>
When to use the particles 이/가 and 은/는

Here we will explain in greater depth the usage of these two particles.

1. **We use the particle 이/가 when . . .**

It stresses (emphasizes) the subject.

- It is going to rain/It’s raining. (비) 비가 와요.
- It is going to snow/It’s snowing. (눈) 눈이 와요.

It modifies subject.
It is often used with adjectival verbs (and often refers to inanimate subjects).

- The house is small. 집이 좁아요.
- The weather is cold. 날씨가 추워요.
- The classroom is noisy. 교실이 시끄러워요.

It is used in questions together with interrogative pronouns, such as 누가, 무엇이 (뭐가), 어디 and 언제.

- Who ate the pizza? I ate it. 누가 피자를 먹었어요? 내가 먹었어요.

In both examples, the particle emphasizes that a specific person carried out the action.

It stresses (emphasizes) the subject in subordinate clauses.

- The dog that I saw . . . (내가 본 그 개는 . . .)
- I know that he has arrived. (나는 그 사람이 왔다는 것을 알아요.)

It emphasizes (stresses) new information.
When a new topic is introduced for the first time, we use 이/가.
When it is already known to our conversation partner, we use 은/는.

- There is a house there. 거기엔 집이 있어요.
- That house is located by the seaside. 그집은 바닷가에 있어요.
When to Use the particles 이/가 and 은/는

* The particle 은/는 may also be used in responses to questions. As shown below, the questions were formed using 이/가.

이름이 뭐예요? 제 이름은 안드레아예요.
고향 (hometown) 이 어디에요? 제 고향은 로마예요.
전공 (major) 이 뭐예요? 전공은 한국학 (Korean studies)이에요.

2 We use the particle 은/는 when...

We wish to highlight the topic of the sentence.
It can be translated as “concerning,” “regarding,” or “as for.” It can be applied to any element in the discourse; it is not limited to the subject.

김은정은 한국 사람이에요. 회사원이에요. 36살이에요.  
(Kim Eunjeong is Korean. She is an employee. She is thirty-six years old.)

It emphasizes a contrast or a comparison.
The particle 은/는 can be used to emphasize a contrast or a comparison. We can therefore find it in contrasting clauses, where it is often introduced by 하지만, 그렇지만, or 그런데 (but, however), and in negative clauses (where it stresses the element being denied). In some contexts, it can be translated as “instead.”

나는 이탈리아 사람입니다. 그 사람은 중국 사람이에요.
I am Italian. He is Chinese.
나는 이것을 하지만 그 사람은 다른 것을 합니다.
I do this, but he does that instead.
작년에는 바다에 갔어요. 하지만 올해는 안 갔어요.
Last year I went to the sea. However, this year I didn’t.
친구는 집에 없어요.
(My) friend is not at home.
이것은 안 먹어요!
I won’t eat that!

In other contexts, it can be used to change the topic of the sentence.

실례합니다. 김치찌개가 얼마예요?  
Excuse me, how much is the kimchi jjigae?
10,000원입니다.
It is 10,000 won.
When to Use the particles 이/가 and 은/는

* In the last example, note that the particle 은/는 is directly followed by the suffix -요, which indicates the semiformal conversational register. Here, the particle is used in the sense, “how about (this other dish) instead”?

친구는요? And what about your friend?  
어머님은요? What about your mother?

It is generally used in affirmative noun phrases.

I am Korean. 나는 한국 사람이에요.  
He is a singer. 그 사람은 가수예요.

3 We use both particles when…
Some constructions require both particles. For example, the negative noun phrase (see page 66) requires both. In this case, we express the subject using 은/는, while we express the nominal predicate with 이/가.

I am Korean. 나는 한국 사람이에요.  
He is a singer. 그 사람은 가수예요.

As discussed earlier, other constructions (e.g. possession) also require the use of both particles (see pages 78-79). Additionally, both particles can be used to express “I like/I don’t like something.”

나는 김치가 좋아요. As for me, kimchi is good. (I like kimchi.)  
나는 김치가 싫어요. As for me, kimchi is not tasty. (I don’t like kimchi.)

4 We can use either of the two particles when
In many circumstances, a sentence can be grammatically correct by using both 은/는 and 이/가. However, the use of one or the other can slightly modify the meaning, as you can see in the following examples:

a. Who went home? 안드레아가 집에 갔어요.
b. What did Andrea do?  안드레아는 집에 갔어요.

Both sentences are correct, but the first emphasizes that it was Andrea, and not someone else, who performed the action, while the second stresses that Andrea went home.

a. 무궁화는 대한민국의 나라꽃이에요.
b. 무궁화가 대한민국의 나라꽃예요. The Rose of Sharon is the Korean national flower.

In the first case the sentence only describes the subject (the Rose of Sharon), while in the second it provides an answer to the question “What is the Korean national flower?”

a. 로마는 이탈리아의 수도입니다.
b. 로마가 이탈리아의 수도입니다. (Rome is the capital of Italy.)

In the first sentence, while describing Rome, we point out that it is the capital of Italy. In the second sentence, we are answering the question “What is the capital of Italy?”
How to write an email

In this section of the book, we will look at the conventions of email writing in Korean. Included in the text below are some grammatical forms you haven’t learned yet: oftentimes, these are standard forms used in emails which a student is able to understand fully only in the more advanced stages of study. Let’s start with an example of an email:

받는 사람 Recipient  
ahnsonjae@korean.co.kr

보내는 사람 Sender  
andrea@korean.co.kr

제목 Subject

Good morning Professor!  
This is Andrea. I hope everything is fine with you. It is very hot lately. How is your health? I apologize for not having contacted you. Everything is fine with me.

I am writing, because next week I’m coming back to Korea and I would like to meet you. Do you have any time on Monday? I would like to eat together and talk with you.

I am waiting for your reply. I wish you a good day.

Thank you.

Greetings,
introduction,
some reference to the weather conditions, apologies and updates

purpose of the email

closing

signature

안녕하세요.
안드레아입니다.
그동안 잘 지내셨어요?
요즘 날씨가 많이 더운데 건강은 어때세요?
저는 잘 지내고 있습니다.
다음주에 다시 한국으로 돌아가는데 선생님을 뵙고 싶습니다.
월요일에 시간 있으세요?
같이 식사하고 이야기도 하고 싶습니다.
그럼 답장 기다리겠습니다 좋은 하루 되시기 바랍니다.
감사합니다.
안드레아 드림
In this example email, note that the email is characterized by 1) an introduction 2) a section that explains why you are writing 3) final greetings and 4) a signature. Let's take into account two kinds of emails: those addressed to somebody we are not familiar with, and those addressed to somebody with whom we are better acquainted.

**Example of an email sent to somebody we are not familiar with**

**Recipient**
선생님 (교수님, 사장님, 선배님, etc.),
* We can use the particles에게 or께 after the name or title of the recipient

**Greetings**
안녕하십니까?

**Introduction**
My name is Andrea. 저는 안드레아라고 합니다.
I'm Andrea and I study at Rome University. 저는 로마 대학교에서 공부하는 안드레아라고 합니다.
My name is Andrea and I come from Italy. 저는 이탈리아에서 온 안드레아라고 합니다.
I am Andrea and I live in Venice. 저는 베네치아에 사는 안드레아라고 합니다.
I am glad to meet you. 만나서 반갑습니다.
It was a pleasure to meet you. 이렇게 알게 되어서 기쁩니다.
Allow me to introduce myself by email. 이메일로 먼저 인사드립니다.
I am sorry to contact you so suddenly. 갑자기 연락을 드려서 죄송합니다.

**Purpose of the email**
The reason I am writing is 제가 이메일을 쓰는 이유는...입니다.
The fact is... 다퀼이 아니라...
I am writing because I have something I need to tell you. 드릴 말씀이 있어서 이렇게 이메일을 보냅니다.
I am writing because I need to ask you a question. 질문이 있어서 이렇게 이메일을 보냅니다.
I am writing because there is something I would like to ask. 궁금한 것이 있어서 이렇게 이메일을 보냅니다.
I am writing because I need to ask you a favour. 부탁이 있어서 이렇게 이메일을 보냅니다.

**Closing**
Thank you for reading my email. 제 이메일을 읽어 주셔서 감사합니다.
I ask that you kindly reply as soon as possible. 빠른 답변 기다리겠습니다.
I will contact you again. 다음에 다시 연락 드리겠습니다.
I wish you a good day. 좋은 하루 되시기 바랍니다.
I wish you a good weekend. 좋은 주말 되시기 바랍니다.
Please feel free to contact me whenever you like. 언제든지 연락주시기 바랍니다.
Thank you. 감사합니다.
My message ends here. 이상입니다.

Signature
The name of the sender can be followed by 드림/올림.

Example of an email to someone with whom you are familiar

Greetings and introduction
Hello! It's Andrea here. 안녕하세요? 안드레아입니다.
(Title) How are you?. This is Andrea. 선생님/사장님/선배/언니, 안녕하세요? 안드레아입니다.
Thanks for your reply. 답변 감사합니다.
Thanks for the email. 보내주신 메일 잘 받았습니다.
Thanks for sending the file. 보내주신 파일 잘 받았습니다.

Remarks about the weather
It's gotten nice and warm lately. 요즘 날씨가 참 따뜻합니다.
The weather is very hot lately. 요즘 날씨가 많이 덥습니다.
It is really chilly. 날씨가 많이 쌀쌀합니다.
The temperature has dropped a lot lately. 날씨가 많이 추워졌습니다.
Time goes by quickly. 시간이 참 빨리 지나갑니다.
It is already June. 벌써 6월입니다.

Polite questions
How are you? (How have you been since the last time we met?) 그동안 잘 지내셨어요?
How have you been lately? 요즘 어떻게 지내세요?
Have you been very busy lately? 요즘 많이 바쁘신가요?
How is your health? 건강은 어떠세요?

Purpose of the email
The reason I am writing is 제가 이메일을 쓰는 이유는 … 입니다.
The fact is … 다름이 아니라 …
Actually … 실은 …
How to write an email

I am writing because I want to tell you something. 드릴 말씀이 있어서 이렇게 이메일을 보냅니다.
I am writing because I have a question to ask you. 질문이 있어서 이렇게 이메일을 보냅니다.
I am writing because there is something I would like to know. 궁금한 것이 있어서 이렇게 이메일을 보냅니다.
I am writing because I need to ask you a favour. 부탁이 있어서 이렇게 이메일을 보냅니다.

Closing
I will stop here. 이만 줄이겠습니다.
I wish you good health. 항상 건강하세요.
It is very cold. Take good care of yourself. 날씨가 많이 춥습니다. 감기 조심하세요.
I will contact you again. 또 연락 드리겠습니다.
I will write again soon. 조만간 다시 연락 드리겠습니다.
I wish you a good day. 좋은 하루 보내시기 바랍니다.
I am waiting for your reply. 답장 기다릴게요.

Signature
Name of the sender followed by 드림/올림 (if you have much respect for the recipient), or by 씽/(이)가.

Let’s try writing an email addressed to our teacher.
How to address different people

What do we call each other inside our family

1) 할아버지/할머니 - grandfather/grandmother
2) 아버지/어머니 - father/mother
3) 오빠 - elder brother of a woman
4) 형 - elder brother of a man
5) 동생 - younger brother/sister of a man/woman
6) 언니 - elder sister of a woman
7) 누나 - elder sister of a man
8) 고모 - father’s sister (aunt)
9) 이모 - mother’s sister (aunt)
10) 삼촌 - father’s brother (uncle)
11) 삼촌 - mother’s brother (uncle)

What do we call each other inside our family

Some of the words from the list above can also be used to address people to whom we are not related. These words show courtesy and respect.

1) 할아버지 Grandfather/ 할머니 Grandmother – These can be used when a child/young person talks to a senior person.
2) 오빠/형 Older brother/언니/누나 Older sister - These can be used towards older people with whom we have some degree of familiarity/intimacy (friends in general, or university classmates)
3) 언니 Older sister/ 이모 Aunt - These are two polite ways to address an older woman. They are used, for example, by the owner of a restaurant or shop with customers.

In Korean, it can often be difficult to determine the best way to address the person one is talking to. However, it is not appropriate to overuse the second-person personal pronoun unless the person is someone we are very familiar with. In a formal conversation, we can use the title or the first name, followed by -씨/-님. In other cases we can use:

Sir 아저씨 Madam 아주머니 - You can use these titles to address a mature person in a less distinct context (restaurant, market). If we see a man on campus who looks like a teacher, it is better to avoid addressing him as such. Moreover, it can easily be offensive to women of a certain social status (professional women) to be addressed this way. 아저씨 is also used (as a joke) by young people with their peers (for example, when they
are attempting to seem conservative), in a university environment, or with older friends who have already served in the army.

총각 Bachelor/아가씨 Unmarried woman - These are used by senior persons to address younger persons, who are presumably unmarried.

학생 Student - This term is used by mature persons or by seniors when talking with school-age children or young people.

When none of these words seems correct for the circumstances, one can also use the neutral 거기요 and 저기요.
Unit 2

Exercise 7
1) 가다 - 가(X) 2) 밟다 - 밟(O) 3) 빼다 - 빼(O) 4) 든기 - 든(O) 5) 크다 - 크(X) 6) 먹다 -먹(O) 7) 잡다 - 잡(O) 8) 옮다 - 옮(O) 9) 타다 - 타(X) 10) 돌다 - 돌(O)

Unit 3

Exercise 3

Exercise 4

Exercise 5
1) agi 2) geonbae 3) kwiji 4) junbi 5) seolbi 6) gogi 7) hangugeo 8) gongal 9) abii 10) eobu 11) bangji 12) gangguk 13) abeoji 14) nongbu 15) jioj乔乔 16) jigu 17) babo 18) bulgeo 19) gamgi 20) munje

Exercise 6

Exercise 7

Exercise 8

Exercise 9

Exercise 10

Exercise 1
1) 쥐, 말, 의자, 꽃가게, 의사, 사투리

Exercise 2
용어리스트
1) 값은 2) 콧은 3) 친구는 4) 돈은 5) 나무는 6) 돌은 7) 쌀은 8) 집은 9) 사랑은 10) 도서관은

Exercise 1
1) 값은 2) 콧은 3) 친구는 4) 돈은 5) 나무는 6) 돌은 7) 쌀은 8) 집은 9) 사랑은 10) 도서관은

Exercise 2
1) 값은 2) 콧은 3) 친구는 4) 돈은 5) 나무는 6) 돌은 7) 쌀은 8) 집은 9) 사랑은 10) 도서관은
Solutions of the exercises

Exercise 2
1) 이것은 가방입니다. 2) 이 사람은 친구입니다. 3) 이것은 바지입니다. 4) 이 사람은 어머니입니다. 5) 저것은 꽃입니다. 6) 저 사람은 교수입니다.

Exercise 3
1) 이것은 선생님의 볼펜입니다. 2) 그것은 어머니의 컴퓨터입니다. 3) 저것은 의사의 의자입니다.

Unit 6
(p. 65)
Exercise 1
1) 값이 2) 둘이 3) 친구가 4) 돈이 5) 나무가 6) 마차가 7) 기분이 8) 집이 9) 사랑이 10) 학교가

Exercise 2
1) 저는 한국 사람이 아닙니다. 2) 이 집은 당신의 친구의 집이 아닙니까? 3) 이것은 기차이 아닙니까? / 아니요, 기차가 아닙니다. 4) 이것은 중국인이 아닙니까? 5) 이것은 코미디 영화가 아닙니다. 6) 이것은 내 가방이 아닙니다. 7) 저것은 제 볼펜이 아닙니다. 8) 어떤 영화를 좋아합니까? 9) 저것은 그녀의 자동차가 아닙니다. 10) 어느 나라 사람이입니까? 11) 당신 친구는 어떤 사람입니까? 12) 오늘은 무슨 요일입니까?

Exercise 3
1) 나는 시장에 있습니다. 2) 친구는 외국에 있습니다. 3) 학생은 기숙사에 있습니다. 4) 어머니는 집에 있습니다.

Unit 7
(p. 73)
Exercise 1
1) 학교에 갑니다. 2) 중국에 갑니다. 3) 도시에 갑니다. 4) 미국에 갑니다. 5) 한국에 갑니다. 6) 산에 갑니다. 7) 바다에 갑니다. 8) 화성에 갑니다.

Exercise 2
1) 시장에 갑니다. 2) 중국에 갑니다. 3) 도시에 갑니다. 4) 외국에 갑니다. 5) 한국에 갑니다. 6) 산에 갑니다. 7) 바다에 갑니다. 8) 화성에 갑니다.

Exercise 3
1) 나는 외국에 있습니다. 2) 저는 그국에 있습니다. 3) 나는 한국에 있습니다. 4) 저는 독일에 있습니다. 5) 저는 어느 나라에 있습니다. 6) 저는 시장에 있습니다. 7) 저는 친구의 집에 있습니다. 8) 저는 친구의 집에 있습니다. 9) 저는 친구의 집에 있습니다. 10) 저는 친구의 집에 있습니다. 11) 저는 친구의 집에 있습니다. 12) 저는 친구의 집에 있습니다. 13) 저는 친구의 집에 있습니다. 14) 저는 친구의 집에 있습니다. 15) 저는 친구의 집에 있습니다. 16) 저는 친구의 집에 있습니다.
Solutions of the exercises

에 있습니다.

(p. 78)
Exercise 5
1) 저는 시간이 있습니다. 2) 저는 컴퓨터가 있습니다. 3) 친구는 책이 있습니다. 4) 선생님은 만화책이 없습니다. 5) 저는 돈이 없습니다. 6) 아버지가 휴대폰이 있습니까?

(p. 80)
Exercise 1
1) 저는 일본에 갑니다. 2) 제 친구는 학교에 갑니다. 3) 김 교수님은 이태리에 갑니다. 4) 제 동생은 집에 갑니다. 5) 제 친구는 학교에 다닙니다. 6) 가수는 서울에 갑니다.

Unit 8
(p. 83)
Exercise 1
1) 값을 2) 몫을 3) 친구를 4) 돈을 5) 나무를 6) 동을 7) 샌을 8) 잡을 9) 사랑을 10) 도서관을

(p. 86)
Exercise 2
1) 개 두 마리 /개 2마리 2) 세(석) 잔 /3잔 3) 종이 다섯 장 / 종이 5장 4) 컴퓨터 열 때 / 컴퓨터 10대 5) 집 열두 채 / 집 12채 6) 의사 열다섯 개 / 의사 15개 7) 두 조각 / 2조각 8) 신발 여섯 걸레 / 신발 6줄레

(p. 89)
Exercise 3
1) 열두시 삼십분 / 열두시 반 2) 여섯시 삼십분 / 여섯시 반 3) 저녁 아홉시 삼십분 / 아홉시 반 4) 세시 십이분 5) 일곱시 삼십분 6) 다섯시 십분 7) 밤 열시 십이분 8) 저녁 일곱시 삼십분 9) 새벽 한시 십이분 10) 오후 세시 이십삼분

Exercise 4
1) 공이에 일오팔팔에 공공오오 2) 공이에 오오삼이에 사사오오에 이구구구 3) 공이에 삼오오오에 사오팔팔 4) 공임공에 오아이에 사오팔팔 5) 공임공에 삼삼삼에 사오팔팔 6) 공임공에 팔칠오에 이사일이

(p. 90)
Exercise 5
1) 이십사 2) 사백육십팔 3) 천삼백육십구 4) 사십육만 팔천사백십일 5) 백이십삼만 오천백삼십육

Exercise 6
1) 1999년 4월 15일 / 천구백구십구년 사월 십오일 2) 1422년 6월 12일 / 천사백이십이년 육월 십이일 3) 1894년 10월 29일 / 천팔백구십사년 십월 이십구일 4) 2016년 6월 5일 / 이천십육년 육월 오일 5) 2003년 11월 30일 / 이천삼십십일월 삼십일 6) 2001년 9월 11일 / 이천일년 구월 삼십일

Exercise 7
1) 세시부터 네시까지 2) 그저께부터 내일까지 3) 작년부터 옛해까지 4) 금요일부터 일요일까지

(p. 94)
Exercise 1
1) 저는 만화책 한 권을 읽습니다. 2) 저는 햄버거를 한 개 먹습니다. 3) 저는 한국어를 공부합니다. 4) 저는 컴퓨터 한 대를 샀습니다. 5) 저는 친구를 한 명 만나냅니다. 6) 저는 불을 꺼듭니다.

Exercise 2
1) 1999년 4월 12일 / 천구백구십구년 사월 십이일 2) 백사십오 3) 2014년 5월 16일 / 이천십삼년 오월 십육일 4) 사백오십칠 5) 2016년 10월 20일 / 이천십육년 사월 이십일 6) 이만 삼천백육십육

Exercise 3
1) 아침 여덟시 삼십분 / 아침 여덟시 반 2) 오후
Unit 9

Exercise 1
1) 친구도 2) 집도 3) 일본에도 4) 중국에도 5) 선생님도 6) 나무도

Exercise 2
1) 저는 텔레비전도 봅니다. 2) 저는 집에도 갑니다. 3) 저도 (잠을) 잡니다. 4) 내 친구도 중국 사람이고 앞으로도 5) 저도 친구도 책을 읽습니다.

Exercise 3
1) 몰아요 2) 물어요 3) 놀아요 4) 팔아요 5) 긁어요 6) 걸어요 7) 멀어요 8) 갈아요 9) 밀어요 10) 불어요

Exercise 4
1) 써요 2) 예뻐요 3) 비어요 4) 가쁘요 5) 처요 6) 가려요 7) 빼어요 8) 빠여요 9) 거요 10) 읽겨요 11) 삼겨요 12) 떨어요 13) 벌어요 14) 찢어요 15) 저요 16) 이겨요 17) 내요 18) 갈아요 19) 채요 20) 보여요 21) 떠어요 22) 세요 23) 아파요 24) 피어요 25) 나빠요 26) 왜요 27) 좋아요 28) 배요 29) 귀여요 30) 취요

Exercise 5
1) 시끄러워요 2) 귀여워요 3) 매워요 4) 미워요 5) 매끄러워요 6) 더워요 7) 가까워요 8) 씹어요 9) 고아요 10) 쥐어요 11) 아쉬워요 12) 추워요 13) 구워요 14) 고아요 15) 빼어요

Exercise 6
1) 저는 만화책도 읽어요. 2) 가수는 햄버거도 먹어요. 3) 저는 한국어도 공부해요. 4) 제 친구는 컴퓨터도 사고, 5) 저도 집에 가요. 6) 저도 봅을 키히.

Unit 10

Exercise 1
1) 나는 여동생(언니, 누나)에게 화분을 줘요. 2) 나는 이탈리아 친구에게 이메일을 보내요. 3) 친구가 나에게 양말을 줘요. 4) 오빠가 여동생(언니, 누나)에게 책을 줘요.

Exercise 2
1) 개하고 고양이 2) 아재하고 오늘 3) 앞하고 뒤 4) 어머니하고 아버지(엄마하고 아빠) 5) 남자친구하고 여동생(언니, 누나)

Exercise 3
1) 저는 책하고 신문을 읽어요. 2) 저는 학교하고 약국에 가요. 3) 그 사람은 나하고 내 친구에게 선물을 줘요. 4) 나하고 함께 갈 게 어때요?

Exercise 4
1) 컴퓨터와 마우스 2) 어제와 오늘 3) 모자와 안경 4) 서울과 부산 5) 뉴욕과 시카고 6) 이탈리아와 브라질
Solutions of the exercises

Unit 11

Exercise 1
1) 그는 한국에서 왔어요. 2) 선생님은 중국에서 도착해요. 3) 저는 친구와 저는 식당에서 점심을 먹어요. 4) 내일 친구는 서울에서 일해요. 5) 저는 도서관에서 친구를 만났어요. 6) 저는 거실에서 만화책을 읽어요.

Exercise 2
1) 저는 서울에 살아요. 2) 저는 제 방에서 사과를 먹어요. 3) 저는 집에서 한국어를 공부해요. 4) 저는 친구와 거실에서 이야기해요. 5) 저는 돈을 보내요. 6) 저는 어머니가/는 우리에게 돈을 보내요.

Exercise 3
1) 나는 밥을 좋아합니다. 2) 나는 친구에게 선물을 줍니다. 3) 나는 피자하고 사과를 먹어요. 4) 어머니가/는 우리에게 돈을 보내요. 5) 이 친구는 일본 사람이 아닙니다. 6) 나는 책을 읽어요.

Unit 12

Exercise 1
1) 씻어요 2) 그어요 3) 저어요 4) 이어요

Exercise 2
1) 오십니다 / 가십니다 2) 주십니다 / 만드십니다 3) 갚으십니다 / 읽으십니다 4) 찾으십니다 / 들으십니다 5) 치십니다 / 가리십니다 6) 많으십니다 / 보십시오

Exercise 3
1) 연필로 2) 휴대폰으로 3) 비행기로 4) 돈으로 5) 불로 6) 자전거로

Unit 13

Exercise 1
1) 저는 학교에 안 가요. 2) 저는 빵을 안 먹어요. 3) 친구는 일본으로 안 떠나요. 4) 저는 집에 안 가요. 5) 저는 공부를 안 해요. 6) 저는 도서관에서 공부를 안 해요?

Exercise 2
1) 저는 학교에 못 가요. 2) 저는 빵을 못 먹어요. 3) 그녀의 친구는 못 떠나요. 4) 그는 요리를 못해요. 5) 선생님은 읽을 안 읽으세요. 6) 선생님은 읽을 안 읽으세요. 7) 오늘 우리 집에 안 와요? 8) 돈으로

Exercise 3
1) 교수님, 거기 계세요? 2) 선생님, 선생님, 선생님에 계세요? 3) 할머니는 식당에 계세요. 4) 할아버지가 노에 계세요.
Solutions of the exercises

Exercise 1
1) 저는 언니(누나, 여동생)한테서 책을 받아요.
2) 저는 교수님에게서 편지를 받아요.
3) 그 사람은 친구에게서 이메일을 받아요.
4) 그녀는 엄마에게서 선물을 받아요.
5) 교수님은 학생에게서 편지를 받아요.

Exercise 2
1) 어머니는 신문을 읽으십니다.
2) 할머니는 잘 드시나/잡수시나.
3) 아버지가 집에서 주무시나.
4) 할아버지의 편지를 받으십시오.
5) 아버지는 조용히 말씀하시는가.
6) 김 선생님은 도서관에 가십니다.

Exercise 3
언제까지 이탈리아에 계세요? 내년까지 있어요.
감사합니다.

Unit 14

Exercise 1
1) 선생님께서 저에게 펜을 주십니다.
2) 저는 아버지께 신문을 드립니다.
3) 제 아버지는 저에게 10,000원을 줍니다.
4) 저는 사장님께 말씀드립니다.

Exercise 2
1) 선생님께서 연구실에서 주무십니다.
2) 선생님께서도 중국으로 떠나십니다.
3) 저는 할머니에게 가방을 드립니다.
4) 선생님께서는 컴퓨터가 있으십니다.

Exercise 3
1) 가셨어요 2) 보셨어요 3) 주셨어요 4) 드셨어요/잡수셨어요 5) 돌아가셨어요 6) 주무셨어요
ESSENTIAL BIBLIOGRAPHY

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