THE NEW
Golden Song Book

A GIANT GOLDEN BOOK
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NURSERY SONGS

HAPPY BIRTHDAY

Words and music by Percy Smith Hill
Arranged by Norman Lloyd

With enthusiasm

Happy Birthday to you, Happy Birthday to you, Happy Birthday to you.

Birth day dear (name), Happy Birthday to you.

Baa, Baa, Black Sheep

Words from Mother Goose
Arranged by Norman Lloyd
Alegro moderato

Baa, baa, black sheep, have you any wool?

Yes sir, yes sir, three bags full,

One for my master and one for my dame, And

one for the little boy that lives in the lane,

Little Boy Blue

Words from Mother Goose
Arranged by Norman Lloyd
Gently

Little Boy Blue, come blow your horn, The

sheep's in the meadow, the
cow's in the corn.

Where is the boy who looks after the sheep? He's

under the haystack fast asleep.
RIDE A COCK-HORSE

Words from Mother Goose

Tune traditional

Arranged by Norman Lloyd

Allegro

Ride a cock-horse, to Banbury Cross, To see a fine lady up-


on a white horse; Rings on her fingers, and bells on her toes.

Ped. * Ped. *

She shall have music wherever she goes.


I LOVE LITTLE PUSSY

Words from Mother Goose

Melody by J. W. Kiniston

Arranged by Norman Lloyd

Gently

I love little pussy. Her coat is so warm, And if I don’t hurt her, She’ll

Ped. * Ped. *

do me no harm; I’ll sit by the fire. And give her some food. And

Ped. * Ped. *

pussy will love me because I am good.

Ped. * Ped. * Ped. *
John Brown Had a Little Indian

American folk song
Arranged by Norman Lloyd

Lavender's Blue
Words from Mother Goose
True traditional
Arranged by Norman Lloyd

A-Hunting We Will Go
Words and tune traditional
Arranged by Norman Lloyd

Music notation for each song.
A FROG, HE WOULD A-WOOING GO

Words and music from J ohn H. O. Hayes
Arranged by Norman Lloyd

"Uncle Rat has gone to town,
A-hum, a-hum,
Uncle Rat has gone to town,
To buy Miss Mouse a wedding gown,
A-hum, a-hum."

"Where shall the wedding supper be?
A-hum, a-hum,
Where shall the wedding supper be?
"Way down yonder in the hollow tree,
A-hum, a-hum."

First came in was the old tom-cat,
A-hum, a-hum,
First came in was the old tom-cat,
And he danced a jig with Mistress Rat,
A-hum, a-hum.

Next came in was the bumble-bee,
A-hum, a-hum,
Next came in was the bumble-bee,
And he danced a jig with old Miss Flea,
A-hum, a-hum.

"And what do you think they had for supper?
A-hum, a-hum,
And what do you think they had for supper?
"Black-eyed peas, cornpone, and butter,
A-hum, a-hum."

"And what do you think they had to drink?
A-hum, a-hum,
And what do you think they had to drink?
"Pineapple beer and a bottle of ink,
A-hum, a-hum."

And after supper the old tom-cat,
A-hum, a-hum,
And after supper the old tom-cat,
He ate up the frog, the mouse, and the rat,
A-hum, a-hum.

Saddle and bridle on the shelf,
A-hum, a-hum,
Saddle and bridle on the shelf,
If you want any more you can sing it yourself,
A-hum, a-hum.

SEE-SAW, MARGERY DAW

Words from Mother Goose
Melody by J. W. Elkin
Arranged by Norman Lloyd

"Uncle Rat is Miss Mouse within?
A-hum, a-hum,
Uncle Rat is Miss Mouse within?"
"Yes, in the parlor, learning to spin,
A-hum, a-hum."

"Oh, Miss Mouse, will you marry me?
A-hum, a-hum,
Oh, Miss Mouse, will you marry me?"
"Yes, if Uncle Rat will agree,
A-hum, a-hum."

"What do you think they had for supper?
A-hum, a-hum,
What do you think they had for supper?
"Black-eyed peas, cornpone, and butter,
A-hum, a-hum."

"What do you think they had to drink?
A-hum, a-hum,
What do you think they had to drink?
"Pineapple beer and a bottle of ink,
A-hum, a-hum."

And after supper the old tom-cat,
A-hum, a-hum,
And after supper the old tom-cat,
He ate up the frog, the mouse, and the rat,
A-hum, a-hum.

Saddle and bridle on the shelf,
A-hum, a-hum,
Saddle and bridle on the shelf,
If you want any more you can sing it yourself,
A-hum, a-hum."
Twinkle, Twinkle, Little Star

Words traditional

Old French air

Arranged by Norman Lloyd

Hey, Diddle Diddle

Words from Mother Goose

Tune traditional

Arranged by Norman Lloyd

Twinkle, twinkle, little star, How I wonder what you are!

Up above the world so high, Like a diamond in the sky

Twinkle, twinkle, little star, How I wonder what you are!

Hey, diddle diddle, the cat and the fiddle, The cow jumped over the moon

The little dog laughed to see such sport, And the dish ran away with the spoon

Twinkle, twinkle, little star, How I wonder what you are!

Hey, diddle diddle, the cat and the fiddle, The cow jumped over the moon

The little dog laughed to see such sport, And the dish ran away with the spoon
**SUR LE PONT**

Words and tune traditional

Arranged by Norman Lloyd

Do

\[ Sur \text{ le pont} \]
\[ d^\text{A} \text{vi} \text{gnon}, \]
\[ L^\text{en} \text{y dan} \text{- se}, \]
\[ l^\text{on} \text{y dan} \text{- se}; \]
\[ On the bridge at \]
\[ A \text{vi} \text{gnon}, \]
\[ They are dancing, \]
\[ they are dancing; \]

\[ Sur \text{ le pont} \]
\[ d^\text{A} \text{vi} \text{gnon}, \]
\[ L^\text{en} \text{y dan} \text{- se}, \]
\[ L^\text{en} \text{y dan} \text{- se}, \]
\[ On the bridge at \]
\[ A \text{vi} \text{gnon}, \]
\[ They are dancing, \]
\[ they are dancing; \]

**MARY HAD A LITTLE LAMB**

Words and tune traditional

Arranged by Norman Lloyd

Alle

\[ Mary \text{ had a} \]
\[ Little lamb, \]
\[ little lamb, \]
\[ Mary had a little lamb. Its fleece was white as snow. \]

\[ Mary had a little lamb. Its fleece was white as snow. \]

And everywhere that Mary went,

Mary went, Mary went,

Everywhere that Mary went,

The lamb was sure to go.

It followed her to school one day,

School one day, school one day,

Followed her to school one day,

Which was against the rule.

It made the children laugh and play,

Laugh and play, laugh and play,

Made the children laugh and play,

To see a lamb at school.

"What makes the lamb love Mary so,

Mary so, Mary so?"

The eager children cry.

"Why, Mary loves the lamb, you know,

Lamb, you know, lamb, you know.

Why, Mary loves the lamb, you know."

The teacher did reply.
LITTLE JACK HORNER

Words from Mother Goose
Melody by J. W. Elliot
Arranged by Nocam Lloyd

Little Jack Horner sat in a corner,
Eating a Christmas pie;
He put his thumb and pulled out a plum, And said, "What a good boy am I!"

THE NORTH WIND DOOTH BLOW

Words from Mother Goose
Tune traditional
Arranged by Katherine Tyler Wesell

Gently

The north wind dooth blow and we shall have snow, And what will poor robin do then? Poor thing! He'll sit in the barn to keep himself warm, And hide his head under his wing. Poor thing!

Lyric and melody credits should be given if used in commercial projects.
OLD MACDONALD HAD A FARM

Old MacDonald had a farm,
Ee-igh, ee-igh, oh!
And on this farm he had some ducks,
Ee-igh, ee-igh, oh!
With a quack, quack here,
and a quack, quack there;
Here a quack, there a quack,
everywhere a quack, quack.
With a chick, chick here,
and a chick, chick there;
Here a chick, there a chick,
everywhere a chick, chick.
Old MacDonald had a farm,
Ee-igh, ee-igh, oh!

Old MacDonald had a farm,
Ee-igh, ee-igh, oh!
And on this farm he had some turkeys,
Ee-igh, ee-igh, oh!
With a gobble, gobble here,
and a gobble, gobble there;
Here a gobble, there a gobble,
everywhere a gobble, gobble.
With a quack, quack here,
and a quack, quack there;
Here a quack, there a quack,
everywhere a quack, quack.
With a chick, chick here,
and a chick, chick there;
Here a chick, there a chick,
everywhere a chick, chick.
Old MacDonald had a farm,
Ee-igh, ee-igh, oh!

Old MacDonald had a farm,
Ee-igh, ee-igh, oh!
And on this farm he had some pigs,
Ee-igh, ee-igh, oh!
With an oink, oink here,
and an oink, oink there;
Here an oink, there an oink,
everywhere an oink, oink.
With a gobble, gobble here,
and a gobble, gobble there;
Here a gobble, there a gobble,
everywhere a gobble, gobble.
With a quack, quack here,
and a quack, quack there;
Here a quack, there a quack,
everywhere a quack, quack.
With a chick, chick here,
and a chick, chick there;
Here a chick, there a chick,
everywhere a chick, chick.
Old MacDonald had a farm,
Ee-igh, ee-igh, oh!

Old MacDonald had a farm,
Ee-igh, ee-igh, oh!
And on this farm he had some cows,
Ee-igh, ee-igh, oh!
With a moo, moo here, etc.

Old MacDonald had a farm,
Ee-igh, ee-igh, oh!
And on this farm he had some donkeys,
Ee-igh, ee-igh, oh!
With a bray, bray here, etc.
I HAD A LITTLE NUT TREE

I had a little tree: nothing would it bear. But a silver nutmeg and a golden pear. The King of Spain's daughter came to visit me, and all for the sake of my little nut tree.

Words from Mother Goose.

Time traditional

Arranged by Norman Lloyd

Duet


There was a jolly miller once Lived on the River Dee. He worked and sang from morn till night. No task more blithe than be. And this the burden of his song Forever used to be: "I care for nobody, no not I. If nobody cares for me."

Duet

OLD KING COLE

Words from Mother Goose  Arranged by Norman Lloyd
Tune traditional

Old King Cole was a merry old soul, And a merry old soul was he;
He called for his pipe and he called for his bowl, And he called for his fiddlers three.

LITTLE BO-PeEP

Words from Mother Goose  Melody by J. W. Elliot
Arranged by Norman Lloyd

Little Bo-peep has lost her sheep, And can't tell where to find them;
Leave them alone, and they'll come home. Waggling their tails behind them.

Little Bo-peep fell fast asleep, And dreamt she heard them bleating;
But when she awoke, she found it a joke, For they were still a-bleating.

Then up she took her little crook, Determined to find them:
She found them indeed, but it made her heart bleed, For they'd left their tails behind them.
Polly Put the Kettle On

Words from Mother Goose

Lively

Time traditional

Arranged by Norman Lloyd

Humpty Dumpty

Words from Mother Goose

Melody and arrangement by J. W. Elliott
THE THREE LITTLE KITTENS

Words from Mother Goose

The three little kittens,
they found their mittens,
And they began to cry.

"Oh, Mummy dear, see here, see here,
Our mittens we have found."

"What found your mittens,
you good little kittens?"

"Purr, purr, purr, purr,
Then you shall have some pie."

"Mew, mew, We shall have some pie."

Music arranged by Norman Lloyd

The three little kittens,
put on their mittens
And soon ate up the pie.

"Oh, Mummy dear, we greatly fear
Our mittens we have soiled."

"What soiled your mittens,
you naughty kittens?"

"Then they began to sigh,
"Mew, mew."

They began to sigh.

The three little kittens,
they washed their mittens,
And hung them up dry.

"Oh, Mummy dear, look here, look here,
Our mittens we have washed."

"What washed your mittens,
you darling kittens?"

But I smell a rat close by!
Hush! hush! hush! hush!
I smell a rat close by!
Sing a Song of Sixpence

Words from Mother Goose
Melody by J. W. Elton
Harmonized by Katherine Tyler Wessels

Sing a song of sixpence, A pocket full of rye,
Four and twenty blackbirds.

Baked in a pie; When the pie was opened, The birds began to sing;
Wasn't that a dainty dish to set before a king?
The king was in the counting house, Counting out his money. The queen was in the parlor,

Hang out the clothes, There came a little blackbird and pecked off her nose.

Mistress Mary, Quite Contrary

Words from Mother Goose
Tune traditional
Arranged by Norman Lloyd

Mistress Mary, quite contrary, How does your garden grow?
With silver bells and cockle shells. And pretty maids all in a row.

**HICKORY, DICKORY, DOCK!**
Words from Mother Goose
Tune traditional
Arranged by Norman Lloyd

**JACK AND JILL**
Words from Mother Goose
Melody by J. W. Elson
Arranged by Norman Lloyd

**HERE COMES THREE DUKES**
Galloping rhythm
Arranged by Norman Lloyd

---

Lightly

Hick-ory, dick-ory, dock! The mouse ran up the clock; The
clock struck one, The mouse ran down. Hick-ory, dick-ory, dock!

**Jack and Jill**

**Here comes three dukes**
what are you riding for? Tar-si-tan-si-te!

---

**Then up Jack got, and home did trot,**
As fast as he could caper,
He went to bed and plastered his head
With vinegar and brown paper.

**Jill**
travelled after.

---

We're riding here to get married, married, married.
We're riding here to get married; Tar-si-tan-si-te.
Singing Games

The Muffin Man

Game: Form one large circle with hands joined, skipping to the left. A child stands in the center and chooses a partner from the big circle by skipping toward the chosen one and offering both hands on the words, "Oh, yes, we've seen the Muffin Man." The two occupying the center now join both hands and sing, "Two have seen the Muffin Man" to the end of this verse. At the beginning of the next verse, these two choose partners from the ring, and the four join hands, singing, "Four have seen the Muffin Man." This is repeated, with the two circles moving in contrary directions, until all are chosen, and the one big circle sings, "All have seen the Muffin Man."

Words and tune traditional

Arranged by Norman Lloyd

Allegro

Oh, do you know the Muffin Man, The Muffin Man, the Muffin Man; Oh, do you know the Muffin Man, That lives in Drury Lane; Oh! Oh, yes, we've seen the Muffin Man, The Muffin Man, the Muffin Man; Oh, yes, we've seen the Muffin Man, That lives in Drury Lane! Oh!
The Farmer in the Dell

Game: Children form a ring with one child as 'farmer' in the middle. They join hands and sing while marching around the farmer. The 'farmer' chooses a 'wife,' etc. Finally the 'cheese' is slapped out and must begin again as farmer.

Words and music traditional

Arranged by Norman Lloyd

The farmer takes a wife,
The child takes a nurse,
The dog takes a cat,
The rat takes a cheese,
The cheese stands alone!

The farmer takes a wife,
The child takes a nurse,
The dog takes a cat,
The rat takes a cheese,
The cheese stands alone!

The farmer takes a wife,
The child takes a nurse,
The dog takes a cat,
The rat takes a cheese,
The cheese stands alone!
Did You Ever See a Lassie?

Words and tune traditional
Moderate alla breve

Ring Around a Rosy

Words and tune traditional

Arranged by Norma Lloyd
A Tisket, a Tasket

GAME: This is a "drop-the-handkerchief" game. Children, holding one another's hands, stand in a circle. The child who is "it," carrying the handkerchief, runs around the outside, while they all sing. He drops the handkerchief when he comes to the person of his choice, and then continues running around the circle. The other child runs in the opposite direction, and each tries to reach the vacant place first. The one who is first takes the handkerchief for the next round.

Words and tune traditional
Harmonized by Katherine Tyler Wenzels

A tisket, a tasket, A green and yellow basket, I wrote a letter to my love, And on the way I dropped it, I dropped it, I dropped it, And on the way I dropped it. A little boy picked it up And put it in his pocket, et cetera.

Oats, Peas, Beans, and Barley Grows

GAME: Children, singing, circle around a child in the middle (the farmer), miming gestures to words. At the third verse the farmer chooses a partner, and at the fourth verse they both kneel and salute.

Traditional English tune
Arranged by Norman Lloyd

With motion

Oats, peas, beans, and barley grow, Oats, peas, beans and barley grow, Nor you nor I nor any one knows how oats, peas, beans, and barley grow.

Thus the farmer sows his seed,
Stands erect and takes his ease,
He stamps his foot and claps his hands,
And turns around to view his lands.

Waiting for a partner,
Waiting for a partner,
Open the ring and take her in,
While we all gaily dance and sing.

Now you're married you must obey
You must be true to all you say,
You must be kind, you must be good,
And make your husband chop the wood!
Looby-Loo

Game: Form a single circle, hands joined. Skip to left until words "Saturday night" are sung. All put right hands in toward the center of the circle, then stretch right hands away from the center of the circle. All shake right hands hard and turn in place. Repeat for following verses, omitting action to words.

Arranged by Norman Lloyd

London Bridge

Game: Two players represent the bridge by joining hands and raising them to form an arch.

The rest of the children, in single line or couples, pass under the bridge. When the words "My fair lady" are sung, the two keepers of the bridge let their arms fall, catching whichever child happens to be passing under at the time. He then is asked the question, "Do you choose gold or silver?" The keepers have privately agreed which of these words each will represent. The prisoner then stands behind the child representing his choice. When all have been caught, the game ends with a tug of war between the two sides.

Arranged by Norman Lloyd
Round the Mulberry Bush

Brightly

Here we go round the mul-ber-ry bush, The mul-ber-ry bush, the mul-ber-ry bush;

Here we go round the mul-ber-ry bush, So ear-ly in the morn-ing.

This is the way we wash our clothes,
We wash our clothes, we wash our clothes;
This is the way we wash our clothes,
So early Monday morning.

This is the way we mend our clothes,
We mend our clothes, we mend our clothes;
This is the way we mend our clothes,
So early Thursday morning.

This is the way we iron our clothes,
We iron our clothes, we iron our clothes;
This is the way we iron our clothes,
So early Tuesday morning.

This is the way we sweep the house,
We sweep the house, we sweep the house;
This is the way we sweep the house,
So early Friday morning.

This is the way we scrub the floor,
We scrub the floor, we scrub the floor;
This is the way we scrub the floor,
So early Wednesday morning.

This is the way we bake our bread,
We bake our bread, we bake our bread;
This is the way we bake our bread,
So early Saturday morning.

This is the way we go to church,
We go to church, we go to church;
This is the way we go to church,
So early Sunday morning.

Arranged by Norman Lloyd
Open the Gates As High As the Sky

Gates: Two children part hands forming an arch (“gates”), first agreeing between themselves which of them represents a diamond necklace and which a pearl pin. The others, in line, pass under and try to get safely by, before the gates fall on the head of an unfortunate one, who is made to choose which he will have, a diamond necklace or a pearl pin. He then goes behind the gate which represents his choice, and after all are caught there is a tug of war.

Not too fast

Les Petites Marionettes

Gates: Hold up both hands with the fingers stretched out like an open fan. Keep turning hands backward and forward, keeping time to the music until at the end they make “three little turns” (one hand revolving around the other), and fly away.

Not too fast
Cradle Songs

Cradle Song

German words by Claudius Antonín
Translation by Jane Werner

Franz Schubert

Sleep, O sleep...
hol.--er, sweet and love--ly
Let-- gently rocked-- in

Mother's Hand; Sweet, re--pose and
Rest up-- on you

Crony, Crony, be kind to you.
Crony, Crony, be kind to you.

Gently, gently rocked in
Crony, Crony, be kind to you.
Crony, Crony, be kind to you.
All Through the Night

Old Welsh
Quietly
Arranged by Norman Lloyd

Sleep, my child, and peace attend thee. All through the night,

Guardian angels God will send thee. All through the night,

Soft the drowsy hours are creeping. Hill and vale in slumber-sleeping,

I my loving vigil keeping All through the night.

Cradle Song

Worsh (traditional)
Tenderly
Arranged by Katherine Tyre Wrench
Music by Johannes Beckers

Lullaby and good-night. With roses be

div. With lilies decked Is baby's wee bed, Lay thee down now and rest. May thy slumber be

blest, Lay thee down now and rest. May thy slumber be
Hush, My Babe

Gently

Hush, my babe, lie still and slumber.

With Piz.

Ho-ly angels guard thy bed.

Heav'nly blessings without number.

Gently falling on thy head.

How much better thou art attended.

Than the Son of God could be.

A tempo

When from Heaven He descended.

And became a child, like thee.
Rock-a-Bye, Baby

Words and tune traditional

With rocking motion

When the wind blows, the cradle will rock;

When the bough breaks, the cradle will fall.
And down will come baby, cradle and all.

Bye, Baby Bunting

Words from Mother Goose

Andante con moto

Daddy's gone a-hunting.
To get a little rabbit skin To wrap the baby bunting in.

Fais Do Do

French words traditional - Translated by Elise Bette Mool

Tune traditional

Arranged by Norman Lloyd

Gently

Go to sleep, Co-las, lit-tle brot-her. Go to sleep, and hap-py

Ma-ma est en dreams! Ma-ma she

Qui fait du gé-

tens. Pa-pa est en

has qui fait du cho-

lat.; Fais Go to
do, sleep. Co-

lit-te.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *
FOLK SONGS

DOODA

Old American shanty
Words and Music Adapted by Joanna Colcord

A bul-ly ship and a bul-ly crew.
Doo-da, Doo-da, A

bul-ly mate and a cap-tain, too.
Doo-da, Doo-da, Day! Then

blow ye winds, Heigh-o!
For Cal-i-fo-ni-a;
There's

plenty of gold; so I've been told,
On the banks of Sac-ri-men-to.
**BILLY BOY**

Words and tune traditional
Arranged by Norman Lloyd

Not too fast - not too slow

Oh, where have you been, Billy Boy. Billy Boy, oh, where have you been, charming young thing and cannot leave her mother.

Did she bid you to come in, Billy Boy, Billy Boy? Did she bid you to come in, charming Billy?

Yes, she bade me to come in. There's a dimple in her chin, She's a young thing and cannot leave her mother.

**POP! GOES THE WEASEL**

Words and tune traditional
Arranged by Norman Lloyd

All around the cobbler's bench, the monkey chased the weasel. The monkey thought 'twas all in fun. Pop! goes the weasel. A penny for a spool of thread, A penny for a needle.

Can she make a cherry pie, Billy Boy, Billy Boy? Can she make a cherry pie, charming Billy?

She can make a cherry pie. Quick's a cat can wink her eye. She's a young thing and cannot leave her mother.
Rig-a-Jig-Jig

With a fill
Words and tune traditional
Arranged by Norman Lloyd

As I was walking down the street, Heigh-O! Heigh-O! Heigh-O! Heigh-O! A pretty girl I chanced to meet, Heigh-O! Heigh-O! Heigh-O!


Dere's a Little Wheel A-Turnin' in My Heart

Words and tune from Religious Folk Songs of the Negro, by R. N. Detr (Hampton Institute Press, Hampton, Va.)
Arranged by Norman Lloyd

With reference

Dere's a little wheel a-turnin' in my heart, Dere's a little wheel a-turnin' in my heart.

In my heart, in my heart, in my heart.

Dere's a little wheel a-turnin' in my heart.
She'll Be Comin' Round the Mountain

Words and music traditional
Arranged by Norman Lloyd

She'll be comin' round the moun-tain when she comes,
It'll be

Au Clair de la Lune

French words traditional
Melody attributed to Lully (1632-1718)
Arranged by Norman Lloyd

Au clair de la lune,
In the even-ing moon-light,
My good friend, Pier-ro,

Pret-e moi ta-bleau,
Lend to me your quill pen,
Pour écrire un mot.

Ma cham-dele est mor-
té,
For my can-dle's burnt out,
Je n'ai plus de feu.

Ou-vrez moi ta por-
te,
Your front door please o-pen,
Pour l'amour de Dieu.
**HOME ON THE RANGE**

Arranged by Norman Lloyd

**Chorus**

Home, home on the range,
Where the deer and the antelope play;
Where seldom is heard a discouraging word,
And the skies are not cloudy all day.

Oh, give me a land where the bright diamond sand
Flows leisurely down the stream:
Where the graceful, white swan goes gliding along,
Like a maid in a heavenly dream.

Chorus:

Where the air is so pure, the zephyrs so free,
The breezes so balmy and light,
That I would not exchange my home on the range
For all of the cities so bright.

Chorus:

Oh, I love those wild flowers in this dear land of ours,
The curlews I love to hear scream
And I love the white rocks and the antelope flocks
That graze on the mountain tops green.

Chorus: