CELTIC GUITAR SOLOS
Traditional Songs and Airs of Ireland and Scotland

JIM TOZIER

Producer for Solid Air Records: James Jensen

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DADGAD

Archibald McDonald of Keppoch
The Flower of Magherally
Carolan's Cottage
Heather Island
Paddy O'Carroll
Paddy's Green Shamrock Shore/The Drums of Dawn
Planxty Irwin
Pretty Girl Milking a Cow
The Rocks of Brae
Star of the County Down
Spatter the Dew
Such a Parcel of Rogues in a Nation
ARCHIBALD McDONALD OF KEPPOCH

*Capo at 2nd fret, tuned to DADGAD:
④ = D  ③ = G
② = A  ① = A
④ = D  ① = D

Traditional Scottish
Arranged by JIM TOZIER

Moderately slow \( \text{\textit{j}} = 115 \)

*Recording sounds a whole step higher than written.
THE FLOWER OF MAGHERALLY

Capo at 3rd fret, tuned to DADGAD:

- G = D
- F = A
- E = D

Moderately slow \( j = 60 \)

\( \text{Am} \)
\[ \begin{array}{cccccccc}
& & & & & \text{G} & \text{Am} \\
1 & 0 & 0 & 2 & 3 & 3 & 5 & 2 & 0 \\
2 & 0 & 0 & 2 & 0 & 6 & 2 & 0 & 2 \\
\end{array} \]

*Recording sounds a 1 1/2 steps higher than written.

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CAROLAN'S COTTAGE

Tuned to DADGAD:
① = D  ③ = G
⑤ = A  ② = A
④ = D  ① = D

Moderately slow \( j = 110 \)

Am

Em

C

Am

Carolon's Cottage - 2 - 1
25486

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HEATHER ISLAND

Tuned to DADGAD:
⑥ = D  ③ = G  ⑤ = A  ② = A
④ = D  ① = D

Traditional Scottish
Arranged by JIM TOZIER

Moderately slow \( \frac{b}{4} = 50 \)

\[ \text{Am} \quad \text{F} \quad \text{G} \quad \text{Am} \quad \text{D} \quad \text{F} \quad \text{Em} \]

\[ \text{TAB} \quad 0 \quad 3 \quad 2 \quad 0 \quad 3 \quad 2 \quad 0 \]

\[ \text{C} \quad \text{G} \quad \text{Am} \quad \text{G} \quad \text{F} \quad \text{C} \quad \text{Am} \quad \text{F} \]

\[ \text{TAB} \quad 0 \quad 3 \quad 2 \quad 0 \quad 3 \quad 2 \quad 0 \]

\[ \text{Am} \quad \text{Em} \quad \text{G} \quad \text{Am} \quad \text{D} \quad \text{F} \quad \text{Em} \]

\[ \text{TAB} \quad 0 \quad 3 \quad 2 \quad 0 \quad 3 \quad 2 \quad 0 \]

\[ \text{C} \quad \text{G} \quad \text{Am} \quad \text{G} \quad \text{F} \quad \text{C} \quad \text{Am} \quad \text{F} \]

\[ \text{TAB} \quad 0 \quad 3 \quad 2 \quad 0 \quad 3 \quad 2 \quad 0 \]

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PADDY O'CARROLL

Traditional Irish
Arranged by JIM TOZIER

Live jig = 120

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PADDY'S GREEN SHAMROCK SHORE
THE DRUMS OF DAWN

Capo at 5th fret, tuned to DADGAD:

PADDY'S GREEN SHAMROCK SHORE
Traditional Irish
Arranged by JIM TOZIER

THE DRUMS OF DAWN
by JIM TOZIER

Moderately \( \frac{3}{4} = 50 \)

Paddy's Green Shamrock Shore

*Recording sounds 2 1/2 steps higher than written.

Paddy's Green Shamrock Shore/The Drums of Dawn - 3 - 1
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Paddy's Green Shamrock Shore/The Drums of Dawn - 3 - 3
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PLANXTY IRWIN

TURLOUGH O’CAROLAN
Arranged by JIM TOZIER

*Capo at 4th fret, tuned to DADGAD:

D = D
G = A
E = A
A = D

Slowly $\frac{1}{S}$ = 50

\[
\begin{array}{cccccccc}
\text{Bar 1} & \text{Bm} & G & A/C\# & D & G/B & D & A & G \\
\text{Bar 2} & & & & & & & & \\
\text{Bar 3} & & & & & & & & \\
\text{Bar 4} & & & & & & & & \\
\text{Bar 5} & & & & & & & & \\
\text{Bar 6} & & & & & & & & \\
\end{array}
\]

*Recording sounds 2 whole steps higher than written.

\[
\begin{array}{cccccccc}
\text{Bar 7} & \text{Bm} & G & A/C\# & D & G/B & D & G & D \\
\text{Bar 8} & & & & & & & & \\
\text{Bar 9} & & & & & & & & \\
\text{Bar 10} & & & & & & & & \\
\text{Bar 11} & & & & & & & & \\
\text{Bar 12} & & & & & & & & \\
\end{array}
\]

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PRETTY GIRL MILKING A COW

Tuned to DADGAD:
B = D  G = G
C = A  A = A
D = D  G = D

Moderately slow  \( \frac{3}{4} \)  \( J = 100 \)

Am  G/D  F/C  Em/B  Am  G
[Melody and tablature]

F  Am  G/D  F/C  Em/B  Am
[Melody and tablature]

G  F  Am  G/D  F/C  Em/B
[Melody and tablature]

Am  G  F  Am  G/D  F/C
[Melody and tablature]

Pretty Girl Milking a Cow - 2 - 1
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THE ROCKS OF BRAE

*Capo at 2nd fret, tuned to DADGAD:
6 = D 3 = G
5 = A 2 = A
4 = D 1 = D

Lively = 130

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STAR OF THE COUNTY DOWN

Traditional Irish
Arranged by JIM TOZIER

Moderately = 130

Am F C G/B Am F Em

*Recording sounds 2 whole steps higher than written.

Am F C G/B Am F Am

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SPATTER THE DEW

Traditional Irish

Arranged by JIM TOZIER

*Capo at 2nd fret, tuned to DADGAD:

\[ \begin{align*}
\text{Root} &= D \\
\text{3rd} &= G \\
\text{2nd} &= A \\
\text{1st} &= D \\
\end{align*} \]

Lively slip jig \( \text{\textit{z}} = 135 \)

Dm

TAB

*Recording sounds two whole steps higher than written.

C

Dm

TAB

Spatter the Dew - 2 - 1
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SUCH A PARCEL OF ROGUES IN A NATION

Traditional Scottish
Arranged by JIM TOZIER

Tuned to DADGAD:
6 = D  3 = G
5 = A  2 = A
4 = D  1 = D

Moderately slow \( j = 100 \)

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CGDGAD

The Rose of Allendale
Slane
THE ROSE OF ALLENDALE

*Capo at 2nd fret, tuned:
6 = C 3 = G
5 = G 2 = A
4 = D 1 = D

Traditional Irish
Arranged by JIM TOZIER

*Recording sounds a whole step higher than written.

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SLANE

Traditional Irish
Arranged by JIM TOZIER

*Moderately slow \( j = 95 \)

*Recording sounds a whole step higher than written.

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CGCGCD

Blind Mary
Believe Me If All These Endearing Young Charms
Captain O’Kane
Carolan’s Welcome
The Foggy Dew
Loch Lomond/Scotland the Brave
Leezie Lindsay/Ye Banks and Braes/Scots Wha Hae
BLIND MARY

*Capo at the 3rd fret, tuned:
⑥ = C  ③ = G
⑤ = G  ② = C
④ = G  ① = D

Moderately slow \( j = 90 \)

*Recording sounds 1 1/2 steps higher than written.
BELIEVE ME IF ALL THESE ENDEARING YOUNG CHARMS

Traditional Irish
Arranged by JIM TOZIER

Moderately slow \( \frac{\text{bpm}}{=50} \)

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CAPTAIN O’KANE

Turlough O’Carolan
Arranged by Jim Tozier

Moderately \( \frac{d}{t} = 130 \)

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THE FOGGY DEW

Traditional Irish
Arranged by JIM TOZIER

Moderately slow $\frac{3}{4} = 80$

$Gm$ $F$ $Bb$ $Eb$ $Gm$

$T$ $A$ $B$

Recording sounds a whole step higher than written.

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Leezie Lindsay
YE BANKS AND BRAES/
SCOTS WHA HAE

Traditional Scottish
Arranged by JIM TOZIER

*Moderately \( \frac{d}{d} = 80 \)

Leezie Lindsay

*Cape at 2nd fret, tuned:

\[\begin{align*}
\text{G} & = \text{C} \\
\text{F} & = \text{G} \\
\text{D} & = \text{C} \\
\text{A} & = \text{D}
\end{align*}\]

*Recording sounds a whole step higher than written.

Leezie Lindsay/Ye Banks and Braes/Scots Wha Hae - 3 - 1
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Jim Tozier, *Solo Guitar*

"From the first chord, it is apparent that Tozier has been immersed in the form and feel of Celtic music; his tunings of DADGAD and CGCGCD are widely used by modern interpreters of Irish and British music first played on fixed-pitch instruments....Tozier allows us to drink in the notes as they fall off his fretboard. There are various moods conveyed in this collection. We soar and dip on the winds with 'Dalliance of the Eagles' with its strumming, tapping, and gentle fingerpicking. 'The Sheffield Shuffle' syncopates, while 'Train Station Blues' is a brief stop along the tracks. We see the smile of his young daughter in the lilting 'Song for Shannon' and gracefully take a turn with him in 'The Copper Waltz,' dedicated to his wife Marilouise. 'New York' gives us a musical memory of a night in the Big Apple, while 'Frenchman Bay' caresses our senses with an almost hypnotic melody woven against a drone bass line."

© Kirk Albrecht, Minor7th.com

Jim Tozier, *Castlerea*

"...a collection of mostly solo fingerstyle instrumentals, some traditional (like a sensitive, graceful rendition of Turlough O’Carolan’s ‘Planxty Irwin’) and many originals in Celtic-inspired styles (such as the title cut, a quick, dancing reel full of bright little ornaments). Tozier is a DADGAD specialist, which lends a richly resonating sound to tracks, like his moody instrumental version of the English song 'The Blacksmith,' which leads into a deep, sad original melody."

Tom Nelligan, *Dirty Linen* magazine

Jim Tozier records for Solid Air Records.
CDs available from Acoustic Music Resource.

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