What is an heirloom? It may be a favored family treasure or a special item that you carried home from the antique shop. Those are yesterday's heirlooms, but what about tomorrow? I hope you'll find something special in this book that will help you create an heirloom to be treasured by your family for many tomorrows.

We are each given the ability to create from God; however, that gift must be put into practice and used before it can be enjoyed. I hope these projects will encourage you to practice and develop your skills. I thank God for the gifts He has given me and the opportunity to share them with others.


Before you Begin

Brushes
Midnight Dove: Series 104, chisel shader, sizes 2–12; Series #504, short liner, size 0.

Brushes are available from 280 Terrace Rd., Tarpon Springs, FL, 34689, (800) 334-3683.

Good brushes are essential in producing quality paintings. A good chisel edge is important when selecting square shaders. While these brushes are synthetic filament, they perform like some of my best sable brushes. Use your brushes with care and each time you use them, thoroughly clean them removing all residue of paint and medium with Turpenoid. Then work Murphy's Oil Soap into the brush several times, and wash it out with warm water. Reshape the brush with your fingers before storing.

Palette Knife
Grunbacher: GR 875, #6. Used for mixing colors that will be applied to broad areas and backgrounds.

Background Preparation
Wood & Masonite
Sand the surface with 400 grit sandpaper, sanding with the grain of the wood. Seal with DecoArt Wood Sealer and sand again. Fill any imperfections with Elmer's Plastic Wood and sand smooth. Wipe the surface with a tack cloth. To assure a smooth application of color, thin the acrylic color with a small amount of water and apply with a sponge brush. Apply as many coats as needed to achieve an opaque coverage, allowing drying time between coats of paint. Spray with Krylon, #1311. Apply the pattern using graphite.

Canvas
You may paint on canvas that has been preprimed without any further preparation. I prefer smoother painting surfaces. In order to achieve that surface, mix gesso and water to the consistency of heavy cream. Add enough DecoArt Lamp Black to make a light gray and apply 5 or 6 coats of this mix with a sponge brush allowing drying time between coats. It is easier to judge values against this gray tone. Finally, mix 3 parts modeling paste with 2 parts water and apply one coat brushing out until no puddling occurs. The modeling paste provides a nice tooth for the paint.

Pattern Transfer
Make a pattern tracing using only the outline of the objects. Place the traced pattern over the prepared surface and hold in place with drafting tape. Position graphite paper under the tracing and transfer the design using a stylus or a dry ball point pen.

Terminology
Base: Basecoat an entire element with one value overall.
Dark: The area of least light as indicated on the pattern inking.
Mid: The area of intermediate value, creating a buffer between the dark and light areas. This is usually perceived as the local color of the object.
Light: The area where the greatest amount of light falls.
Shade: A second value created in the dark area.
Hi: The lightest value created in the light area.
Accent: The addition of related color to add interest.

Tint: A color to which white has been added.
RI: Reflected Light is the light which bounces onto an object from its surroundings. It is often thought of as a cool light on the side opposite the primary light source but may also be a warm tone from an adjacent object.

Painting Procedure
Begin painting at the center of interest where the strongest contrast and greatest detail is found. Paint flowers or fruit before painting the leaves. The leaves are usually characterized as support and are painted to compliment the objects of primary interest. To create form, block in each item with three values (i.e. dark, mid and light.) Using short connecting strokes, blend along the line where two values meet achieving a smooth transition from one value to the next. Expand the value range by applying shading to the darkest part of the dark area and highlight to the lightest portion of the light area. Add reflected light to the side away from the primary light source. It may also be added to other areas to bounce color off nearby objects. Accents may be added to create additional interest or to develop a relationship between various elements of the design. To avoid forming flat spots on solid objects, apply accents and tints in areas that mirror the same value as the color being added. Apply accents in threes or uneven multiples, allowing one area to be larger than the other two, arranging them in a triangle to help achieve a balance of color.
Colors or groups of colors in *parenthesis* ( ) are optional selections that can be used on some petals or leaves to create additional interest within the completed painting. They are not intended to be used on every petal or leaf but will make a significant contribution to the overall effect. They often help build relationships between various elements within the design.

**Glazing**

Glazing is the thin application of color mixed with a medium and applied over a dry paint surface, to enhance or strengthen the color. Apply a thin coat of glazing medium (4 parts Liquin+1 part poppy seed oil+1 part Turpenoid) to the surface and add small amounts of color to adjust your values. If adjustments are needed, always begin strengthening the dark area of the design before deciding if more adjustments are necessary. Glazes may be added in several steps. Allow drying time between each application.

**Finishing**

**Canvas**

When the painting is dry, apply a thin coat of Winsor & Newton Liquin with a brush or lint free cloth. This will even out shiny spots and brighten the color. Allow the painting to dry for several months, then apply picture varnish, if desired.

**Wood**

When the painting is dry, apply a varnish of your choice, that is compatible with oil colors, following manufactures directions. If using a spray varnish, apply several thin coats to avoid runs. Do not apply sprays with a heavy hand as cracking may result.

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*The Spring Rhapsody surface is available from The Sawdust Makers, Box 4330, Sportsmans Retreat, Onalaska, TX 77360, (409) 646-3121.*
**Spring Rhapsody**

A rhapsody of nature's beauty can be experienced by the coming of Spring. The soft shades of these daffodils capture only a piece of nature's silent rhapsody.

**Palette**

*DecoArt Americana:* Slate Grey, Snow.

*Permalba Artists' Oil Colors:*
- Cadmium Yellow Light (CYL),
- Ivory Black (B),
- Yellow Ochre (YO),
- Mauve (M),
- Alizarin Crimson (AC),
- Bright Red (BR),
- Burnt Umber (BU),
- Ultramarine Blue (UMB),
- Titanium White (TW).

*Cream* = TW + *YO*

Colors in parenthesis ( ) are optional. An asterisk * indicates a very small amount of this color is needed.

**Surface**

Follow instructions for wood preparation on page 2. Apply a basecoat of Slate Grey to the panel. Use this same color on the side edge of the frame. The top surface of the frame is basecoated with Snow. Spray the dry panel with Krylon Matte Finish, #1311, to provide a tooth for the paint. Apply the pattern with graphite. Antique and spatter the frame with a mix of AC + BR + Cream and poppy seed oil or linseed oil plus a few drops of turpentine. The more you thin the antiquing mix, the larger the spatters will be. Practice this on a piece of paper first. When the frame is dry, either spray with Krylon, #1311, or a spray varnish.

**Daffodil Trumpet**

- Dark: BR+B+BU+Cream
- Mid: YO+B+BR+Cream
- Light: Cream+YO+B+M
- Shade: Dark+AC
- Hi: Cream

The trumpet for the top and bottom flowers are painted with less contrast allowing the center flower to be the center of interest.

**Daffodil Outer Petals**

- Dark: B+YO+M+B+Cream
- Mid: Cream+Dark
- Light: Cream+YO+B+M
- Shade: B+YO+M
- Hi: Cream
- Accents: BR+B+BU+Cream
- YO

The outer petals will have fewer accents.

**Parchment at Base of Flower**

- Base: YO+M+Cream
- Hi: Cream+YO

**Filler Flowers**

- Dark: UMB+B+Cream
- Mid: Dark+Cream
- Light: Mid+Cream

**Stems**

- Dark: UMB+CYL+B
- Light: Dark+CYL+Cream

**Leaves**

**Warm**

- Dark: UMB+CYL
- Mid: Dark+CYL+Cream (YO)
- Light: Mid+Cream
- Accent: Flower Colors
- Shade: Dark+UMB
- Hi: CYL+Cream

**Cool**

- Dark: UMB+CYL
- Mid: Dark+Cream
- Light: Mid+Cream
- Shade: Dark+UMB+B
- Hi: Cream

When painting leaves, the amount of CYL used to block in the leaf will determine how warm or cool the leaf will appear. Cooler leaves are usually painted in areas away from the primary light source.
Palette

DecoArt Americana: Slate Grey.

Permalba Artists' Oil Colors:
Cadmium Yellow Light (CYL),
Ivory Black (B), Cerulean Blue (CB),
Yellow Ochre (YO), Bright Red (BR),
Alizarin Crimson (AC), Mauve (M),
Titanium White (TW), Ultramarine Blue (UMB), Burnt Umber (BU).

Cream = TW + *YO

Colors in parenthesis ( ) are optional. An asterisk * indicates a very small amount of this color is needed.

Surface

Follow instructions for canvas preparation on page 2. If you choose to paint the 6" x 12" canvas without adding the extra gesso and modeling paste, then apply a basecoat of Slate Grey. Covering the white canvas with color makes it easier to judge values and eliminates glare. Spray the painted surface with a light coat of Krylon Matte Finish, #1311, to provide a tooth for the paint. Apply the pattern with graphite.

Background Preparation

With a palette knife, mix BR + AC + *BU for the darkest value. Mix UMB + CYL to form a middle value green and add a very small amount of this to a mix of BR + Cream to create the middle value background color. The lightest value is Cream + YO + a touch of the middle value background color. The addition of green to the middle value pink mix will reduce the intensity of the pink. The background is darkest behind the design on the right and gradually becomes lighter as you near the bottom of the canvas.
A touch of summer is all you need to brighten your home. The deep colors of summer are captured in this collection. The warmth and beauty of summer now, seems only a step away.

**Daisies**
- Dark: AC+BR+*BU
- Mid: Dark+Cream
- Light: Cream+*BR
- Shade: AC+BU
- Hi: Cream

**Center**
- Dark: YO+AC
- Mid: YO+CYL
- Light: CYL+Cream
- Pollen: AC+BU

**Green Grapes**
- Dark: UMB+CYL
- Mid: Dark+Cream
- Light: YO+Cream
- Shade: Dark+B
- Hi: Light+Cream

**Light Green Grape**
- Base: CB+CYL+Cream
- Hi: BR+Cream
- Tint: BR+AC+Cream
- Apply the highlight and tint as a glaze over a dry surface.

**Cool Leaves**
- Dark: UMB+*CYL+Cream
- Light: Dark+Cream
- Shade: Dark+B
- Hi: Light+Cream

**Wild Rose**
- Dark: AC+BR+*BU
- Mid: Dark+Cream
- Light: Cream+*BR
- Shade: AC+BU+(B)
- Hi: Cream

**Leaves**
- Dark: UMB+CYL
- Mid: Dark+CYL+Cream
- Light: Mid+CYL+Cream
- Accent: BR
- RL: UMB+Cream

**Red Grapes**
- Dark: AC+BU+(B)
- Mid: AC+BR+Cream
- Light: BR+Cream+(UMB+CYL)
- Shade: AC+M+B
- Hi: BR+Cream
- Tint: UMB+Cream+(B)
- Apply as a glaze over a dry surface.

**Branch**
- Dark: AC+BR+CYL
- Light: YO

**Plums**
- Dark: AC+BR
- Mid: Dark+Cream
- Light: Mid+Cream
- Shade: Dark+AC+B+(M)
- Hi: BR+Cream
- RL: UMB+Cream

**Plums with Green Areas**
Base all red areas of these plums following the above directions, except base green areas with CB+CYL+Cream and highlight these areas with Green Base+CYL+Cream.

**Leaves**
- Dark: UMB+CYL
- Mid: Dark+CYL+Cream
- Light: Mid+CYL+Cream
- Shade: Dark+UMB+BU
- (AC)
- (M)
- Hi: CYL+Cream
- (Cream+*BR)
- Accent: AC+BR+(B)
- RL: UMB+Cream

**Cool Leaves**
- Dark: UMB+*CYL+Cream
- Light: Dark+Cream
- Shade: Dark+B
- Hi: Light+Cream

- Dark: AC+BU+(B)
- Mid: AC+BR+Cream
- Light: BR+Cream+(UMB+CYL)
- Shade: AC+M+B
- Hi: BR+Cream
- Accent: BR
- RL: UMB+Cream
**Touch of Summer**

**Grapes, Daisies and Leaves**
Block in the dark, middle and light values.

**Strengthen all dark areas with shading.**

**Daisy**
Dark
Mid
Light

**Grape**
Light

**Leaf**
Dark
Mid
Light

**Grape**
Shade

**Leaf**
Shade

**Roses, Plums and Ribbon**
Block in the dark, middle and light values.

**Strengthen the dark areas with the shading.**

**Ribbon**
Dark
Mid
Light

**Ribbon**
Shade

**Rose**
Dark
Mid
Light

**Plum**
Dark
Mid
Light

**Rose**
Shade
Add highlights to daisies and grapes. Apply tints to dry surfaces and pollen dots to daisies.

Plums with Green Areas
Block in the dark, middle and light values. Base in green areas.

Add highlights to roses, plums and ribbon. Apply tints to dry surfaces.

Strengthen the dark areas with shading.

Add highlights and reflected light.
Palette
*DecoArt Americana: Slate Grey.*

*Permalba Artists' Oil Colors:*
Cadmium Yellow Light (CYL),
Cadmium Yellow Medium (CMY),
Ivory Black (B), Yellow Ochre (YO),
Bright Red (BR), Alizarin Crimson (AC), Ultramarine Blue (UMB),
Titanium White (TW).

*Cream=* TW+*YO*

*Colors in parenthesis () are optional.*

*An asterisk * indicates a very small amount of this color is needed.*

Surface
If you choose to paint the 8" x 10" canvas without adding the extra gesso and modeling paste then apply a basecoat of Slate Grey.
Covering the white canvas with color makes it easier to judge values and eliminates glare. Spray the painted surface with a light coat of Krylon Matte Finish, #1311, to provide a tooth for the paint. Apply the pattern with graphite.

Background Preparation
With a palette knife, mix UMB+CYL for a cool green. Add this green to neutralize BR resulting in a dark gray. Sometimes brush mix AC into this color as you apply it to the darkest areas of the background. For the middle value add Cream to the dark area color. BR+Cream may also be added to some of the middle value areas. Add Cream with the middle value for the lightest area. This light mixture may have a small amount of UMB and B added to it to keep the background cool. The background is darkest behind the design on the right and gradually becomes lighter as you paint toward the left.

Tree Peony
Dark: BR+UMB+CYL+Cream (middle gray value)
Mid: BR+Cream
Light: Mid+Cream
Shade: Dark+BR+AC+Cream
Hi: Cream
Accent: Shade+AC

Tree Peony Center
Base: BR+AC
Shade: AC+B
Hi: CYM
Cyl

When painting the flower center, use the highlight color on a liner brush to create squiggles of color over the surface of the center. Use more CYL at the top left of the center.

Cool Leaves
Dark: UMB+CYL
Mid: Dark+Cream
Light: Mid+Cream
Shade: UMB+B
Hi: Cream+BR

Warm Leaves
Dark: UMB+CYL+B
Mid: Dark+CYL+Cream
Light: CYL+Cream
Shade: Dark+B
Hi: CYL+Cream
Cream
Accent: Flower color

Bee
Head & Tail
Base: B+Cream
Accent Tail: B+YO+AC+BR
(rusty red)

Body-Front Half
Dark: B+YO+AC+BR
Light: YO
Hi: CYL

Wings
YO+Cream thinned with glazing medium.
Tree peonies are early bloomers, when busy bees begin to buzz, we know that summer will be just around the corner.
Springtime Honey
Palette
- DecoArt Americana: Slate Grey.
- Permabla Artists' Oil Colors:
  - Yellow Ochre (YO), Burnt Umber (BU),
  - Mauve (M), Alizarin Crimson (AC),
  - Viridian (V), Titanium White (TW),
  - Cadmium Yellow Light (CYL),
  - Ultramarine Blue (UMB).

*Cream* = TW+*YO

Colors in parenthesis () are optional. An asterisk * indicates a very small amount of this color is needed.

Surface
Follow the instructions for canvas preparation on page 2. If you choose to paint the 9” x 12” canvas without adding the extra gesso and modeling paste, then apply a basecoat of Slate Grey. Covering the canvas with color makes it easier to judge values and eliminates glare. Paint the surface with a light coat of Krylon Matte Finish, #1311, to provide a tooth for the paint. Apply the pattern with graphite.

Background Preparation
With a palette knife, mix AC+V+Crema for a dark cool gray. A small amount of UMB may be added to this mix. Apply the mixture to the darkest part of your background. For the area of middle value, lighten the dark with some Cream. For the lightest part of the background, add more Cream+*AC to the middle value color. In the lightest area, occasionally brush in a pale pink mix of AC+BR+Cream. Add a little Viridian to the light mix to keep the pink from becoming too bright. The background is darkest behind the design on the lower left and gradually becomes lighter as you paint toward the upper right.

Upper Left Iris (blue)
- Dark: UMB+*BU+Cream
- Mid: UMB+Cream

Light: Mid+Cream
Shade: UMB+BU
Hi: Cream
Accent: UMB+M+*BU

Lower Left Iris (blue-violet)
- Dark: UMB+M+*BU+Cream
- Mid: UMB+M+Cream
- Light: Mid+Cream
- Shade: UMB+M+BU
- Hi: Cream+*UMB
- Accent: UMB+BU+AC

Lower Right Iris & Bud (red-violet)
- Dark: AC+UMB+BU+Cream (YO)
- Mid: Dark+UMB+Cream
- Light: UMB+BU+Cream
- Shade: Dark+UMB (Dark+AC)
- Hi: Cream+*AC+*V
- Accent: UMB+M+BU+AC

Iris Center
- Base: Cream
- Dark: YO
- Mid: CYL
- Light: CYL+Cream (Cream)

Mid Value Leaves
- Dark: CYL+UMB+Cream+*AC
- Mid.: Dark+Cream
- Light: Mid+Cream
- Shade: Dark+UMB+BU (Dark+UMB+*M)
- Hi: Light+*CYL+Cream
- Accent: Any flower color

Light Value Leaves
- Dark: CYL+UMB+Cream
- Mid: Dark+Cream
- Light: Mid+CYL+Cream
- Shade: Dark+M

Dark Value Leaves
- Dark: UMB+CYL+M (UMB+BU)
- Mid: UMB+CYL+Cream
- Light: Mid+Cream
- Hi: Cream+UMB+CYL
Season of Splendor

Blue Iris

Step 1
Base in dark, mid and light to all areas.

Step 2
Add shading and highlights.

Step 3
Completed blue iris with accents added.

Iris
- Dark
- Mid
- Light

Dark Leaf
- Dark
- Mid
- Light

Middle Value Leaf
- Dark
- Mid
- Light

Iris Shade

Dark Leaf Highlight

Middle Value Leaf Shade Highlight
Spring would not be complete without a bed of these old-fashioned flowers from Grandmother's garden. Enjoy this season of splendor.

**Step 1**
Base in dark, mid and light to all areas.

**Step 2**
Add shading and highlights.

**Step 3**
Completed red iris with accents added.
Palette
DecoArt Americana True Color: Snow White.
Permalba Artists' Oil Colors: Cadmium Yellow Light (CYL), Yellow Ochre (YO), Alizarin Crimson (AC), Bright Red (BR), Ivory Black (B), Titanium White (TW), Ultramarine Blue (UMB).
Cream=TW+*YO
Colors in parenthesis ( ) are optional. An asterisk * indicates a very small amount of this color is needed.

Background
Follow instructions for wood preparation on page 2. Mix four parts of French Grey Blue with two parts of Slate Grey and one part Snow White and apply to the background with a sponge brush. The trim color is mixed using one part Slate Grey, one part Grey Sky and three parts Snow White. When the painting is dry spatter with a mix of UMB+B thinned with glazing medium and Turpenoid. Shade behind the design with UMB+B.
Let these pieces, with a place for everything, add sparkle to your bath. The glass jar is perfect for bath crystals or cotton balls.

**Petunias**
- **Center**: UMB+CYL+Cream
- **Dark**: BR+*AC+Cream
- **Mid**: Dark+Cream (Mid+*UMB)
- **Light**: Cream+*BR
- **Shade**: Dark+*UMB
- **Hi**: Light+Cream
- **Lines**: Mid value Pink

Begin the petunias by placing the center color. Proceed by blocking in the light area color before you place the dark and middle value colors. This approach will help to maintain a very light over all value for the flowers. In order to achieve an opaque look, additional highlights of Cream may be needed when the painting is dry.

**Snow Drops**
- **Dark**: UMB+*CYL
- **Mid**: Dark+Cream
- **Light**: Mid+Cream
- **Accent**: BR+*AC+Cream

**Leaves**
- **Dark**: UMB+CYL+(B)
- **Mid**: Dark+CYL (Dark+Cream)
- **Light**: Mid+Cream
- **Shade**: Dark+UMB+B (B+AC)
- **Hi**: CYL+Cream
  Cream
The tissue cover is available from Designs by Bentwood, Inc., P. O. Box 1676, Thomasville, GA 31792, (912) 224-1223.

The glass jar with lid is available from Allens Woodcrafts, 3020 Dogwood Lane, R13, Sapulpa, OK 74066, (918) 224-8796.

The tote is available from Bill Chiles, 5404 County Road 335, Fulton, Missouri 65251, (314) 642-3506.
Block in dark, mid and light areas of the petunias, leaves and snow drops.

Add the shade to the blossoms and leaves.

Add highlights and lines to the petunias, accents to the snow drops and highlight the leaves.
These harmonious pieces of pink play off each other like words from an eloquently written poem. Enjoy these items of poetry in pink.

Palette
DecoArt Americana: Slate Grey.
Permalba Artists’ Oil Colors:
Cadmium Yellow Light (CYL),
Ivory Black (B), Yellow Ochre (YO),
Mauve (M), Alizarin Crimson (AC),
Bright Red (BR), Burnt Umber (BU),
Ultramarine Blue (UMB), Titanium
White (TW), Cadmium Orange (CO),
Viridian (V).
Cream=TW+*YO
Colors in parenthesis () are optional. An
asterisk * indicates a very small amount
of this color is needed.

Surface
Follow instructions for canvas preparation on page 2. If you choose
to paint the 5” x 10” canvas without
adding the extra gesso and modeling
paste, then apply a basecoat of Slate
Grey. Covering the white canvas with
color makes it easier to judge values
and eliminates glare. Spray the
painted surface with a light coat
of Krylon Matte Finish, #1311, to
provide a tooth for the paint. Apply
the pattern with graphite.

Wall
Dark YO+M+UMB
Mid Dark+Cream+(UMB)
(AC)
Light Mid+Cream
YO+M+Cream

Shelf
Dark YO+M+Cream
Mid Dark+Cream
Light Mid+Cream
Hi YO+M+Cream

Light Poppy
Dark BR+AC
Mid Dark+Cream
Light BR+Cream
Shade Dark+UMB
Hi Cream

Poppy Center
Base B+Cream
Hi BR+Cream
Shade B
Pollen B
B+TW
AC
Stamen B

Red Grapes
Dark BR+AC
Mid Dark+BR+Cream
Light BR+Cream
Shade Dark+B
(M)
Hi Light+Cream
Cream
Frosting UMB+Cream

Pink Glass
Dark BR+AC+*BU+Cream
Mid BR+*AC+BU+Cream
Light BR+Cream
Hi Light+Cream

The portions of the painting
behind the glass must be dry before
beginning to paint the glass. Thin
the color with painting medium to
achieve a thin application of paint
in the lightest areas.

Cloth
Dark B+*UMB+Cream
Mid Dark+Cream
Light Mid+Cream
Accent Flower colors
Glaze lights several times using
Cream+*YO.

Dark Poppy
Dark BR+AC+M+(B)
(BU)
Mid Dark+Cream
Light Mid+Cream
Shade Dark+BU
Hi Light+Cream
RL UB+Cream
Accent Mid+CO

Leaves
Dark UMB+CYL+*V
Mid (YO)
Light (Dark+CYL+Cream)
(ACY+Cream)
(shade Dark+(UMB)
(M)
(AC+B)
Hi Light+Cream+CYL
Accent Flower Colors
RL UMB+Cream

Purple Grapes
Dark AC+UMB
Mid Dark+Cream
Light Mid+Cream
Shade Dark+B
Hi Light+Cream

See the title page for
the full size pattern.
Poetry in Pink

Step 1
Block in all dark, mid and light areas.

Step 2
Add shading.

Step 3
Finish by adding highlights and frostng.

Step 1
Base the dark areas of the pink glass container. Also base dark, mid and light areas of the poppies.
Step 2
Add the mid and light areas of the pink glass. Also add shading for the poppies.

Step 3
Add accents, highlights and reflected lights.
Sachet of Violets

Palette
DecoArt Americana: Slate Grey.
Permalba Artists’ Oil Colors:
Cadmium Yellow Light (CYL),
Ivory Black (B), Yellow Ochre (YO),
Mauve (M), Alizarin Crimson (AC),
Bright Red (BR), Cerulean Blue* (CB)
Ultramarine Blue (UMB), Titanium
White (TW).
Cream=TW+*YO
Colors in parenthesis () are optional. An
asterisk * indicates a very small
amount of this color is needed.

Surface
Follow instructions for canvas
preparation on page 2. If you choose
to paint the 8” x 10” canvas without
adding the extra gesso and modeling
paste then apply a basecoat of Slate
Grey. Covering the white canvas
with color makes it easier to judge
values and eliminates glare. Spray
the painted surface with a light coat
of Krylon Matte Finish, #1311, to
provide a tooth for the paint. Apply
the pattern with graphite.

Background
With a palette knife mix UMB+
Cream+B for the darkest value. For
the middle value, add Cream to the
dark value. The lightest value is
mixed using *BR+Cream+green to
tone the pink mix. The green for this
purpose is mixed by adding CYL to
UMB. Using these three values;
gradate the background starting
with the darkest value on the right
and finishing with the lightest value
on the left. Shade under the design
to give it a resting place with the
dark mix+more UMB+M.

Brass Vase
Dark YO+UMB
Mid YO
Light YO+CYL
Shade UMB
Hi CYL+Cream
RL UMB+Cream
Accent BR

Blue Violets
Dark UMB+B+(M)
Mid Dark+Cream
Light Mid+Cream
Shade Dark+B
Hi Cream+UMB
Accent CB+Cream

Violet Center
Base CYL+Cream
Shade BR
Line Detail UMB+B

Ribbon
Dark BR+AC+CYL+UMB
Mid Dark+BR+Cream
Light BR+Cream+CYL+UMB
Shade Dark+UMB
Hi Cream

Filler Flowers
Dark AC+BR+Cream+
(*CYL+UMB)
Mid Dark+Cream
Light BR+Cream+(CYL+UMB)
Stems AC+BR

Basic Leaves
Dark UMB+B+CYL
Mid Dark+CYL+(YO)
Light Mid+CYL+Cream
Shade Dark+B
(Dark+AC+B)
Sweet violets accented with brass will add class to any room. This elegant piece, rich with color, can only enhance your home.