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A Home that Celebrates Life
Eclectic living space of Paul Smith and Viveka Kumari

Upstairs, Downstairs
Wahana Architect turns conventional thinking upside down

Heart-warming Luxury
Suwito and Albert Hadi designed a luxurious house in Bandung with serenity and comfort

Beyond Contented
A house is contented not only by the warmth of the family and fresh foods from the garden

Lavish Urban Living
A modern home in Surabaya designed by Ronald Humardani

Redefining Sujiva
Somia Design Bali made a home office design to bring comfortable life
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**Home & Living**

**Features**

**Vol. XV No. 84 / 2018**

108

**Enjoying Nature Inside Out**

*Bumi Sampireun offers a place to enjoy fresh foods and the picturesque scenery of the valley*

---

72

**House of Light**

*Pranala Architecture highlighted purity and modernity in a living space in Bandung*

---

78

**The Family Ties**

*A contemporary house designed by Evonil Architecture puts the family together*

---

98

**Beer, Batik and Bhinneka Tunggal Ika**

*Rich beer packaging design to express the pride of the nation*

---

120

**Chill & Relax**

*Funky wine and cigar lounge designed for millennials at The Peak Connoisseurs*
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Jaime Hayon talks about designs he made for world's most iconic brands

Life in the Fast Lane
How LRT development affects the residential developments in Jakarta and its suburbs

Our Home is Our Sanctuary for Art
How to start combining art and design in our home

Breaking a New Ground
Marriott International's Aloft marks the opening of their first hotel in Indonesia

Occupying a House in the Eye of Feng Shui
How to “recharge” a home with feng shui

Kanno Museum's Liminal Structure
Hitoshi Abe designed a museum with impactful social and cultural agendas

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AULIA R. SUNGKAR (OLLIE)

Writing has always been his passion and endeavour since his college years in the 1990s at the University of Arizona. Flash forward, the Jakarta-based writer and entrepreneur has contributed hundreds of various writing pieces to esteemed publications and does copywriting projects for corporate clients from many industries.

BANYUBENING PRIETA

Banyu has been a contributing writer to various publications. Holding a bachelor’s degree from Parahyangan Catholic University in International Relations, she currently is pursuing MBA at Gadjah Mada University. She is also the co-founder of the Jakarta-based organic restaurant and healthy catering business Burggreens.

BRIAN COGLEY HO

A passionate world traveller, Brian is a Panamanian film-maker whose style can best be described as playful and entertaining. He often shares his life experiences and travel stories through video and social media. Brian has had the rare opportunity of living in many different cities around the world from an early age. This exposure and immersion to a broad range of cultures and environments has nurtured his particular sense of style and taste.

DIAN ARTHEN

Dian has been working as a journalist/writer for three years and holds a bachelor’s degree in business management. She loves to write profiles and about topics related to gender equality, lifestyle and entertainment.

ERZA ST

Erza has pursued his great passion for opera and classical music for over a decade. His brainchild, the Indonesia Opera Society, has produced many classical music concerts and operas. He is also a journalism lover focusing on lifestyle and travel stories from around the globe.

HENRY TJHI

Henry leads HGT Architects in producing designs and studies in the field of architecture, interior design, adaptive re-use and master planning. His research covers issues of spatial, material and atmospheric qualities in architectural design. A graduate from Columbia University and the Ohio State University, Henry has taught at Universitas Pelita Harapan and as invited lecturer at numerous Indonesian universities. HGT Architects projects have been published nationally and internationally. HGT Architects currently holds three records bestowed by The Indonesian Museum of World Records (MURI).

NATASHA GAN

Natasha has over five years of combined experience in writing and editing. A journalism graduate, she is passionate about all things digital, including social media management and online marketing. She is currently based in Toronto, Canada, where she works as an Editorial Specialist for one of Canada’s biggest banks.
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from the editor

New Hope

2018 is here, and with the New Year, we are entering a new phase that is both exciting and challenging. Entering our fifteenth year now, we are introducing an additional feature where readers can scan the QR code and access a full 360-degree version of the subject on the front cover.

In this edition, we explore various home designs from different cities, each having their own unique inspiration to offer. Not-to-be-missed are the short profiles of the ID Best Design Winners that won our awards, conferred on them at the celebration of our 14th Anniversary last December. The outstanding designs that featured in their various projects across the country were the basis of the assessment that determined the winners.

In this edition we are also focusing on the major transformation Jakarta is going through—the transformation brought about by the megaprojects launched by the government. Jakarta is soon to have its own LRT (Light Rail Transit) Jabodebek (Jakarta, Bogor, Depok and Bekasi) system, which is expected to help ease the city’s notorious traffic jams.

The rapid growth of Jakarta is inexorably pushing demand for a better transportation system, and people from various walks of life have had their hopes renewed at the dawn of the new year. By the same token, Indonesia Design is optimistic the year will be one that brings success and good luck to all of us.

Lina Gan
EDITOR IN CHIEF
Introducing Jim Thompson Suite at Anantara Mai Khao Phuket Villas

Anantara, one of the best known luxury resort brands in the world, have just completed their latest collaboration - using silks from the famed Jim Thompson collection. Anantara Mai Khao Phuket Villas in Thailand used the finest silks in their opulent Presidential Suite and named it, appropriately, the Jim Thompson Suite. This new suite is nestled between the tropical Bill Bensley garden and the shores of the Andaman Sea, covering a vast 389 square meters of private space including a seemingly floating sala and a 67 square meter swimming pool.

Abacus Design, a Thai design firm with over 30 years experience, was tasked with the objective of creating a sympathetic, bright and welcoming design that would cleverly reflect the elegant, traditional Thai-style home of Jim Thompson in Bangkok. Inside the villa, the sitting room is filled with shades of blue and white fabrics and wall coverings that have been inspired by the tide marks on the picturesque beaches of Randall’s Island, New York. In the master bedroom, the flowering plant Heliconia is the main inspiration for the vibrant and exotic embroidered design. The Jim Thompson Suite at Anantara Mai Khao Villas definitely takes Thai’s elegance to a new level.
Planting Lights

Sustainable and environmentally friendly designs are becoming more and more prominent. Designers are continuously inventing products that promote an energy-efficient lifestyle, including Ermi van Oers. The Dutch designer created The Living Light, a lamp that uses living plants as its source of electricity instead of electrical sockets. The lamp uses micro-organisms produced during photosynthesis to convert chemical energy into electricity. It was first presented at the Dutch Design Week 2017 in Eindhoven, and is planned to be scaled up for urban developments.

Turning Purple

Pantone Color Institute announced Ultra Violet as the Pantone Color of the Year 2018. The colour, which is often associated with originality, ingenuity, and visionary thinking that points us towards the future, was chosen as we are living in a time that requires inventiveness and imagination. “From exploring new technologies and the greater galaxy, to artistic expression and spiritual reflection, intuitive Ultra Violet lights the way to what is yet to come,” says Leatrice Eiseman, executive director of Pantone Color Institute.

Eco Cutting

Star designer Philippe Starck has collaborated with French brand Degrenne to introduce L'Economé. In creating this kitchen tool collection, the French industrial designer was inspired by his grandmother, a professor of economics, from whom he learnt about big subjects like economics and ecology, as well as small yet thoughtful matters such as the beauty of the perfect spiral of a peel. Through the brand, he also promotes an ecological and economical lifestyle for design enthusiasts and the general public alike.
Flash in Fold

Japanese design group Nendo made a torch from just of a single piece of conductive paper. The paper comes with a checkerboard pattern, printed with silver particles that turns the pattern into a conductive medium. It has on and off buttons that are glued to a circuit board with conductive adhesive and seven LEDs. The Paper Torch is made with components from circuit manufacturer AgIC and leading Japanese paper producer Takeo. The bendable material can turn into an emergency torch when rolled, or a decorative hanging lamp.

More than Breakfast at Tiffany’s

New York-based luxury jewellery and speciality retailer Tiffany & Co. infuses luxury into daily life with its “Everyday Objects”. True to its name, the collection consists of ordinary products such as alarm clocks, pencil sharpeners, first aid boxes, cups and lighters, with designs just as pretty as other Tiffany collections. Most of the collection is made in silver, with accents in the signature Tiffany Blue. Using exceptional materials and with a price tag to match, Tiffany makes ordinary objects extraordinary.

A Bird in the Hand

Inspired by legends and stories of birds, Arti Gidwani designed these spoons which are as much works of art as they are functional. The mating of ceramic birds and silver creates an aura of beauty and playfulness. Each spoon is unique, delicately handcrafted first in clay and then with the silver spoon to enhance the beauty. The spoons have been designed so they nestle comfortably in the special holder provided for them. Cutlery can often be just functional, we don’t think about it, we just use it. So we decided to have a rethink and created an object of beauty and utility which will make you want these spoons on your table.
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Happy New You

Samsung launched its newest smartphone Galaxy A8 and A8+. Constructed with Metal 3D Glass, the phones have an elegant look and ergonomic design with its symmetrically curved edges. The Galaxy A8 is equipped with a 5.6 inch screen and the Galaxy A8+ has a 6 inch screen – all built with Super AMOLED Full HD+ screen technology which allows a bigger screen on a slimmer device.

The Galaxy A8 and A8+ are the first Samsung phones equipped with a 16MP + 8MP, F1.9 Aperture Dual Front Camera. Its rear camera features an F1.7 Aperture to sharpen photos even where there is minimal lighting.

Coming in three colour choices of Orchid Gray, Black, and Gold, the smartphones are also integrated with Samsung Gear Ecosystem products, namely the Gear 360, Gear VR, Gear S3, Samsung Gear Sport and Gear Fit2 Pro to support you to become “the new you”.

SAMSUNG

Happy New You

Galaxy A8 and A8+

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A Home that Celebrates Life

A home can mean different things to different individuals. And every home expresses, in some way, the characters and experiences of the people living there. For Paul Smith and Viveka Kumari, who moved to Indonesia just over a year ago, their beautiful apartment in Jakarta is not just a place to live – it is a rich treasure trove of memories from a fascinating life journey.

**STORY BY** Erza S.T.  
**PHOTOS BY** Bagus Tri Laksono

**PAUL SMITH**, the current director of the British Council in Indonesia, and his beautiful wife Viveka Kumari, have lived in many different parts of the world. In their twenty-eight wonderful years together, Indonesia is the ninth country where they have made a home. Paul, who is British and grew up in Birmingham, went to Queens’ College, Cambridge and then, in 1978, took his first job overseas at Delhi University teaching English literature. His love of the arts, and his curiosity and inherent respect for the world’s diversity, drew him to the British Council and its work in building global partnerships.

Their home at the Dharmawangsa Residence truly reflects the life journey that Paul and Viveka have undertaken together. The four-bedroom apartment on the first floor has an eclectic style that brings together myriad bric-a-brac that they have collected from all around the world. Viveka shared that it was the easiest decision that they had ever made to choose this apartment to be their new home.

“As soon as we walked into this particular apartment, we both immediately just felt and knew we had to be here - it was meant to be - even Paul thought there was a karmic echo to it. The elegant open flow of the architecture, wrapped in green, green and more green, through all the abundant and generous windows that bathe every room with light just make it so lovely. There is also a sense of quiet and calm - very positive energies. And then, of course, there is the verandah where we live most of our time when at home. It is just such a haven for us (and many of our friends now!) I knew straight away where my desk would be and to write there, looking out on to a glorious frangipani juxtapositioned with a variety of leaf and light…it was simply perfect for us. Not too big so that we...
Paul Smith & Viveka Kumari’s Residence

would miss the children too much but with enough room for them when they visited.

And we love the sense of Indonesia in all the aesthetics and culture of the Dharmawangsa itself - walking back home in to the foyer after hours in the traffic is such a pleasant balm - not just the vistas and visuals, but the courtesy and smiles of all who work here, is so typical of Jakarta, and it makes for such happy, gentle, easy living. We feel awfully blessed. It also harks back to the Bombay of my childhood...which no longer exists..."

Viveka grew up in Bombay (now called Mumbai). She went to boarding school in England, after which she returned to India where she worked in New Delhi as a drama teacher and theatre director. Like Paul, the main thrust

01 The vivid red hall entrance filled with family pictures welcomes guests to the lovely residence
02 Paul Smith and Viveka Kumari at their home
03 “Prithvi” - the perfect ecological balance - made in bell metal by the master craftsmen of the tribal area of Bastar in India
04 The main livingroom featuring Arbor & Troy bookshelves
05 The circular foyer
05 Paul’s study room
of her work is inclusivity in diversity. Viveka is passionate about textiles and it is one of the many aspects of life she loves in Indonesia. Having chosen to be a full-time mother, she began a handloom textile business in India when their daughter started school. She designed textiles from Maheswar, in Central India, for table linen and made beaded home accessories by employing young artisans from the slums of Bombay. She enjoys all things ‘visual’ and also found time to work as a stylist with friends in advertising. And now, the life journey that has already taken in London, Mumbai, Cairo, Washington DC, Nigeria, Burma, Germany, Chile, Dhaka and Kabul, among others, has brought Paul and Viveka to Indonesia.

Nearly everything in their apartment can be related to their life journey. A collection of old photographs in dark wooden frames of Old Bombay and Viveka’s family fills the red wall in the entrance hall. The red hallway then leads to a white circular room, which acts as an annex to the living area and the bedrooms. On the left-hand side of the room there is a guest washroom, also decorated in red, featuring various art photographs as well as ethnic animal masks. An open plan layout then connects the living area to the dining and kitchen in one continuous sweep. Paul’s study room, located in between the living area and the bedrooms, serves as a connecting annex.

Most of the interior design was done by Viveka, though Paul also gave his input. Believing that a good design is one that functions well, they first worked out where and how they wanted to use the various spaces and then it was like fitting the pieces in a jigsaw puzzle: placing everything according to the movement of the light while maintaining a clean flow and a natural balance. Viveka chose some Indonesian furniture from Arbor & Troy, including products from the renowned local artisan, Paisley Things.

Art also played a pivotal role in the interior design for this apartment. Paul and Viveka are great art lovers and have a very eclectic taste. Viveka told us that they were lucky to get to live with some of the British Council’s art collection, which is one of the best in Britain. “Here we have the two delicate Hockney sketches, the evocative ‘On The Road Alone’ by a Polish painter and Dhruv Mistry’s Hanuman which we thought were perfect for Jakarta, The Pear Tree in the study room and the wonderfully quirky black and white photographs in the powder room. Our own collection is mainly from India
main feature  PAUL SMITH & VIVEKA KUMARI’S RESIDENCE

| home & living | 26 |
Simeen Oshidar with her bold striking colours, Anjum Singh’s bright abstract, Ravi Verma and Dhruvi Acharya. Two Chant Avedessian prints from Egypt and a wonderful collection of Nigerian pictures including some by Bruce Onabrepeba, and some beautiful pages from the Qur’an. Sadly, the three dervishes from an old Sufi Qur’an were damaged when Paul’s office and home were attacked in Kabul. Again, it is what we love, we don’t care about its financial value or the fame of the artist - it’s what we would like to live with and share with those whom we welcome to our home.”

Together, Paul and Viveka have created a true home where they can celebrate their life journey and the experiences they have accumulated. The interior
design here has an impeccable sense of equilibrium and symmetry that is very appealing and soothing at the same time. “Our home is primarily our home, and home for me is that unconditional space where we can simply be. Part of that being is socialising and welcoming friends and associates home and sharing that space with them,” adds Viveka. As the home of the director of the British Council in Indonesia, it reflects the values and aesthetics of Britain today, which is an ethnically diverse and inclusive nation, exemplified by the mixed nationalities of Paul Smith and Viveka Kumari’s happy marriage.
Upstairs, Downstairs
It is usual to see detached houses with the public zone on the lower level and the private zones on the upper levels, but this family of four agreed with their architect, Rudy Kelana, principal of Wahana Architects, to turn conventional thinking upside down.

The three-storey house is located in a densely populated urban area in South Jakarta. The ground level houses the carport, garage and the service area, so the maid can look after the gate throughout the day.

Coming to the first floor, the architect decided to put all of the bedrooms on this level. “During weekdays, their
daily routines are to go to work and school. I put their bedrooms close to the door, hence there won’t be a hassle in coming and going to their home,” says Rudy.

The master bedroom occupies a generous space on the first floor. It is decorated with a wooden finish on three sides of the room, while the other side is fully open with clear floor-to-ceiling glass overlooking a small garden and a private terrace where the owners have put a treadmill for their daily workout. The room has parquet flooring which adds warmth, and is topped with a white ceiling that makes the room look even more spacious. The back panel of the bed acts as a divider to the walk-in closet and a powder room which leads to the bathroom.

The children’s bedrooms are next to each other but they are located away from their parents to provide more privacy to everyone. The children have a dramatic hallway leading to their bedroom – with massive concrete walls covering the hallway and a transparent floor made from thick clear glass which showcases the garden below. The children’s bedrooms are decorated with a wooden finish with a rich natural pattern.

A wooden staircase leads up to the second floor. This area is designed with a monochromatic colour scheme with the
ceiling, concrete walls and floorings all in white – so the wooden staircase becomes the focal point of the room.

In addition to the staircase, Rudy designed another way for the guests to go to the second floor, which is a ramp which connects the main entrance directly to the second floor. The ramp is separate from the main building and is attached to the outside wall of the house. The ramp is effectively integrated with the garden, so people can enjoy the greenery as they make their way to the second floor. When you get to the second floor there is an entrance foyer, which appears as if it is wrapped with small pieces of timber. The sense of being inside a birds nest gives a warm and comfortable feeling.

While the whole house is covered with a combination of concrete and timber, the living room is accentuated with a bluish interior. Located high above the ground, this room enjoys the best position with a lengthwise view of the garden on one side, and a clear floor-to-ceiling glass wall on the opposite side which overlooks the sloping garden on the first floor below. Only the central part of this room appears solid, as both sides have been constructed with clear glass so that people
can fully appreciate the experience of high-level living. The owners like to share this lovely experience with family and friends most weekends. This spacious room on the top floor has a dining area and a pantry as well as the main living space so it’s the perfect space for entertaining or just relaxing and enjoying the view.

By breaking with convention this house has made optimal use of its site and created a truly stunning family home.

Project Data

- **Project Name**: The Upstairs House
- **Location**: Jakarta
- **Land Area**: 560 sqm
- **Gross Floor Area**: 680 sqm
- **Architecture Consultant**: Wahana Architects
- **Principal Designer**: Rudy Kelana
- **Design Team**: Shella Vitayala
- **Interior Design Consultant**: Platform Architects
- **Principal Designer**: Endang Sri Wahyuni
- **Lighting Designer**: Infinity Lighting by David Liming
- **Landscape Designer**: Sanggar Kemuning
- **Main Contractor**: Wahana Cipta Selaras
- **Started**: 2012
- **Completed**: 2016

01 The house has a sloping side garden
02 The birdcage-like foyer is covered with small pieces of wood
03 The living room
04 The dining room
05 Childrens’ bedroom shared a terrace
06 The foyer
07 The master bedroom
08 The living room is connected to a side terrace
09 The powder room is located at the backside of the bed panel
10 The view from the side garden
11 The wooden staircase accentuate the room
12 A hallway
13 A terrace where the owners work out

Beyond Contented

Story by Barbara Hahijary
Photos by Arno Santosa

While most people might regard gardening as a hobby, a family in Serpong decided to take their interest in gardening to another level by making ‘urban farming’ central to their way of life. Instead of having a dedicated greenhouse, plants are grown all around the house and on their roof garden. As a result, the house not only looks good – it also provides for the family’s everyday needs in terms of vegetables and spices.
In today’s fast-moving world many people have decided to go against the current by actively adopting a slower lifestyle. DIY hobbies are blooming as people start to enjoy the process of actually making things. We met up with an elderly couple in Serpong who prefer gardening as their way of enjoying the process of making and growing things. The couple’s interest in plants is not only for aesthetics: they grow plants to supply food for the family with surpluses often shared with their neighbours. This passion has set the theme for their new home.

They went to architect Sigit Kusumawijaya, whom they met at a gardening forum called Indonesia Berkebun, to design their dream home. Sharing the same passion, Sigit was more than willing to help. “Besides the basic living spaces, they had this special requirement that made this house not only special for them but surely also for me. They are more expert that me when it comes gardening, so I looked to them for their advice, especially for the garden space design,” shares Sigit.
The house is made up of two masses under one sloping roof. The ground floor has a living room and a dining room, as well as a kitchen and a bedroom. What makes these rooms special is that, as well as benefitting from plenty of natural daylight and fresh air circulation, they also enjoy a calming view of the garden.

Smaller in size, the first floor has the master bedroom and a rooftop garden. The master bedroom is oriented to the front side of the house so the owners can look out over the neighbourhood as well as having a view of their own garden. The roof top garden, on the other side, adds visual interest at the back of the house. Being located in different masses, these two rooms are connected with a bridge, which is festooned with vines on one side.

The garden marks the perimeter of the house, but it is also integrated into the house itself. Plants have been used in the wall panels, on the terrace and even in the living room as accents to the interior decoration.

With a huge passion for plants, the owners decided to open their door for those who want to learn about gardening - from adults to kindergarten pupils. Sigit made two entrances to make this possible: one door to access the house, and another one with a ramp that leads to the roof top garden.

The rooftop garden needed careful attention in both the design and construction stages since the owner wanted to use similar plants on this level as in the main garden. “It needed thicker structural beams and columns since it would have to hold the mass of soil, the plants, huge amounts of water, and of course, the visiting guests. We put about a 60 cm depth of soil onto a waterproof flooring that allows the owners to grow vegetables high above the ground,” says Sigit. This area has a selection of vegetables and other edible plants, as well as plants with veltical garden method.
While offering a sustainable lifestyle, the owners and the architect also express their beliefs on food self-sufficiency and reducing imports from other countries with this one-of-a-kind house. The owners appeared more than contented with their new house!
Project Data

Name of project
Food Self-Sufficiency House
Category
Residential
Location
South Tangerang
Land Area
225 sqm
Gross Floor Area
330 sqm
Architecture, Lighting and Landscape Consultant
sigit.kusumawijaya
architect & urbandesigner
Principal Designer
Sigit Kusumawijaya
Interior Designer Consultant
De Stijl Cipta Kreasi
Principal Designer
Rina Renville
Main Contractor
Dani Ramdhani

Legend

1. Garage
2. Guest Room
3. Living Room
4. Bed Room
5. Bath Room
6. Wardrobe
7. Praying Gazebo
8. Pond
9. Bridge
10. Terrace
11. Dry Kitchen
12. Wet Kitchen
13. Dining Room
14. Fitness Room
15. Helper Room
16. Ramp
17. Edible Garden
18. Master Bed Room
19. Master Bath Room
20. Music Studio
21. Void
22. Rooftop Garden
23. Rooftop Gazebo
From Communities to Better Cities

STORY BY Barbara Hahijary PHOTO BY Sigit Kusumawijaya Doc.
Not only is the architect Sigit Kusumawijaya best known for his green design architecture, he is also connected with many design-related communities such as Belajar Desain, Indonesia Berkebun and Atap Jakarta. In addition, he frequently lectures at the Architecture Department of Universitas Indonesia (UI). His efforts in working for the greater good led him to be one of the “Indonesian Inspiring Youth” nominees at the Satu Indonesia Awards 2011, which was initiated by Astra Indonesia. We met the architect over an afternoon coffee and found out more about his projects and community work.

What inspired you to do the design and community work?
I earned a Bachelor’s Degree in Architecture from UI, and a Master of Science Degree in Urbanism from TU Delft. From here, I gained the design basics, as well as learning how to make impactful designs. I have worked for andramatin Architects, PT MRT Jakarta, T.R. Hamzah & Yeang Sdn. Bhd. (Malaysia) and Mei Architecten & Stedenbouwers BV. (the Netherlands) from which I got a chance to do inspiring and visionary projects, which I continued to do when I established my own bureau sigit.kusumawijaya | architect & urbandesigner in 2007

How did you start focusing on green design?
Basically as an architect, I believe that the architecture has to be able to breathe. It would affect many things, as it will have better natural lighting distribution, and it will give a healthier environment for the client, and so on. But as I co-founded Indonesia Berkebun, I have another concern to plan, not only for the aesthetics, but also for the greater good for the environment. Lately, my most recent projects even demanded something more – the clients didn’t gardening as a hobby, but were concerned about self-sufficiency for food.
Please tell us more about the communities you are working with.

It started with Belajar Desain, a design-learning community that is open for design enthusiasts – from students, artists, young designers to professionals. I initiated this community because when I was an architecture student, design was considered as a “heavy” thing. Doing the design is indeed not easy, but I want to let people know that it is doable. However, design plays a major part in our life, from the house we dwell in, to the city we live in. Belajar Desain acts as a forum where people can gather to explore design and see how it is built.

Then there is Atap Jakarta – House Vision Indonesia, where I sit as an executive Steering Committee member. This organisation conducts activities, such as exhibitions and lectures, and highlights future housing in Jakarta. A couple of years ago, some friends and I were concerned about food availability in Indonesia. Thoughts about how Indonesia, as a country of land and agriculture still has to import food, even primary food such as rice, is really disturbing. Hence now-Bandung major Ridwan Kamil initiated Indonesia Berkebun. As a co-founder and as an Urbanism-graduate, I believe that urban farming can be one of the solutions to these concerns, especially to make use of left over land, and ultimately for national food security.

What makes Indonesia Berkebun important?

This community aims to spread positive spirit to be more concerned with the environment and urban development through urban farming programs. At first, we utilised idle land of private institutions in urban areas and converted them into productive agricultural land or plantations. And since its members have a vision to strengthen food security, many of them have started to build their own farms at home. This strengthens the community as the movement now involves big private institutions, as well as small family initiatives. This urban farming community, which has spread the word to city dwellers to be more concerned about the environment, achieved Goggle Awards 2011 “Web-Heroes”, Google Asia Pacific.

Has it affected your vision and approach in design?

Sure. From the beginning, my firm sigit.kusumawijaya | architect & urbandesigner put our energy into locality, ecology, sustainability and green design issues. Now we’re trying to make green living more a part of daily life by blending food sufficiency and sustainability issues into our living spaces. That may encourage the neighbourhood to do the same. When more people in the urban area make this as a part of their life, we can improved urban living.
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Heart-warming Luxury

STORY BY Barbara Hahijary
PHOTOS BY Bagus Tri Laksono and DikDik Photography
Luxurious design often looks cold and arrogant, but Suwito Hadi and his son Albert Hadi have proven that it can go hand in hand with an intimate and warm feel. Recently, they designed a house in a luxurious residential area in Bandung with impeccable design and a heart-warming feel. It caters for the luxurious lifestyle of the family, while bringing a homey ambiance that they long for after a hard day of work and study.

01 The house has a vast garden for the children to play around and to hold barbeque party
02 A Koi pond at the side of the house adds serenity and help make lower temperature
03 Playful lines at the dining terrace
The dining room

The living room

Japan-inspired room where owners spend weekends together

The Tatami room
TUCKED IN a lavish corner of an old residential district, the house appears monumental and superior due to the exposed vertical columns. The contemporary façade design complements the pilotis appearance of the front façade. From the street view, we can see the activity rooms are located high above the ground, while the ground holds a garage, a carport and a service area.

Once we enter the gate, a different scenario surprises us with an ascending front yard that leads to a big side yard. The owners were considering building a pavilion for their children, but after the completion of the main building, they fell in love with the vast side yard. Here they can host a garden party, let the children enjoy playing in the outdoor area or simply enjoy the garden on their own. As a bonus, being away from the front gate also provides more privacy for the family,” says Suwito.

From this yard, there is the side entrance, which feels more like the main entrance as it directly leads to the dining terrace that connects the outdoor area to the living room. With a Trembesi-log dining table, this room is one of the family’s favourite spots to gather and host guests.

From the ground floor, the black stairs, made of locally sourced andesite stone, make a dramatic entrance. This view ends with a contrasting serene ivory-toned foyer with calming wooden elements. In spite of the majestic look, the colour and material selections make the house feel warm and elegant. Each area of the house has a matched wood colour. The first storey for instance, has Merbau wood to unify the rooms.

“Most timber panels and furniture on the first floor are made of Merbau wood for its luxurious pattern and rich colour. All of them are made of solid wood for incomparable durability, while adding luxury into the space,” says Albert who was in charge of the interior design.

In addition to the similar colours and ambiance, the family feel the togetherness and closeness as the pantry, living and dining rooms are connected to each other. This fluid design makes the room spacious, and even more so with the high ceiling above the dining area.

The expression of luxury is not only divided from large spaces, but also from natural-sourced materials that pamper the senses. Floors are covered with marbles. Panels, doors and windows are made of rich-textured solid wood. The plush interior design also overlooks the vast outdoor area with its manicured landscape.
The space program allows for fresh air circulation and lowers the indoor temperature. We are also pampered with the sound of water from the Koi pond.

Suwito and Albert also had to ensure that they had tailored the house for every individual. Inspired by frequent travel to Japan, the owners are in awe of Japanese Zen culture. Far away from the gate, there is an area where they can enjoy their tranquil quality time in a Japan-inspired living area. This area hosts several rooms to ensure that they can enjoy the whole day, or even host a small gathering. There are a living room, a dedicated tatami room, a small pantry and a rest room with shower. These rooms sit next to a Zen garden, with a natural water spring.

The bedrooms are located on the second storey. The children’s bedrooms are located side by side with a mirrored layout. The nearness of their bedrooms both reflects and encourages togetherness between the siblings.

The master bedroom is located across from the children’s bedrooms. Covered in the finest materials with a touch of teak wood, this room is divided into bed and living areas, hence the owners can also lounge in this private zone. It also has a walk-in closet with an en suite bathroom with facilities for two.

Luxury for the owners is not just about the personalised hardware, but also the homey feeling that it has brought. This new home allows the family to spend time together, and surely will witness the heart-warming love of the family for many years to come. Now that the children are studying abroad, their home will be a place where they left their hearts and loved ones.
Project Data

- **Project Name**: Bandung Residence
- **Location**: Bandung
- **Land Area**: 1,300 sqm
- **Gross Floor Area**: 800 sqm
- **Architecture, Lighting and Landscape Consultant**: Suwito Hadi
- **Interior Design Consultant**: Albert Hadi
- **Started**: Oct 2015
- **Completed**: Jun 2017

1. The master bedroom
2. The master bathroom is accentuated with wall lamps
3. The dining terrace is facing the side garden
4. There is a sitting area at the garden to lounge for morning and afternoon coffee
5. Albert and Suwito Hadi
Companies and designers from different parts of the world travel to Frankfurt, Germany this February to present their works at Ambiente 2018.

Ambiente is the leading international trade fair and the world’s number one in products associated with dining, cooking, household goods, gift items, jewellery, fashion accessories, interior decoration, ideas for the home and furnishing accessories. Last year the event attracted 4,460 exhibitors and 141,000 trade visitors from 154 countries throughout the five-day exhibition.

For this year’s exhibition, the Netherlands has been chosen as the partner country, the country’s representatives are carrying the theme Do Dutch for promoting the Dutch product culture to visitors.

Several Indonesian companies will also take part in the exhibition as well, additionally the Indonesian Industry Ministry is going to have their own pavilion there that will feature local products.
“Ambiente is a meeting point for a wide range of exhibitors, offering a vast range of products and attracting high-caliber buyers from all over the world. So products are not only superbly showcased, but also discovered as sales hits and therefore ordered on site – which is exactly what companies would like to see. After all, it’s all about gaining business and opening up new markets for themselves,” says Ambiente vice president Nicolette Naumann.
Lavish Urban Living
A luxury residence is often associated with lavish spaces with the very best quality products used throughout while, on the other hand, people think that the best way to enjoy luxury is when the spaces are more personalised. Interior designer Ronald Humardani used both approaches in a house in Surabaya. The owner now enjoys the fruitful results of the designer’s work, as it enhances their luxury lifestyle in a space that was tailored only for them.

STORY BY Barbara Hahijary
PHOTOS BY Antonius Widjaya
The house stands in the tranquil residential area of East Surabaya. The front façade depicts a contemporary lifestyle through the material selection and the design composition. The façade is dominated by rectangular objects on the fence and walls and is accentuated by the pyramid-shaped roof which gives a hint to the tropical architecture which is continued inside the house.

All of the rooms have wide windows so that they are filled with natural daylight. These generous openings also make the rooms look wider. The open area on the ground floor, for example, houses the living room, dining room and a pantry in an L-shape space with the large windows making the room feel airy, light and spacious. It has a cozy ambiance with a dominance of earthy colours such as the wood-textured wall covering used as the backdrop for the TV set. In the living room Ronald put a red carpet to add an accent colour to the monochromatic palette.

The dining room is located side by side with the living room so that the family can be together while doing different activities. This layout also benefits the owners, especially when they are hosting a small gathering, as people can enjoy a sense of togetherness in the combined space. To the side of the dining room, there is a small pantry where the family can meet for breakfast and casual dining.

The second floor provides more privacy hence the bedrooms are located in this area. The bedrooms feel luxurious thanks to the generous floor area, and the well crafted details in the interior finishings – from the polished Italian marble to the richly patterned on the bed panels.

The master bedroom has a subtle colour scheme that provides a calm, relaxing atmosphere. It has a small sitting area and work-desks so the owners can work and enjoy their spare time together. The room has an en-suite bathroom, which is designed in a sleek modern style – all covered in marble that brings a natural ambiance through its rich organic patterns.

The owners have a stylish personality hence Ronald gave them a big walk-in closet. It has an edgy look with a black and white interior. The all white panels bring out the colours of the clothes and accessories while the owners are getting dressed. The room is accentuated with a black island cabinet where the owners can put their accessories. Lighting is provided by two stripes on the ceiling that make the room feel futuristic.

The owners decided to evoke a feeling of togetherness by making only one bedroom for their two children. The shared
Project Data

Project Name
SLT Residence
Location
Kertajaya Indah Timur
Land Area
1000 sqm
Gross Floor Area
850 sqm
Architecture Consultant
Ronny Imran
Owner Design Coordinator
Arnold Iskandar G Intan
Interior Design Consultant
ROUM DESIGN
Principal Designer
Ronald Humardani
Lighting Designer
SAS Lighting
Mechanical & Electrical Consultant
Reka Cipta Mandiri
Civil & Structural Consultant & Main Contractor
Medex Prima
Interior Contractor
Nippo Tech
ME Contractor
Erwin K. Soendjojo
Started
August 2013
Completed
December 2016

05 A serene working area
06 Children’s bedroom
07 The master bathroom is covered with best quality marble
08 The master bedroom
bedroom is a rectangle shaped room, with twin beds on one side, an L-shape closet in the corner, and a pair of desks. A spacious area is left unused in the room so the children can play around.

As well as the luxurious materials and well-designed furniture, Ronald came up with a thoughtful zoning programme that optimised the use of space in each of the rooms.

In this house, Ronald has created a homey feeling by providing a relaxing ambiance and a variety of personalised spaces. Each room has been designed according to the owners’ personal likings that were gathered by the designer after several initial meetings. The house provides for everyone living in this house – be it the parents or the kids. They will be able to enjoy and grow with the house as every aspect of the design ensures that this home is both aesthetically beautiful and fully functional. “After all, this serene home is where you can get away from the bustling urban city and wind down after a long and busy day,” said Ronald.
Redefining Sujiva

STORY BY Banyubening Prieta
PHOTOS BY Mario Wibowo
Sujiva Living, meaning ‘comfortable life’ in Sanskrit, took its inspiration from Balinese architectural wisdom. This family home in Bali embraces communal spaces but, at the same time, also manages to foster a sense of privacy through some unique design twists.
TAKING INSPIRATION from Balinese feng shui, Asta Kosala Kosali, local architects Somia Design Studio have taken the essence of traditional Balinese architectural and applied a contemporary slant to create Sujiva Living. The two-storey building was designed to establish a harmonious union between public and private zones encouraging occupants to embrace a versatile environment.

Behind the project is a three-strong team of architects who were given the task of creating a comfortable and functional living space.
Designing for a family while establishing flexible working spaces for the owners were the main aims, Somia Design said, adding that the owners are a couple with successful backgrounds in architecture and customer service. The design also responded to the tropical climate by selecting building materials that would be efficient for long-term maintenance without compromising the aesthetics.

The aim of the project was to reconfigure a traditional Balinese house based on the Hindu philosophy of Nawa Sangha: defined as the nine cardinal directions around the centre point of Shiva, one of the Hindu gods. Transforming the building to meet the owner’s objectives required careful thought and some specific design twists to make best use of the site. Coming through the entrance gate, you are greeted by a contrasting ambience between the raw masculine exterior and the green tropical landscape. The public zones of the house are divided into three main parts: a studio with a small meeting room, a terrace and a courtyard. The studio and meeting room, located on the second floor, are dedicated spaces for the owner’s architecture firm that can host up to eight people. From the meeting room, a large floor-to-ceiling picture window provides a view to the garden and the deck area below. On the first floor, a terrace provides a spacious seating area and there is also a wooden-decked courtyard where people can sit out. Somia Design then introduced a surprise element, by incorporating a 2.85x2.85 metre centre-pivot door into one of the exterior walls. When you push the door open you are met with a contemporary tropical landscape as you look out onto the courtyard and the garden.

From the garden, you can appreciate the main design elements of the building, with exposed cement balancing out Sujiva’s black and red brick features. The timber deck, with a floating concrete bench, faces the glass-enclosed living room and acts as an open communal area for the family.

The living room adjoins the dining area, in which the beauty of the local materials is
06 Dining area
07 Seating bar terrace
08 Studio
palpable. “Exposed red brick creates a pleasant mood for the occupants,” said Somia Design, “adding to the variation of stack bond brick compositions.” Other private areas, including the master bedroom, master bathroom, and two common bedrooms repeat the theme with similar exposed brick walls.

Next to the grass-covered steps is the master bedroom. Located on the east facing side of the building the design allows natural light to flood in. Another two bedrooms are also available for family guests on the second floor with a compact lounge area that also doubles up as a gathering space for children.

Project Data

- **Project Name**: Sujiva Living
- **Category**: Home studio
- **Location**: Denpasar, Bali.
- **Site area**: 600 sqm
- **Total floor area**: 327 sqm
- **Ground floor**: 162 sqm
- **1st floor**: 165 sqm
- **Architecture, Lighting & Landscape Consultant**: Somia Design Studio
- **Design principal**: Wididmyana
- **Designer incharge**: Ayu Trisna Sri Hapsari
- **Interior design**: Dafit Ashari - Maekyu
- **Lighting**: Somia Design Studio.
- **Landscape**: Somia Design Studio
- **Main Contractor**: 2 brothers construction, Bali
- **Structure consultant**: Saka Undagi Bali
- **MEP consultant**: aMEP design
- **Design period**: 2013 – April 2014
- **Construction period**: June 2014 – March 2016
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INDONESIA DESIGN
The Avant-Garde Flower Designer
At special occasions like weddings and birthdays it feels as if there’s something missing if there aren’t plenty of flowers. And the same is true at important events like celebration dinners and special ceremonies. Flowers will lift the occasion but the arrangements will generally look very similar. To overcome this ‘sameness’, floral couturier, Priscilla Kayo, has developed a completely new approach to the subject by designing flower arrangements that reflect a given theme and therefore enhance the overall sense of a special occasion.

IT WAS just a year ago when I first met Priscilla Kayo through Raffles Jakarta, who had been boasting about her amazing talent. The hotel wasn’t wrong about Priscilla’s ability. She has been working with Raffles since it opened - creating stunning flower designs for all the public areas in the hotel. I engaged with her beautiful design mind immediately and suddenly, we did 5 events together!

Under the brand BStudio, Priscilla Kayo started her journey in 2008 as a small retail flower shop, located at Oakwood Mega Kuningan, offering small flower bouquets to walk in customers. Over time, BStudio grew successfully to provide a wide range of floral services ranging from private dinners and weddings to large corporate events. With her avant-garde approach, Priscilla creates breathtaking decorations with a strong concept and artistry that enchants her customers and guests alike. Drama and scale, subtle elegance, from artful posies to full-scale installations, they have done it all.

With a team of experienced florists who have been in the industry for more than 10 years, BStudio also won a Bronze medal at a prestigious national floral competition in October 2016, against 250 participants nationwide. This leading ‘boutique’ floral studio has established itself as one of the most lauded companies in town when it comes to flowers. Priscilla’s flower displays have featured at a number of high-profile events, including the “I Love Indonesia” dinner at La Moda restaurant hosted by Plaza Indonesia for the celebration of Independence Day last 2017, “Indonesia Opera Society 11th Anniversary” soiree at Raffles Jakarta, Amanwana private dinner at the Hungarian Ambassador’s residence, a DBS Bank private dinner featuring Michelin-starred Chef Enrico Bartolini, “130th Year of Legendary Service of Raffles” at Raffles Jakarta, and our own “Indonesia Design 14th Anniversary” last December at Raffles Jakarta.

After working together with Priscilla Kayo on several projects, I decided to sit with her at her flower shop in Oakwood and get to know more about her avant-garde creative mind.

iD: Can you tell us a bit about your background?

Priscilla Kayo (PK): Born in Hong Kong, I spent my childhood there until I was 17 where I absorbed the dynamism of the city. Then I went to Australia to study Economics at the University of Sydney where I met my husband-to-be from Indonesia at the same school. Then, for more than 30 years, I worked as a professional in the financial services and Information Technology sector in Indonesia until I found my true calling in the world of design. In all the companies that I worked for, though my main responsibilities were in system integration and finance, somehow I was always asked to take up additional roles to look after the aesthetic side of the company from corporate branding design, office renovation to even small things like gift wrapping.
**iD: When did your fascination with flowers start?**

**PK:** Since my childhood, I’ve had a passion for flowers, plants and all other elements of nature. The high school that I went to was located on a big plot of land with a garden full of plants, flowers and fruits. We had a wonderful gardener and I still remember how hard he worked to maintain the place for us. I can remember picking raspberries to eat at school just like in the country-side. We had domestic science classes when we would pick flowers and leaves from the garden to make simple table decorations for our cooking lessons. It was a wonderful experience. At home, although I lived in a small apartment in Hong Kong, my mother always made sure our house was clean and tidy and we always had plants on our balcony and flowers in the living room. For festive seasons, especially the Chinese New Year, my father would take us to this huge flower market to buy flowers and my mother would then arrange them all around the house in pretty vases. When I first came to Indonesia, I was stunned to see the abundance of all the exotic and beautiful flowers and plants we have here which are outrageously expensive in Hong Kong. I was so excited that I started buying all these local flowers and at one point turned my house into ‘a garden in Bali’. The feeling was sensational.

**iD: What inspired you to be a floral couturier? And why flowers?**

**PK:** My professional work in the IT and financial services sectors were stressful and demanding with long hours, tight deadlines and mandatory examinations for certification. On the other hand, the tantalizing smells and colours of flowers and leaves had always inspired me. Therefore, I always pampered myself at home by making flower arrangements to express my inner soul. Sometimes I escaped from the burden of my office work by “painting with flowers”. There were many occasions when I bought lots of different types of flowers and leaves and imagined that I was “conducting an orchestra” with flowers. Those moments were fascinating. I also like to give small gifts to business associates, colleagues and friends and flowers are always the preferred choice because they are the best medium with which I can convey the message of joy, condolence or other greetings.

**iD: What is the character and philosophy of your design?**

**PK:** My design elevates texture, colour and shape to become more than just a flower arrangement within a space - rather it is a vibrant and inspiring art form, fostering new movements in creativity. It is always designed to make a mark on even the boldest of rooms. It is authentic in ways that are best experienced first-hand, always unmistakably Priscilla Kayo, and distinguished by outstanding craftsmanship.
Every design must have a message, without that it will be like a dead person without a soul. Every design must have its own distinct character. True creativity has no boundaries. To achieve this, one must have a dedicated and sincere enthusiasm for disseminating the beauty and richness of the flowers and plants used. Personally, as a floral designer, I do not want to be influenced by fleeting trends. Instead, I follow my own path and my own beliefs and experience. Having said that, it doesn’t mean I turn my eyes blind to other designers. I choose designers from different disciplines as my mentors by doing intensive research on their work and trying to understand and absorb what makes their work stand out.

**iD: What can you tell us about your design approach?**

**PK:** What truly separates my design from others is a creative, and yet uncompromising, disciplined approach. I treat my design process in the same sense as painting, sculpture and floral art. I train my team to breathe my creativity, soul and character into every design and event we do. Together with my team we go through an arduous process of refining the design, trying our best to re-discover and re-create each arrangement so that it will create a magical experience with lasting memories for the client and their guests. I strongly believe that excellence lies in the details to create the most refined results, therefore, each design must go through a coherent development process as if it was a technical discipline. Even if an arrangement is just a small part of an event, or just for use for only an hour, we will still spend days or even weeks on the design.

**iD: What is your personal take on a good design in general?**

**PK:** Understanding the soul of the floral art form. To be open-minded so it will lead to unimagined horizons, fresh perspectives, and clearer focus. Don’t copy, dare to be bold, think out of the box.

**iD: And your plans for 2018?**

**PK:** With an unlimited passion for flowers and the skill to convey emotions through flowers and plants, BStudio’s ever-growing customer base and increasing acclaim around town over the last few years mean that we are planning to scale up the company and set the standard even higher. And we plan to offer a wider range of services by partnering with passionate people with remarkable experiences and track records in the lifestyle space to offer ‘the art of living’.
Hikari House brings a harmonious union of nature and light to the serene neighbourhood of North Bandung. Designed by architect duo Erick Laurentius and Ronald Pallencaoe of Pranala Associates, the house is a clever reincarnation of an eighties-style house that successfully combines masculine and feminine aesthetics.

**STORY BY** Banyubening Prieta  
**PHOTOS BY** Mario Wibowo
PASSING ALONG a narrow road in the North Bandung neighbourhood, the masculine side of Hikari House dominates the front aspect. With exposed concrete, steel bars, and ulin wood as the key features, the residence stands out from the other houses with its minimalist façade contrasting with a green elevated lawn - giving a lush look at eye-level.

Behind the project were architects Erick Laurentius and Ronald Pallencacoe from Pranala Associates. “The client brief was to create a low-maintenance design, but the real challenge was in preserving the original layout,” the architects said. The renovation resulted in 85% of the former house being refurbished – delivering a modern tropical house with a clean design and much improved interaction between the public, private, and service areas.

Erick and Ronald continued. “We were trying to achieve a simple, aesthetically pleasing design. We wanted to show the structure of the building. This meant that the construction work needed to be neat from the very beginning.”

It took one and a half years for the duo to finish the project. A straightforward theme underlines the whole design of the one-floor residence, with a feminine twist becoming evident once you go inside.
Entering through the main door, the house welcomes you with three openings that lead to an open terrace with a serene view of a hill-like green lawn. The architect duo said that Hikari House, translated as “The House of Light”, emphasises the use of natural light to enhance the user’s experience.

However, the architects explained that the interaction between light and space was one of the main challenges they had to solve. “We integrated how natural light enters the space through our space programme that aims to enliven all areas. One example is through the activation of the landscape.”

One example is the indoor cactus garden, located by the dining room. Taking the principle of ‘lighting sculpture’, natural light varies throughout the year - following the earth’s rotation in relation to the sun. The varying angles not only create a seamless continuum between the outdoor and indoor spaces but also imbue a meditative character, as different quality and intensity of light enters through the horizontal openings above the dry garden. The same approach has been applied in the living room.
The dining area is surrounded by a calm union of pale shades. The architects experimented with teak wood recovered from the former house and recycled them into doorsills, wall coverings and even furniture.

The living room is a space to unwind and is decorated in a combination of earthy colours of beige and dark brown. The dark leather-clad sofas provide a bold accent to the entire room with the translucent sliding doors allowing in copious amounts of natural light and fresh air.

To enhance the serene ambience of the interior, the terrace leading to the lawn needed to be inviting. The architects established a full-circle of the yin and yang composition by using black granite flooring as an antithesis of the white ash wood theme interior as a way of connecting to the raw masculine exterior.

A final reflection from Hikari House is the sense of hidden beauty, which creates an uplifting feeling.

The elevated lawn is graceful and, contrasted with the explicit use of bare concrete, the combination of green grass, Japanese bamboo trees and willow trees makes a very neat and calming minimalist garden.

The two architects agreed, revealing the secret: “The garden needs to be graceful, that’s why we use these particular types of trees and turf.”
### Project Data

- **Project Name**: Hikari House
- **Location**: Bandung
- **Land Area**: 750 sqm
- **Gross Floor Area**: 422 sqm
- **Architecture & Interior Design Consultant**: Pranala Associates
- **Principal Designer**: Ronald Pallencaoe & Erick Laurentius
- **Landscape Consultant**: Larch Studio
- **Landscape Designer**: Erick Laurentius & Chrystal Nathalie
- **Main Contractor**: Bouw Atelier
- **Furniture Consultant**: Alpha Interdesign
- **Lighting Consultant**: Lentera Art Lighting
- **Started**: December 2015
- **Completed**: January 2017

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A house in West Jakarta offers a serene oasis amidst the constant hustle and bustle of the city. An excellent example of contemporary architecture, its interior design mirrors the needs and tastes of all the family members. It offers privacy – and at the same time encourages togetherness.

STORY BY Barbara Hahijary
PHOTOS BY Evonil Architecture Doc.

SITTING IN A CORNER of an old real estate complex in Jakarta, the house enjoys two outward facing sides that have been cleverly exploited by Evonil Architecture to create a clean, modern façade. The contemporary composition of the windows and the balcony make the house stand out in the neighbourhood.

Willy Sulwyn of Evonil Architecture hid an outdoor swimming pool inside the U-shaped plan of the house. This layout means that all the indoor spaces are showered with natural daylight and also allows for natural cooling through cross ventilation. The balanced outer and inner landscape designs, along with good-sized awnings, achieve a comfortable temperature inside the house, even when it’s sunny outside.
The first floor is raised 1.8 metre from the street level, along with the landscape. The ground level holds the carport, garage, and storage. Stepping into the entrance of the house is a pleasure, with a view of the lush green planting in the garden and the luxurious terrace, which continues to the foyer.

At the back of the foyer, there is a generously sized living room that connects the garden and the swimming pool. The living room is one of the family’s favourite places. It is also connected to the pantry and the dining room, hence the family can still feel like they’re together while doing different activities. One of the walls is decorated with a stone mosaic effect in monotonic brown colours with the staircase in black marble adding a balancing contrast on the facing side of the room. The subtle colours are then jewelled with the playful candy colours of the ottomans. This spacious room is often used as a venue for family gatherings.

The house has four bedrooms. A guest bedroom is located on the first floor, near to the living room. The architect kept the second floor as a private zone, and so the three bedrooms for the family members are located on this level.

The bedrooms for the two children have been put next to each other as they often spend time together. Although they have different colour schemes due to the children’s individual preferences, their bedrooms are connected on two sides, from the private living room on one side and to a shared-balcony facing the neighbourhood on the other. The master bedroom also has a balcony looking over the swimming pool area. The owner has a passion for singing birds – he keeps his
The house enjoys two outward facing sides.

The contemporary composition of the windows and the balcony make the house stand out in the neighbourhood.

The living room is sitting next to the swimming pool.

The pantry.

The master bedroom.

The serene master bathroom.

The dining room has a symmetrical marble as its background.

birdcage on this private balcony and we could hear the sound of the birds from just about everywhere in the house.

The master bedroom has a walk-in closet which leads to an en-suite bathroom, with an indoor jacuzzi for the couple. Outside the bedroom there is a small living room, where the family can gather before bedtime. The house has secret stairs to the top floor, which features a rooftop terrace and an indoor entertainment room where the family do yoga, work out and play musical instruments.

The family enjoy their time together in this house, but still have personalised spaces where they can enjoy private and intimate moments. This is a house that makes you feel ‘at home’ whether you’re a child, a parent or friends and family dropping in.
Project Data

Name of project
Puri Kedoya Residence

Location
West Jakarta

Land area
540 sqm

Gross Floor Area
688 sqm

Architecture, Interior & Lighting Design Consultant
Evonil Architecture

Design principal
Willy Sulwyn

Started
2016

Completed
2017
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- Indonesia Architecture & Design Forum
- Design Interior Clinic/Consultation
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DON’T MISS OUT!
In Search of Design Essentials

Madrid-born industrial designer and artist Jaime Hayon established his firm Hayon Studio in 2000. Today, his name sits among the most acclaimed contemporary product designers, in the world-working for some of the world’s biggest brands such as Bisazza, Camper, Fritz Hansen, Lladró, Metalarte, Moooi and Swarovski. We got a chance to interview the Spanish designer who came all the way from Barcelona to see his work at the opening of the Fritz Hansen showroom in Jakarta.
What led you to become an industrial designer?

I studied Industrial Design in Madrid and Paris before finally pursuing my career as a designer at Fabrica, a design and communication academy in Italy. I worked there in 1997-2003 under celebrated visual content maker and photographer Oliviero Toscani doing designs for Benneton. I sharpened my visual skill there, so when I started to focus only on my personal projects in 2004, I already got trained and tasteful eyes that allowed me to make both product designs and artworks.

Please tell us about your designs for Fritz Hansen.

Fritz Hansen produce sleek Scandinavian designs, which are organic, ergonomimic and human-centered. The company ensures that they produce high-quality products with good design. Each of their products is designed to be timeless. To achieve the look, we have to look at what is essential, which is the Scandinavian ways and, which is now embraced by many people all over the world.

I have designed small stuff like a vase and candleholder. In the Ikebana vase, I put brass coming from the glass vase, with holes to put the flowers. So basically, in one vase,
there are many holes to put flowers. It is delightful – we put the flowers in-group, but we can focus attention on each stalk, and replace one stem without bothering the rest.

The Candleholder is another story. Still with brass, it is designed to exhibit firmness and certainty. The material itself exhibits coldness and pride, contrasting with the soft and warm character of what it holds. Adding this into a room will accentuate the look, because of its strong design, in spite of its small size.

In the Fritz Hansen Jakarta store you can see the Favn sofa right at the entrance. I like this chair very much as it has a rigid structure, yet looks fluid. It has a balance of soft and bold, feminine and masculine, cold and warm, and so on. I’m happy to look at it here, with Alex Bayusaputro’s space interpretation. Fritz Hansen treats design very carefully, and how it fits into will cater our everyday life scene.

What makes a long established product design?
I learnt from many clients, that they keep their traditions while still on exploring new possibilities for mediums and techniques. When working with Baccarat, Choemon in Japan, Bosa Ceramiche and Lladro, I saw how they maintained product work evolution while preserving their craft-making tradition. Apart from this, I ensure that things I create will be relevant with today’s issue, with the hope that it will be timeless and relevant to future living as well. I make design that is light for everyday life, but also deep and thoughtful. I believe that design should provoke emotions. Design should make you feel good.

Please tell us about your art.
As a designer, you can’t just stop right there with your trained eyes and hands. Hence I make some artworks. My first exhibition was ‘Mediterranean Digital Baroque’ which was showcased at London’s David Gill Gallery. Then, many exhibitions and installations followed at major galleries and museums worldwide including Aram Gallery and London’s Design Museum in the UK; Vivid Gallery and Groninger Museum in the Netherlands; MAK (Museum of the Applied Arts) in Austria; Gallery Thomas in Germany; Walker art centre in the US and Centre Pompidou in France. Some of the works stay in the permanent collections.

What’s next?
I embrace new challenges and perspectives of what the universe would offer to me. Starting off just being a teenager with an interest in graffiti, I never thought that I would work with the world’s most iconic brands, having my works inside the world’s famous art venues and even designing a wrist watch, a restaurant, retail shops, a salon, a flagship boutique, restaurant and even a museum information centre. They may sound very random, but I feel very lucky that my designs are very diverse and have created happiness for people...
There is a difference between buying art and collecting art. Buying art can just be a random purchase, based on your thoughts and moods at a given time. Gaining knowledge from professionals like gallery owners and museum shows is a good way to become a collector of art. If you are planning to build or remodel a home or office, art acquisitions should have an equal place of priority in your interior design plans as the furnishings and other interior elements.

Recent projects of ISA Art Advisory and Indonesian Luxury show how the choice of art can change the dynamics of a space.

Our home is our sanctuary, where we can relax and entertain our friends and family. When designing a home, I often find that the art is the last element selected, if at all. The choice of art can define the mood of the room as well as reflecting our personal taste. But with so many choices in art and design, how do we get started?

Izamu Kato’s at Moie Pacific Place
One of the trends in contemporary art and design is to mix styles and periods. You don’t necessarily need European art with European design. Contemporary art in the 21st century transcends geographical boundaries. An artwork is created and influenced by modern society as well as a reaction to the global environment which is happening today. A good example of this concept is this painting by Izamu Kato, installed at Moie, paired with furniture from Armani Casa.
Izuma Kato is one of the leading Japanese artists whose artistic practice is derived by showcasing figures with human contours and abstract concepts. Kato applies the paint to build up layer upon layer of melancholy-hued pigment creating these lionized figures. These bobbed head figures feature prominently in his paintings and sculptures and remind us as humans that we have to look at the inside of a person as well as the outside.

When building a collection, it’s good to carry along a theme, which could be based on a style, a country of origin, gender or other concepts that define your taste. Taste is the hardest part of the collecting equation as you want to build a collection of value, but with art that you want to live with. That means your choice of art may not be dictated by the market and art influencers.

A recent project by Francine Denise at Pakubuwono incorporated Indonesian art throughout the residence. Owned by a young executive, it’s a mixture of young contemporary art in a minimalist environment. It brings a sense of sophistication as well as humour to the home.

**Nyoman Darla’s Art at Pakubuwono**
The bedroom features artwork by Nyoman Darla, a mid-career artist. Darla, who creates these comical edgy situations, is an artist of Balinese descent. He focuses on inheritance, culture, and the parody of mankind as his main themes. In this instance, it’s a satirical comment on our environment, with the monster representing the tree and the nurse providing the environmental protection.

**Artwork by Nyoman Darla in Moie**
Its quite a challenge to pair Nyoman Darla’s artwork entitled “Update Status” in a dining room. Choosing one colour theme - beige and white - creates a feminine vibe of tranquility. But the choice of art can jolt you to a complex reality. “Update Status” is a social narrative on the way we live our life: obsessed with hand phones and our “status”. It’s a parody of mankind’s vain attempt at self-denial and is a talking point for the space. If you want to collect art, look at art according to your taste in art and don’t be afraid to experiment in exploring art and design.

**Jonathan Meese’s Art at Promemoria**
Another thematic concept for collecting is graffiti art. A painting by Jonathan Meese entitled GEFUMML’HOTITE BRU?LLT was recently installed at Promemoria. As a German Conceptual artist, Meese focuses on themes of power, desire, and identity.
His is quoted as saying "I exhume to consume. My body is the reactor in a huge rubbish-recycling-experiment of leaden world and intoxicated images." He has held private and public exhibitions in several countries, such as the Art Gallery of Ontario in Toronto, the Centre Georges Pompidou in Paris, the Hall Art Foundation in New York, the Louisiana Museum of Modern Art in Miami, De La Cruz Collection and more. Coupled with this desk at Promemoria, it exerts power and influence on the ambiance of the space. If you want to look for an Indonesian graffiti artist, you can consider the works by Eddy Hara.

**Eddie Hara’s art at Can’s Gallery**
When you start to collect art, don’t restrict yourself to one gallery or source. You need to look at many sources, galleries, museums and even on-line to find what you’re looking for.

01 Izumi Kato  
02 Nyoman Darya  
02 at Pakubuwono Residence  
03 Nyoman Darya  
04 Jonathan Meese  
05 Eddy Hara
for. If you are diligent and focused, you need to visit all sources for inspiration and knowledge about art. If you like graffiti art, Eddie Hara is one of the leaders in the field. His art is inspired by his view about world and issues of politics, sexism, racism and more. Based in Basel Switzerland, Eddy Hara has already held solo and group exhibitions in Indonesia, Germany, India, Cuba, France, Netherlands, and Switzerland. A graduate from the Indonesian Institute or Arts (ISI) Yogyakarta Indonesia and Akademie voor Beeldende Kunst Enschede (AKI), Eddie Hara is one of the senior Indonesian artists that can be considered comparable to Meese.

The choice of art can change the mood of a space. But the question to be answered is do you want to be a collector or are you just decorating? Now the choice is not mutually exclusive, you can do both. Art is meant to be lived with and enjoyed and if it increases in value, it's a dividend. As Oscar Wilde said, “Art is the most intense form of individualism the world has ever known”. And this is never more true than in the sanctuary of your own home.
Breaking a New Ground

Marriott International’s Aloft has added another milestone with the opening of their first hotel in Indonesia

**STORY BY** Dian Arthen  
**PHOTOS BY** Aloft Jakarta Wahid Hasyim

**YET ANOTHER** addition to Jakarta’s hospitality landscape is Aloft Jakarta Wahid Hasyim by Marriott International. The hotel was launched in August 2017 and is the first Aloft that ever set foot in Indonesia.

“Jakarta is a pulsating metropolis with a vibrant social scene,” said Mike Fulkerson, Vice President, Brand & Marketing, Asia-Pacific, Marriott International. “The new Aloft Jakarta Wahid Hasyim is bound to become a buzzing hub for global travelers and locals to connect over great live music from up-and-coming bands.”

Located in Central Jakarta area, the capital’s central business district, the hotel is perfectly suited for business travelers and globetrotters alike. It features 180 rooms that boast urban and locally influenced design. The works of Indonesian artists such as Nugraha Pratama and Nur Cahyono that show Jakarta’s rich culture and heritage are present in the guest rooms and public areas. When it comes down to business, Aloft Jakarta Wahid Hasyim is equipped with a meeting space that includes eight conference rooms, with a total area of 1,507 square feet.

As for the dining scene, there are delicious cocktails with a touch of traditional ingredients available at W XYZ Bar. Their two must-try beverages are 45 Bullet that has galangal added into the mix and Milky Cigrass, a concoction of Pontianak oranges, lemongrass, homemade cinnamon syrup and fresh milk.

Meanwhile, the hotel’s signature restaurant Nook serves authentic Indonesian food like ayam bakar seruni (grilled marinated chicken with coriander sweet soya reduction, chili relish and vegetables).
For those who are always on the go, there’s Re:fuel that provides light meals 24 hours a day, every day.

Finally, for guests who want to stay healthy and in-shape while traveling, the hotel has a fully equipped fitness center called re:charge and an outdoor swimming pool.

1. WXYZ Bar
2. Nook Restaurant
3. Tactics meeting room
4. Re: Fuel
5. Splash pool
6. Aloft Room King Bed

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Occupying a House in the Eye of Feng Shui

PHOTOS BY Bagus Tri Laksono, Dikdik Photography & Sonny Sondjaya
As we are gearing up for the Chinese New Year, let me share some auspicious ways about how to best live inside our house.

HOWEVER, before we get on with this topic, I would like to convey a very important piece of information about when exactly the transition from the Year of the Fire Rooster to the Year of the Earth Dog takes place. Many people think that the New Chinese Year kicks off on 16 February 2018 but in fact it happens earlier, on 4 February 2018 at 5:30 a.m. This means that babies born at 6 a.m. on 4 February 2018 will all share the Dog as their zodiac although the New Year celebrations have yet to take place. This is because the calculation for one’s zodiac is not based on the Chinese Lunar Calendar that is widely used for ceremonial events, but instead is based on the Chinese Solar Calendar. This inaccuracy has mistakenly led to a lot of people having the wrong animal symbol as their Chinese Zodiac, as they are not familiar with this particular fact—I hope you are not one of them.

Back to our discussion topic, from the point of view of Feng Shui, there are several points that we must heed as we live in our private dwellings.

Firstly, we must realise that anything we use will eventually run out of ‘battery.’ Can our house be in a ‘low-batt’ condition? Obviously.

So what are the indications that your house is beginning to be in a ‘low-batt’ condition? Here are some of the indications: the house looks shabby, paint on the walls starts peeling off, there are cracks on the ceramic or marble tiles, window glass is cracked or hung askew, water drips from the leaking faucet, there are spider webs in the corners, termite-infested wooden pieces are found throughout the house, leaking roofs,
squealing and rusty door hinges that don’t open and shut properly, to name just a few. These faulty conditions will certainly make your house appear worn out and tattered.

Exterior-wise, the most important thing to consider is the front façade of the house—it should not be in the position that blocks incoming sunrays.

Next is what is inside our house. We must remember not to pile `garbage` inside our place of living. However we sometimes become unaware that we hoard stuff that we no longer need because we simply feel reluctant to discard it, a habit that leads to our house looking like a warehouse with piles and piles of unused items, hence making it uncomfortable to live in.

Another important thing that we can’t forget is lighting. We must create a particular design that allows the house to get adequate light, both natural and artificial.

After looking at several indicators of a tired-looking, `low-batt` house, how do we turn it into a fully-charged one?

Below are some things that you must do to re-charge and energise your house to rescue it from being in a `low-batt` condition.

The front façade should get adequate sunrays, it should also be painted in fresh colours and we must ensure that it does not look pale or have a lot of cracks. Tree branches that cover the façade should be trimmed so that rays of the sun can freely flood the house. Pallid walls need splashes of new colours to appear fresh and cracked ceramic or marble tiles should be changed. You also need to fix dripping pipes and faucets, along with leaky roofs and ceilings. Bottom line, you have to fix everything that does not look right in your house. After making sure that your house has eluded the `low-batt` condition, the next step is arranging the furniture in the house.

The important thing to observe in the placement of furniture in the house is proportion, dimension and the number of pieces in relation to the space where they are installed so that a suitable proportion can be achieved. A room should not look too cramped or on the other hand too sparse. Existing furniture pieces should also be examined for damages and replaced if necessary.
Then we must also consider the activity flow that happens in each room—the circulation pattern reflects your efficiency in living your life: a meandering circulation flow in the house mirrors the ‘beating around the bush’ characteristic of the occupant.

With regard to artworks, you should be meticulous in choosing them. Following the feng shui principle, Qi will turn positive when getting into contact with an artwork that has a good shape and is pleasing to the eye. An artwork that provokes uneasiness and discomfort should be thrown away. Display only artworks that bring a feeling of peace, happiness and pride, or those that can invoke energy.

The aim of the above suggestions is to ensure positive Qi, which will impart a positive effect for the occupants of a house and in turn create an optimal life for the whole family.

That’s all I can share in this article, I sincerely hope it will be beneficial for you.

Be equilibrium.
Beer, Batik and Bhinneka Tunggal Ika

With over 17,000 islands and 300 native languages, Indonesia is a culturally rich archipelago. To highlight the valuable unity in our differences, Guinness presents the unlikely combination of batik and beer in their limited edition pack, ONE INDONESIA.

STORY BY Natasha Gan
PHOTOS BY Guinness doc.

GUINNESS has a reputation as ‘the beer for the bold’ because of its dark colour, with the exception of its creamy head. Its appearance gives the impression of an overwhelmingly bitter taste. But those who have tasted Guinness can attest to how delicious it is. A whiff of the beverage brings a pleasant aroma with notes of caffeine and malt. Sip after sip, the interplay of sweet and bitter in Guinness’ smooth, creamy body is increasingly tasteful. The dark beer concludes with a delightful velvety finish.

Matching its distinct colour, Guinness comes in black cans and bottles. But in their mission to recognise the common threads that bind Indonesia, Guinness departed from the usual black and appointed two artists to redesign the look of their beer for a limited edition called ONE INDONESIA. Since the project coincided with the National Batik Day, the national textile became a fitting
01 Guinness’ limited beer pack ONE INDONESIA
02 Guinness presents the unlikely combination of batik and beer
03 Indonesian street artist Darbotz
04 Darbotz in his element
05 The elements of water and fire translated into design
06 Guinness ONE INDONESIA final designs
07 An initial sketch by Ykha Amelz
08 Indonesian illustrator and fashion designer Ykha Amelz
tribute. The campaign was named “Together We Are More”, a message that echoes Guinness’ values of power, goodness and communion.

The design draws inspiration from ‘Pancha Mahabhuta’, the combining of fire, water, earth and air. The design is a nod to the Indonesian spirit of team work (gotong royong), collective decision making (musyawarah untuk mufakat) and our national motto of unity in diversity, Bhinneka Tunggal Ika.

Darbotz, a street artist whose work has been mentioned in The New York Times brings together fire and water in his design for Guinness. “I particularly enjoyed bringing my own vision and a modern interpretation to the basic elements of life. Personally, I love how these elements represent unity in diversity specifically for Indonesia and for me as an individual,” he said.

Ykha Amelz, a talented Indonesian illustrator and fashion designer was the other creative mind commissioned for the project. “It was a very exciting challenge for me to get out of my comfort zone and I really enjoyed the learning process about how to apply Batik ideology and the meaning of the elements we have represented,” says Ykha, whose design combined earth and air elements. She applied Peksi Bird and Megamendung (cloud) patterns to symbolise air, and Beras Wutah (rice) for earth.

The limited-edition Guinness beer pack has been named ONE INDONESIA, and launched as part of a campaign “Together We Are More”. The message echoes Guinness’ values of power, goodness and communion. Grab your ONE INDONESIA, available for both Guinness Foreign Extra Stout and Guinness Zero.
A museum with impactful social and cultural agendas is contained within a residential-sized building. Hitoshi Abe devised a strategy to design a building where art and structure become interdependent. His design interpolates delicately with its location while pushing steel panel construction forward.
Kanno Museum’s Liminal Structure

STORY BY Henry Gunawan Tjhi
PHOTOS BY Atelier Hitoshi Abe & Daici Ano
SITUATED on a hilly residential site with a view of the Shiogama Bay in the distance, Kanno Museum is 800 meters away from Shiogama Station in Miyagi Prefecture, Japan. The museum presents itself as a textured cube (10m x20m x10m) with a corten steel exterior skin with strategic window placements. It is not immediately discernible how many floors the museum comprises by looking at it. The museum was designed to be a modest cultural landmark within its immediate residential surrounding.

There is a noticeable 3-meter drop of elevation from the street level to the concrete base of the building and a 3-meter setback from the property line to the northern edge of the building. A cantilever sculptural stair made of concrete draws visitors into the main entrance from the museum’s parking area. The design brings to mind an homage to Marcel Breuer’s entry bridge from the street of New York City into his famed Whitney Museum. Visible bare concrete finish ends here.

The interior space is white where each successive space is polygonal in shape and volume. The first reception space has a southeast triangular window offering visitors an unobstructed view towards the city and the bay. This window forms the top half of the glazed diamond-shaped cutout seen from the exterior. Natural light plays an important role in directing visitors into the subsequent gallery spaces, spread out on three levels connected by hovering steel plate stairs.
We, as visitors, start from the top and wind our way down orbitting a geometric nucleus, where an elevator and a toilet are located. Hitoshi Abe designed each gallery space to have an origin of a specific work of art placed within it. The intimate gallery space feels as if it is suspended at mid level enhanced by natural light coming in from peripheral windows and skylights. Slanted interior walls, made of composite embossed steel plates painted white, dynamically construct the individual character of the respective galleries. These oblong dimples (measuring 13x7 cm) laid on a 25x25 cm grid make the 3.2 mm steel sheet more rigid. By welding these indentations back-to-back, a double-sided wall panel is formed with an overall thickness of 6 cm.

The interior slanted walls were derived organically from the boundary surfaces of soap bubbles model. Its cellular proportion and location corresponds to the required building program. Therefore, the logic created by a cell structure also inspires the logic for the structural stability, which simultaneously acts as a spatial enclosure. “The normal, layered model of architecture has to contain absolute coordinates in it somewhere, and these end up dictating the positions and types of space found on each floor,” explains Abe. The result is an ingenious assembly of abstract volumes coupled with shipbuilding technology in architectural construction. Prefabricated steel wall panels had to be transported to building site through narrow residential streets. Each panel was then fitted together and welded on-site.

Hitoshi Abe further explored the museum’s spatial composition and its possibilities in his Rainbow Exhibition in 2006. He devised punctuated natural lights by affixing gel films to recreate a museum experience into a prismatic display of colours – hues of reds, yellows, blues, greens and
The sculptures in the museum are the private collection of Kiyo Kanno which comprise Madeleine Charnot by Bourdelle, Lucilia by Greco, Madame Alice Derain by Despiau, Helmet Head no. 6 by Moore, Woman Looking at Her Foot by Fazzini, Seated Cardinal by Manzu, Small Nude by Marini, and Right hand of Pierre de Wissant, the Burghers of Calais by Rodin.

The largest gallery space is located at the lowest level of the museum with a 5-meter ceiling height and is equipped with a grand piano for small concerts and other public functions. A triangular skylight illuminates this space and it reveals itself to be the bottom half of the glazed diamond-shaped cutout seen from the exterior.

One year prior to Kanno Museum’s opening in 2006, another museum building explored steel plate construction and soap bubbles as a generative idea. It was Makoto Yokomizo’s Tomihiro Art Museum completed in 2005. Yokomizo won the competition in 2002 and derived the idea of differing adjacent tubes from soap bubbles sandwiched between parallel planes. These clusters of tubes satisfy space requirements and establish a rectangular single story envelope covering 2463.5 m2 which is 11 times bigger than Kanno Museum’s total floor area of 220.5 m2. Tomihiro Art Museum is dedicated to the artworks of Tomihimo Hoshino and is located next to Kusaki Dam surrounded by the natural landscape of Kusaki Park and Sankyozan Mountain showcasing the autumn colours during my visit in late November 2011.

Both projects organize museum space in a non-orthodox composition. Each gallery and space was designed with its own unique character. Yokomizo’s design relies more on a multitude of materials and wall colour schemes versus Abe’s restrained choice of materials and sensitive understanding of natural light. Kanno Museum’s angled interior threshold thickness is 6 cm and Tomihiro Art Museum’s is 4 cm at the threshold of adjacent galleries. Steel panel construction demonstrates and facilitates structural optimization and surface subdivision at both museums. These defining walls are robust in their performance yet they are perceptibly delicate.
**Project Data**

**Project name**  
Kanno Museum

**Location**  
Shiogama, Miyagi, Japan

**Principal Use**  
Museum

**Architectural Design**  
Atelier Hitoshi Abe + Hitoshi Abe

**Structural Design**  
Structural Design Office OAK

**Facility Design**  
SOGO CONSULTANTS, Tohoku

**Architecture**  
KAJIMA CORPORATION

**Steel Panel Construction**  
Takahashi KOGYO Co.Ltd.

**Site Area**  
638.49 sqm

**Building Area**  
121.54 sqm

**Total floor area**  
220.49 sqm

**Number Of Stories**  
2 Floors + Basement

**Structure**  
Steel plate +RC

**Design Period**  
July 2003 - October 2004

**Construction Started**  
November 2004

**Completed**  
December 2005

---

**1F PLAN**

1. Entrance  
2. Gallery1  
3. Kitchen  
4. WC  
5. EV  
6. Storage-1  
7. Gallery2  
8. Gallery3  
9. Gallery4  
10. Gallery5  
11. Storage-2

**1.5F PLAN**

**2F PLAN**
cover story  BUMI SAMPREUN
Enjoying Nature Inside Out

STORY BY Barbara Hahijary
PHOTOS BY Bagus Tri Laksono, Priandau & Bumi Sampireun Doc.
Talaga Sampireun just opened a new sister restaurant namely Bumi Sampireun. Here we can enjoy authentic Indonesian savouries in a contemporary saung. The new restaurant offers more intimacy to spend with family and friends.

**SERVING SUNDA NESE** signature dishes, Bumi Sampireun brings the warm feel of all around. The restaurant is gifted with greenery in its surrounding. Entering the restaurant, we are passing through a well-manicured garden. The nature-inspired architecture itself blends well with the neighbourhood, in spite of its contemporary look. From the entrance, the architecture looks gracious with its monumental columns that support gable roof.

“We were inspired by the impressive natural neighbourhood. The masses are oriented to see the view – we ensure that the construction would not interfere us to see the view. The constructions are topped with leave-like concrete-tile roofs as an expression of memory of how our ancestor put the leaves above their heads as a shield from heat and rain,” says architect Piter Gan.
The nature felt so close right from the entrance as the main hall is wide open on three sides, framing the views of the garden, the pond, to the green valley at the back of the restaurant. These openings fill the hall with natural daylight, the fresh air and natural ambiance from the surroundings. The built environment evokes a natural ambiance with earthy colour scheme and open-air setting.

An indoor dining area is available at a wing of the main hall, where people can hold events like family and social gatherings, birthdays, and events alike. These events can also be made in another dining hall, which is located at the side of the pond. This area is favoured by families as the children getting busy feeding the Koi fish while parents enjoy the calming sound from the fountain. These halls are jewelled with birdcages that are used as hanging lamps.

Although built with IWF steel construction, the decoration still feels natural, as the decoration is dominated with wooden elements – from the exposed ceiling, to the furniture. Attention to details are given to the columns, which the architect filled the hollow part of the column with coconut wood, so as to blend with the rest of the decoration.

Lie Harianto, director of Talaga Sampireun Group, shares, “although this restaurant is smaller in space compared to its sister restaurant, Bumi Sampireun has
01 The beautiful saungs overlooking the valley
02 The guests are greeted by the humble attendant upon the arrival
03 The main dining hall
04 The saung built on the valley
05 The saung at night
06 The dining hall offers an open air concept
07 The best spot to see the view from the main hall
08 Parape Grilled Shrimp
09 Bamboo Grilled Patin
10 Soursop Ice & Juice
11 A dramatic look of the dining hall which is surrounded by Koi pond

the pond as the signature water feature, and saung dining area, in which a group of eight to twenty people can make a private dinner or luncheon in each saung. Only in this location, the 17 saungs sit above the ground with best view of the valley.” The saung entirely is made of coconut wood that brought rich brown colour and natural wooden pattern. The material selection makes the area feel warm in the middle of cold temperature of the site.

The restaurant offers authentic Indonesian dishes such as Pecak Gurame, Honey Grilled Shrimp, to Bamboo Grilled Patin that took
four hours of grilling process. Guests can spoil their palate with their fish-based dishes as they can feel the freshness and sweet hint from the fish meat. The fish indeed is brought fresh from their pond. People would stay for the traditional snacks and desserts like Sagu Rangi, Es Kelapa Sirsak, Es Teler TS and the beautifully-presented Tape Goreng.

Located inside Vimala Hills compound at Puncak, West Bogor, Bumi Sampireun is just one drive away from the city. The fresh food, fresh air of the hills and picturesque view of the valley make it ideal as a meeting place after golf time and to gather with the whole family for a short weekend getaway.
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Life in the Fast Lane

STORY BY Dian Arthen
PHOTOS BY PT. Adhi Karya Doc. UP Kereta Api Ringan
Dishubtrans Pemprov DKI, Ist.
The ongoing LRT Jabodebek (Jakarta and Greater Jakarta Light Rail Transit) project is going to provide people with easy access to travel anywhere in the Jabodetabek area (Jakarta, Bogor, Depok, Tangerang and Bekasi) area once it’s done. But that’s not the only positive thing about the LRT Jabodebek, through this project other satellite cities around Jakarta are going to flourish and be a great alternative for places to stay and live.

**BEING** the capital city of Indonesia, Jakarta sure does provide lots of job opportunities. It’s one of the reasons why so many people from different parts of the country want to move and try their luck in the Big Durian.

It is estimated that there are over 10 million people who live in Jakarta and a total population of over 30 million in the metropolitan Jabodetabek area. With these many people, it’s no wonder the housing price in the main Jakarta area itself has been increasing every year, however this in turn allows for other satellite cities to grow because they offer more affordable residential areas.

The development of satellite cities is also supported by the government’s effort to provide easy access for public transportations to reduce the traffic caused by millions of cars and motorcycles commuting in-and-out of Jakarta every day. It’s worth noting that Jakarta has one of the worst traffic jams in the world, as drivers in Jakarta spend an average of 22 days a year in traffic.
Currently Jakarta is seeing the construction of LRT Jabodebek being built everywhere, stretching from Bogor, Bekasi Timur until Senayan. The construction is expected to complete in 2019 and is handled by state-owned construction company PT Adhi Karya.

The LRT Jabodebek development is divided into two phases, the first phase covers Cibubur-Cawang, Bekasi Timur-Cawang and Cawang-Kuningan-Dukuh Atas while the second phase covers Cibubur-Bogor, Dukuh Atas-Palmerah-Senayan and Palmerah-Grogol.

The planned routes above show suburb areas such as Cibubur, Bekasi and Bogor will be greatly benefitted from the LRT Jabodebek transportation system. Among the three cities, the first two have for long been popular suburb areas for citizens due to their close proximity to Jakarta and easy toll access. Both Cibubur and Bekasi have been growing rapidly every year as evidenced by numerous malls, new residential areas and facilities popping up in these cities.

As the LRT Jabodebek project is only two years away from being completed, plenty of real estate developers are rushing to build apartment buildings, housings, superblocks and others in areas where the LRT trains are going to pass through.

Apartment buildings seem to be the most sought-after development projects by these developers, and PT Adhi Karya is preparing a number of integrated superblocks that will include apartments, called LRT City in several areas such as Bekasi and Sentul.

In the first phase development that runs from Cibubur until Dukuh Atas will have several new apartments and superblocks in the near future with most of them are going to be located in Cibubur.

One apartment complex is currently being built near the Ciracas station. Upon the completion of this project, the complex will have 1,600 apartment units.

Meanwhile, close to Kampung Rambutan station there is going to be a superblock consisting of eight apartment towers and located only 3.5 kilometers away from the station.

For the Bekasi Timur – Cawang route, residential homes and apartments seem to be dominating the property scene here, especially in Bekasi area where there are around 10 different property projects by different developers with the majority of them are focusing on residences. One of them is currently developing the first ever Central Business District (CBD) that adopts the floating city concept in Bekasi.
Additionally, there are around three LRT City complexes that will be available in this route and will be located in Bekasi Timur, Jaticempaka and Cikunir.

Yet, another LRT City is also available in the Cibubur – Bogor LRT route that’s listed in the second-phase development and this one is called Royal Sentul Park Bogor.

There’s also one apartment complex also located at Olympic CBD in Sentul, Bogor, an industrial complex that houses 68 local and foreign companies and nine office towers. This apartment complex is integrated with the Cibubur LRT station and it also offers a shuttle bus service for the residents to travel to the station.

Another route in the second phase development is the Grogol – Dukuh Atas route that travels around the city of Jakarta. Most of the residential properties near this route are apartment buildings sold at relatively high price. Some available places to stay near this route are a luxury apartment on Setiabudi Street and apartment complexes on Mt. Haryono Street and Jenderal Gatot Subroto Street.

Meanwhile, Gatot Subroto Street looks like it’s about to get more crowded in the near future, there’s going to be an LRT City that’s going to be built there and a superblock that will have two office and two residential towers.

Through the LRT Jabodebek project, the Jabodebek area is becoming more connected and it might be the solution to the capital’s worsening traffic and high number of population. There’s been a talk that the LRT project will be extended to other cities and if these satellite cities are any indication, the LRT project is going to help improve the development and modernise other Indonesian cities.
The Peak Connoisseurs recently opened its new outlet in downtown Bandung. It was designed by Spacio Architecture & Interior with an industrial interior style and lively colours to suit the millennial lifestyle. The contemporary furnishings offer a cosy ambiance to enjoy wines, spirits and even a cigar.

*STORY BY:* Barbara Hahijary  
*PHOTOS BY:* Bagus Tri Laksono
WINE AFICIONADO Eddy Sugiri enjoys leisure time with family and friends. Spurred on by his passion, he opened The Peak Resort Dining where people could come to relax in comfort in the windy hills of Northern Bandung. From this first enterprise, Eddy soon discovered that many people shared the same interest in wine as himself. He decided to build on the wine-lover theme through a speciality wines and spirits outlet - The Peak Connoisseurs - in 2007 which has now opened a new wine lounge on the ground level at Mercure Bandung City Centre in Lengkong Besar Street. It is the 14th lounge in Bandung alone, and the 17th location in total, with branches in Bali and Jakarta.

While a wine and cigar lounge might suggest a masculine ambiance with dark, old-fashioned furnishings, The Peak offers a very different setting in its lounges with its signature light and lively ambiance. In this latest store, the shop front is floor-to-ceiling glass, which is framed with black painted steel. The strong industrial style continues inside with exposed ceilings, unpainted concrete and brick walls, and black steel framework and panels. This rigid look is softened with the lively colours of
The upholstery and artworks. The industrial framework is matched against curvy retro furniture that adds warmth into the room. The balance of the design makes this lounge appealing to young adults as well as more mature customers.

The wine culture is also evoked throughout the interior. Wine bottles are used as hanging lamps and decorative panels, while wooden wine crates have been recycled into coffee tables, flooring and panels.

The original space was gifted with a 5.8 metre high ceiling, so the interior design consultant, Spacio, decided to install a mezzanine level to create an extra lounge space. “It turned out the lower ceiling on the ground level also made a better wine cellar, while giving us an intimate space on the mezzanine,” says Alberto Lambri, director of Spacio.

Every table in the lounge has been given a different setting and background so guests can pick their favourite spot. On the mezzanine level, guests can snuggle into cosy, intimate spaces, like rooms, as each of the tables are separated with decorative panels. Exclusive to this location, The Peak Connoisseur is connected to its sister café, which offers Western dishes, an outside terrace and intimate meeting rooms.

The wine cellar is located far inside the building, as the wine should be kept away from direct sunlight. “In this lounge, The Peak offers around 300 kinds of wine and liquor from Indonesia, Australia, Brazil, Chile, Italy and the United States among others. All of The Peak outlets have trained sales assistants to whom guests can refer for complimentary advice on wines and spirits. Besides, it has a cigar collection to enjoy in the lounge, or wrap up as a fancy gift,” says Reza Prihadi, marketing and communications officer for The Peak Connoisseurs.

This year, they will open a new lounge at Nuart Sculpture Park where people will be able to sip their wine while enjoying artworks by senior artist Nyoman Nuarta.

With a strategic location, cosy setting and helpful service, The Peak is a go-to place to explore and sample wine culture while chilling out and relaxing with family, friends, and colleagues.
**Bangkok’s Happening Gem**

**SUKHUMVIT ROAD** is a commercial area in Bangkok, Thailand that is popular among tourists and expats. There is a smorgasbord of restaurants, nightclubs and hotels ready to entertain and serve visitors such as the Sofitel Bangkok Sukhumvit.

As the name suggests, the hotel is the branch of French luxury hotel brand Sofitel. The 32-storey hotel occupies over 500,000 sqm of space and it houses 345 guestrooms and suites comprising 186 luxury rooms, 47 luxury park view rooms, 75 luxury club millésime rooms and 32 prestige suites, each boasting floor-to-ceiling windows and timber floors. Additionally, the three opera and two imperial suites provide guests with terraces overlooking the Bangkok skyline.

The hotel’s interior was meticulously designed by PIA Interior Company Limited (PIA), a leading interior design firm in Thailand with over 25 years of experience. Meanwhile the team behind the hotel’s architectural design is the renowned architectural firm BBG-BBGM who successfully projected a modern interpretation of an art deco tower into the hotel through a façade of limestone, concrete, stainless steel and glass-topped by a signature crown.

The 3rd floor of Sofitel Bangkok Sukhumvit is designated as a professional meeting area, meanwhile its 9th floor serves as a wellness area that has spa, fitness centre and swimming pool. The private club Millésime with members including business travellers and guests of the hotel’s luxury club millésime rooms and suites is located on the 31st floor.

Sofitel Bangkok Sukhumvit also has four restaurants and bars to choose from namely Voilà!, the hotel’s premier restaurant; L’Appart, a rooftop bar and restaurant; Le Bar de l’Hôtel, a modern and elegant bar located next to the lobby and Le Macaron, a patisserie and delicatessen.

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Enjoy reading INDONESIA DESIGN whenever you fly with Garuda Indonesia!
With the celebration of its 14th anniversary, which took place at Raffles Hotel on 20 December 2017, Indonesia Design held its second accolade featuring 10 categories that range from Architect, Interior Designer, Luxury House Designer to Fashion and Product Designer, Office Interior, New Hotel and Developer with most acclaimed projects.

Following the success of the first accolade, held with the celebration of our tenth anniversary in 2013, we are delighted to score another success where the recent Indonesia Design’s 14th Anniversary Award saw brilliant creative professionals and esteemed entities contribute their unique design concept and their outstanding works to various sectors in the archipelago.

As a means of appreciating and recognising their achievements, which we carefully selected based on assessments by the experts in the respective categories; we awarded the following eleven winners from the ten categories, respectively.
Budiman Hendropurnomo decided to commence his own architecture firm, Duta Cermat Mandiri (DCM), a subsidiary of Australia-based Denton Corker Marshall, after years of study and work in Down Under. At the helm of DCM, Budiman has built shining portfolio that boasts commercial and mixed-use development projects across Indonesia. The DCM’s strength is the ability to incorporate current lifestyle into contextual architecture while tailoring the needs of their clients. Among the projects are UOB Plaza, Indonesian Ministry of Trade office, Universitas Indonesia’s Central Library, Double Tree by Hilton Jakarta, and the Australian Embassy in Jakarta.

He and his team always push themselves to maximize capacity, so as to create not only functional but also beautiful projects that communicate with their surroundings. Meanwhile, most of the projects are bestowed with awards as sustainable and eco-friendly buildings.
Based in Surabaya, Hidajat Endramukti is the founder of his eponymous firm, Endramukti Designs. He is known for various residential projects in major cities across Indonesia, including the homey designs he crafted at Alila Ubud, The Shalimar Boutique Hotel Malang, and de Soematra Restaurant Surabaya. He has also designed the products and interior settings for galleries such as Iwan Tirta Home in Jakarta and Registry Curated Fine Collection in Surabaya.

Hidajat is very passionate about and detailed in all of his works. His distinctive peranakan and colonial design styles are everlasting and have won the hearts of clients from various ages. His exquisite taste in material selections inspires many young designers, as many have incorporated Hidajat’s selections into their projects.

Indeed, many of his clients have trusted him to decorate their properties, ranging from residences to hotels, to name a few. No less important to note is his calm personality that makes him a likeable person.
Founder and managing partner of Singapore-based design firm Genius Loci, Alex Bayusaputro has over 27 years of luxury development under his belt, with high-end projects spanning six cities: Jakarta, Surabaya, Singapore, Kuala Lumpur, Chengdu and Shanghai. Alex only uses genuine materials and fine colour mixture in crafting luxurious designs. Each of his projects is where his experience contributes to the spirit of living space that becomes part of other people’s life.

Alex’s deep passion and dedication are inseparable sources that lead to his clients appreciating his works. For Alex, customer satisfaction is upmost important. He would spend all day and night to ensure that his clients can move in to their house in a timely manner. Correspondingly, he always ensures that all elements are installed properly. His attitude and business practice have also earned him huge respects from the material suppliers.
Guinness X Darbotz and Ykha Amelz

Guinness’ Indonesia edition campaign using batik under the collaboration with graffiti artist Darbotz and illustrator Ykha Amelz of the famous DIBBA fashion brand is without a doubt one of the most refreshing design collaborations in 2017! Both artists have beautifully created a cohesive contemporary batik design that is inspired by the principles of “Pancha Mahabhuta” philosophy. They unite the four basic elements of fire, water, air and earth of the philosophy and added the Indonesian national motto of “Bhinneka Tunggal Ika” (Unity in Diversity), establishing a batik motif that not only is unique and original, but also reflects the spirit of the campaign itself.
Era Soekamto presents a strong design philosophy and concept throughout the Condrosengkolo collection for Iwan Tirta Private Collection. The variety of designs (for both male and female) that she crafted under this collection reflects a deep knowledge and research of the sacred art of batik in a fashionable manner. With the big brand of Iwan Tirta Private Collection, coupled with the fabric selection and intricate craftsmanship, it is a privilege to own any of these pieces of the collection.
As one of Indonesian young and talented contemporary artists, Arin Dwihartanto has impressed the industry with his creativity through resin as the medium. He uses synthetic resin to cast sleek and futuristic objects, by combining the traditional and contemporary significance of this material with the aesthetic heroism of abstract expressionism. In 2017, Arin elevated his resin experiment and combined it with different kind of food elements like spices, dyed food, milk powder and instant noodles. His solo exhibition “After Taste” put him not only as one of the best young contemporary artists of his generation, but also a deserving winner of our award for emerging contemporary artist.
Citibank

Strategically located inside the cocoon-like architecture of South Quarter, the newly relocated Citi Indonesia indeed breathes a warm feeling of home with warm human touch. The working spaces are dominated with the corporate colour of blue, which also provides a laid-back surrounding with floor-to-ceiling windows overlooking the green surrounding leading to Mount Salak. Aside from great teamwork collaboration, Citi Indonesia also sees its new office as a workplace that features convenient facilities and boasts digitalised, high tech offer for customers. The new head office is also an ideal place to develop business leaders and empower staff with mobility and flexibility to achieve efficiency and work life balance.

Citi Indonesia is also going to open its front office project development at Lot 10 SCBD, which will be completed in the first quarter of this year. The head office in South Quarter and the Lot 10 SCBD office have earned Gold and Platinum LEED rating, respectively. LEED, or Leadership in Energy and Environmental Design, is the most widely used green building rating system in the world. The implementation of the efficient energy saving and the use of eco-friendly material selections are among the factors that led Citi Indonesia to be bestowed with the LEED recognitions. No less important to note is the use of weaving patterns to evoke local feel in both offices.
The unique concept of Raffles Jakarta to infuse the vibrant art of Hendra Gunawan into the hotel interior design DNA was originated from the visionary Ciputra. His vision has been put into real through the design implementation done by Hirsch Bedner Associates. The result is not only a luxury hotel, but also a well-designed space that reinterprets and diffuses the artist’s spirit, colour, and body outline artworks. Indeed, Raffles deserves to bear the title of an art hotel. In addition, the architecture supports a real easy access to the mixed-use facilities of the whole complex, such as a door away from the hotel’s restaurant to the mall and office building.
One of the leading property developers in the country, Intiland Development has earned his reputation not only due to its persistent presence for over 40 years in the industry, but the company is also known for its portfolio that boasts iconic projects with design in mind. Among the projects are, to name a few, the company’s two flagship office towers in Jakarta and Surabaya, designed by the late Paul Rudolph; and The Regatta, a seafront luxury condominium in Pluit, North Jakarta, designed by Tom Wright whose portfolio includes the famous Burj Al Arab in Dubai, UAE; and South Quarter in TB Simatupang Business District.

Intiland’s interest to incorporate good design in its projects is proven by the company’s collaboration with internationally acclaimed designers. In addition, the company also implements appropriate business practice, starting from clearing the land’s title all the way to the completion of the construction.
After years of study and work in the UK, Budi Lim commenced the operations of his eponymous firm, Budi Lim Architects in the early 1980s. In addition to its various projects of residential and high-rise commercial buildings, the firm has also made its contribution to the works of numerous heritage conservations. His recent works include, among others, Jembatan Kalibesar in West Jakarta and De Driekleur in Bandung.

Among the prestigious awards that have been bestowed upon him are the Indonesian Eisenhower Exchange Fellowship, and the UNESCO Asia-Pacific Heritage Awards for National Archive Building Conservation. He has been a jury for many events, like UNESCO Asia-Pacific Awards for Cultural Heritage Conservation.
Traditional Homes Preservation

Yori Antar

Gregorius Antar Awal, or better known as Yori Antar, has contributed his savvy in vernacular architecture to the various projects of traditional homes, including in Wae Rebo, East Nusa Tenggara. The principal of Han Awal & Partners, the firm founded by his late father, frequently serves as guest lecturer and advisor for Universitas Indonesia annual architecture excursion to rural places across the archipelago.

Yori’s great passion for preserving Indonesia’s traditional homes has led him to travel to many remote places in which some of them required him to walk for three days to reach the village. He would take his team who share the same passion to leave their commercial work and family to live with the indigenous people in the modest traditional homes.

Not only preserving the traditional homes, but Yori and his team also show to these indigenous communities how Indonesia has advanced since 1945. He and the team realise that some of the tribes they have encountered are not aware that Indonesia has gained its independence, as they still assume that the country is still colonised by the Dutch. Some of them don’t even know the national anthem. Yori and the team have well documented this, as reflected in all of the design process, material selections and constructions in preserving traditional homes.
It has been quite a journey for a design magazine to survive this long. Indonesia Design is proud to celebrate its 14th anniversary this past December 20th, 2017. We celebrated this milestone by presenting awards to those who have made significant design contributions and accomplished great achievements in the country’s design scene.

In partnership with Raffles Jakarta, our 14th anniversary gala dinner occupied the hotel’s new Djakarta Room on the second floor. The space was adorned with flower decorations by Priscilla Kayo from Bstudio. Aside from creating unique table centrepieces using ceramic ware from Vivere and beautiful flowers, Priscilla also made a floral art installation that illuminated the foyer.

Prior to the dinner, Raffles Jakarta served beautiful canapés during the cocktail session, accompanied by a wine selection from The Peak Connoisseurs, Smirnoff, and limited-edition Guinness One Indonesia featuring designs by Darbotz and Ykha Amelz.

Around 180 esteemed guests attended, from famous designers such as Budi Lim, Yori Antar, Rinaldy A. Yunardi, Edward Hutabarat and Denny Wirawan; established developers; hoteliers; business owners; socialites; to diplomatic corps. Before the award session began, guests were entertained by Chroma String Quartet as they enjoyed delicious and creative three-course dinner prepared specially by Raffles Jakarta new Executive Chef Matias Ayala.

Each design element of the event was thoroughly planned and implemented, down to the food presentation. Chef Matias stepped up to the challenge of creating a dinner experience that includes traditional Indonesian dishes, and one where guests could alter the design of their own food. By dessert time, guests were anxious to know the winners of the Indonesia Design Best Design Award. We are very proud to have Sinta Tantra, a young and talented Indonesian artist to design not only our 14th anniversary front cover but also the award itself. The sculptural award was a collaboration with Malka and BNB Marble.

We also would like to thank all partners who made this celebration possible: Raffles Jakarta Hotel, Rifyo, Titanium, Vivere, The Peak Connoisseurs, Diageo Indonesia, Malka, BNB Marble, May & June, Priscilla Kayo of Bstudio and ISA Art Advisory. And special thank you for Amanjiwo, Nihi Sumba Resort, Anantara Layan Phuket Resort and Samsung for the amazing door prizes.

Congratulations to all the winners of the Indonesia Design Best Design Award 2017. Let’s all look forward to our next award ceremony.
Executive Chef Matias Ayala

Cosmas Batubara, Hendro Gondokusumo, Artadinata Djangkar

Supporting Partners

Entertainment by String Quartet

First Course of raw tuna fish where guests put their own spices
A.D. Pirous & Erna Pirous
Sindu & Grace Hadiprania
Fifty & Robert Manan
Budi Sumaatmaja & Dilma Sjafarah

Mink Tah
Joshua Buukmanara
Doni Usman & Nalia Qutubika
Dodyy Tanjani

Ihim Masullim
Michael & Suasco Ariel
Alexander Jovanovic
Prapanca Moechtar & Bingah Suseno
Turkish National Day

The Ambassador of The Republic of Turkey H. E. Dr Sander Gurbuz and Mrs Durhan Gurbuz hosted guests at a reception to celebrate the 94th Anniversary of the Proclamation of the Republic of Turkey. The event was held at the Grand Ballroom of the Four Seasons Hotel in Jakarta. High ranking Indonesia officials, Ambassadors, many dignitaries and members of the Jakarta society attended the reception. In his speech Ambassador Dr Sander Gurbuz gave a summary of the excellent bilateral relations between Turkey and Indonesia. Delicious Turkish food was prepared by chiefs from the Four Seasons Hotel Istanbul who were flown in from Istanbul for this special event together with Turkish artists who performed exclusive examples of Turkish art.
Dulux Designer Awards (DDA) 2017 winners has been announced! Of 100 applicants, Paint company AkzoNobel finally unveiled the chosen Indonesian architects and interior designers in creating innovative design on environmentally friendly Small Office Home Office (SOHO). The award was divided into two categories of professional and student. Both professional and student categories were divided into five different features of Distinctive Colour, Distinctive Implementation, Distinctive Solution, Best Design, and Most Inspiring. Best Design award was given to 2 Become 1 from the professional category, while Oma ++ Hub won for the student category. Most Inspiring award were given to Terra House of the professional category, and Wander House of the student category. Other Winners for the professional category include Soho, Kini House, and Modular. While winners for the student category include Weaving, House, Studio Cipta, and Arho Design. Judges in the selection process of Best Design and Most Inspiring design included leaders and influencers of the industry, such as HDII DKI Jakarta Chairman Chairul Amal Septono, renown psychologist Tiko Biso, interior designer Diana Nazir, and branding designer Mario Tetelepta.

Danish luxury furniture company Fritz Hansen moved its Jakarta store from a shopping mall to an elite commercial district on Jalan Senopati. The new store is designed with tasteful Scandinavian furniture in contemporary setting by luxury home designer Alex Bayusaputro, who personally collects several Fritz Hansen products and treats it as a legacy.

The building is two and a half storeys. Both floors are decorated lavishly, from the living, dining and study rooms, to the attic, which holds a mini museum displaying Fritz Hansen’s iconic products and history.

The showroom opening was celebrated with a cocktail party. The attendees include one of Fritz Hansen designers, Jaime Hayon and famous Indonesian architects and designers, as well as Bandung major Ridwan Kamil.
A Touch of Indonesia

Following the success of last year’s event, the Creative Economy Agency (BEKRAF) is once again participating at this year’s Salone del Mobile, an annual furniture fair held in Milan, that will be held on 17 – 22 April 2018.

“Salone del Mobile Milano is an important design exhibition in the world, Indonesia has to promote its quality products here,” said BEKRAF marketing deputy, Joshua Simandjuntak.

Themed Global Creative Resources, the expo is going to be held together with other events such as Tortona Design Week, Milano Design Week, Triennale Di Milano, and Ventura Lambrate & Ventura Centrale.

The Indonesia booth will be located at RHO Fiera Milano, the epicenter of Salone del Mobile 2018. The booth will be filled by Indonesian representatives that have previously been selected by the committee via an open call was held on nine December 2017 until 15 January 2018. Applicants were divided into two categories: Creative and industry. The former one was targeted for product, furniture and interior designers while the latter one was for industries that produce furniture, home accessories and furnishing.

Through this event, Indonesia wishes to promote creative Indonesian products and services to the international scene, attracting investors, building partnerships between countries and international market.

Sizzling Hot

You don’t have to go far to enjoy the famed Ruth’s Chris Steak House that hails from the United States. This upscale fine-dining steakhouse is available in Jakarta, in fact it has been serving Jakartans since 2016. Located on the ground floor of Somerset Apartment, its Indonesian outlet marks the 11th restaurant available in Asia.

The steakhouse is known for its custom-aged US prime beef and the trademarked 982-degree Celsius oven. Moreover, each steak is served on a plate heated to 260-degree Celsius to ensure the steak stays hot and to truly enjoy the original taste of the steak. No sauce is added into the dish.
Soohorang, Bandabi and PyeongChang 2018

The XXIII Olympic Winter Games will be held from 9 February 2018 in PyeongChang, Gangwon Province in the Republic of Korea - 30 years after the Seoul Olympic Games in 1988. Two official mascots are being introduce for these Olympic Winter Games: Soohorang – the white tiger, as the Olympic mascot, symbolizes protection offered to the athletes, and Bandabi – the Asiatic black bear with a half-moon mark on the chest, as the Paralympic Mascot, symbolizes strong willpower and courage according to Korean folklore.

The emblem design also been done in a very interesting way. It represents the first consonant of the first syllable of PyeongChang in the Korean alphabet, Hangeul, which expresses the harmony of heaven, earth and man. It combines the image of ice and snow, winter sports stars, and people from all over the world coming together in PyeongChang. There is also a new design for the medals that was created by designer Lee Suk-woo featuring dynamic diagonal lines on the face with three-dimensional consonants from the Korean alphabet laid around the edge.

Everybody’s Cup of Tea

Luxury tea brand TWG Tea has recently launched a new Brunch Degustation Menu at TWG Tea Salon & Boutique in Pacific Place, Jakarta. The new menu combines traditional methods and revolutionary tea infusion techniques in a selection of tasting dishes. Some of the must-try dishes from are the Caramelised Norwegian Salmon, Tournedos Rossini and Chicken Roulade. This new addition menu is available at weekends from 10 a.m. to 3 p.m. starting from 20 January 2018.
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Name:* __________________________
Age:* ________ Sex:* M / F
Company:* __________________________
Address:* __________________________
________________________________________
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☐ Designer (Architect, Interior, Lighting, Landscape)
Please circle one
☐ Engineer
☐ Contractor
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Subscription Edition*

Start with Edition No. ______________

Until No. ______________

* Required field; must fill all information.
** For Indonesia Design officials.

Subscriber Price List

<table>
<thead>
<tr>
<th>PACKAGE</th>
<th>QUANTITY</th>
<th>PACKAGE PRICE INCLUDE SHIPPING CHARGES **</th>
</tr>
</thead>
<tbody>
<tr>
<td>General</td>
<td>6 Editions</td>
<td>Rp440,000</td>
</tr>
<tr>
<td>Student, IAI, HAKI, LDII, ADPII member</td>
<td>6 Editions</td>
<td>Rp400,000</td>
</tr>
<tr>
<td>BCA Solitaire &amp; Prioritas members</td>
<td>6 Editions</td>
<td>Rp360,000</td>
</tr>
</tbody>
</table>

* 6 regular editions ** Price Includes tax

Payment

All Payment can be transferred to:
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Fax this Form & Proof of Payment to:
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FOR FURTHER INFORMATION

PT. Tatanan Daya Prima Jl. Pangeran Antasari No. 108, Cipete Selatan, Jakarta 12410
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