Wee Sing®
ANIMALS, ANIMALS, ANIMALS

By
Pamela Conn Beall and
Susan Hagen Nipp

Illustrated by
Nancy Spence Klein
ANIMALS, ANIMALS

1. A cow is a mammal, a trout is a fish,
A beetle is an insect, I'll tell you more than this,
A turtle is a reptile, A robin is a bird, A
frog is an amphibian, I love to say each word.

Animals are big, animals are small,
Animals can walk and fly and swim and crawl,
Animals are special, unique and colorful,
Animals of every kind are so wonderful.

Animals, animals, I love animals.

2. A whale is a mammal, a shark is a fish,
A bee is an insect, I'll tell you more than this,
A snake is a reptile, a penguin is a bird,
A toad is an amphibian, I love to say each word.

(repeat descant and chorus)
On the Farm

OLD MACDONALD HAD A FARM

Traditional

1. Old Mac-Don-ald had a farm, E-I-E-I-O!
   And on his farm he had some chicks, E-I-E-I-O!
   With a chick, chick here, and a chick, chick there,
   Here a chick, there a chick, Ev'ry-where a chick, chick,
   Old Mac-Don-ald had a farm, E-I-E-I-O!

2. And on his farm he had some ducks, E-I-E-I-O!
   With a quack, quack here, and a quack, quack there,
   Here a quack, there a quack, ev'rywhere a quack, quack,
   Chick, chick here, and a chick, chick there,
   Here a chick, there a chick, ev'rywhere a chick, chick,
   Old Mac-Don-ald had a farm, E-I-E-I-O!

ANIMAL SONG

"Quack, quack," says the duck,
"Meow, meow," says the cat,
"Caw, caw," says the crow,
"Squeak, squeak," says the rat.
"Tu-whoo," says the owl,
"Bow-wow," says the dog,
"Moo, moo," says the cow,
"Grunt, grunt," says the hog.

A fine song they sing
With voices so clear,
It's really quite nice
And lovely to hear.

Traditional, adapted
SIX LITTLE DUCKS

1. Six little ducks that I once knew,
   Fat ones, skinny ones, fair ones, too, But the
   one little duck with the feather on his back,
   He led the others with a quack, quack, quack!

2. Down to the river they would go,
   Wibble wobble, wibble wobble, to and fro,
   But the one little duck with the feather on his back,
   He led the others with a quack, quack, quack!

3. Home from the river they would come,
   Wibble wobble, wibble wobble, ho-hum-hum!

LITTLE PETER RABBIT
(Tune: Battle Hymn)

1. Little Peter Rabbit had a fly upon his ear,
   And he flicked it 'til it flew away.

2. Do not sing “Rabbit” but do action.

3. Do not sing “Rabbit” and “fly,” but do actions.

4. Do not sing “Rabbit,” “fly,” and “ear,” but do actions.

Actions:
(1) Hands make rabbit ears  (6) Fingers fly away
(2) Point to ear  (7) Flick ear

GOBBLE, GOBBLE
(Fingerplay)

A turkey is a funny bird,
(make turkey tail by hooking thumbs
and spreading fingers)
His head goes wobble, wobble,
(shake head from side to side)
And he knows just one word,
(hold up one finger)
Gobble, gobble, gobble.
(shake head, sound like turkey)
FIVE LITTLE CHICKENS

Said the first little chicken
With a slight little squirm,
“Oh, I wish I could find
A fat little worm!”

Said the next little chicken
With an odd little shrug,
“Oh, I wish I could find
A fat little bug!”

Said the third little chicken
With a sharp little squeal,
“Oh, I wish I could find
Some nice yellow meal!”

Said the fourth little chicken
With a small sigh of grief,
“Oh, I wish I could find
A green little leaf!”

Said the fifth little chicken
With a faint little moan,
“Oh, I wish I could find
A wee gravel stone!”

“Now, see here,” said the mother
From the green garden patch,
“If you want any breakfast,
You must come and scratch.”

Anonymous

BAA, BAA, BLACK SHEEP

Baa, baa, black sheep, have you any wool?

Yes, sir, yes, sir, three bags full;

One for my master, one for my dame, And

one for the little boy who lives down the lane.

SWEETLY SINGS THE DONKEY

(Round)

Sweetly sings the donkey At the break of day;

If you do not feed him, This is what he’ll say:

“Hee-haw! Hee-haw! Hee-haw, hee-haw, hee-haw!”
TINGALAYO

Traditional West Indies

Chorus

Tin-ga-lay-o! Come, lit-tle don-key, come,

Tin-ga-lay-o! Come, lit-tle don-key, come.

Verse

1. M' don-key walk, m' don-key talk, M' don-key
eat with a knife and fork, M' don-key walk, m'
don-key talk, M' don-key eat with a knife and fork.

2. M'donkey eat, m'donkey sleep,
   M'donkey kick with his two hind feet.
M'donkey eat, m'donkey sleep,
M'donkey kick with his two hind feet.
Tingalayo! Come, little donkey, come.
Tingalayo! Come, little donkey, come.

2. The old gray mare, she kicked on the whiffletree*. Kicked on the whiffletree, kicked on the whiffletree, The old gray mare, she kicked on the whiffletree, Many long years ago, Many long years ago, The old gray mare, she kicked on the whiffletree, Many long years ago.

* crossbar at the front of a wagon to which the harness strings are attached
DID YOU FEED MY COW?
(Call and Response Chant)

Did you feed my cow?
Yes, Ma'am! (nod head)
Could you tell me how?
Yes, Ma'am!
What did you feed her?
Corn and hay!
What did you feed her?
Corn and hay!
Did you milk her good?
Yes, Ma'am! (nod head)
Did you milk her like you should?
Yes, Ma'am!
How did you milk her?
Squish, squish, squish! (pretend to milk cow)
How did you milk her?
Squish, squish, squish!
Did the milk taste good?
Yes, Ma'am! (nod head)
As good as it should be?
Yes, Ma'am!
How did it taste?
Yum, yum, yum! (rub stomach)
How did it taste?
YUM, YUM, YUM!

Traditional, adapted

BILLY GROGAN'S GOAT

1. There was a man, Now please take
   the note, There was a man, Who had a
did, He loved that goat, Just like a kid.

2. One day that goat (echo each phrase)
   Felt frisk and fine . . .
   Ate three red shirts . . .
   Right off the line . . .
   The man, he grabbed . . .
   Him by the back . . .
   And tied him to . . .
   A railroad track . . .

3. Now, when that train . . .
   Hove into sight . . .
   That goat grew pale . . .
   And green with fright . . .
   He heaved a sigh . . .
   As if in pain . . .
   Coughed up those shirts . . .
   And flagged the train . . .
THREE LITTLE PIGGIES

1. A jolly old sow once lived in a sty.
And three little pig-gies had she.
She waddled about, saying, "Oink, oink, oink."
While the little ones said, "Wee, wee!"

2. Then one day one of the three little pigs,
To her two little brothers, said she,
"Why don't we ever go, 'Oink, oink, oink?"
It's so childish to say, 'Wee, wee!'"

3. The three little pig-gies, they tried and they tried,
And finally they could see
That they weren't big enough to go, "Oink, oink, oink!"
So they happily said, "Wee, wee!"

BINGO

1. There was a farmer had a dog and Bingo was his name-o. B-I-N-G-O, B-I-N-G-O.

B-I-N-G-O, and Bingo was his name-o.

2. (Clap) I-N-G-O
3. (X)-(X)-N-G-O
4. (X)-(X)-(X)-(X)-G-O
5. (X)-(X)-(X)-(X)-O
6. (X)-(X)-(X)-(X)
I LOVE LITTLE KITTY

1. I__ love little kitty, her coat is so warm, And__
    if I don't hurt her, she'll do me no harm. I'll__
sit by the fire and give her some food, And__
    kitty will love me because I am good.

2. I'll pat pretty kitty and then she will purr,
    And thus show her thanks for my kindness to her.
    So I'll not pull her tail nor drive her away,
    But kitty and I very gently will play.

BOUGHT ME A CAT

1. Bought me a cat and the cat pleased me, I fed my
    cat under yonder tree. Cat goes fiddle-fee.

2. Bought me a hen and the hen pleased me, I fed my
    hen under yonder tree. Hen goes chim-my-chuck,
    chim-my-chuck, Cat goes fiddle-fee.

3. Bought me a duck and the duck pleased me,
    I fed my duck under yonder tree.
    Duck goes quack, quack,
    Hen goes chim-my-chuck, chim-my-chuck,
    Cat goes fiddle-fee.

4. ... Goose goes hissy, hissy ....

5. ... Sheep goes baa, baa ...

6. ... Pig goes oink, oink ...

7. ... Cow goes moo, moo ...

8. ... Horse goes neigh, neigh ...

9. ... Dog goes bow-wow, bow-wow ...
At the Pond

FIVE LITTLE DUCKS
(Tune: Mulberry Bush)

1. Five little ducks went out to play
   Over the hill and far away,
   Mother Duck said, "Quack, quack, quack, quack."
   But only four little ducks came back.

2. Four little ducks...

3. Three little ducks...

4. Two little ducks...

5. One little duck...
   But no little ducks came back.

6. So — Mother Duck said,
   (spoken) "Quack, quack, quack, quack, quack, quack, quack!"
   And five little ducks came running back.

I Caught a Fish

One, two, three, four, five,
Once I caught a fish alive;
Six, seven, eight, nine, ten,
Then I let him go again.

Why did you let him go?
Because he bit my finger so;
Which finger did he bite?
The little finger on the right.

Traditional

FIVE LITTLE FISHIES
(Fingerplay)

Five little fishies swimming in a pool,
   (wiggle five fingers)
First one said, "The pool is cool."
   (one finger up) (wrap arms around body)
Second one said, "The pool is deep."
   (two fingers up) (hands measure deep)
Third one said, "I want to sleep."
   (three fingers up) (rest head on hands)
Fourth one said, "Let's dive and dip."
   (four fingers up) (hand dives and dips)
Fifth one said, "I spy a ship."
   (five fingers up) (peer out under hand)
Fisherman's boat comes,
   (fingers form V and move away from body)
Line goes ker-splash,
   (pantomime throwing fishing line)
Away the five little fishies dash.
   (wiggle five fingers away)
THE SWAN
Graceful and elegant swan
Floating around on the pond,
Long neck and feathers so white,
You make a beautiful sight.

THE TURTLE
(Fingerplay)
This is my turtle, he lives in a shell;
(make flat) (cover flat with other hand)
It covers him snugly and fits him well.
(move flat up and down)
He pokes his head out when he wants to eat.
(extend pointer finger)
And pulls it back when he wants to sleep.
(pull back pointer finger)

THE SNAKE
Susan Nipp, Pam Beall
A slithery, slippery snake was slithering down to the lake, A fat little snail crept up on his tail,
Which made a nice lunch for the snake. Gulp!

CACKLE, CACKLE
Cackle, cackle, Madam Goose!
Have you any feathers loose?
Yes, I have, my little fellow,
Half enough to fill a pillow;
Here are quills, take one or ten
And make each one into a pen.

Traditional, adapted
LITTLE GREEN FROG

"Gung, gung," went the little green frog one day.

"Gung, gung," went the little green frog.

"Gung, gung," went the little green frog one day.

And his \(^{(2)}\) eyes went, "aah, aah, gung."

The mosquito bites and it bothers me 'cause it

itch, itch, itches all the night. (scratch, scratch) He's a

tiny bug but he bothers me 'cause

scratch, scratch, scratch his little bite. (scratch, scratch)
In the Garden

MISTER RABBIT

1. “Mister Rabbit, Mister Rabbit, your ears mighty long.” “Yes, indeed, they’re put on wrong.” Every little soul must shine, shine, shine, every little soul must shine, shine, shine.

2. “Mister Rabbit, Mister Rabbit, your coat’s mighty gray.” “Yes, indeed, ’twas made that way.”

3. “Mister Rabbit, Mister Rabbit, your nose always twitches.” “Yes, indeed, because it itches.”

4. “Mister Rabbit, Mister Rabbit, your tail’s mighty white.” “Yes, indeed, I’m hoppin’ out of sight.”

Actions:
① Flutter fingers while moving hand in air
② Hold out palm of other hand
③ Land fluttering fingers in outstretched palm
④ Crawl fingers up arm
⑤ Gently shake finger while looking at arm
⑥ Flutter fingers of one hand from outstretched palm of other hand
⑦ Hold hand over heart while looking up
HERE IS THE BEEHIVE

Here is the beehive, where are the bees?
(Fret with thumb encosed to make hive)
Hidden away where nobody sees.
(Place other hand over the hive)
Watch and you'll see them come out of the hive,
(Closeley watch hive)
One, two, three, four, five.
(Very slowly, beginning with thumb, fingers come out of hive one by one)
Bzzzzzz...
(All fly away)

BABY BUMBLEBEE

Traditional

I'm bringing home a baby bumblebee,
Won't my mom-mom be so proud of me, I'm bringing home a baby bumblebee, OUCH! It stung me!

Actions:
@ Cup one hand over the other
@ Throw hands open

NOBODY LIKES ME

Traditional

1. Nobody likes me, Everybody hates me,
Guess I'll go eat worms, Long, thin, slimy ones,
Short, fat, juicy ones, Itsy, bitby, fuzzy wuzzy worms.

2. Down goes the first one,
Down goes the second one,
Oh, how they wiggle and squirm,
Long, thin, slimy ones,
Short, fat, juicy ones,
Itsy, bitby, fuzzy wuzzy worms.

3. Up comes the first one,
Up comes the second one,
Oh, how they wiggle and squirm...
GRASSHOPPER
(Tune: Battle Hymn)

Traditional

1. The first grass-hopper jumped right
   over the second grass-hopper's back. Oh, the
   first grass-hopper jumped right over the
   second grass-hopper's back. The first grass-hopper
   jumped right over the second grass-hopper's back.

   They were only playing leap-frog.

   They were only playing leap-frog.

   When the first grass-hopper jumped right
   over the second grass-hopper's back.

2. One fleasy flew up the flue and
   the other fleasy flew down... (4 times)
   They were only playing fluefly... (3 times)
   When one fleasy flew up the flue and
   the other fleasy flew down.

THE CATERPILLAR
(Fingerplay)

I saw a fuzzy caterpillar
(stroke pointer finger)
Crawling on the ground.
(wiggle pointer finger)
Then, before I knew it,
(elbows at sides, hands out)
He was nowhere to be found.
(shake head)

I searched for him, but he was gone.
(hand shading eyes, look from side to side)
I asked my mother, "Why?"
(elbows at sides, hands out)
She said that he was resting
(palms together at side of face)
To become a butterfly.
(arms make flying motion)

Pam Beall
EENTSY, WEENTSY SPIDER

Traditional

© The een-ty, ween-ty spi-der went
up the wa-ter-spout. © Down came the
rain and © washed the spi-der out.

© Out came the sun and © dried up all the
rain. And the © een-ty, ween-ty
spi-der went up the spout a-gain.

Actions:
A: Make circles out of thumbs and forefingers, put tips together, twist upward
B: Wiggle fingers while moving downward
C: Push outward
D: Make big circle with arms over head
E: Hands in front, palms up, move up in rhythm

THE SNAIL

(Tune: Twinkle, Twinkle)

Traditional

© Slow-ly creep-ing ti-ny snail, As you
pull your pretty shell. © Put your lit-tle
feel-ers out. © Move them as you look a-
bout. © Then go back in-to your shell

Where you hide so ver-y well.

Actions:
A: Down on forearms and knees, creep like a snail
B: Pointer fingers on head like feelers
C: Move “feelers” and look around
D: Tuck head and arms close to body
THE BOLL WEEVIL

1. The boll weevil is a little black bug,
   Come from Mexico they say, come all the way to Texas, just looking for a place to stay,
   Just a lookin' for a home.

2. The first time I saw the boll weevil,
   He was sittin' on the square;
   The next time I saw the boll weevil,
   He had all of his family there,
   Just a lookin' for a home.

THE ANTS GO MARCHING
(Tune: When Johnny Comes Marching)

1. The ants go marching one by one, Hurrah...
   Hurrah, the ants go marching one by one,
   One by one, the little one stops to suck his thumb
   And they all go marching down to the ground
to get out of the rain, Boom! Boom! Boom!

2. two...tie his shoe...
3. three...climb a tree...
4. four...shut the door...
5. five...take a dive...
6. six...pick up sticks...
7. seven...pray to heaven...
8. eight...shut the gate...
9. nine...check the time...
10. ten...say, "THE END!"
UP UP IN THE SKY

(+) Up, up in the sky, the little birds fly.
(+) Down, down in their nest, the little birds rest. With a wing on their left and a wing on their right. We'll let the dear birds sleep all through the night.

Shhh! They're sleeping! The bright sun comes up, the dew falls away. "Good morning, good morning," the little birds say.

Actions:
1. Arms and hands flutter like wings
2. Arms form cradle in front, rock back and forth
3. Tuck left hand under left arm pit
4. Tuck right hand under right arm pit
5. Palms together at side of tilted head
6. Finger to lips
7. Arms make circle above head
8. Fingers flutter downward
9. Bob head up and down

TWO LITTLE BLACKBIRDS
(Fingerplay)

Two little blackbirds sitting on a hill,
(+) finger fingers up

One named Jack
(+) one hand forward

And one named Jill
(+) other hand forward

Fly away, Jack,
(+) one hand behind back

Fly away, Jill
(+) other hand behind back

Come back, Jack,
(+) return one hand

Come back, Jill
(+) return other hand
LITTLE BIRD

Traditional, Adapted

Once I saw a little bird come hop, hop, hop;
So I cried, “Little bird, won’t you stop, stop, stop?”
I was going to the window to say, “How do you do?”
But he shook his little tail and far away he flew.

2. Kookaburra sits in the old gum tree
Eating all the gumdrops he can see,
Stop, Kookaburra, stop, Kookaburra,
Leave some there for me.

Actions:
① Hands shade eyes ② Hop three times ③ Hands cupped around mouth
④ Push hands out in front ⑤ Three steps forward
⑥ Wave hand ⑦ Wiggle backside ⑧ Flap arms

LITTLE JENNY WREN

As little Jenny Wren
Was sitting by her shed,
She waggled with her tail
And nodded with her head.

As little Jenny Wren
Was sitting by the shed.

Traditional

THE OWL

There was an old owl who lived in an oak,
The more he heard, the less he spoke;
The less he spoke, the more he heard.
Why aren’t we all like that wise old bird?
THREE BLUE PIGEONS

1. Three blue pigeons sitting on a wall,
   Three blue pigeons sitting on a wall.

   One flew away! O-o-o-h.

2. Two blue pigeons sitting on a wall,
   Two blue pigeons sitting on a wall,
   Another flew away! O-o-o-h.

3. One blue pigeon sitting on a wall . . .
   And the third flew away! O-o-o-h.

4. No blue pigeons sitting on a wall . . .
   One flew back! Whee-ee-ee!

5. One blue pigeon sitting on a wall . . .
   Another flew back! Whee-ee-ee!

6. Two blue pigeons sitting on a wall . . .
   And the third flew back! Whee-ee-ee!

7. Three blue pigeons sitting on a wall,
   Three blue pigeons sitting on a wall.

   Suggestion: Act out the words.

THE OLD MAN

There was an old man with a beard,
Who said, “It is just as I feared!
Two owls and a hen,
Four larks and a wren,
Have all built their nests in my beard!”

Edward Lear

Actions:
Ho-li-ah: rapidly slap knees
Ho-le-rah-ki-ki-ah: slap knees, clap hands, snap fingers
(continue throughout chorus)
In the Forest

SQUIRREL, SQUIRREL

Actions:
A. Standing, knees bent, elbows bent, hands cupped, fingers down
B. Wiggle backside
C. Push up nose with pointer finger
D. Elbows bent, hands make fists, put fists together
THE BEAR WENT OVER THE MOUNTAIN

1. The bear went o-ver the mountain, The bear went o-ver the mountain To see what he could see.
   Chorus
   To see what he could see, To see what he could see.

2. The other side of the mountain, The other side of the mountain, Was all that he could see.
   Was all that he could see, Was all that he could see ...

GRIZZLY BEAR*

1. I'm gon-na tell y'a little story 'bout a griz-zly bear...
   Tell y'a little story 'bout a griz-zly bear...
   Well, a great big griz-zly, griz-zly bear...

2. Well, my mama was a-scared of that grizzly bear,
   My mama was a-scared of that grizzly bear,
   So, my Daddy went a-huntin' for that grizzly bear,
   My Daddy went a-huntin' for that grizzly bear.

3. He had long, long hair that grizzly bear ...
   He had big, blue eyes that grizzly bear ...

4. Well, he looked everywhere for that grizzly bear ...
   But he couldn't find that great big grizzly bear ...

5. So, my mama's not a-scared of that grizzly bear ...
   That great big grizzly, grizzly bear ...

*This song is also sung as a call/response. Leader sings all but “grizzly bear” which group sings each time with enthusiasm.

FUZZY WUZZY

Fuzzy Wuzzy was a bear.
Fuzzy Wuzzy had no hair.
Fuzzy Wuzzy wasn't fuzzy, was he?

Traditional
At the Zoo

Goin' to the Zoo

Traditional

1. Oh, we're goin' to the zoo, zoo, zoo.
   To see the elephants and wild kangaroo,
   And while we are there, we'll see the polar bear,
   'Cuz if we don't, we'll stay until we do.

2. Oh, we're goin' to the zoo, zoo, zoo.
   To see the camels and the wild caribou,
   And while we are there, we'll see the panda bear*.
   'Cuz if we don't, we'll stay until we do.

3. Oh, we're goin' to the zoo, zoo, zoo.
   To see the lions and the wild tigers, too,
   And while we are there, we'll see the grizzly bear,
   'Cuz if we don't, we'll stay until we do.

* The giant panda is bear-like but is actually not a bear.

The Lion

Saint-Saëns

1. The lion is the King of Beasts, he roams around in Africa. The animals on
   which he feasts are antelope and zebra.

2. The mighty roar the lion makes
   Fills all the animals with fright,
   I'm sure that when he sees his face,
   They turn and run with all their might.
THE HIPPOPOTAMUS AND THE RHINOCEROS

Susan Nipp

1. The hippopotamus and the rhinoceros
Went for a walk one day, They saw a great big puddle and jumped in the middle, And they began to play.

2. The hippopotamus and the rhinoceros
Splashed and splashed all day,
They turned that great big puddle right into a mud hole,
And they began to say,
(spooken) “Ooey, gooey, mooshy, gooshy,
What a perfect day!”

ONE ELEPHANT WENT OUT TO PLAY

Traditional

1. One elephant went out to play,
Out on a spider’s web one day.
He had such enormous fun, He called for another elephant to come.

2. Two elephants went out to play...
3. Three elephants went out to play...

Game:
One child walks around the room like an elephant. At the end of the verse, he chooses another ‘elephant’ to join behind him. At the end of each verse, the last ‘elephant’ chosen selects a new ‘elephant.’ Continue until several children are imitating elephants.

THE ELEPHANT

Anonymous

The elephant carries a great big trunk;
He never packs it with clothes;
It has no lock and it has no key,
But he takes it wherever he goes.

THE OSTRICH

Susan Nipp

The ostrich is a funny bird,
He doesn’t fly to travel
But runs quite fast on long, long legs
And eats green plants and gravel.
THREE LITTLE MONKEYS
(Fingerplay)

Three little monkeys jumping on the bed,
(tap three fingers on palm of opposite hand)
One fell off and bumped his head.
(one finger falls off, then hold head)
Mama called the doctor and the doctor said,
(hold phone by ear, dial in air)
“No more little monkeys jumping on that bed.”
(shake finger)
Repeat with “Two little monkeys . . .”
“One little monkey . . .”

FIVE LITTLE MONKEYS
(Fingerplay)

Five little monkeys
(hold up five fingers of one hand)
Swinging in a tree,
(swing hand side to side)
Teasing Mr. Alligator,
(wiggle fingers)
“Can’t catch me!”
(continue wagling fingers)
Along came Mr. Alligator,
(palms together, one on top of the other,
  fingers pointing outward, moving away from body)
Quiet as can be.
(continue moving hands forward)
SNAP!
(open hands, wrists still touching,
  then clap quickly together)
Repeat with “Four little monkeys . . .”

THE MONKEY AND THE ZEBRA

When the monkey saw the zebra, He began to switch his tail, “Well, I nev-er!” was his
  com-ment, “Here’s a mule that’s been to jail.
Here’s a mule that’s been to jail, Well, I nev-er!” was his
  com-ment, “Here’s a mule that’s been to jail!”

THE TIGER

There was a young lady of Niger,
Who smiled as she rode on a tiger;
They returned from the ride with the lady inside
And the smile on the face of the tiger.

Traditional
THE GIRRaffe

Have you ever looked a giraffe in the eye? It's a
difficult thing to do. You must climb up high, way_
up in the sky or bend down low for a view. Because it
munches on bunches of leaves in tall trees. And
leans way down to get a drink from the ground. Because it
munches on bunches of leaves in tall trees. And
leans way down to get a drink from the ground.

Said the Duck to the Kangaroo,
"Good gracious! how you hop!
Over the fields and the water too,
As if you never would stop!
My life is a bore in this silly pond,
And I long to go out in the world beyond!
I wish I could hop like you!"
Said the Duck to the Kangaroo.

"Please give me a ride on your back!"
Said the Duck to the Kangaroo.
"I would sit quite still, and say nothing but 'Quack,'
The whole of the long day through!
And we'd go to the Dee, and the Jelly Bo Lee,
Over the land, and over the sea;
Please give me a ride! O do!"
Said the Duck to the Kangaroo.

Said the Kangaroo, "I'm ready!
All in the moonlight pale;
But to balance me well, dear Duck, sit steady!
And quite at the end of my tail!"
So away they went with a hop and a bound,
And they hopped the whole world three times round;
And who was so happy — O who,
As the Duck and the Kangaroo?

Edward Lear
1812-1888
Adapted
ANIMALS

Adapted, Pam Beall  

Traditional

1. An-i-mals are big and an-i-mals are small,

We will sing this song and try to name them all.

2. Alligator, hedgehog, kangaroo, bear, 
Elephant, butterfly, porcupine, hare.

3. Kookaburra, camel, antelope, moose, 
Scorpion, dragonfly, parakeet, goose.

4. Salamander, zebra, ladybug, frog, 
Hummingbird, pelican, octopus, dog.

5. Caterpillar, reindeer, jellyfish, snail, 
Chickadee, polar bear, crocodile, quail.

6. Armadillo, donkey, caribou, skunk, 
Rattlesnake, cockatoo, buffalo, monk.

7. Animals are big and animals are small, 
Even though we tried, we didn’t name them all!

Suggestion:
Try to sing each verse a little faster than the one before.

ANIMAL ACTION

Move to the rhythm, move to the beat, 
Move your body and move your feet.

Birds fly, 
Rabbits hop, 
Fish swim, 
Frogs kerplump!

Ants march, 
Worms wiggle, 
Peacocks strut, 
Jellyfish jiggle.

Move to the rhythm, move to the beat, 
Move your body and move your feet.

Monkeys swing, 
Lions stalk, 
Eagles soar, 
People walk.

Penguins waddle, 
Kangaroos jump, 
Mice scurry, 
Camels galump.

Move to the rhythm, move to the beat, 
Move your body and move your feet.

Actions: Move as words suggest

Pam Beall
THE ANIMAL PARADE

(Tune: "The Washington Post" March)

Chorus

Susan Nipp  John Philip Sousa, 1889

It's time for the big parade of animals. They march to the left and to the right. They march all the day into the night. It's awesome, this big parade of animals.

They march all around with wonderful sounds, it's such a delight and quite a sight.

Verse

1. The elephant is followed by the tall giraffe, Then comes the panda with a yawn. The big gorilla marches near the lion and the butterfly. This animal parade goes on and on! And on!

(chorus)

2. The armadillo takes his time behind the skunk, The shy koala rides a fawn, The parakeet flies by the peacock and the prickly porcupine, This animal parade goes on and on! And on!

(chorus)

3. The rabbit hops between the frog and kangaroo, The penguin waddles by the swan, The ladybug and bumblebee fly high above the crocodile, This animal parade goes on and on! And on!