MATTHEW DUNNE

Appalachian Summer

for
solo
guitar

composed for the
Guitar Foundation of America
2005 International Guitar Competition

GUITAR SOLO PUBLICATIONS
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NOTES

1. Bass note durations are suggested musical intent, not always literal.
2. Slurring and fingering indications can be used as examples for interpretation throughout the piece.
3. Written chord articulations should be continued in similar passages (i.e. m. 151).
4. Written tempos are suggestions, not exact indications.
5. Harmonics written at pitch.
Rhythmic $\frac{1}{2}=76$

GSP-247
Matthew Dunne, guitarist and composer, has performed throughout the United States and Mexico in both the classical and jazz genres. He received the DMA degree in guitar performance, jazz emphasis, from The University of Texas at Austin, the first guitarist to receive this degree. Dr. Dunne has been on the faculty of the University of Texas at San Antonio since 1992, and has also taught at the North Carolina School of the Arts, where he had earlier studied with Aaron Shearer. He has recorded two compact discs; Forget the Alamo, a collection of his compositions for small jazz combo, and Music in the Mission, a performance of 20th century music for classical guitar recorded in the historic Mission San Jose in San Antonio.

The LAGQ recorded one of his works, Gypsy Flower, on their Telarc recording Guitar Heroes. Additionally, William Kanengiser has performed and recorded several of the Jazz Etudes for Classical Guitar on his GSP recording Classical Cool. Besides performing and composing, Dr. Dunne has organized The Southwest Guitar Festival biennially since 1995, and has been active in fostering collaboration between guitarists of Mexico and the United States. To this end, he has twice organized the U.S./Mexico Guitar Orchestra, a bi-national guitar ensemble consisting of talented students and young professional guitarists from both countries.