# Compositions and Arrangements

For

**Guitar**

By

William Foden

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<table>
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<tr>
<th>Title</th>
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<tr>
<td>My Old Kentucky Home (Varied)</td>
<td>$1.25</td>
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<tr>
<td>Don't Forget to Write Me, Darling (Varied)</td>
<td>1.25</td>
</tr>
<tr>
<td>Minuet in F (Le Premier)</td>
<td>0.75</td>
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<tr>
<td>Barcarolle (Bounding Billows)</td>
<td>0.75</td>
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<tr>
<td>Massa's in the Cold, Cold Ground (Varied)</td>
<td>1.00</td>
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<tr>
<td>Listen to the Mocking Bird (Varied)</td>
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<td>Capitol March</td>
<td>0.75</td>
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<td>Old Black Joe (Varied)</td>
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<tr>
<td>Grand Fantasie of American Songs</td>
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<tr>
<td>Annie Laurie (Varied)</td>
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<td>Maritana (Grand Selections)</td>
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<td>Last Rose of Summer (Varied)</td>
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<td>Believe Me If All Those Endearing Young Charms</td>
<td>1.00</td>
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Published by

Wm J. Smith & Co.

New York, N.Y.
My Old Kentucky Home
S.C. FOSTER

GUITAR SOLO
Varied

Tempo di Marcia - Maestoso

Arr. by WILLIAM FODEN

INTROD

Pos I \[\text{dim}^\uparrow\] II III IV V VI VII

Andante

\[\text{poco r\`{i}tard}^\uparrow\] II I

\[\text{basso marcato}^\uparrow\] II I

\[\text{poco cresc.}^\uparrow\] II I

\[\text{dim.}^\uparrow\]

Cadenza

\[\text{poco r\`{i}t.}^\uparrow\] II I

\[\text{cresc.}^\uparrow\]

\[\text{molto r\`{i}t.}^\uparrow\]

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Allegretto

VAR I

My Old Kentucky Home - 8
Dont Forget To etc, 10
Andante affetuoso

Var. II.

Harmonics
Fret 12-7-12-9-7
string. E-G-B-E-A
Barcarolle
(Bounding Billows)

GUITAR SOLO

By WILLIAM FODEN

Quasi Allegretto

Copyright 1919 by Wm J. Smith & Co.
Molto andante

con espressione

**THEME**

Vib.

\[
\text{\textcopyright 2023 Massa's In The Cold, Cold Ground-10}
\]
VAR III Allegretto
Massa's In The Cold, Cold Ground - 10
Tempo di marcia

VAR. II.
GUITAR SOLO

Adagio assai

INTRO.

Pos. I IV V VII IV V IV

 Intro. f

Pos. IV IX VIII I VIII VII VI XIII IX

on B string vib.

A tempo rit. a tempo con calma f f

Pos. I IV VII IX VIII IX VIII VI VII

p f s f p dim. poco a poco ritard. affettuoso

Pos. VII IV VI II

Adagio cantabile

with molto espressione vib.

THEME

Pos. I IV VII IX XII XI IX VII

* The cadenza with stems up, is played in the 16th Position, the one with the stems down, in the 9th Position.

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Andante non troppo

VAR. III

All Bass notes are right hand Harmonics

--- distincto ---

Frets 12 16 12 13 14 13 14 15 16 14 13 16

Frets 14 13 14 12 16 12 13 14 13 14 15

Frets 16 14 12 16 14 14 12 16 12 13

Frets 14 13 14 15 16 14 13 16 14 13 14 14

--- piu lento ---

Frets 13 14 16 13 14 16 14 16 16 14

--- piu mosso ---

Frets 12 16 12 14 16 14 12 13 14 14 16 12 13 12 14 14

--- tempo primo ---

Frets 16 12 13 16 14 13 14 14 13 14 16 13

* Right Hand Harmonics are made by placing the right thumb lightly on the string over the frets, indicated by the figures written beneath the bass notes, and striking the string with the forefinger. The chords are fingered, and struck in the regular manner.

O. B. I. Fan. - 14
Bis ad lib.
Tremolo both strings, with either 1st or 2d finger.

pos. I  I  IV'  VII  IV  VII  IX  II  IX

pos. VII  I  IV  IX  VII  III  IX

pos. XII portamento grazioso IX

pos. VIII  VII  II  I  IV  IX

Moderatissimo

VAR. V

pos. I  IV  V  VII  I  VII

pos. IX  XII  XI  IX  VII  I

pos. VI  IV  V  VII  I  IV  VI

f poco a poco rit. a tempo dim.

pos. VI  IV  II  I
Andante

Pos. III

Adagio cantabile

VAR. VII

* Simile means to continue the tremolo in the same manner as in the preceding measure.

O. B. J. Fan. - 14
Pos. I

* Chords inclosed in brackets are inverted arpeggios, played alternately with first and second fingers of right hand.

O. B. J. Fan. - 14
Grand Fantasie of American Songs

GUITAR SOLO

Allegro

BUGLE CALL - Reveille

Compiled and Arranged by
WILLIAM FODEN

Andante

JUST BEFORE THE BATTLE MOTHER

Copyright 1920 by Wm. J. Smith & Co. New York
Allegretto

WHIP-POOR-WILL'S SONG
Adagio

WRITE ME A LETTER FROM HOME

vib.

\[ \text{p} \, \text{con espressione} \quad \text{II} \quad \text{IV} \quad \text{II} \quad \text{pp} \]

\[ \text{vib.} \quad \text{IX} \quad \text{II} \quad \text{I} \]

\[ \text{pp} \]

\[ \text{tremolo} \quad \text{ad lib.} \]

\[ \text{a tempo} \]

\[ \text{rit.} \quad \text{VII} \quad \text{a tempo} \quad \text{II} \quad \text{pp} \]
Andante
MARYLAND, MY MARYLAND

Moderato
COLUMBIA THE GEM OF THE OCEAN

Grand Fantasia of American Songs - 9
ANNE LAURIE
GRAND FANTASIE
Guitar Solo
INTRO.
Andante Maestoso

Arr.by WILLIAM FODEN

Copyright 1920 by Wm J. Smith & Co. New York
Larghetto

VAR. III

Idoloroso
vibrato sempre

Natural

XIII

Moderato

VAR IV

P

* Right hand harmonics

* Place right thumb lightly on the string 12 frets from the fingered notes, and strike with the forefinger of the right hand.

Annie Laurie 12
Guitar Solo

Tempo di Valse
Vivace

VAR.V

Moderato

VAR.VI

poco a poco rit.
Guitar Solo

Andante

VAR.X

Tremolo
con espress

 poco rit.
Moderato  

Tempo di Marcia Not fast

(Yes let me like a soldier fall)

Maritana 9
Allegro Moderato
Andantino
From Overture

Maritana v
Guitar Solo

Maritana 9
Guitar Solo

Allegretto

VARIII

Pos II

VII VIII VI IV

II P

dim.

Pos II

VII VIII VI IV

II P
ten
ten

dolce

atempo

Caprice Adagio

MINOR

VARIV

Pos I II I X V I II I X

ten
ten

Dolce

atempo

Pos I

V X V III

dim

Percsel

accel

Pos I

VI X I V

Percsel

accel

Pos II

IX II

atempo

V X III VI X

Pos II

V VII X

Sul E & B strings

lento
Guitar Solo

Pos VII

Pos II

Pos V

Pos II

Finale Allegro

Pos II

Pos 1

Pos II sempre

Pos VII Piu mosso

Pos VII

Pos VI

Tis The Last Rose Of Summer 6
Believe Me If All Those Endearing Young Charms

Guitar Solo

Varied

Arr. by WILLIAM FODEN

Allegro Moderato

Andante affettuosamente

Copyright 1920 by Wm. J. Smith Co., New York
Guitar Solo

Cadenza

Moderato

VAR I

Believe Me if etc 5