Scare

edited by Ron Purcell

Anthology of Latin American Guitar Solos

Laurindo Almeida

The Complete

Mel Bay Presents
Ron Russell

...
Ron Puccii

Conductor da Orquestra do Rio de Janeiro, one of the highest awards Brazil bestows on its artists.

Lundinho has been awarded five Grammy Awards and received six dozen nominations. Just before his death the Brazilian Government awarded him the

music, and American jazz. He has composed the world and recorded with the Modern Jazz Quartet and his own group, the L-4.

Composition is a worthy of mention in this study. His compositions synthesized his classical background. Afro-Brazilian rhythms, traditional Brazilien

Lundinho belongs to the group of Brazilian/American Envisionists, who by composing important works for the guitar, reinvented the instrument in its native

Lundinho received his education from Gary Staffido's Indian Studies. His first piece in the classical, Best Composition (Orchestral). He also under-

Lundinho has participated in more than 700 motion pictures, composing the complete scores to at least 10 major motion pictures (including the award-win-

or cool jazz with smooth sambas — not quite bossa nova but definitely the vanguard of this style.

and only according to the history set the standard for jazz guitars. In the early 1950s he published what he then called, "some jazz", a combination

of jazz and classical guitar. Lundinho introduced the classical guitar tradition within jazz.

After immigrating to the United States in 1974 he appeared in a Danny Kaye movie. A Song is Born. Soon thereafter Lundinho joined Stan Kenton's (1942-

Oliveira). Caruso and Lundinho were both of Brazilian descent, famous masters of the guitar.

During the period between 1930-47, he worked with such noted Brazilian artists as Carlinha, Djalma Louro.

Brazilian guitar has become popular worldwide.

Brazilian guitar is often referred to as the "rising star" of the 1950s. Júlio Jorge, the "first" Brazilian Jazz artist, worked in 1950, "Alcida da Ruppa

"Brazilian Guitar Night" is held every second Thursday at the Casa da Cultura do Estado de São Paulo, Brazil. Lundinho is the guitarist and

By transcribing some of the piano pieces this month assigned.

Biography

Almeida, Laurindo (Laurindo José de Almeida Nobreza Neto) (5. January, Brazil. 2 September, 1917, 4 Sherman Oaks, California, 26 July 1995).
Nostalgia

By Jose Barroso

Dedicated to Eloisa Barroso

Arranged for two guitars by Laurodo Almeida
Ramam's Church, Los Angeles, California, c. 1960.

Photo from the private collection of the Late Emile Homi Elia.
Los Enamorados

Arranged for two guitars by Lauro Aranda

By Reynaldo Hahn

("Enamorado")
Pasion Romántica

Copyright © 2002 Breathtaking Music. All Rights Reserved. Used by Permission.
Raham's Granadi and Puxingimba in Brazil, c. 1955.

Photo from the private collection of the Lurandio Amaraia Estate.
by Ernesto Nazareth

(Tuñuelo Kisses)

Turbullajo de Besos

arranged for two Guitars by Lamando Almeda
Héctor Villa-Lobos and Lautindo, Los Ángeles, c. 1956.

Photo: Hrs. Villa-Lobos
Carica

by Emilio Nazareth

arranged for two guitars by Laudado Almeda
To Coda

(Prisninghina)

by Ailardo Viana

Nagulele Tempo

arranged for two guitars by Laurod Ameloa and Charlie Birt

Appeared on their album, "Brazilian Soul", Picante Records produced by Concord Jazz, Inc.
Playing on radio station Mário Grega, Rio de Janeiro, Brazil.

Arturo Augusto Santinha, "Gato" and Luísindo

Photo: Newpaper a Tribuna, Santos, Brazil c. 1939
Brazillian Soul

Arranged for two guitars by Leonardo Antunes

By Radamés Gnattali

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by Radames Gualdi

(arranged for two guitars by Lamberto Aloisi)
From left, Píxinguinha (Alfredo da Rocha Viana Filho), Lupece Miranda, Aurora Miranda (Carmen Miranda's sister), Luânda and Luiz Américano.

Performance at Rádio Vega Station, 1936.

Photo: Mouseper A Tribuna, Sãos, Brasil, c. 1936.
Intermezzo Malinconico

by Manuel Ponce

arranged for two guitars by Lauro Ameida
Tango Español

by Isaac Albéniz

arranged for two guitars by LaMonte Almedia
Content

For Jeff ................................................................. 4

Note: This work was dedicated to Charlie’s son, Jeff, who died in an
auto accident in Europe. The melody is from an original work by Alfredo da Rocha Vianna Filho
Pixinguinha (1898-1973). Charlie Byrd arranged the work for two guitars.

Nostalgia .............................................................. 7

Note: Dedicated to Eloya Barroso.

Los Enamorados (L’Enamourée) .................................... 8

Note: This noted composer and conductor from Venezuela built his reputation on the
popular songs he created. This work can be heard on the Concord Record CD entitled, Tango.

Pagina Romantica ....................................................... 10

Note: Stanley Wilson was a conductor/composer and businessman for
both Universal Studios and Capitol Records. He is heard conducting the first recording of
Heitor Villa-Lobos’ Concerto for Guitar and Small Orchestra with Laurindo as soloist.

Famoso ................................................................. 12

Note: Heitor Villa-Lobos commented that Nazareth is “a true incarnation of the soul of Brazil.”
This and the other works of Nazareth are to be played in a Ragtime tempo alla Scott Joplin.

Turbilhão de Beijos (Turbulent Kisses or a Whirl Wind of Kisses) 14

Carioca (a native of Rio de Janeiro) .................................. 18

Naquêle Tempo ......................................................... 22

Note: This work has a “Fado” like flavor as heard on the mainland of Portugal.

Carinhoso (Affectionately) ........................................... 26

Cochichando (Whispering) .......................................... 28

Lupêrce ................................................................. 30

Note: This work was dedicated to Lupère Miranda, a famous mandolinist from Brazil.
Laurindo played numerous musical events in Brazil with Lupère.

Chôro, Sounds of Bells (Soms de Carrilhões) ...................... 34

Charlie Byrd has arranged this Chôro, taken from the original guitar solo, into a delightful
Brazilian style duo. There is some speculation that the sound of the bells were emanating
from the bells worn by cows or oxen.

Brazilian Soul (Alma Brasileira) ..................................... 36

Canhoto (Left Hand) .................................................... 28

La Cumparsita .......................................................... 40

Note: The title refers to a small carnival band of musicians.

Intermezzo Malinconico ............................................... 42

Note: Laurindo arranged this from an original piano piece.

Tango Español .......................................................... 44

Note: From Suite Española No. 2.
Coda

rit.
Nostalgia
dedicated to Eloya Barroso
by José Barroso
arranged for two guitars by Laurindo Almeida

Moderato

con espressione

A

B

a tempo

C

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Turbilhão de Beijos
(Turbulent Kisses)
by Ernesto Nazareth
arranged for two guitars by Laurindo Almeida

Lento

softly - with expression

a tempo

cresc. e accel.

dim. e rit.

cresc. e accel.

To Coda

animato

molto espress.

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Cochichando

by Alfredo Vianna (Pixinguinha)

arranged for two guitars by Laurindo Almeida

\[ j = 80 \]

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Lupèrce
by Lupèrce Miranda
arranged for two guitars by Laurindo Almeida

Guitar 1

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La Cumparsita

by Rodriguez & Contursi

arranged for two guitars by Laurindo Almeida

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Intermezzo Malinconico

by Manuel M. Ponce

arranged for two guitars by Laurindo Almeida

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The Complete
Laurindo Almeida
Anthology of Latin American Guitar Duets

edited by Ron Purcell

Guitar 2
Content

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Note: From Suite Española No. 2.
Nostalgia
dedicated to Eloya Barroso
by José Barroso
arranged for two guitars by Laurindo Almeida

Guitar 2

Moderato

\[ \text{pizz.} \]

\[ \text{con espressione} \]

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C

animato

D.S. al Coda

Coda

Trio

E

17
Cochichando

by Alfredo Vianna (Pixinguinha)
arranged for two guitars by Laurindo Almeida

\( j = 80 \)

\[ \text{A} \]

F D7 Gm Gm7 C7 F A7 Dm G7

C9 D7 Gm E7 Am

Bbm F Abm Gm

\[ 1. \]

\[ 2. \]

\[ \text{B} \]

Dm A7

Dm Dm6

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Brazilian Soul
(Alma Brasileira)
by Radamés Gnattali
arranged for two guitars by Laurindo Almeida

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Canhoto
(Chôro)
by Radamés Gnãttali
arranged for two guitars by Laurindo Almeida

Guitar 2

\( \frac{d}{80} \)

\( \text{menos} \)

\( \text{a tempo} \)

\( A \)

To Coda

1.

2.

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Intermezzo Malinconico

guitar 2

by Manuel M. Ponce

arranged for two guitars by Laurindo Almeida

un poco rubato

marcato il canto

To Coda

poco a poco animando e cresc.

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