LETTERHEAD & LOGO DESIGNS
CREATING THE CORPORATE IMAGE

LISA WALKER
STEVE BLOUNT
ACKNOWLEDGEMENT

This book could not have been produced without the generous cooperation of the many designers whose work is featured. They not only permitted its reproduction, but dug deep into their personal archives and connected us with their colleagues so that this collection would indeed represent the very best recent work in the field of logotype and stationery design. Our sincere thanks to you all.
Client: Pongo Productions
Design Firm: Hitman of Design
Designers: Tracy McGoldrick, Richard Newsome
Art Director: Robert Fustfield
Paper/Printing: Stationery: Two colors on recycled paper; Business Card: Two colors on mar-coated stock
Client: Zonk Inc.
Design Firm: Tracy Sabin, Illustration & Design
Designer: Tracy Sabin
Client: Swim Quik Cruise Wear
Design Firm: Muller + Company
Designer: Patrice Eills
Art Director: Patrice Eills
Paper/Printing: Stationery: Three colors (2/1) on Foxriver Techniclay 25 percent cotton rag. Business Cards, greeting cards and bag: Four colors (3/1) on Kromecote CTS. The pattern was created in matte peach ink, the logo in gloss ink.
Client: Cymbal Crown Inc
Design Firm: The Bradford Lawton Design Group
Designer: Bradford Lawton
Art Directors: Bradford Lawton, Ellen Pullen
Paper/Printing: Three colors on Protocol Brite White Woven, 25 percent cotton
Client: Tracy Sabin
Design Firm: Tracy Sabin, Illustration & Design
Designer: Tracy Sabin
Client: Orlando Cabanban Photography
Design Firm: Goldsmith Yamazaki Specht Inc.
Designer: Daniel Karp
Art Director: Claude Cummings
Paper/Printing: Two colors on Curtis Brightwater Smooth

Client: Roger Christian, Bill West
Design Firm: Taylor/Christian Advertising
Designer: Roger Christian
Art Director: Roger Christian
Paper/Printing: Six colors on 24-lb. Protocol Writing White Wave

Client: Manhattan Cooking Company
Design Firm: Julie Losch Design
Designer: Julie Losch
Paper/Printing: Two colors on 24-lb. Strathmore Writing Bright White Wove

Client: Designed To Print + Associates
Design Firm: Designed To Print + Associates
Designer: Tree Trapanese
Art Directors: Tree Trapanese, Peggy Leonard, David Un
Paper/Printing: Two colors on Strathmore Esprit Brite White
Client: Kilo
Design Firm: Barnes Design Office
Designer: Jeff A. Barnes
Art Director: Jeff A. Barnes
Paper/Printing: One color on Strathmore Writing Bright White Wove
Client: Texaco USA
Design Firm: Anspach Grossman Portugal
Designer: Kenneth Love
Art Director: Kenneth Love
Paper/Printing: Two colors on special white stock with Texaco watermark
THE DALLAS REPERTORY THEATRE
KEEP US IN THE SPOTLIGHT

Dallas Repertory Theatre
At Northpark
P.O. Box 12208
Dallas, Texas 75223
692-6011
A presentation of The National Film Preserve, Ltd., a tax-exempt nonprofit educational corporation.
Client: Hybrinetics, Inc.
Design Firm: Image Group, Inc.
Designer: Dave Bacigalupi
Art Director: Tom Armstrong

Client: The Uhler Company
Design Firm: Muller & Company
Designer: Patrice E fitted
Art Directors: Patrice Efits, Scott Chapman

Client: Fischell Real Estate
Design Firm: Gormley & Welker Graphic Design
Designer: Tim Gormley
Art Director: Steve Welker

Client: Skagit Citizens for Nuclear Disarmament
Design Firm: Galen Design Associates
Designers: Larry Galen Larson, Pat Davis
Art Director: Larry Galen Larson
Client: Skagit Valley Tulip Festival
Design Firm: Galen Design Associates
Designer: Larry Galen Larson
Art Director: Larry Galen Larson

Client: Romantically Yours
Design Firm: Lenny Sommese Design
Designer: Kristen Beslin
Art Director: Carl Mill

Client: Spices Restaurant
Design Firm: Carter Wong Limited
Designer: Philip Wong
Art Director: Philip Wong

Client: Unity School
Design Firm: UCI, Inc.
Designer: Roy Urano
Art Director: Roy Urano
Client: Asymetrix Corporation
Design Firm: Hornall Anderson Design Works
Designers: Jack Anderson, Juliet Shen, Heidi Hatlestad
Art Director: Jack Anderson

Client: All British Field Meet
Design Firm: Hornall Anderson Design Works
Designers: Jack Anderson, David Bates
Art Director: Jack Anderson

Client: Studio 904 Mayor's Award
Design Firm: Hornall Anderson Design Works
Designers: Juliet Shen, Heidi Hatlestad
Art Director: Juliet Shen
Doak Walker Award
Client: Pat Davis Design
Design Firm: Pat Davis Design
Designer: Kathryn Sturges
Art Director: Pat Davis
Paper/Printing: Two colors plus emboss on Protocol White
February 20, 1990

Steve Blount
Blount & Walker Visual Communications
8771 Lakeview Lane
Orlando, FL 32817

Dear Steve,

Thank you for inviting Tim Girvin Design, Inc. to submit examples of our business papers for your upcoming book. Our own stationery, as you can see, is customized to the attention of each recipient.

Tim and I wish your new book much success!

Sincerely,

Tim Girvin Design, Inc.

Lyneda J. Rickey
Director of Marketing

LJR/cw enclosure
Client: Information Research
Design Firm: Hitman of Design
Designers: Robert Fusfield, Gail Johnson, Richard Newsome
Paper/Printing: Stationery & Envelope: Strathmore Bright White; Business Cards & Folder: 100-lb. Quintessence cover with a dull varnish; Mailing Labels: Matte label stock
Client: The Canine Company
Design Firm: Richardson + Richardson
Designer: Forrest Richardson
Art Directors: Forrest Richardson, Valerie Richardson
Paper/Printing: One color on Simpson Kilmory 1776

Client: Dr. T's Music Software
Design Firm: Ruby Shoes Studio
Designer: Susan Tyrrell
Art Director: Susan Tyrrell
Paper/Printing: Two colors with a screen on Curtis Flannel Wedgewood Blue

Client: Institute for Mental Health Initiatives
Design Firm: Shapiro Design Associates Inc
Designer: Terri Bogards
Art Director: Ellen Shapiro
Paper/Printing: Two colors on Simpson Protocol

Client: Hollyhock
Design Firm: Michael Brock Design
Designers: Michael Brock, Gaylen Braun
Art Director: Michael Brock
Paper/Printing: One color and debossed panel on 32-lb. Cranes Crest Wave Finish
Client: Spontaneous Combustion
Design Firm: Muller + Company
Designer: Patrice Elts
Art Director: Patrice Elts
Paper/Printing: One color on French Speckleton - Kraft
Client: Minnesota Society of the American Institute of Architects
Design Firm: Rubin Cordaro Design
Designer: William Homan
Art Director: Bruce Rubin
Paper/Printing: 24# lb. Protocol Writing Bright White Wove
Client: Facere
Design Firm: Hornall Anderson Design Works
Designers: Jack Anderson, Cliff Chung
Art Director: Jack Anderson
Client: G&G Realty Partners, Inc.
Design Firm: Bullet Communications
Designer: Tim Scott
Art Director: Tim Scott
Paper/Printing: Two colors on 24-lb. Curtis Brightwater Writing Bright White

Client: Brass Tacks Interiors
Design Firm: Carter Wong Limited
Designer: Alison Tamarin
Art Director: Alison Tamarin
Paper/Printing: Four-color process on Connoisseur

Client: Julian Bicycle Company & Touring
Design Firm: Henson Design Associates
Designer: Chip Henson
Art Director: Chip Henson
Paper/Printing: Two colors with a 10 percent screen on Classic Crest Natural White

Client: Jacobs Island Company
Design Firm: John Nash & Friends
Designer: John Nash
Art Director: John Nash
Paper/Printing: Four-color process
Envelopes. Lightweight paulownia wood, can be mailed at standard postal rate.
We want Cafe Lulu to be a very special place, one that will make friends feel like they are home and strangers feel welcome.

We want Cafe Lulu to feel like it has been here forever — to bring the European Bistro to Kansas City — to nourish the soul, as well as the body.

Client: Cafe Lulu
Design Firm: Muller + Company
Designer: Patrice Elts
Art Directors: Patrice Elts, John Muller
Paper/Printing: All pieces except invitation: Two colors on 100-lb. White Warren Cover Lustro Dull; invitation: Two colors on 80-lb. White Swannite Vicksburg
Client: Johnson Productions/Steve Johnson
Design Firm: Taylor/Christen Advertising
Designer: Mark Wilcox
Art Director: Mark Wilcox
Client: Spectrum Food
Design Firm: The Thompson Design Group
Designers: Dennis Thompson, Elizabeth Berte
Art Directors: Dennis Thompson, Jody Thompson
Paper/Printing: Two colors on 24-lb. Fox River Laid
MINNEAPOLIS
CHAPTER
&
AMERICAN
INSTITUTE
OF
ARCHITECTS

275 MARKET
STREET
SUIT 54
MINNEAPOLIS
MN 55405
612/338-6763
SHIMOKOCHI
REEVES
DESIGN

Design for
Marketing

4465
Wilshire
Boulevard
Los Angeles
California
90036-3704

Phone:
213 803 5414
Fax:
213 803 5417

SHIMOKOCHI/REEVES DESIGN
213 803 5414

Design for
Marketing

1460 W 2nd Street
Los Angeles
CA 90012-3614
Fax: 213 803 5417
Client: Unis Direct, Inc
Design Firm: Hugh Dunnahoe Illustration & Design
Art Director: Hugh Dunnahoe
Paper/Printing: Two colors on Classic Crest Bright White

Client: Wendy Wells
Design Firm: Wells Design
Designer: Wendy Wells
Art Director: Wendy Wells
Paper/Printing: Two colors on Neenah Classic Crest Laid Bright White Writing

Client: Wendy Wells
Design Firm: Unis Direct, Inc
Art Director: Hugh Dunnahoe
Paper/Printing: Two colors on Classic Crest Bright White

Client: Share Foundation
Design Firm: David Hackney Graphic Design
Designer: David Hackney
Art Director: David Hackney
Paper/Printing: Two colors

Client: Jim Benedict
Design Firm: Taylor/Christan Advertising
Designer: Roger Christan
Art Director: Elaine Lyle
Paper/Printing: Two colors on 24 lb. Protocol Writing White Wove
Client: Lindell's  
Design Firm: Caan & Associates  
Designer: Erik Adigard  
Art Director: Bill Cahin  
Client: CBS Inc., FM Broadcast Group
Design Firm: Calico
Designer: Tom Burton
Art Director: Mary Burton

Client: CBS Inc., FM Broadcast Group
Design Firm: Calico
Designer: Ken Leonard
Art Director: Ken Leonard
Client: Warner Cable Communications
Design Firm: Calico, Ltd.
Designer: John Folmer
Art Directors: John Folmer, Joel Faynor

Client: CBS inc., FM Broadcast Group
Design Firm: Calico, Ltd.
Designer: Ken Leonard
Art Director: Ken Leonard
Client: Twist Records
Design Firm: Hitman Of Design
Designers: Kala Kolianyi, Richard Newsome
Art Director: Robert Fusfield

Client: Hong Kong Tourist Association
Design Firm: Graphic Communication Ltd.
Designer: Henry Steiner
Art Director: Henry Steiner

Client: Vintage Bank
Design Firm: Colonna, Farrell: Strategic Marketing & Design
Designer: Ralph Colonna
Client: Milwaukee Institute of Art & Design
Design Firm: Frankenberg, Lauglin & Constable, Inc.
Designer: Mark Koerner
Art Director: Mark Koerner
Paper/Printing: Three colors on Classic Linen
Spectacles/John E. Hendry

John E. Hendry
Clydebridge Optician
Contact Lins Macdonald
16 Easter Road
Edinburgh, West Fife
Telephone 031 665 2432

SPECTACLES

Spectacles

After all the effort we've put into 'Spectacles' we'd like to put something into your glasses.

Please come for minks at 16 Easter Road, Edinburgh on Wednesday 13 April at 6pm.

RSVP John Hendry 031 532 6466 Campbell Stronge 031 554 1182

SPECTACLES
Client: Mass-Observation
Design Firm: John Nash & Friends
Designer: John Nash
Art Director: John Nash
Paper/Printing: Two colors

Client: Lincoln Park Dental Associates
Design Firm: Bullet Communications
Designer: Tim Scott
Art Director: Tim Scott
Paper/Printing: Two colors engraved on 24-lb. Protocol Writing Soft Blue Wove

Client: HYVÄ AIKU ELÄMÄLLE
Design Firm: Mannerheim Lastensuojelutilto
Designer: Vestola Gy Advertising Agency
Art Director: Julka Vestola

Client: Betsy White
Design Firm: Shapiro Design Associates Inc.
Designers: Ellen Shapiro, Mark Hue
Art Director: Ellen Shapiro
Paper/Printing: Three colors on Strathmore Writing Natural White Wove
Client: Graphic Communication Ltd.
Design Firm: Graphic Communication Ltd.
Designer: Henry Steiner
Art Director: Henry Steiner
Paper/Printing: One color plus two color foils on gray Conqueror Laid
APPLIED IMAGINATION

Training to foster ingenious thinking and problem-solving
Client: Osama Scrittura S.p.A.
Design Firm: Visual Due Studio
Designer: Vittorio Prina
Art Director: Vittorio Prina
Paper/Printing: Two colors on white bond.

Client: G. Barreclough Ltd.
Design Firm: Elmwood Design Limited
Designer: Gary Swindell
Art Director: Gary Swindell
Paper/Printing: Two colors on Tullis Russell Mellotex smooth ultra-white stock.

Client: Opera House Zurich
Design Firm: Geissbuhler AG
Designer: K.D. Geissbuhler
Art Director: K.D. Geissbuhler
Paper/Printing: Two colors on smooth, bright white bond.

Client: Hot Spot
Design Firm: Jukka Vestola
Designer: Jukka Vestola
Art Director: Jukka Vestola
Paper/Printing: Three colors.
Client: Franz Moore Studio
Design Firm: Marks/Bielenberg Design
Designer: John Bielenberg
Art Director: John Bielenberg
Paper/Printing: Two colors plus pearlescent gray foil on Simpson Starwhite Vicksburg
Client: Minneapolis Airlines
Design Firm: Julie Losch Design
Designer: Julie Losch
Art Director: Two colors on Strathmore Bright White
Paper/Printing:

Client: CAR
Design Firm: Voorn Vgl. Grafisch Ontwerpteam
Designer: Bart de Groot
Art Director: Bart de Groot
Paper/Printing: Two colors on Gemeente Rotterdam

Client: Management Dynamics, Inc
Design Firm: The Corporate Communications Group/
Mendehall & Company
Designers: Barry L. Mendehall
Art Director: Barry L. Mendehall
Paper/Printing: One color on 74 lb. Classic Crest Bright White

Client: All Yellow Sportswear Limited
Design Firm: Elmwood Design Limited
Designers: Clare Walker
Art Director: Clare Walker
Paper/Printing: Three colors on Strathmore Esport Bright White

146
Client: Signage Resource Consultants
Design Firm: Hugh Dunnahoe Illustration & Design
Designer: Hugh Dunnahoe
Art Director: Hugh Dunnahoe
Paper/Printing: Four colors on Curtis Brightwater Bright
Client: Guided Imagery
Design Firm: Richard Leeds Graphic Design
Designer: Richard Leeds
Art Director: Richard Leeds
Paper/Printing: Four colors on 24 lb. Foth of Bright White Wove
The Bacchanal
San Diego's Showcase Theater

8022 Clairemont Mesa Blvd.,
San Diego, CA 92111
619/560-8022
FAX 619/230-8496
Client: Tandem Design
Design Firm: Tandem Design
Art Directors: Stephan Donche, Theresa Vandenberg
Paper/Printing: Two colors
Client: Grand Canyon Railway
Design Firm: Morgan & Company
Designer: Roland Dahlquist
Illustrator: Roland Dahlquist
Art Directors: Margo Halverson-Heywood, David C. Morgan
Paper/Printing: Stationery & Envelope: One color on 70-lb. French Speckletone Text Creme;
Business Card: Four colors on 80-lb. Cover

4330 East Camelback Road
Suite 100B
Phoenix, Arizona 85018
602/956-1391
Client: Agence D'Laure/Architecture
Design Firm: Vezinhet
Designer: Vezinhet

Client: Andresen Typographics
Design Firm: Bright & Associates
Designer: Wilson Ong
Art Director: Keith Bright
Paper/Printing: One color on Cranes Crest

Client: Mors
Design Firm: Samenwerkende Ontwerpers
Designer: André Toet
Art Director: André Toet
Client: Sunset Cliffs Wash & Dry
Design Firm: They Design
Designer: Guido Brouwers
Art Director: Guido Brouwers

Client: The October Group
Design Firm: David Westwood & Associates
Designer: David Westwood
Art Director: David Westwood

Client: Rob Tonian/Iguanas Restaurant
Design Firm: They Design
Designer: Guido Brouwers
Art Director: Guido Brouwers
DUNKLEY & COMPANY
THE CREATIVE FLORAL DESIGN GROUP

Client: Dunkley & Company
Design Firm: Carter Wong Limited
Designer: Alison Tomlin
Art Directors: Alison Tomlin, Phil Carter

DOUBLE EAGLE

Client: Double Eagle Lodge
Designer: Don Weller
Art Director: Don Weller

Client: Information Associates, Inc.
Design Firm: Conge Design
Designers: Bob Conge, Robin Banker
Art Directors: Bob Conge, Steve Roberts

CIRCLE OF SUPPORT®
Client: Akagi Design
Design Firm: Akagi Design
Designer: Doug Akagi
Art Director: Doug Akagi
Client: Peter Wooton Photography, Inc.
Design Firm: Port Molla Associates, Inc.
Designer: Paul Port
Art Director: Paul Port
Paper/Printing: Two colors on Strathmore Writing White

PETER WOOTTON PHOTOGRAPHY, INC.
22 ELIZABETH ST., S. NORWALK, CT. 06854/203-852-1776
Client: The Exercise Center
Design Firm: Debra Malinics Advertising
Designer: Debra Malinics
Art Director: Debra Malinics
Paper/Printing: Two colors on Strathmore White
THE LIVELY MIND

Jody Pitts, Ph.D.

6224 Sherry Lane, #146
Dallas, Texas 75225

Seminars for thinking better, working smarter

THE LIVELY MIND

Jody Pitts, Ph.D.

6224 Sherry Lane, #146
Dallas, Texas 75225
214-363-1621
Client: Almanon Construction, Inc.
Design Firm: Cahlan & Associates
Designer: Erik Adigard
Art Director: Bill Cahlan
Paper/Printing: Two colors on Starwhite Vicksburg Text, Tura White, vellum finish

Client: Ellen Wingard
Design Firm: Ruby Shoes Studio
Designer: Jim Lee
Art Director: Susan Tyrrell
Paper/Printing: Two color with half-tone screen printed on Strathmore Bright White Woven stock

Client: Ellen S. Wingard
21 Orchard Street
Wellington, MA 02190
617-237-4344

Client: Midstates
Design Firm: Mauck & Associates
Designer: Kent Mauck
Art Director: Kent Mauck
Paper/Printing: Two colors, embossed, on Strathmore Bright White Woven stock

Client: Characters & Color
Design Firm: Stan Evenson Design
Designer: Stan Evenson
Art Director: Stan Evenson
Paper/Printing: Three colors on Caprice Crest
Client: Richard Guerra/Inkworks
Design Firm: RBMM/The Richards Group
Designer: Gary Templin
Art Director: Gary Templin
Paper/Printing: Two colors plus one color thermography (to dot the "i" on the logo) on 24 lb. Protocol Writing Wove
International Food Specialty Company
248 Oak Tree Drive
Santa Rosa, California 95401
(707) 576 7940
Fax (707) 542 9354
Client: Downtown Typography
Design Firm: Stan Evenson Design
Designer: Stan Evenson
Art Director: Stan Evenson
Paper/Printing: Two colors, embossed on Classic Crest White
Client: Integrated Media Systems
Design Firm: Russell Leong Design
Designer: Russell K. Leong, Fam Matsuda
Art Director: Russell K. Leong
Paper/Printing: Black plus three fluorescent colors on white
Client: Main Street Toy Company, Inc.
Design Firm: McKinlay & Partners
Creative Director: Lee A. Hill
Art Director: Jennifer Kelley
Paper/Printing: Two colors on Strathmore White Writing
Robert Stolkin Photography

1800 Harrison Street
Suite Three
San Francisco
California 94103
415 626 9998
Client: Janet Gentile Sales
Design Firm: Marks/Bielenberg Design
Designer: John Bielenberg
Art Director: John Bielenberg
Paper/Printing: One color plus die-cut four-color sticker on 24-lb. Strathmore Bright White Writing
Client: Apac Corporation/Radio America
Design Firm: Bullet Communications
Designer: Tim Scott
Art Director: Tim Scott
Paper/Printing: Four colors on 24-lb. Protocol Bright White Writing Wave

Client: Marlin Estates, Ltd
Design Firm: Jonn Nash & Friends
Designer: Peta Nash
Art Director: John Nash
Paper/Printing: Two colors on White Conqueror

Client: New Richmond Supply Laundries
Design Firm: Tim Girvin Design Inc
Designer: Mary Radosevich
Art Director: Tim Girvin
Paper/Printing: Two colors plus silver foil on Strathmore Bright White Writing Wave

Client: N.S.W. Model Yachting Association
Design Firm: Raymond Bennett Design Pty. Ltd
Designer: Raymond Bennett
Art Director: Raymond Bennett
Paper/Printing: One color on 85 gsm bond
AARONITE

PASSIVE FIRE PROTECTORS

Aaronite Limited
Viking Close
Wilnecote
Hull HU10 8DS
Telephone
(0482) 959891
Telex
536574
Fax
(0482) 950458

Your Ref
Our Ref
Date
Client: Micromet
Design Firm: Primo Angeli Inc
Designers: Ray Honda, Doug Hardenbaugh, Mark Jones
Art Director: Primo Angeli
Paper/Printing: Two colors with registered emboss on 70-lb Curtis Brightwater Text

Client: Dallas Repertory Theatre
Design Firm: Peterson & Company
Designer: Scott Ray
Art Director: Scott Ray
Paper/Printing: Three colors on Strathmore Bright White

Client: Silverblade Services Ltd
Design Firm: John Nash & Friends
Designer: John Nash
Art Director: John Nash
Paper/Printing: Two colors on White Conqueror

Client: Century Toyota
Design Firm: Stan Evenson Design
Designer: Stan Evenson Design
Art Director: Stan Evenson Design
Paper/Printing: Two colors on 24-lb Strathmore Bright White
Le Louvre vous offre ces documents pour préparer votre visite.

Service culturel

Musée du Louvre
34 Rue de Rivoli
75001 Paris, France
Tél: +33 1 40 20 53 17
www.louvre.fr
Client: The Fitness Factory
Design Firm: Debra Malinics Advertising
Designers: Debra Malinics, Mary Kay Gartmeier
Art Directors: Debra Malinics, Mary Kay Gartmeier
Paper/Printing: Two colors on Strathmore Bond

The Fitness Factory
931 Haverford Road
Bryn Mawr, PA 19010
(215) 525-7700
Travel Clinic of San Antonio
Preventive Medicine for Worldwide Travel.

1303 McCullough, #560
San Antonio, Texas 78212
(512) 223-9666 or
(512) 223-9617

Travel Clinic of San Antonio
Preventive Medicine for Worldwide Travel.

1303 McCullough, #560
San Antonio, Texas 78212
(512) 223-9666 or
(512) 223-9617
Client: Barbara Gilman Gallery
Design Firm: Michael Wolk Design
Designer: Michael Wolk
Art Director: Michael Wolk
Paper/Printing: Two colors on Strathmore Bright White Writing

270 Northeast 39th Street
Miami, Florida 33137
Telephone 305.573.4898
Facsimile 305.576.1839

BARBARA GILLMAN GALLERY
Client: Westminster Strategy
Design Firm: Leslie Millard Associates
Designer: Ian McLaren
Art Director: Les Couston
Paper/Printing: Printed in two colors on white bond

Client: Phildrew Ventures
Design Firm: John Nash & Friends
Designer: John Nash
Art Director: John Nash
Paper/Printing: Two colors
Client: FGE/AVGO
Design Firm: Samenwerkende Ontwerpers
Designer: André Toet
Art Director: André Toet

Client: El Cinematographer
Design Firm: Medina Design
Designer: Fernando Medina
Art Director: Fernando Medina

Client: Winsted Volleyball Club
Design Firm: Gormley & Welker Graphic Design
Designer: Tim Gormley
Art Director: Steve Welker
Client: Midwest Old Threshers
Design Firm: Macuk + Associates
Designer: Barbara Aden
Art Director: Kent Mauck

Client: Danbury Music Centre
Design Firm: Gormley & Welker Graphic Design
Designer: Tim Gormley
Art Director: Steve Welker
**Client:** Alfa Romeo  
**Design Firm:** Carter Wong Limited  
**Designer:** Fiona Barlow  
**Art Directors:** Philip Wong, Nick Downes

**Client:** Ciments D'Ombourg  
**Design Firm:** Design Board  
**Behaegel & Partners**  
**Designers:** Denis Keller, Erik Vantel  
**Art Director:** Denis Keller

**Client:** RTBF/Eurovision  
**Design Firm:** Design Board  
**Behaegel & Partners**  
**Designers:** Eric Huber  
**Art Director:** Dennis Keller
Client: Lockard Inc.
Design Firm: Graphic Editions
Designers: Logo: Joy Bievenour; Layout: Todd Burgard
Art Director: Nancy Miller
Paper/Printing: Three colors on 80-lb. Curtis Bright Waster Bright White Text
Client: Holiday Junction Corporation
Design Firm: Raymond Lee & Associates Limited
Designer: Raymond Lee
Illustrators: Derek Chung, Tiam Fook
Paper/Printing: Four colors on white stock, laid finish
Client: Skin/Michael Smith
Design Firm: Margo Helverson-Heywood
Designer: Margo Helverson-Heywood
Paper/Printing: Three colors on 28-lb. Classic Crest Writing
Client: Designosaurus Rex
Design Firm: Designosaurus Rex
Designer: Rex Morache
Art Director: Rex Morache