Classical Guitar Repertoire

Vol. I
(with tabulature)
# Classical Guitar Repertoire

## Vol. I

### Contents

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Anon.</td>
<td>Twinkle, twinkle little star</td>
<td>6</td>
</tr>
<tr>
<td>2</td>
<td>J. Johansson/Trad.:</td>
<td>Swedish folksong</td>
<td>7</td>
</tr>
<tr>
<td>3</td>
<td>S. L. Weiss:</td>
<td>Minuet</td>
<td>8</td>
</tr>
<tr>
<td>4</td>
<td>J. S. Bach:</td>
<td>Musette</td>
<td>9</td>
</tr>
<tr>
<td>5</td>
<td>M. Carcassi:</td>
<td>Rondo</td>
<td>10</td>
</tr>
<tr>
<td>6</td>
<td>J. Benda:</td>
<td>Sonatina</td>
<td>12</td>
</tr>
<tr>
<td>7</td>
<td>A. Mc Broom:</td>
<td>The Rose</td>
<td>14</td>
</tr>
<tr>
<td>8</td>
<td>D. Reinhardt:</td>
<td>Nuages</td>
<td>16</td>
</tr>
<tr>
<td>9</td>
<td>D. Reinhardt/S. Grappelly:</td>
<td>Tears</td>
<td>18</td>
</tr>
<tr>
<td>10</td>
<td>S. Lundestad:</td>
<td>The Knight's Night</td>
<td>20</td>
</tr>
<tr>
<td>11</td>
<td>S. Lundestad/M. Praetorius:</td>
<td>Merry Christmas!</td>
<td>21</td>
</tr>
</tbody>
</table>

Arranged by Sven Lundestad

WARNER/CHAPPELL MUSIC
NORWAY A/S
SYMBOLS
LEFT AND RIGHT HAND

PIMA is the abbreviation for the Spanish names for the fingers
P = PULGAR
I = INDICE
M = MEDIO
A = ANULAR
O = open string

①②③ etc. – indicates the strings
I,II,III etc – indicates the positions (The fret where the 1st finger is placed)
C – means capo or barré
2/6–4/6–5/6 C – indicates the number of strings stopped with 1st finger

- Broken chord or arpeggio (usually starting from the bass)
- Keep the finger on the string, just release the pressure while shifting
- legato or slur. (The B and the G♯ is played with the left hand)
Twinkle, twinkle little star

© 1996 by Warner/Chappell Music Norway A/S
Musette

J. S. Bach
(1685-1750)

© 1996 by Warner/Chappell Music Norway A/S

Classical
GUITAR
Repertoire
Minore (Andante)

Art. harm.

D.C. al Fine
Tears

Django Reinhardt
Stephane Grappelly

Copyright © EMI Music Publishing France.
Permission given by EMI Music Publishing Scandinavia AB

Classical
Guitar
Reproduction
CLASSICAL GUITARDUO

Classical Guitarduo is a series of books for lovers of guitar music. This series consists of 7 books and covers the guitar music of different historical periods: Renaissance (Vol. I), Baroque (Vol. II), Classical (Vol. III), Romantic (Vol. IV), Spanish & South-American (Vol. V), Contemporary (Vol. VI) and Folksongs, Jazz & Popular (Vol. VII). Each of these albums include a brief historical description of the music of the period, music for 2 guitars and also performance advice for each piece.
SVEN LUNDESTAD

Lundestad made his official debut in 1974, being in fact the first ever on classical guitar in Norway. Since then he has played numerous concerts in Scandinavia, Eastern Europe, South America and England, including career highlight performances at the Wigmore Hall. Many radio, television and recording performances have followed these concerts. Together with fellow countryman Geir Otto Nilsson they perform regularly under the name The Norwegian Guitar Duo.

Lundestad has also distinguished himself as an accomplished teacher through his work at the Music Conservatory in Oslo, Norway. He is one of the founders of the annual Norwegian Guitar Festival at Skjeberg High School, and has also lectured at the Royal Academy of Music and Guildhall School of Music & Drama in London.