Adagio
from Sonata Op. 13 “Pathétique”
By Ludwig van Beethoven
Arranged by Angel Romero

A
Andante cantabile

B
1/2CIX---
1/2CVII---
CIX---
CIV---

Harm.
Adagio
from Sonata Op. 27 No. 2 “Moonlight”
By Ludwig van Beethoven
Arranged by Angel Romero

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Air on the G String
from Suite No. 3 for Orchestra

By Johann Sebastian Bach
Transcribed by Angel Romero

(tune) D-A-D-G-B-E

Lento, espressive

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A Prayer
By Charles Crozat Converse
Arranged by Yuujirou Yocoh
Adapted by Angel Romero

http://faridhaidar.blogspot.com

Tuning:
(low to high) D-A-D-G-B-E

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Harmonics and artificial harmonics sound throughout.

Harmonics --- A.H.
La fille aux cheveux de lin
(The Girl with the Flaxen Hair)
By Claude Debussy
Arranged by Angel Romero

Très calme et doucement expressif $j = 66$

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Mouv! (sans lourdeur)

Au mouv!
tres doux.

*Mouv!

Cédez---------

Murmuré et en retenant peu à peu

*Harmonic sounds 8va throughout.

**Harmonic sounds 8va.
2/3CVII

1. C

*2nd time, pizz.
Andante

Meditation
from Thais

By Jules Massenet
Arranged and Transcribed for guitar by Angel Romero

Tuning:
(low to high) D-A-D-G-B-E

very legato
*Artificial harmonics sound 8va throughout.

**1st string only, next 2 meas.
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Nocturne
Op. 9 No. 2
By Frederic Chopin
Arranged by Angel Romero

A
Andante

CIX-γ
CIV-.............

\[\text{dolce espress} \]

B

A tempo

CII-.........
CIX---
CVII-.........

\[\text{poco rit.} \]

B

\[\text{1/2CIV--1/2CII---} \]
\[\text{2} \]

\[\text{CIV-} \]
\[\text{CIX-} \]

\[\text{arranged by Angel Romero} \]

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G

H
Pavene pour une infante défunte
(Pavane for a Dead Princess)

By Maurice Ravel
Arranged by Angel Romero

Dolce, ma sempre sonoramente

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A tempo

C

1/2CV

CIV

CII

CII

CVI

CIV

1/2CVI

1/2CVII

1/2CVII

poco stentando

A tempo

CIV

CVII

1/2CVII

1/2CVII

8va throughout.

*Harmonics sound 8va throughout.
Largo

D

tempo sostenuto

1/2CIX-

1/2CII-

1/2CV-

Grave assai
*Artificial harmonics sound 8va throughout.
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Somewhere in Time
from Somewhere in Time
By John Barry

Tuning:
(low to high) D-A-D-G-B-E

Andante

CVII

A

CVII

CVII

CVII

CVII

CII

CII

CV

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*Harmonics sound 8va throughout.
*1st string only. Artificial harmonics sound 8va throughout.
Slowly

Tuning: (low to high) D-A-D-G-B-E

Träumerei
(Reverie), Op. 15 No. 7
By Robert Schumann
Arranged by Angel Romero

http://faridhaidar.blogspot.com
Von fremden Landern und Menschen
(Of Foreign Lands and Peoples), Op. 15 No. 1
By Robert Schumann
Arranged by Angel Romero

Tuning:
(low to high) D-A-D-G-B-E

http://faridhaidar.blogspot.com
1. B

2. C

3. C

A tempo

rit.

*1st string only. Artificial harmonics sound 8va throughout.
Waltz
Op. 34 No. 2
By Frederic Chopin
Arranged by Angel Romero

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