

Solo #2 - GuitarMadness

Eduard Sharonov

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Standard tuning

$\text{♩} = 100$

od.guit.

1 2 3

P.M. - - - - - 1

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11 11 7 (7) 4 4 5 7 5 9 7 9 7 9 8 7 10 12 9 9

4 5 6

P sl. P full full 1/2 full

12 10 15 12 14 16 13 15 17 17 17 17 14 17 14 17 15 15 16

7 8 9

H sl. P H sl. P P P sl. 1/2 full

10 14 12 12 13 12 15 19 15 17 17 16 17 14 16 15 14 17 14 15 15 16 14 11 14 13 13 14 11 11 14 14 15 14

10 11 12

let ring P P 1/4 P.M. P.M. - - - - - 1

(15) 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 15 12 17 12 15 15 12 15 12 13 10 8 12 14 12 9 10

Musical notation for measures 13-15. The top staff shows a treble clef with notes and slurs. The bottom staff shows guitar tablature with fret numbers and techniques like P.M., P, H, and sl.

Measure 13: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Tab: (12)-10-8-7. Technique: P.M. -----+.

Measure 14: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Tab: 10-9. Technique: P.M. -----+.

Measure 15: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Tab: (9)-7-9-8-7-5-7-5. Technique: P.M. -----+.

Musical notation for measures 16-18. The top staff shows a treble clef with notes and slurs. The bottom staff shows guitar tablature with fret numbers and techniques like P.M., P, H, and sl.

Measure 16: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Tab: 12-15, 14-17, 15-18. Technique: P.M. ---+ P.M. -----+.

Measure 17: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Tab: 8-9-10-12, 12-10-9-10-12. Technique: P.M. -----+.

Measure 18: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Tab: 8-12, 9-11-12, 12-11-9-12-14-16, 16-14-12, 15-15. Technique: P.M. -----+.