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Visit us on the Web at www.melbay.com — E-mail us at email@melbay.com
Blues in G

Alexander VINITSKY

Blues in A

Alexander VINITSKY

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Repeat this theme from beginning pizz.
one more time and go to ♩.
Prelude № 1

Ballade

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Prelude № 2

Slow swing

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Prelude № 6

Slow swing

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About the Author

Alexander Vinitsky was born in Omsk (Russia, Siberia), in 1950. He graduated from Russian Gnesin’s Academy of Music. He writes music for guitar solo and chamber music, guitar and viola (flute), and for guitar and chamber orchestra. His works are published in France, Belgium, Poland, USA, Russia. Alexander conducts master classes and seminars featuring “Classical guitar in jazz”, and gives concerts. He has toured throughout Poland, Germany, United Kingdom, France, Belgium, Israel, Hungary, Estonia, Ukraina and nationally in such cities as Moscow, St. Petersburg, etc.

Alexander Vinitsky's concert repertoire comprises of his own compositions in different styles and arrangements of jazz standards from G. Gershinwin, C. Porter, R. Rodgers, A.C.Jobim, G.Gilberto, J. Zavinul, L.Bonfa to D.Ellington. Alexander Vinitsky has lived and worked in Poland and Israel.

He now lives in Moscow and is the professor of Moscow Gnesin’s Music College teaching classical guitar, arrangement and harmony as applied to guitar, and accompaniment and rhythm courses.

For information on recordings and publications visit www.avinitsky.com

REVIEWS

Magazine “Classical Guitar”, England

“...his style is of an agreeable and tasteful suavity. His own pieces, “Waiting for news”, “Metamorphose”, “Travelling in time” and “Green soft light”, are particularly appealing.”

Magazine “Classical Guitar”, England

“...his composition, always good-mannered and civilised, easy on the ear; ...quiet, unassuming, modest, yet with self-assurance, a considerable technique when he cared to use it, and a lot of Russian charm”.

Magazine “Classical Guitar”, England

“...it is not often that a reviewer is heard shouting “Eureka!” but I came very close to it on reading through this marvellous set of six studies (published by the French publishing house “Lemoine”. Here it is at last: jazz for the classical guitar which sounds like a real thing Vinitsky gets everything right. His writing is one hundred per cent guitaristic, and yet he never once lapses into the age-old cliche... He also knows how to write a good tune, the final study (subtitled Evgenia) being one of those catchy encore pieces you just can't get out of your head.”

Magazine “Classical Guitar”, England

“An example of intellectual and poetical jazz was Alexander Vinitsky (Russia-Israel), who plays pure jazz on a guitar with no additions or technical effects whatsoever, proving that the instrument has an abundance of musically expressive possibilities.”
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