Mozart For Classical Guitar

Presented by
Jerry Snyder

Mozart
WOLFGANG AMADEUS MOZART was born in Salzburg on January 27, 1756. He received music lessons on the clavier from his father, Leopold, who was himself a gifted musician. Both Wolfgang and his five year older sister, Nannerl, disclosed extraordinary aptitude for music. In 1762 Leopold decided to take his children on a tour to Munich and Vienna as child prodigies. In 1763 they appeared in Paris before the royal family. While in Paris, Wolfgang had his first compositions published.

By the age of twenty-two, Mozart had become an accomplished performer on the pianoforte, organ and violin. In the short thirty-six years of his lifetime, he composed over 600 works which include almost fifty symphonies, some twenty operas, thirty piano concerti, as well as innumerable masses, cantatas, chamber pieces, organ compositions, many of them unrivalled musical masterpieces in their style. Few of these compositions were published in his lifetime.

Having begun his life with highly successful tours as a child prodigy, Mozart ended his life in financial difficulty and with a lack of recognition. On December 5, 1791 he died and was buried in a pauper’s grave, unmarked and unremembered by his contemporaries.

Jerry Snyder
Mozart For Classical Guitar

Transcribed by JERRY SNYDER

MOZART COMPOSITIONS TRANSCRIBED FOR CLASSICAL GUITAR

PIANOFORTE WORKS

ALLEGRO .................................................. 3
ANDANTE ................................................. 6
MINUET .................................................... 4
MINUET .................................................... 16
MINUET .................................................... 7
MINUET IN C .............................................. 11
MINUET IN F .............................................. 10
THEME FOR VARIATION, from Sonata In A ...................... 8
FIRST MOVEMENT, from Viennese Sonatina IV .................. 13

ORCHESTRAL WORKS

MINUET
 Eine Kleine Nachtmusik .................................... 14

THEME FROM FIRST MOVEMENT
 Symphony No. 40 ......................................... 12

TRIO FROM MENUETTO
 Symphony No. 39 ......................................... 9

OPERATIC WORKS

MINUET FROM FINALE, ACT I
 Don Giovanni .............................................. 2
MINUET
from Finale, Act I
“DON GIOVANNI” (Don Juan)

'Don Giovanni' is Mozart's operatic version of the old Spanish 'Don Juan' legend, which tells how a young nobleman, famous everywhere as a pursuer of women, finally meets his end. In a graveyard, Don Giovanni mocks the statue of the father of one of the women he has wronged, and invites him to supper. The statue appears, seizes Don Giovanni, and consigns him to Hell.

WOLFGANG AMADEUS MOZART K. 527 (1787)
Transcribed for guitar
by JERRY SNYDER
THEME FOR VARIATION
from Sonata in A

'Theme and Variations' is one of the oldest of musical forms, indicating a tune followed by varied versions of it. In many examples, the harmonic basis remains the same throughout, while the melody is continually changed. In others, the harmony changes but the melody clings to some semblance of the original tune.

WOLFGANG AMADEUS MOZART (1756-1791)
K. 331 (1779) Original in A
Transcribed by JERRY SNYDER

Andante grazioso

\[ \text{Staff notation image} \]
MINUET IN F

WOLFGANG AMADEUS MOZART (1756-1791)
K. 5 (1782)
Transcribed by JERRY SNYDER

Moderato

mf
MINUET IN C

WOLFGANG AMADEUS MOZART (1756-1791)
K. 6 (1762)
Transcribed by JERRY SNYDER

Allegretto
First Movement from

VIENNESE SONATINA IV

WOLFGANG AMADEUS MOZART (1756-1791)
K. 439b (1783) Original in B♭
Transcribed by JERRY SNYDER

Andante grazioso

3rd time to Coda

Coda
MINUET
EINE KLEINE NACHTMUSIK

WOLFGANG AMADEUS MOZART (1756-1791)
K.-V. 525 Original in G
Transcribed by JERRY SNYDER

Allegretto

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MINUET

WOLFGANG AMADEUS MOZART (1756-1791)
K. 2 1762 (Age 6) Original in F
Transcribed by JERRY SNYDER

Allegretto

[p]
1975 News For Classical Guitar

Mario Abril's
A Manual of Technique
For Classical Guitar
A concise manual of basic classical
 technique by Mario Abril. Includes: how
to hold the guitar, left hand positions,
right hand positions, slurs, scales, rest
stroke, free stroke, exercises, plus a
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solos. Several fine pictures help to illus-
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Edited by Walter Stanul
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