ARRANGED FOR SOLO GUITAR BY STAN AYEROFF

Cavatina
& 20 MOVIE THEMES
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INTRODUCTION

This new collection of music for solo guitar contains material associated with or made famous by their use in motion pictures.

There are various ways in which music has been used in film. When framed in the perfect setting, a song can become an instant classic. The marriage of performer and emotion can burn indelibly into the memory of the viewing public. Frank Sinatra singing "ALL THE WAY", Dooley Wilson’s performance of "AS TIME GOES BY", a wistful Doris Day’s "SECRET LOVE", an emotional Bette Midler’s "THE ROSE", Judy Garland’s "THE MAN THAT GOT AWAY" and Barbra Streisand’s "EVERGREEN" from different versions of "A STAR IS BORN" are powerful moments on film forever associated with each performer.

Some songs are featured as separate interludes with a montage or action to visualize the music. "CAN YOU READ MY MIND?" was first presented as an aerial ballet in "SUPERMAN."

Then there are the classic movie themes occurring at the beginning or end of the picture, summing up or foreshadowing the action and emotion found in the film. "THE WAY WE WERE", "UP WHERE WE BELONG", "ARTHUR’S THEME" and "DAYS OF WINE AND ROSES" are examples.

Some themes are used throughout the film. The two instrumental selections in this folio "THE ENTERTAINER" which led to a ragtime revival, and "CAVATINA" are starkly contrasting emotionally, but both perfect choices for the emotional tone of their films.

Themes to films set in foreign locales conjure up memories of those places. "THREE COINS IN THE FOUNTAIN" and "THE SONG FROM MOULIN ROUGE" are always associated with Rome and Paris.

The effectiveness of matching a good song or theme to a memorable visual image or an emotional context has been seized upon and taken to the maximum degree in recent times. The dominant force of MTV and the mega-success of films such as "SATURDAY NIGHT FEVER", "FLASHDANCE" and "FOOTLOOSE" insures that the marriage of music and film will be a lasting one.
CAVATINA
From the Universal Pictures and EMI Films Presentation “THE DEER HUNTER”

By
STANLEY MYERS

Slowly, with feeling

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EVERGREEN
(Love Theme from "A STAR IS BORN")
First Artists presents A BARWOOD-JON PETERS PRODUCTION of A STAR IS BORN

Words by PAUL WILLIAMS
Music by BARBRA STREISAND

Moderately, with feeling

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THE WAY WE WERE
From the Columbia Picture, Rastar Production “THE WAY WE WERE”

Words by ALAN and MARILYN BERGMAN
Music by MARVIN HAMLISCH

Slowly
Cmaj7

Eb7

Ab maj7

Dm7sus4

G7

C6

Em7

F

Dm7

Am9

Am9/G

F

Em7

E7

Am9

Am7/G

F

G7sus4

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THE ROSE

Words and Music by
AMANDA McBROOM

Delicately

C

G

F

G

C

G

Cmaj7

F

G7sus4

G7

poco rit. ————
AS TIME GOES BY

Slowly
Cmaj7

D7-9

a tempo
Cmaj7

Dm7

Em7

A7-9

Dm7

G7

G7+5

Cmaj7

Dm7

D#o7

C/E

Am7

D13-9

D7-9

Dm7

G7sus4

G7

1. Cmaj7

Am7
THAT'S ALL

Words and Music by
ALAN BRANDT and BOB HAYMES

D  C  Bm  Am  D  C

Bm  Am/D  Gmaj7  Am7  Bm7  Cmaj7

rit.

Gmaj7  Am7  Bm7-5  E7  Cmaj7  C#07

G6/D  C#07  Am11  D7

1.  Am7  D7

2.  Gmaj7

H.12  Dm9  G13-9

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THE SONG FROM MOULIN ROUGE
(Where Is Your Heart?)

Words by
WILLIAM ENGVICK

Music by
GEORGES AURIC

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THE ENTERTAINER
(A Ragtime Two-Step.)

By
SCOTT JOPLIN

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CAN YOU READ MY MIND?
Love Theme from "SUPERMAN" A Warner Bros. Picture

Words by
LESLIE BRICUSSE

Music by
JOHN WILLIAMS

Broadly
A

Bm7  C#m7  Bm7/D  D9/7  E7sus4  E  A

B7/A

Bm7  E7sus4  E7

A  E  A

B7/A

Dm7

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ARThur'S THEmE
(Best That You Can Do)
From “ArThur” an ORION PICTURES release through WARNER BROS.

Words and Music by
BURT BACHARACH, CAROLE BAYER SAGER,
CHRISTOPHER CROSS and PETER ALLEN

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C#m7

F#7sus4  F#7

Bm7

D/A

To Coda

A

A7

2.  D.S. al Coda

Coda

D/A

Amaj7

rit.
UP WHERE WE BELONG

Paramount Pictures Presents a
Lorimar-Martin-Elfand Production-A Taylor Hackford Film
"AN OFFICER AND A GENTLEMAN"

Words by
WILL JENNINGS

Music by
BUFFY SAINTE-MARIE and JACK NITZSCHE

Tune E String to D
Soulfully

D  G/D  A/D 3  G/D  Gm6/D

D  G/D  A/D 3  G/D  Gm6/D

D  G/D  A/D 3  G/D  Gm6/D

D  G/D  A/D 3  G/D  Gm6/D

D  G/D  A/D 3  G/D  Gm6/D

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SONG FROM M*A*S*H
(Suicide Is Painless)

Words and Music by
MIKE ALTMAN and JOHNNY MANDEL

Moderately (folk-gospel feeling)

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DAYS OF WINE AND ROSES

Words by JOHNNY MERCER

Music by HENRY MANCINI

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ALL THE WAY

Words by
SAMMY CAHN

Music by
JAMES VAN HEUSEN

Eb7maj7  G7+5  Cm9  Cm7

F9  Bb6  Fm7/C  Dbm6  Bb9/D

Eb7maj7  Eb6  Bbm7  Eb7sus4  Eb7  Abmaj7

Bb7  Dm7-5  G7+5  G7-9

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THE MORE I SEE YOU

Words by
MACK GORDON

Music by
HARRY WARREN

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ALL THE WAY
ARThUR'S THEME (Best That You Can Do)
CAN YOU READ MY MIND (Love Theme from "Superman")
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DAYS OF WINE AND ROSES
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THE ROSE • SECRET LOVE
THE SUMMER KNOWS • THAT'S ALL
THREE COINS IN THE FOUNTAIN
UP WHERE WE BELONG • THE WAY WE WERE

Stan Ayeroff™ is an active composer, arranger, author and guitarist living in Los Angeles, California. He has toured and recorded extensively. Stan is the author of "DJANGO REINHARDT," "CHARLIE CHRISTIAN" and "BENNY GOODMAN." His first two books for Warner Bros. Publications were "PLAY IT AGAIN, STAN," a collection of great standards arranged for solo guitar and "BEST IN CONTEMPORARY STANDARDS FOR SOLO GUITAR."