Jazz Classics for Classical Guitar

Bill Evans

Waltz For Debby · Turn Out The Stars
For Nenette · Remembering The Rain

Guitar solo

Arranged for Guitar by · Für Gitarre bearbeitet von
Ralf Jarchow

ED 8018

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Preface

These compositions by Bill Evans should bring jazz harmony closer to the classical musician and convey an impression of the expressive power of the music. Although the pieces published here were written by Bill Evans for piano, they may be played on the guitar without losing the original character of the compositions. These pieces are just as appropriate for the jazz guitarist as the arrangements offer models for solo performance. The chord symbols are not intended as an analysis of the arrangement, rather, they present the harmonic framework for improvisation.

Ralf Jarchow
Bill Evans

William John Evans was born on 16 August 1929 in Plainfield, New Jersey. He studied theory and composition at Southeastern Louisiana College and completed his studies there in 1950. In the mid 50s, after playing with Gunther Schuller, George Russell and Charles Mingus, among others, Evans founded his international reputation through participating in the recording session of the Miles Davis album “Kind Of Blue”.

In 1959 Evans founded a legendary trio with Scott LaFaro (bass) and Paul Motian (drums) which put aside the traditional division between the roles of soloist and accompanist and strove for the closest possible communication between the musicians. Evans kept to this trio concept – with line-ups varying after 1961 – until his death. In addition, Bill Evans released several recordings on which he played along with himself, having pre-recorded other tracks.

Evans’ style of playing is distinguished by a subtly differentiated touch. He preferred irregular phrase lengths and metrical shifts. His chord structures alternate between modal and functional harmonic units.

Bill Evans furthered the development of jazz with his introspective, lyrical musical language. Musicians such as Chick Corea, Herbie Hancock and Keith Jarrett were clearly influenced by Evans.

Bill Evans died on 15 September 1980 in New York.
Hinweise / Notes

Waltz For Debby

Aufgenommen u. a. auf / Included on the following recordings (among others):

„New Jazz Conceptions“, 1956; Riverside 223 und Milestone MZ 47063
„The Village Vanguard Sessions“, 1961; Milestone M 47002
„Waltz For Debby“ 1961; Original Jazz Classics OJC 210
„The Bill Evans Album“, 1971; Columbia C-30855 und CBS SOPM 141
„The Tony Bannett-Bill Evans Album“, 1975; Fantasy 9489 (Bellaphon BLPS 19226)

Die in Klammern angegebenen Harmonien können in einem Improvisationsteil verwendet werden. Bill Evans spielt den Improvisationspart im ¾-Takt. The chords given in brackets may be used in an improvisation section. Bill Evans plays the improvisation part in ¾ time.

Turn Out The Stars

Fassung von / Version by:

„Bill Evans At Town Hall, Vol. I“, 1966; Verve 23 MJ 3039

Außerdem erschienen auf / Also included on:

„Intermodulation“, 1966; Verve VE 2-2509
„Quiet Now“, 1965; Affinity AFF 73
„Since We Met“, 1974; Original Jazz Classics OJC 622 (F-9501)

Für den Improvisationsteil macht Bill Evans die Angabe: a tempo – Moderato ♩ ca. 80
For the improvisation section Bill Evans gives the instruction: a tempo – moderato ♩ = ca. 80

Remembering The Rain / For Nenette

Transkribiert nach / Transcribed after:

„New Conversations“, 1978; Warner Bros. BSK 3177
Empfehlenswerte Aufnahmen / Recommended Recordings

Bill Evans veröffentlichte ca. 70 Schallplatten unter seinem Namen; somit stellen folgende Empfehlungen nur eine kleine Auswahl dar.

Bill Evans released around 70 records under his name; the following recommendations therefore represent only a small selection:

- "Undercurrent", 1959, B. E. (p); Jim Hall (g); United Artists GXC 3128
- "Waltz For Debby", 1961, B. E. (p); Scott La Faro (b); Paul Motian (dr); Riverside 399 und Milestone 47002
- "Bill Evans At Town Hall, Vol. 1", 1966, B. E. (p); Chuck Israels (b); Arnold Wise (dr); Verve 23 MJ 3039
- "Intermodulation", 1966, B. E. (p); Jim Hall (g); Verve VE 2 2509
- "Alone", 1968, Solo; Verve MV 2007
- "Symbiosis", 1974, B. E. (p); Eddie Gomez (b); Marty Morell (dr); Orchestra: comp., arr., cond. by Claus Ogermann; MPS 68.052
- "I Will Say Goodbye", 1977, B. E. (p); Eddie Gomez (b); Eliot Zigmund (dr); Fantasy F-9593
- "You Must Believe In Spring", 1977, B. E. (p); Eddie Gomez (b); Eliot Zigmund (dr); Warner Bros. WB 56.879
- "New Conversations", 1978, Solo; Warner Bros. BSK 3177
- "We Will Meet Again", 1979, B. E. (p); Larry Schneider (sax, fl); Tom Harrell (tp); Marc Johnson (b); Joe LaBarbera (dr); Warner Bros. 56.807