BAKE-ABLE GLASS PAINTING

Over a Dozen Painted Glass Projects

by Donna Dewberry

Indoor Gloss Outdoor

PLAID"
This book features lovely paintings on glass items, wonderful for gifts and personal use. The painting is done quickly and easily with Donna Dewberry’s stress-free One Stroke Technique. Apple Barrel Colors® Acrylic gloss enamels are used for the painting. Not only do these paints adhere better to glass, but they can be baked in a home oven for even greater durability.

About the Artist

DONNA DEWBERRY

Talented artist Donna Dewberry created the One Stroke painting technique featured in a number of books she has authored. Besides creating new products, new techniques, authoring books, and appearing on QVC, Donna finds time to be a mother, grandmother and wife.

Donna is a native Floridian. She has been involved with arts and crafts all her married life, over 25 years. After many evenings at her dining room table enjoying the pleasures of decorative painting, she developed a technique for stress-free painting that is the basis for her “One Stroke” series of painting books.

Acknowledgments

I would like to acknowledge some very special people:

- My family who puts up with my craziness and hectic schedule. They have been supportive from the start, allowing me to follow my dreams. Their unselfish attitudes and willingness to assist have been invaluable. I love them and thank them.
- My “family” at Plaid Enterprises, Inc. who have made all that I do possible – the most wonderful people one could ask to work with.
- My friends who have encouraged me through thick and thin – true friends!
- My special sisters and brothers – the O.S.C.I. (One Stroke Certified Instructors) all over the world – truly inspiring people.
- My special friends at Media Marketing or Plaid: Carol, Renee (and Darren), Candy, Sherry and Bobby. They are amazing and I am fortunate to work with them.
- My husband who never lets up or gives up on me.

As you can see, I don’t do much on my own. Without all this support, I wouldn’t accomplish much. Thank you.

Last but not least, I recognize that God has blessed me with a talent for which I totally owe Him. Everyday I make sure I don’t lose sight of that. Thank you.

In closing, let me recognize everyone I have inadvertently left out. So many people have touched my life that I’m sure I have forgotten someone. To each of you: Thank you with all my heart. Nothing has been so special about painting as the friends I’ve made. My heart is full.

Donna

One Stroke™ Teacher Certification

In a three-and-a-half day seminar, Donna teaches the One Stroke™ Technique and how to start a decorative painting business. Tips on how to be a good teacher, how to demonstrate in stores, and how to get your painting published are included.

For information regarding One Stroke™ Teacher Certification, classes, demonstrations, or any question you have or problems you encounter, please feel free to contact Donna Dewberry.

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Website: www.thestrokingedge.com (complete One Stroke resource)

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IMPORTANT: Please be sure to thoroughly read the instructions for all products used to complete projects in this book, paying particular attention to all cautions and warnings shown for that product to ensure their proper and safe use.

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Apple Barrel® Indoor/Outdoor
Gloss™ Acrylic Enamel

These easy-to-use acrylic paints are durable, high gloss enamel paints. This is the one paint for glass, ceramic, and indoor/outdoor use. They are bakable on glass and ceramic for even more durability and weather resistant for outdoor use. (See more about using Apple Barrel Gloss in “The One-Stroke” Technique section.)

CAUTION: Although Apple Barrel Gloss paint is safe for application by children, the baking is an adult activity and should only be done by an adult. An oven thermometer should be used to ensure accurate baking temperatures. The paints used to paint the glass and ceramic items are non-toxic, but they are NOT food safe and should not come into direct contact with the mouth or food. Chargers, plates, and platters that have painting on the surface of the plate MUST be used with a glass or ceramic liner plate. When painting mugs and glasses, DO NOT paint within 2 cm (.79”) of lip of mug or glass.

FolkArt® One-Stroke™ Brushes

With Donna Dewberry’s easy One-Stroke™ techniques, you need only a few brushes to accomplish the wonderful look. Use the supply listing for the project you want to paint or the design worksheet to know which brush to use. (See more about using One Stroke Brushes in “The One Stroke Technique” section.)

Available One-Stroke Brushes:

Standard-size Brushes:
3/4” flat #1176
Scruffy Brush #1172
Brush Set #1171 includes a 3/4” flat, #12 flat, and #2 script liner.
Brush Set #1177 includes a #8 flat and a #10 flat.

Mini Brushes:
Mini Scruffy Brush #1174
Mini Set #1173 includes a #6 flat, a #2 flat, and a #1 script liner.

Reusable Teaching Guides

Optional: Use these unique laminated worksheets to practice your strokes. To learn and practice, paint right on top of the illustrations and follow the strokes, then wipe clean and paint again! The blank Reusable Teaching Guide is a great way to practice once you've mastered the strokes with the illustrated guides.

Surfaces for Painting

The projects in this book are painted on a variety of glass and ceramic surfaces. They are available at craft, outlet, houseware, discount and department stores. Or recycle glass items you already own.
HOW TO USE ONE-STROKE™ BRUSHES

Flat Brushes

The One Stroke Technique requires the use of my flat brushes. They are designed with longer bristles and less thickness in the body of the brush which allows for a much sharper chisel edge. As you will see, a sharp chisel edge is essential to the technique since most of the strokes begin and end on the chisel edge of the brush.

These brushes are ready to use from the package. Only a small amount of water should be used. Simply dampen the bristles in water and dry them with a paper towel before beginning.

A good tip to remember is that comfort zones vary — while one painter is comfortable using a size #10, another painter may be just as comfortable with size 3/4". With this in mind, use the size brush with which you feel most comfortable, within the scale of the design.

How to Load Flat Brushes

1. Wet the brush and gently tap it on a paper towel to remove excess water.
2. Pick up paint by dipping one corner of brush into one color and the opposite corner of brush into another color (for double loading).
3. Stroke brush back and forth on palette with a sweeping motion. Flip brush over and stroke back and forth again to blend on other side of brush.
4. Repeat steps 2 and 3 once or twice more until brush is full of paint two-thirds of the way up the bristles. When brush is loaded correctly, your strokes should feel as if the bristles glide. If the brush is coarse or splits, you do not have enough paint on the brush.
5. When you need more paint: Once your brush is loaded, all you need to do to paint is to pick up a touch of paint of either color and start painting. You do not need to brush back and forth on your palette anymore. If you continue to do this every time you pick up paint, you will not have enough paint to finish your strokes.

How to Double Load a Flat Brush

1. Pick up first color of paint by dipping one corner into color.
2. Dip the opposite corner of the brush into the second color.
3. Brush back and forth to work paint into both sides of brush.

Script Liners

How to Load a Liner Brush

This is one time that water is needed in the technique. Wet your script liner brushes, then load them as follows: Make the paint inky with water by loading paint onto your palette and adding water — dip the brush into clean water three or four times and add to paint. Roll the brush into the diluted paint to load it, twirling the brush, and pull it out to the side of the palette. Do this until the brush is well loaded.

These brushes can be cleaned like the flat brushes. Be gentle but clean thoroughly.

1. Thin paint with water to an ink-like consistency. Dip paint into color.
2. Twist and roll the paint out of the puddle to create a thin tip.
Scruffy Brushes

The scruffy brush that I have created is now ready to be used straight out of the package. All you have to do is “fluff the scruff,” as we say. Remove the brush from the package and form the natural bristles into a fan shape by gently pulling on them, then twist the bristles in the palm of your hand until you have shaped the brush into the fan shape. Now you are ready to pounce into paint and begin.

When fluffed, the scruffy brush is used for painting moss, wisteria, lilacs, certain hair and fur, faux finishing, and shading textures. This brush is not used with water. However, you do need to dampen the brush, then dry it out thoroughly before painting, paying special attention to removing all excess water from the ferrule. When cleaning this brush, gently swirl and pounce the bristles in water so you will not break the bristles, as they are natural.

How to Double Load a Scruffy Brush

1. Use thumb to fan out bristles.
2. Load 1/2 of brush into first color by pouncing into color.
3. Load other half into second color in the same manner.

Cleaning and Care of Brushes:

Proper cleaning and care makes brushes last longer and perform better.
1. Clean brushes thoroughly with water. Be gentle.
2. Brush bristles across an old bar of soap and work it in with your fingers, making certain it is distributed all the way to the ferrule. Rinse with water.
3. Dry bristles with a clean rag or paper towels, shaping them as you dry. Leaving a small amount of moisture in the bristle will not harm them. Lay brushes flat to store.
4. Optional: I like to brush the bristles on a non-perfumed, non-deodorant bar of soap to help them keep their shape. Rinse before painting again.

Brush Care Tips:
• Don’t allow paint to dry in your brush.
• As you paint, occasionally rinse the bristles with water.
• Store brushes in a container that keeps brush bristles from bending.

General Tips & Techniques

Using Worksheets for Practicing Strokes

The worksheets in this book are designed to illustrate techniques and strokes. To practice, place kitchen plastic wrap over the worksheet and paint the motif right over Donna’s painting, following the arrows and instructions. Then just remove and replace the plastic wrap and practice again.

Patterns

Although Donna encourages you to freehand paint without a pattern, beginners find the patterns useful until they learn the scale of Donna’s strokes. Using a pattern for glass projects is easier than for any other surface. Simply place the pattern on the inside/back side of the project and tape it to hold it in place. If you make a mistake, wipe it off and stroke again. Painting on glass is goof-proof!

The full-size patterns for the projects in this book are located on the pattern sheets. To keep the pattern sheets intact, trace the pattern on tracing paper, using a pen or pencil. Then tape your traced pattern to the glass. Here are some tips for glass and ceramic surfaces.
• Tape the traced design to the side of the glass surface not being painted. Because the surfaces of glass and ceramic items are often irregular, it is helpful to cut excess paper away from the design.
• If painting on dark glass, use a permanent marker to trace the pattern on the side of the glass you are not painting. Wipe marker off with alcohol after painting.

Continued on next page
You may shrink or enlarge the patterns as necessary to accommodate the size of your project.
You can also use the pattern as a guide and paint the design freehand.

Painting Tips & Hints For Painting on Glass Surfaces

- Wash surface with soap and water. Clean surface with rubbing alcohol. Let dry.
- Remove labels or stickers. I’ve found that using a little remover made for this (e.g., Goof Off, Goo Gone, etc.) gets the label stickers off easily.
- I usually paint larger flowers or buds first, then fill in with leaves.
- Paint your florals and leaves by building one stroke at a time.
- On wildflowers or vines, paint the greenery first, then come back and paint flowers, stems, and vines.
- Apply finishing touches by painting curlicues and your signature.
- Reverse Painting: This is the technique of painting on the back of a clear glass surface (e.g., a plate) so that the painting shows through from the other side. Paint the details first, such as the center of flowers or curlicues; then paint the larger elements such as flower petals and leaves.
- Left Handed Painters: Always start where I say to end on the Painting Worksheets, and end your stroke where I indicate that you should start. When you are stroking leaves, turn your practice sheets or project so you will be stroking the tip of the leaf toward your body.

Baking Your Project
To increase durability on glass and ceramic items they can be baked in a home oven. Bake as follows:
1. Let your piece dry for 48 hours to be sure that all layers of paint have dried.
2. Place piece in a COOL oven; DO NOT preheat oven.
3. Set oven temperature for 325 degrees F. (165 degrees C). Glass must heat gradually to avoid breakage so do not put it in a hot oven; let it heat along with the oven.
4. When oven has reached 325 degrees, bake for 10 minutes. Then turn oven off. Let glass cool completely in oven.

Care of Painted Glass
Gently wash your painted pieces by hand in mild, sudsy water. Do not soak in water or wash in the dishwasher.

White Hydrangea

Vase & Goblets

1 Gather These Supplies
Apple Barrel® Gloss™ Paints:
Arbor Green #20653
Dandelion Yellow #20646
Real Brown #20354
Spring Green #20652
White #20621

FolkArt® One-Stroke™ Brushes:
Flat – size #12
Script liner – size #2

Other Supplies:
Clear glass vase and goblets
Transparent tape

2 Preparation
1. Clean surface as directed in “Painting Tips & Hints For Painting on Glass Surfaces.”
2. Tape pattern behind surface so that the pattern is facing you.

3 Paint the Design
Refer to Painting Worksheet #1.

Grapevine & Plaid Base:
1. Load #12 flat with Real Brown, then sideload into White. On chisel edge, leading with White, paint grapevine wreath.
2. Load #12 flat with Spring Green. Paint wider stripes of the plaid on glasses bases.
3. Load #2 script liner with Arbor Green. Paint thin stripes of the plaid.

Leaves:
Load #12 brush with Arbor Green, then sideload into White and a touch of Dandelion Yellow on the White side. With Arbor Green to outer edge, paint leaves. (Use White as directed in addition to the other two colors on the worksheet.)

Blossoms & Curlicues:
1. Load #12 flat with White and a touch of Dandelion Yellow. Paint the five-petal and trailing flowers.
2. Dip handle end of brush into Dandelion Yellow. Dot centers.

4 Finish
1. Allow to cure for 48 hours.
2. Bake in oven as directed in “Baking Your Project.”

6
Dragonfly Decor

Pitcher & Goblets

1 Gather These Supplies
Apple Barrel® Gloss™ Paints:
- Arbor Green #20653
- Goodnight Blue #20661
- White #20621

FolkArt® One-Stroke™ Brushes:
- Flats – sizes #10 and #12
- Script liner – size #2

Other Supplies:
- Clear glass pitcher and goblets
- Transparent tape

2 Preparation
1. Clean surface as directed in “Painting Tips & Hints For Painting on Glass Surfaces.”
2. Tape pattern behind surface so that the pattern is facing you.

3 Paint the Design
Refer to Painting Worksheet #2.

Dragonfly:
1. Load the #12 flat with White. Paint wings.
2. Load the #10 flat with Goodnight Blue and sideload a touch of White. Paint body.
3. Load the #2 script liner with Goodnight Blue. Paint antennae.

Plaid Goblet Base:
1. Load #12 flat with Goodnight Blue. Paint wider stripes of the plaid goblet base.
2. Load the #2 script liner with Arbor Green and paint the narrow stripes of the plaid. Remove pattern.

4 Finish
1. Allow to cure for 48 hours.
2. Bake in oven as directed in “Baking Your Project.”

Pattern for Pitcher & Goblets
Repeat around surface.
Hydrangea on Blue

VASE

1 Gather These Supplies

Apple Barrel® Gloss™ Paints:
- Arbor Green #20653
- Dandelion Yellow #20646
- White #20621

FolkArt® One-Stroke™ Brushes:
- Flat – sizes #12 and 3/4"
- Script liner – size #2

Other Supplies:
- Cobalt blue glass vase
- Transparent tape

2 Preparation
1. Clean surface as directed in “Painting Tips & Hints For Painting on Glass Surfaces.”
2. Tape pattern behind surface so that the pattern is facing you.

3 Paint the Design
Refer to Painting Worksheet #1.

Leaves:
1. Load the 3/4” flat with Arbor Green, then sideload into White and a touch of Dandelion Yellow on the White side. With White toward outer edge, paint leaves.
2. Load the #12 flat with Arbor Green and a touch of White. Paint one-stroke leaves.

Blossoms:
1. Load the #12 flat with White. Paint five-petal flowers and trailing flowers.
2. Dip the handle end of brush into Dandelion Yellow. Dot flower centers.

Curlicues:
Load the #2 script liner with Arbor Green. Paint curlicues.

Butterfly:
1. Load the #12 flat with Dandelion Yellow and a touch of White. Paint wings.
2. Load the #2 script liner with Arbor Green. Paint body and antennae. Remove pattern.

4 Finish
1. Allow to cure for 48 hours.
2. Bake in oven as directed in “Baking Your Project.”
Ivy & Grapes

DECANTER & WINE GLASSES

1 Gather These Supplies
Apple Barrel® Gloss™ Paints:
- Dandelion Yellow #20646
- Deep Purple #20625
- Forest Green #20649
- Goodnight Blue #20661
- Real Brown #20354
- Real Burgundy #20351
- White #20621

FolkArt® One-Stroke™ Brushes:
- Flat - sizes #12 and 3/4" size #2
- Script liner - size #2

Other Supplies:
- Clear glass wine decanter and wine glasses
- Transparent tape

2 Preparation
1. Clean surface as directed in “Painting Tips & Hints For Painting on Glass Surfaces.”
2. Tape pattern behind surface so that the pattern is facing you.

3 Paint the Design
Refer to Painting Worksheet #3 for painting procedures, following color directions given for this project.

Leaves:
1. Load the 3/4" flat with Forest Green then sideload into White and a touch of Dandelion Yellow on the White side. With White to outer edge, paint leaves.
2. Load the #12 flat with Forest Green and sideload into White. Paint one-stroke leaves.

Grapes:
1. Load the #12 flat with Deep Purple and sideload a touch of Goodnight Blue. With Deep Purple to outer edge, paint grapes, occasionally alternating with Real Burgundy.
2. Load the #2 script liner with Real Brown and a touch of White. Paint stems to grapes.

Curlicues:
1. Load the #2 script liner with Forest Green. Paint curlicues.
2. Remove pattern.

4 Finish
1. Allow to cure for 48 hours.
2. Bake in oven as directed in “Baking Your Project.”

Pattern for Wine Glasses

Pattern for Decanter on pattern sheet
**Painting Worksheet #4**

**Pear**
1st
- Lay brush flat and watch Real Burgundy edge of brush

2nd
- Continue to follow shape of Pear

3rd
- Fill in

**Apple**
1st
- 3/4" Flat Dandelion Yellow/touch of Real Burgundy

2nd
- 3/4" Flat Real Red/Dandelion Yellow

3rd
- Dimple of Apple
- with Real Red across brush bristles Pull from line

Signed: DONNA
Fruit Party

ICE BUCKET, CAKE COVER, PITCHER, GOBLETS

1 Gather These Supplies

Apple Barrel® Gloss™ Paints:
- Dandelion Yellow #20646
- Forest Green #20649
- Real Red #20636
- Real Burgundy #20351
- Deep Purple #20625
- Goodnight Blue #20661
- White #20621

FolkArt® One-Stroke™ Brushes:
- Flat - sizes #12 and 3/4"
- Script liner - size #2

Other Supplies:
- Clear glass ice bucket, cake plate with dome, pitcher, and wine glasses
- Transparent tape

2 Preparation

1. Clean surface as directed in “Painting Tips & Hints For Painting on Glass Surfaces.”
2. Tape pattern behind surface so that the pattern is facing you.

3 Paint the Design

Refer to Painting Worksheets #1, #3 and #4 for painting procedures, using colors given below.

Apples:
1. Load the 3/4" flat with Real Red and sideload with Dandelion Yellow. With Real Red side to outer edge, paint apple halves.
2. Load brush with Real Red and make a brush stroke across the top of the apple.
3. Pull strokes down to fill in center. (see Worksheet).

Pears:
1. Load the 3/4" flat with Dandelion Yellow and sideload with Real Burgundy. With Real Burgundy side to outer edge, paint pear halves.
2. Fill in center with Dandelion Yellow.

Plums:
1. Load the 3/4" brush with Goodnight Blue, White and a touch of Real Red. With Goodnight Blue to outer edge, paint left side of plum.
2. Load more Goodnight Blue on brush and paint another stroke to the right of the left stroke.
3. Re-load brush as in step 1 and paint right side of plum.

Leaves:
(See Worksheet #1 & 3) Paint some of the heart-shaped leaves from Worksheet #3 and some of the smaller One-Stroke leaves from Worksheet #1. Substitute Forest Green for the Arbor Green as shown in the Worksheet #1.
1. Load the 3/4" brush with Forest Green then sideload into White and a touch of Dandelion Yellow on the White side. With Forest Green to outer edge, paint leaves.

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Fruit Party

continued from page 18

2. Load the #12 flat brush with Forest Green and sideload into White. Paint one-stroke leaves.

Grapes:
1. For some grapes, load the #12 flat with Deep Purple and sideload into a touch of Goodnight Blue. With Deep Purple to outer edge, paint both halves of the grapes.
2. For other grapes, load the #12 flat brush with Deep Purple and White. With Deep Purple on the outer edge, paint both halves of the grapes.

Curlicues:
Load the #2 script liner with Forest Green. Paint curlicues. Remove pattern.

4 Finish
1. Allow painting to cure for 48 hours.
2. Bake in oven as directed in “Baking Your Project.”

Daisies for Dinner

Instructions on page 26
Daisies for Dinner

PARFAIT BOWL, VASE, VOTIVE HOLDER, SALT/PEPPER SHAKERS

Pictured on pages 24 & 25

1 Gather These Supplies

Apple Barrel® Gloss™ Paints:
Arbor Green #20653
Dandelion Yellow #20646
Goodnight Blue #20661
Real Burgundy #20351
White #20621

FolkArt® One-Stroke™ Brushes:
Flat – sizes #12 and 3/4"
Script liner – size #2

Other Supplies:
Clear glass parfait bowl, vase, votive holder, and salt and pepper set
Transparent tape

2 Preparation

1. Clean surface as directed in “Painting Tips & Hints For Painting on Glass Surfaces.”
2. Tape pattern behind surface so that the pattern is facing you.

3 Paint the Design

Refer to Painting Worksheet #5.

Leaves:
1. Load the 3/4" flat with Arbor Green then sideeload into White and a touch of Dandelion Yellow on the White side. With Arbor Green to outer edge, paint leaves.
2. Load the #12 flat with Arbor Green and sideeload into White. Paint one-stroke leaves.

Daisies:
1. Load the #12 flat brush with Real Burgundy and sideeload into White. On chisel edge, pulling toward center with White, paint strokes to form daisies.
2. Dip handle end of brush into Dandelion Yellow. Dot centers.
3. Repeat steps 1 and 2, if desired, using White and Dandelion Yellow or White and Goodnight Blue for petals. Remove pattern.

4 Finish

1. Allow to cure for 48 hours.
2. Bake in oven as directed in “Baking Your Project.”

Blossoms & Wisteria

HURRICANE CANDLE COVER

1 Gather These Supplies

Apple Barrel® Gloss™ Paints:
Dandelion Yellow #20646
Forest Green #20649
Goodnight Blue #20661
Real Brown #20354
White #20621

FolkArt® One-Stroke™ Brushes:
Flat – sizes #12 and 3/4"
Small scuffy brush
Script liner – size #2

Other Supplies:
Clear glass hurricane globe
Transparent tape

2 Preparation

1. Clean surface as directed in “Painting Tips & Hints For Painting on Glass Surfaces.”
2. Tape pattern behind surface so that the pattern is facing you.

3 Paint the Design

Grapevines:
Load the #12 flat with Real Brown then sideeload into White. On chisel edge, leading with White, paint grapevines around globe.

Leaves:
1. Load the 3/4" flat with Forest Green, then sideeload into White. With Forest Green to outer edge, paint large leaves.
2. Load the #12 flat with Forest Green. Paint one-stroke leaves.

Blossoms:
Refer to Painting Worksheet #1.
1. Load the #12 flat with White. Paint five-petal flowers and trailing flowers.
2. Dip the handle end of brush into Dandelion Yellow. Dot centers.

Continued on next page
Blossoms & Wisteria (cont.)

Wisteria & Curlicues:
Refer to Painting Worksheet #8.
1. Load the small scruffy with Goodnight Blue and a touch of White. Pounce wisteria.
2. Load the #2 script liner with Real Brown and a touch of White. Paint curlicues. Remove pattern.

Finish
1. Allow to cure for 48 hours.
2. Bake in oven as directed in “Baking Your Project.”
Blossoms on Blue

VASE AND SALT/PEPPER SHAKERS

1 Gather These Supplies
Apple Barrel® Gloss™ Paints:
- Arbor Green #20653
- Dandelion Yellow #20646
- Forest Green #20649
- Spring Green #20652
- White #20621

FolkArt® One-Stroke™ Brushes:
- Flat – sizes #12 and 3/4”
- Script liner – size #2

Other Supplies:
- Clear glass vase
- Cobalt blue glass salt & pepper set
- Transparent tape

2 Preparation
1. Clean surface as directed in “Painting Tips & Hints For Painting on Glass Surfaces.”
2. Tape pattern behind surface so that the pattern is facing you.

3 Paint the Design
Refer to Painting Worksheet #1.

Vase:
1. Load the #12 flat with Goodnight Blue. Paint vertical stripes on vase.
2. Repeat with Arbor Green horizontal stripes on top.
3. Load the 3/4” flat with Forest Green then sideload into White. With Forest Green to outer edge, paint large leaves.
4. Load the #12 flat with White. Paint the five-petal flowers and trailing flowers.

Salt & Pepper Shakers:
1. Load the #12 flat with Arbor Green and a touch of White. Paint one-stroke leaves.
2. Load the #12 flat with White. Paint the five-petal and trailing flowers.

4 Finish
1. Allow to cure for 48 hours.
2. Bake in oven as directed in “Baking Your Project.”

Patterns for Salt & Pepper Shakers

Patterns for Vase on Pattern Sheet
Painting Worksheet #7

3/4" Flat Real Burgundy/White

Dot a circle the size you want your rose

Watch the White edge of Bud

Stroke Buds line to line

Start 2nd layer from line

Filler Petals from line

Lean

Push Start End

Wiggle

Slide to end

Overlap

Starting lines Start End
Painting Worksheet #8

Vines

Start

Chisel #12 Flat Arbor Green/Dandelion Yellow

End

Stroke Long Vine, then
Add more Vines from Main Vine

Space out Rosebuds

One

One Stroke Leaves
#12 Flat Arbor
Green/Dandelion Yellow

Two

Add leaves out & away

Rosebud

#12 Flat
White/Real Burgundy

1st

2nd

3rd

4th

Chisel sides

Wisteria

Small Scruffy
Deep Purple/White
Pick up occasionally
Goodnight Blue,
if desired

Pounce round area 1st

Pounce
down to a point
Cabbage Rose
TALL VASE

1 Gather These Supplies
Apple Barrel® Gloss™ Paints:
Arbor Green #20653
Goodnight Blue #20661
Real Burgundy #20351
White #20621

FolkArt® One-Stroke™ Brushes:
Flat — sizes #12 and 3/4”
Small scruffy brush
Script liner — size #2

Other Supplies:
Clear glass tall vase
Transparent tape

2 Preparation
1. Clean surface as directed in “Painting Tips & Hints For Painting on Glass Surfaces.”
2. Tape pattern behind surface so that the pattern is facing you.

3 Paint the Design
Rose & Rosebuds:
Refer to Painting Worksheet #7 for rose and #8 for buds.
Load the 3/4” flat with Real Burgundy, then sideload into White. With White to outer edge, paint rose and rosebuds.

Leaves:
Refer to Painting Worksheet #1.
1. Load the 3/4” flat with Arbor Green and sideload into White. With white to outer edge, paint large wiggle leaves.
2. Load the #12 flat with Arbor Green and sideload into White. Paint one-stroke leaves.

Wisteria:
Refer to Painting Worksheet #8 for painting procedures, using colors given below.
Double load the small scruffy brush with Goodnight Blue and White. With Goodnight Blue to outer edge, pounce wisteria. Remove pattern.

4 Finish
1. Allow to cure for 48 hours.
2. Bake in oven as directed in “Baking Your Project.”
Stripes & Rosebuds
Instructions on page 34
Stripes & Rosebuds
COORDINATED SERVING SET

1 Gather These Supplies
Apple Barrell® Gloss® Paints:
Arbor Green #20653
Deep Purple #20625
Real Burgundy #20351
White #20621

Dandellion Yellow #20646
Goodnight Blue #20661
Spring Green #20652

FolkArt® One-Stroke® Brushes:
Flat — sizes #12 and 3/4"
Script liner — size #2
Small scruffy brush

Other Supplies:
Clear glass cake platter with dome, tall vase, bottle, wine glasses, and
stemmed water glass
Transparent tape

2 Preparation
1. Clean surface as directed in “Painting Tips & Hints For Painting on
Glass Surfaces.”
2. Tape pattern behind surface so that the pattern is facing you.

3 Paint the Design
Refer to Painting Worksheet #8.

Stripes:
Load the #12 flat with Spring Green. Paint stripes.

Vine & Leaves:
1. Load the #12 flat with Arbor Green and sideload into Dandellion. On
chisel edge leading with White, paint vine.
2. With same brush, paint one-stroke leaves.

Rosebuds:
Load the #12 brush with Real Burgundy then sideload into White. With
White to outer edge, paint rosebuds.

Wisteria & Curlicues:
1. Double load the small scruffy brush with Deep Purple and White.
With Deep Purple to outer edge, pounce wisteria. Occasionally pick
up Goodnight Blue, if desired.
2. Load the #2 script liner with Arbor Green. Paint curlicues.

Butterflies:
1. Load the #12 flat with Dandellion Yellow and sideload into White.
Paint butterfly wings.
2. Load the #2 script liner with Arbor Green. Paint bodies and antennae.
Remove pattern.

4 Finish
1. Allow to cure for 48 hours.
2. Bake in oven as directed in “Baking Your Project.”