The Guitarist's Progress

CERTAIN HITS 7!

GREAT MUSIC FROM ALBUMS, TV AND FILMS

Arranged for guitar quartet

David Burden

GM 33

GARDEN MUSIC

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FOREWORD

Seven great songs and pieces used on albums, films and TV arranged for guitar quartet. There are a variety of standards among the parts, though most are about Grade 2 to 4. Performance notes appear at the ends of pieces in the score.

David Burden has pursued a performing, writing and teaching career since leaving the Royal Academy of Music, where he won the Julian Bream Guitar Prize. His teaching series, The Guitarist’s Progress published by Garden Music, is now established as one of the most popular and thorough introductions to the guitar. In addition to the many books in that series he has had much of his guitar music published by, among others, BBC, EMI and OUP. He has been elected an Associate of the Royal Academy of Music (ARAM) by its Governing Body.

Thanks to Frank Kerntiff, David Massey and Merlin Miller for playing through the finished score, for their proofing and suggestions. Thanks also to the Senior Guitar Group (sometimes known as ‘Highly Strung’) at Mid Herts Music Centre; Steven Bigg, Nicholas Hounsom, Merlin Miller, Jehan Moorthy & Ben Thomas for giving the first performances of so many of these and other arrangements.

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1. Mission Impossible
(From the film and TV series 'Mission Impossible')

With drive

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PERFORMANCE NOTE:
Guitars 3 & 4 can strum the power chords when they are notated. Additional guitarists can add percussion parts with imaginative use of tambora and golpe techniques. Experimentation can enhance the sound but make sure all use of strumming and percussion is in keeping with the rhythmic drive of the music.
2. Penny Lane
(From the album (LP version) 'Magical Mystery Tour')

Moderato con moto (with swing)  

Lennon & McCartney

PERFORMANCE NOTE:
All parts should aim for a light touch throughout, stopping notes in accordance with the rests marked, and a rhythmic use of swing rhythm.
3. Lucy in the Sky with Diamonds
(From the album 'Sgt. Pepper's Lonely Hearts Club Band')

Moderato

Lennon & McCartney

PERFORMANCE NOTE:
In the first section Guitar 2 should aim for a detached, distant sound through the use of ponticello to contrast with the other parts. At bar 34, which is the link between the Waltz tempo 1st section and the 2nd section the golpe should be played with the thumb against the bridge of the guitar as firmly as possible. It can also help if the players stamp their feet at the same time to reinforce the buzz-drum effect.
4. Air
(From 'The Water Music' HWV 348 used in the film 'Relative Strangers')

Handel

Moderato
5. The Harmonious Blacksmith
(From Suite No 5 RV 430 used in the TV serial Pride and Prejudice)

Moderato

Air

Handel

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Double No 2

PERFORMANCE NOTE:
The original title for this piece was an 'Air with Doubles' (Theme and Variations) and comes from Handel's Suite No 5 in E major (HWV 430) for harpsichord. This arrangement includes 2 of the 5 variations although the theme can be played by itself if desired.
7. Black and White Rag
(Used as the theme for the TV programme Pot Black)

Allegro

Botsford