It’s Easy To Play Gospels.


Arranged by Stephen Duro.
It's Easy To Play Gospels.

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Deep River

Traditional

Slow and expressive

\[
\begin{array}{cccc}
C & Am & Em & Am & Dm & C \\
\end{array}
\]

\[
\begin{array}{cccc}
mp \\
\end{array}
\]

Deep river, my home is over Jordan,

\[
\begin{array}{cccc}
C & Am & Em & G \\
\end{array}
\]

Deep river, Lord, I want to cross over into campground.

\[
\begin{array}{cccc}
Am & Em & C & Em \\
\end{array}
\]

Oh, don’t you want to go to that gospel feast, That

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promised land where all is peace? Oh,
don't you want to go to that promised land. That land where all is peace?

Deep river, my home is over Jordan,

Deep river, Lord, I want to cross over into campground.
Do Lord, Oh Do Lord

Traditional

Bright

\[
\text{Gm}^3 \quad \text{Ebm}^6 \quad \text{Bb} \quad \text{Gm}^7 \quad \text{Cm}^7 \quad \text{F}^7 \quad \text{Bb}^7 \quad \text{Bb}^\text{dim} \quad \text{Em} \quad \text{Bb}
\]

1. Do Lord, oh do Lord, do re-mem-ber me.

\[
\text{Eb}^3 \quad \text{Bb} \quad \text{Eb}^7 \quad \text{Bb}
\]

Do Lord, oh do Lord, oh do re-mem-ber me.

\[
\text{Eb}^3 \quad \text{Em} \quad \text{Bb} \quad \text{D} \quad \text{Gm}^2
\]

Do Lord, oh do Lord, oh do re-mem-ber me. I'm gon-na go

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2. I've gotta home in glory land that'll outshine the stars.

I've gotta home in glory land that'll outshine the stars.

I've gotta home in glory land that'll outshine the stars, I'm gonna go

way beyond the blue.
3. Came upon my man now and tain't what you want.

Came upon my man now and tain't what you want.

Came upon my man now and tain't what you want. I'm gonna go

way beyond the blue.

D.S. al Fine
Ev’ry Time I Feel The Spirit

Traditional

With movement

Cm 5 2 1 2 Fm Bb7 Eb 3 2 5
Ev’ry time I feel the

f

Ev’ry time I feel the

Spi - rit mov - ing in my heart, I will pray. Oh ev’ry

1 1 1 1

Ev’ry time I feel the

Spi - rit mov - ing in my heart, I will

1. Eb Ab Eb 2. Eb Ab Eb

pray. Ev’ry pray. 1. Up on the moun - tain

wea - ry, my Lord

chil - ly and
speak, cold, mouth came fire and smoke. Down in the
chilled right deep down to my soul. I looked a-

valley don't mind me. Ask the Lord have mercy,
round me, looks all fine, And the Lord is by my

please. Oh every time I feel the Spirit moving
side.

in my heart, I will pray. Oh every time I feel the
Spirit moving in my heart, I will pray. Tired and

CODA

pray. Oh ev'ry time I feel the Spirit moving

in my heart, I will pray. Oh ev'ry time I feel the

Spirit moving in my heart, I will pray.
Go Down, Moses

Traditional

Moderately slow

Gm        D7        Gm
f

1. When Israel was in

(Verses 2-6 see block lyric)

Gm        Eb        Gm        D7        Gm

Egypt's land Let my people go.

Oppressed so hard they could not stand. Let my people go.

Go down Moses. Way down in
2. No more shall they in bondage toil, 
   Let my people go. 
   Let them come out with Egypt's spoil, 
   Let my people go. 
   Chorus: Go down, Moses ..... etc.

4. 'Twas good old Moses and Aaron, too, 
   Let my people go. 
   'Twas they that led the armies through, 
   Let my people go. 
   Chorus: Go down, Moses ..... etc.

3. When Israel out of Egypt came, 
   Let my people go. 
   And left the proud offensive land, 
   Let my people go. 
   Chorus: Go down, Moses ..... etc.

5. O come along, Moses, you'll not get lost, 
   Let my people go. 
   Stretch out your rod and come across, 
   Let my people go. 
   Chorus: Go down, Moses ..... etc.

6. Pharaoh said he'd go across, 
   Let my people go. 
   But Pharaoh and his host were lost, 
   Let my people go. 
   Chorus: Go down, Moses ..... etc.
Gospel Train

Traditional

Bright

Oh git on board little children, git on board little children, git on

chlldren, There's room for many more. Oh Git on more. 1. The
gospel train's a-comin',
(Verse 2 & 3 see block lyric)

hand.

I hear the car wheels rumblin'

rollin' through the land. Oh git on board

children, git on board little children, git on
Verse 2:
The fare is cheap an’ all can go,  
The rich and poor are there,  
No second class aboard this train,  
No difference in the fare.  
    Chorus: Oh git on board, ..... etc.

Verse 3:
She’s steamin’ out the station,  
Oh sinners don’t be ’fraid.  
Oh come and get your tickets now  
And git aboard the train.  
    Chorus: Oh git on board, ..... etc.
Hush! Somebody's Callin' My Name

Traditional

With movement

N.C.

All night! All day! Angels

watching over me by night.

All day! Angels watching over me.

Hush! Hush! Somebody's calling my name;

Hush! Hush! Somebody's calling my name.

Hush! Hush! Somebody's calling my name; Oh my

Lord, Oh my Lord what shall I do?

I'm so glad that trouble don't last always;
I'm so glad I got my religion in time;
I'm so glad that trouble don't last always;
I'm so glad I got my religion in time;

Oh my Lord what shall I do?

Lord, Oh my Lord what shall I do?
I Couldn't Hear Nobody Pray

Traditional

Moderately

Lord, I couldn't hear nobody pray,

couldn't hear nobody pray, Oh way down yonder

by myself, And I couldn't hear nobody pray. Lord, I

couldn't hear nobody pray, couldn't hear nobody
pray, Oh way down yonder by myself, And I
couldn’t hear nobody pray. 1. In the valley,
2. Chilly waters,
3. Hallelujah,

pray. On my knees, (couldn’t hear nobody pray.) With my burden,
In the Jordan Crossing over,
Troubles over, In the Kingdom,

(couldn’t hear nobody pray.) And my saviour, (couldn’t hear nobody
Into Canaan, With my Jesus,
pray.) Oh, I want you to know I pray.) Oh, I want you to know I

couldn't hear nobody pray, couldn't hear nobody

pray, Oh way down yonder by myself, And I

couldn't hear nobody pray, And I couldn't hear nobody pray.
Joshua Fight The Battle Of Jericho
Traditional

With spirit

\[
\begin{align*}
&\text{\textit{Joshua fight the battle of Jericho, Jericho, Jericho,}} \\
&\text{\textit{and the walls came tumblin'}} \\
&\text{1. You may talk about yo' King of Gideon,} \\
&\text{2. Up to the walls of Jericho He}
\end{align*}
\]

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Dm       Am7       Dm       Am7       Dm       Am7

Talk about yon' man of Saul; There's none like good old han',
Marched with spear in han', "Go blow them rams' horns,"

Dm       Am7       A7

Joshua At the battle of Jericho.
Joshua cried, "Cos the battle am in my han'."

2 Dm       Am7       Dm       Am7       Dm       Am7

3. Then the lam' ram sheep horns 'gin to blow. Trum-pets be-gin to

Dm       Am7       Dm       Am7       Dm       Am7

sound'; Joshua com-ma-ned the children to shout, An' the
A7  Dm
walls came tumblin' down. Joshua fight the battle of

Gm  Dm  A7
Jericho, Jericho, Jericho,

Dm
Joshua fight the battle of Jericho, and the walls came tumblin'

Dm  A7
2. down. walls came tumblin' down.
Mary Had A Baby

Traditional

Slow

Gm

Cm

Gm

N.C.

Dm7

Gm

N.C.

Dm7

Gm

N.C.

1. Mary had a baby,
Mary had a baby,

2. Where was he born?
Where was he born?

Mary had a baby,
Mary had a baby,

What in a manger,

Mary had a baby,
Mary had a baby,

Cm

C#dim

Dm7

Gm

Dm7

Gm

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3. What did they call him? Jesus. What did they call him?

Jesus. What did they call him? Call him King Jesus.

Eterno Father, Mighty King of Peace.

Mary had a baby.
My Lord, What A Morning

Traditional

Slow

F  \( \frac{2}{4} \)  Dm  \( \frac{3}{4} \)  Bb  \( \frac{5}{4} \)  F  \( \frac{1}{4} \)  Gm/C  C\(^7\)

My Lord, what a morning,

Am  F  Bb  C  A  D  Gm

My Lord, what a morning, Oh, my Lord, what a morning,

F  Bb  F  Gm/C  C\(^7\)  F

When the stars begin to fall. Do you
hearken the trumpet's sound?
To wake the nations on the ground.

Look into my God's right hand
When the stars begin to fall.

CODA

Morning, When the stars begin to fall,
When the stars begin to fall.
Nobody Knows The Trouble I See

Traditional

Moderately with expression

No - bo - dy knows the trouble I see,

No - bo - dy knows but Jesus.

trouble I see,

Glo - ry hal - le - lu - ia! Some -
Sometimes I'm up, sometimes I'm down, Oh yes Lord!

Sometimes I'm almost to the ground, Oh yes, Lord!

Nobody knows the trouble I see, Nobody knows but

Jesus.

Nobody knows the trouble I see,

Glory hallelujah! Glory hallelujah!
Steal Away To Jesus

Traditional

Slowly

B♭

F

Dm

F

C7

F

Steal away,

Steal away,

Steal away to Jesus.

Steal away,

Steal away home, I ain't got long to stay here.

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1. My Lord calls me, He calls me by the thunder;
   Green trees are bending, Poor sinners stand trembling;
   My Lord calls me, He calls me by the lightning;

   C  F                                  Bb  F
   The trumpet sounds within my soul, I ain't got long to stay here.

2. 1,2. C7  F                                  3. C7  F
   Steal away, Steal away, Steal away to Jesus.

   Dm  F                                  Bb  C  F
   Steal away, Steal away home, I ain't got long to stay here.
Soon I will be done with the trouble of the world,

trouble of the world, the trouble of the world. Oh,

Soon I will be done with the trouble of the world, I
No more, I want

1. No more, whip-in' and wear-yin', No more,

2. I want, to meet my mother, I want, to whip-in' and wear-yin', I

meet my mother, I want, to meet my mother, I

long to be with God.

long to be with God.

Soon I will be done with the trouble of the world,
Trouble of the world, the trouble of the world. Oh,

Soon I will be done with the trouble of the world, I

1. long to be with God...

2. long to be with God.
Swing Low, Sweet Chariot

Traditional

Moderately slow

\[\text{G} \quad \text{C} \quad \text{G} \quad \text{D}^7 \quad \text{G} \quad \text{Em} \quad \text{C} \quad \text{Am}^7 \quad \text{D} \quad \text{mf} \quad \text{Swing low, sweet chariot,} \]

\[\text{G} \quad \text{Bm} \quad \text{D} \quad \text{G} \quad \text{G}^7 \quad \text{C} \quad \text{Am}^7 \quad \text{D} \quad \text{Coming for to carry me home.} \quad \text{Swing low, sweet chariot,} \]

\[\text{Em} \quad \text{A}^7 \quad \text{D}^7\text{sus}^4 \quad \text{D}^7 \quad \text{G} \quad \text{C} \quad \text{D} \quad \text{Comi-ing for to carry me home.} \quad \text{1. I looked o-ver Jordan,} \quad \text{what did I see;} \quad \text{you get there be-before I do;} \]

\[\text{G} \quad \text{Bm} \quad \text{D} \quad \text{G} \quad \text{Em} \quad \text{Am}^7 \quad \text{D} \quad \text{Coming for to carry me home.} \quad \{\text{A band of angels} \quad \text{com-ing after me,} \quad \text{all my friends I'm com-ing too,} \} \]

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Coming for to carry me home.
Swing low, sweet chariot,

Coming for to carry me home.
Swing low, sweet chariot,

1. G
2. G

Coming for to carry me home.
2. If home.
3. The brightest day that sometimes up and

e-
ver I saw,

Sometimes down,

Coming for to carry me home.

When Jesus washed my still, my soul feels
Am7  D  Em  A7  D7sus4  D7  G
sins away, Com-ing for to car-ry me home.

heavenly bound, Com-ing for to car-ry me home.

Em  C  Am7  D  G  Bm  D
Swing low, sweet char-i-ot, Com-ing for to car-ry me home.

G  G7  C  Am7  D  Em  A7  D7sus4  D7
Swing low, sweet char-i-ot, Com-ing for to car-ry me home.

1. G
2. G
3. Em  A7  D7sus4  D7  G
home.  Com-ing for to car-ry me home.
4. I'm home.  Com-ing for to car-ry me home.
There's A Man Going Round

Traditional

Slow

There's a man going round taking names. There's a man going round taking names.

He has taken my father's name, and he's left my heart in pain. There's a

man going round taking names. 2. Oh, Death is that man taking...
names. Oh Death is that man taking names. He has
taken my mother's name and he's left my heart in pain. Oh Death is that man taking names.
names. There's a man going round taking names. There's a

man going round taking names. He has taken my brother's name, and he's

left my heart in pain. There's a man going round taking names.
There Is A Balm In Gilead

Traditional

Very slow

C G G D7 G N.C. G

1. There is a balm in

C D7 C D7 G

Gilead To make the wounded whole.... There is a balm in

Em G D7 G

Gilead To heal the sick, sick soul. Some-

D7 G D D N.C.

times I feel dis-cour-aged and think my work in vain, But
Then the Holy Spirit revives my soul again. If you cannot sing my ditty, if you cannot sing my song, you can tell the love of Jesus and say He died for us. There's a balm in Gilead to make the wounded whole. There's a balm in Gilead to heal the sick, sick soul.
Were You There?
Traditional

Slow and expressive

F N.C.  F  Gm  C7  F  Bb

1. Were you there when they crucified my Lord? Were you

Am  F  Bb  F  C  F  Bb

there when they crucified my Lord? Oh,

F  Bb  F  Dm  Gm

Sometimes it causes me to tremble, tremble,
Walk Together Children

Traditional

Moderately

 mf  Oh,___walk,___  Don't ya get-tin' wea-ry,  Oh,___walk,___

  B^b/C C F Gm7

  Don't ya get-tin' wea-ry,  Oh,___walk,___  Don't ya get-tin' wea-ry, There's a
great camp meet-in' in the pro-mised land... Oh, pro-mised land... Oh,____

  F7 Cm7  F7 C7  Dm C Dm  F C

  sing and ne-ver tire,_______  sing and ne-ver tire,______

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sing and never tire, There's a great camp meetin' in the promised land. Oh, sing and praise my Lord,

Praise unto my Lord, Praise unto my Lord,

There's a great camp meetin' in the promised land. Oh,

walk together children, Don't ya gettin' weary, walk together children,
Don't ya gettin' weary, walk together children

Don't ya gettin' weary, There's a great camp meetin' in the promised land. Oh,

walk together children, Don't ya gettin' weary,

walk together children, Don't ya gettin' weary, walk together children,

Don't ya gettin' weary, There's a great camp meetin' in the promised land.
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