BROADWAY CLASSICS
FOR SOLO GUITAR

Show Tune Hits
Arranged for
Chord-Melody Guitar

Arranged by
Jamie Findlay
Ain't Misbehavin'
from AIN'T MISBEHAVIN'
Words by Andy Razaf
Music by Thomas "Fats" Waller and Harry Brooks

A
Moderately ($\frac{3}{4} = \frac{4}{4}$)
C6/G  Bb9  Dm7  Ab9  G9
Em7(b5)b9  A7alt  C#m9

let ring throughout

B
Dm9  G9  C6  E9
Dm7  G13

C5  E7#9b13  F6  Fm7  A7b5  Bb9  C6/E
E9

Dm7  G7b13  F13  E  Bb9  A9  D#7  D7  G#7  G7alt
Do I Love You Because You’re Beautiful?
from CINDERELLA
Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

Slowly

Gm/D
D7b9
Dm7
D7b9b13

let ring throughout

D5
Cm/D
Bb +/D
D7#9
B/C

Gm9
D7b9
Gm7
C13
C7

F13
Bb5
Eb9
Am7b5
D7#9
D7b9

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Hello, Young Lovers
from THE KING AND I
Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

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Skylark
Words by Johnny Mercer
Music by Hoagy Carmichael

Freely
Cass4

\( \text{Ab13} \quad \text{Eb/Db} \quad \text{Bbm7b6} \)

\( \text{Am7} \quad \text{D7#9} \quad \text{Eb97} \quad \text{Gb97} \)

\( \text{D7alt} \quad \text{Gm7} \quad \text{C13} \quad \text{C7#9} \)

\( \text{Fmaj7} \quad \text{Gm7} \quad \text{Am11} \quad \text{Bb7#11} \quad \text{Gb7#11} \quad \text{Fmaj7} \quad \text{B7} \)

\( \text{Bbmaj7} \quad \text{Am7} \quad \text{A+} \quad \text{Dm} \quad \text{Dm/Ab} \quad \text{G7} \quad \text{Gm7} \quad \text{C7} \quad \text{C7/Gb} \)

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I’ll Be Seeing You
from RIGHT THIS WAY
Written by Irving Kahal and Sammy Fain

A
Free time
Ebmaj7/G

N.C.

Rubato
Eb/V7/G

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Oh, What a Beautiful Mornin’
from OKLAHOMA!
Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

A
Moderately \( \frac{4}{4} = \frac{3}{3} \)

Emaj9  B13sus4  Eadd9  A/B

let ring throughout

T
2 4 1 4
A
2 2 4 1
B
0 7 7 0

Emaj7  A/B  Eadd9  A/B

Har.

B
E  B9sus4  E  A/B

Emaj7  B7sus4  C#m11  A13

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The Song Is You

from MUSIC IN THE AIR
Lyrics by Oscar Hammerstein II
Music by Jerome Kern

A

Fast Latin
C6/G

G7
F/G
G9
F/G
G7b9

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65
You'll Never Walk Alone
from CAROUSEL
Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

Moderately
F/G Fm/G C/G

let ring throughout

F/A

Am/C

Bb/D

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F\textsubscript{maj3} \quad N.C. \quad E\textsubscript{m7} \quad F\textsubscript{maj9} \quad G\textsubscript{7/F}

C\# \quad E\textsubscript{7b13#9} \quad F\textsubscript{maj9} \quad D\textsubscript{7/F#} \quad G\textsubscript{6} \quad E\textsubscript{7b9}

F\textsubscript{maj13} \quad F\textsubscript{7/C#} \quad G\textsubscript{6} \quad G\textsubscript{9} \quad C/E \quad E\textsubscript{7b9} \quad F\textsubscript{maj9} \quad G\textsubscript{9}

C\# \quad A\textsubscript{7b13} \quad Dm9/A \quad C/E \quad E\textsubscript{7b9} \quad F\textsubscript{maj9} \quad G\textsubscript{9} \quad E\textsubscript{m7} \quad A\textsubscript{7b13}

Dm9/A \quad C/E \quad E\textsubscript{7b9} \quad \text{Free time} \quad F\textsubscript{maj9} \quad G\textsubscript{13} \quad C\textsubscript{maj7#11}

*Strum strings behind bridge.*
The Sound of Music
from THE SOUND OF MUSIC
Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

A
Moderately
C7sus4 B9 Fmaj7#11 Fmaj7/A Ebm11 Dm11 Fmaj9 Gbmaj7/Bb Fmaj7/A Fmaj7

Let ring throughout

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This Nearly Was Mine

from SOUTH PACIFIC
Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

Moderately ($J=\frac{3}{4}$)

Emaj7/G

let ring throughout

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