# A WEDDING PROGRAM BOOK FOR ALL ORGANS

## Love Themes

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From the Paramount Picture "LOVE STORY"

(Where Do I Begin)

Love Story

Suggested Registration
For General Electronic or Pipe Organs
Upper: Clarinet 8', Oboe 8'
Flutes 16', 4', 2'
Lower: Strings 8', 4', Flutes 8', 4'
Pedal: Diapason 16', String 8'

Moderately slow

1. Where do I begin to tell the story of how
2. With her first hello she gave a meaning to this great a love can be
empty world of mine

The sweet love story that is
deeper than the sea,
love, another time;

The simple truth about the
love she brings to me?
Where do I start?

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She fills my heart, she fills my heart with very special things.

With angel songs, with wild im-

Dm G7 Cmaj7

ag-in-ings. She fills my soul with so much love that anywhere I go.

Fmaj7 Bm7(b5) E7 Am

I'm never lonely. With her alone, who could be

Dm G7 Cmaj7
Can love be measured by the

lonely? I reach for her hand, it's always there.

How long does it last? Can love be measured by the hours in a day?

I have no answers now, but this much I can say: I know I'll need her till the

stars all burn away And she'll be there.

Am Fmaj7

E7 E7(sus) E7 Am
From The Paramount Picture "THE GODFATHER"

Speak Softly Love

(love theme from "The Godfather")

Words by LARRY KUSIK
Music by NINO ROTA

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days warmed by the sun
Deep velvet nights when we are
one. Speak softly love so no one hear us but the sky. The vows of
love we make will live until we die. My life is yours and all be-
cause You came into my world with love so softly love.

* Speak Softly Love-3-2
Am - Molt0
Speak Softly Love -3 -3

G7 G7sus G7 C Bb Dm Bb6 F7

E NC Am Dm Am

Dm Am Dm6 Dm7 Dm6

Am E E7sus E7 Am

mollo rit.

Speak Softly Love -3 -3
Love Theme from Romeo and Juliet

From The Paramount Picture "ROMEO AND JULIET"

Suggested Registration
For General Electronic or Pipe Organs
Upper: Soft Flutes 16', 8'
Strings 8', 4'
Lower: Diapason 8'
Pedal: 16', 8'

Suggested Registration
For Pre-Set Organs
A# 40 6837 430
A# 00 6543 210

Suggested Registration
For Spinet Drawbar Organs
Pedal 4–3
Upper: Vibrato On
Lower: Vibrato Off
Pedal 4
Vibrato On, Normal

By
NINO ROTA

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From The Paramount Picture "ROMEO AND JULIET"

**A Time For Us**

_Suggested Registration_
For General Electronic or Pipe Organs

Upper: Full 8', 4' (with 16')
Lower: Full 8', 4'
Pedal: 16', 8'

_Suggested Registration_
For Pre-Set Organs

(A) 73 6668 568
(A) 00 6655 444
Pedal 5-4
Vibrato 2

_Suggested Registration_
For Spinet Drawbar Organs

(U) 73 6668 568
(L) 6655 4443
Pedal 4
Vibrato On, Small

Words by
LARRY KUSIK and EDDIE SNYDER
Music by NINO ROTA

I, I, I, I
I I I I I

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I

In love we now must hide.

And with our

life, while, for you and me, And with our
**What Is A Youth**

_Suggested Registration_

**For General Electronic or Pipe Organs**

Upper: Strings 8′, 4′
Reed 8′
Lower: Flutes 8′, 4′
Pedal: 16′

_Suggested Registration_

**For Pre-Set Organs**

A♭ 00 5545 443
A♭ 00 6504 002
Pedal 4–3
Vibrato Off

_Suggested Registration_

**For Spinet Drawbar Organs**

U 00 5545 443
L 6504 002
Pedal 3
Vibrato Off

_Words by EUGENE WALTER_  
_Music by NINO ROTA_

_Slowly, tenderly_

**Measure 1:** What is a youth? Impetuous fire. What is a maid? Ice and de-

**Measure 2:** (Organ Solo) The world wags on. A rose will bloom. It then will fade._ So
does _a youth._ So does _the fair-est maid._

does _a youth._ So does _the fair-est maid._
A little faster

Comes a time when one sweet smile, has its season

for a while. Then love's in love with me.

Some, they think only to marry; others will tease and tarry.

Mine is the very best parry. Cupid, he rules us all.
Caper the cape, but sing me the song. Death will come soon to

hush us a long, sweeter than honey and bitter as gall.

Love is a task and it never will pall, sweeter than honey and

bit ter as gall, Cupid, he rules us all. (Organ Solo)
Panis Angelicus

For General Electronic or Pipe Organs
Upper: English Horn (Reed) 8'
       Viola (Strings) 8'
Lower: French Horn 8'
       Pedal: 16', 8', Medium

For Pre-Set Organs
A\# 00 5584 321
F 00 7630 000
Pedal 4-2
Vibrato 2

For Spinet Drawbar Organs
U 00 5584 321
L 7630 0000
Pedal 3
Vibrato On, Normal

Poco lento

Franck
Agnus Dei

Maestoso

Suggested Registration
For General Electronic or Pipe Organs
Upper: Trumpet 8'
Lower: Saxophone (Reed) 8'
Strings 8'
Pedal: Bourdon 16', 8'

Suggested Registration
For Pre-Set Organs
A4 00 6788 760
A5 03 8777 331
Pedal 5-3
Vibrato 1

Suggested Registration
For Spinet Drawbar Organs
U 00 6788 760
L 8777 3310
Pedal 4
Vibrato On, Small

GEORGES BIZET

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Because

Suggested Registration
For General Electronic or Pipe Organs
Upper: Soft Strings 8'
Lower: Soft Flute 8'
Pedal: 16', (Soft)

Poco adagio

cause you come to me with naught save love, And

D’HARDELOT
Adapted by CHESTER NORDMAN

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Because you come to me.

Because you speak to me in accents sweet, I find the roses waking 'round my feet, And I am led thro tears and joy to thee, Because you speak to
me.

Because God made thee mine.

I'll cherish thee. Through light and darkness, thro' all time to be, And pray His love may make our love divine, Because God made thee mine.
Traumerei

Suggested Registration
For General Electronic or Pipe Organs
Upper: Flutes 16', 8', 4'
Lower: String Diapason 8'
Pedal: 16', 8', Medium

Suggested Registration
For Pre-Set Organs
(A) 70 7603 000
(A) 00 5632 212
Pedal 4-2
Vibrato 2

Suggested Registration
For Spinet Drawbar Organs
(U) 70 7603 000
(L) 5632 2120
Pedal 3
Vibrato On, Normal

ROBERT SCHUMANN

Andante
Upper $F$

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I Love You Truly

Suggested Registration
For General Electronic or Pipe Organs
Upper: Clarinet 8', String 8'
Lower: Melodia (Flute) 8'
Pedal: 16', 8' (Medium)
Vibrato or Tremolo On, Full

Suggested Registration
For Pre-Set Organs
A3 00 7787 753
A2 00 6520 000
Pedal 5–2
Vibrato 3 – Chorus

Suggested Registration
For Spinet Drawbar Organs
U 00 7787 753
L 6520 0000
Pedal 4
Vibrato On, Chorus

Andante molto – teneramente \( \text{\textit{j} = 60} \)

CARRIE JACOBS–BOND

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truly, truly, dear. Ah, love, 'tis something to feel your kind

hand, Ah, yes, 'tis something by your side to stand; Gone is the

sorrow, and gone doubt and fear, For I love you truly, ten.
espress.

truly, dear. Lower pp —> > Upper
A well-known, well-loved hymn by the late Sir Joseph Barnby which meets liturgical requirements. Play it in a simple, straightforward manner with a good legato.

**O Perfect Love**

**Suggested Registration**

For General Electronic or Pipe Organs

Upper: Solo Gamba (Strings) 8'  
Lower: Melodia (Flute) 8'  
Pedal: 16', 8', Soft

**Suggested Registration**

For Pre-Set Organs

Upper: Cb 00 3676 532  
Lower: Bb 00 6430 000  
Pedal 4-2  
Vibrato 2

**Suggested Registration**

For Spinet Drawbar Organs

Upper: Cb 00 3676 532  
Lower: L 6430 0000  
Pedal 3  
Vibrato On, Normal

Andante devoto \( \text{o} = 76 \)

_Eb\(^{b}\) \( \text{C} \) \( \text{G} \) \( \text{Cm} \) \( \text{Fm} \) \( \text{Bb7} \) \( \text{Eb} \) \( \text{Bb7} \)

Low-ly we kneel in pray'r be-fore Thy throne. That theirs may be the

_Eb\(^{b}\) \( \text{G7} \) \( \text{Ab} \) \( \text{Bb7} \) \( \text{Eb7} \) \( \text{Ab} \) \( \text{Bb} \) \( \text{Gm} \) \( \text{Bb7} \) \( \text{Eb} \)

love which knows no end- ing, Whom Thou for-ev-er-more dost join in me.

JOSEPH BARNBY

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Grant them the joy which
brightens earthly sorrow;
And to life's day the glorious unknown morrow
That dawns upon eternal love and 'life.

mf a tempo

poco f

dim. e rit.
O Promise Me

Moderato

VOICE

PIANO or ORGAN

Oh promise me, that some day you and I
To-day, O Lord, we at Thine altar stand
Will
To

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I—a tempo

we can be a- lone, and faith re- new, And find the hollows where those flow- ers
for a single year or fleet- ing day, But for the course of all our earth- ly

Sw.  Gt.  Sw. poco rall.

a tempo

p con teneressa

grew, Those first sweet vi- o- lets of ear- ly spring, Which
stay. We pray Thee, Lord, this sol- emn hour at- tend And

p marc. la melodia

come in whis- pers, thrill us both, and sing Of love un- speak- a- ble that
keep us ev- er faith- ful to our end; Be Thou our Guide, with us Thy

Sw.

cresc.

is dwell- ing make; Oh prom- ise me! oh prom- ise me!

We ask it, Lord, for Je- sus' sake.

Sw.  Gt.  s rall.
poco rubato

promise me, that you will take my hand,
home establish Thou, O Lord, our Guide;
Make it a place where faith and love a-

land,
And let me sit beside you, in your eyes
Mid sorrow's gloom, as in life's brighter days,

cresc.

See - ing the vi - sion of our
Full comfort grant us ever - by Thy grace;
When life's journey for us

(cresc. (Increase Gt.))

(largamente e con passione)

Oh
Our
or

two

gan
rolls
It's
might
y
mu-
sec
to
our

ver-
y
souls;
No
love
les-
per-
fect
than
life
with
thine;
Oh

con
forsa

cons

forsa

rall

prom-
ise
me!
Oh
prom-
ise
me!
ask
it,
Lord,
for
Je-
sus'
sake!
in

rall

a
tempo

dim.

rall

Sw.
(decrease)
molto

pp
Ave Maria

For General Electronic or Pipe Organs
Upper: Strings 8', Flute 8'
Lower: Diapason & String 8'
Pedal: 16', 8', Medium

For Pre-Set Organs
A\# 00 8444 444
Bb 00 5632 212
Pedal 5-3
Vibrato 2

For Spinet Drawbar Organs
U 00 8444 444
L 5632 2120
Pedal 4
Vibrato On, Normal

Molto lento

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Suggested Registration
For General Electronic or Pipe Organs
Upper: Trumpet 8'
Lower: Full (without 16')
Pedal: Bourdon 16', 8'
Vibrato or Tremolo On, Small

Suggested Registration
For Pre-Set Organs
A# 00 6876 540
A# 00 6845 322
Pedal 5–3
Vibrato 1

Suggested Registration
For Spinet Drawbar Organs
U 00 6876 540
L 6845 3220
Pedal 4
Vibrato On, Small

RICHARD WAGNER
Alexander Guilmant, famous French organist, composer and teacher, is the writer of this durable march. It is included for use where there are liturgical restrictions. Maintain a broad, even, well-sustained tempo throughout.

**Wedding March**

**Suggested Registration**
For General Electronic or Pipe Organs
Upper: Trumpet (Trombone) 8'
Lower: Full (without 16')
Pedal: Bourdon 16', 8'
Vibrato or Tremolo Off

**Suggested Registration**
For Pre-Set Organs
A# 00 8876 542
A# 00 6845 322
Pedal 6-3
Vibrato Off

**Suggested Registration**
For Spinet Drawbar Organs
U 00 8876 542
L 6845 322
Pedal 5
Vibrato Off

Maestoso \( \dot{\text{d}} = 54 \)

Upper Bb

\[
\text{\textbf{E}b} \quad \text{F}7 \quad \text{B}b
\]

Lower

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Unmistakably Tchaikowsky is the love-theme from his overture "Romeo and Juliet," first written in 1869. It was re-written in 1881, and it is this later version which is now performed by symphony orchestras.

**Romeo and Juliet Theme**

Suggested Registration
For General Electronic or Pipe Organs
Upper: English Horn (Reed) 8'
Viola (Strings) 8'
Lower: French Horn 8'
Pedal: 16', 8', Medium

Suggested Registration
For Pre-Set Organs
A\$ 00 5584 321
A\$ 00 7630 000
Pedal 4-2
Vibrato 2

Suggested Registration
For Spinet Drawbar Organs
U 00 5584 321
L 7630 0000
Pedal 3
Vibrato On, Normal

Moderato appassionato

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Aptly named is this straightforward, unassuming little cameo by Robert Franz, prolific German songwriter of the last century. Simplicity and sincerity are its characteristics. Watch the phrasing and the legato. Don't make the climaxes too dramatic.

**Dedication**

_Suggested Registration_  
For General Electric or Pipe Organs  
Upper: Full Solo Combination  
(Strings & Reeds)  
Lower: Viola (Strings) 8'  
French Horn 8'  
Pedal: Bourdon 16', 8'  
Andante espressivo $j = 56$

Suggested Registration  
For Pre-Sel Organs  
A7 30 8757 234  
A7 00 7665 211  
Pedal 5-3  
Vibrato 2

Suggested Registration  
For Spinet Drawbar Organs  
U 30 8757 234  
L 7665 2110  
Pedal 4  
Vibrato On, Normal

Robert Franz

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Thou gav'st them me; I but return thee What is and ev-er will be thine...

Thine were they ev'-ry-one for-ev-er. The light which

in thy dear eyes shone Truly hath taught me how to read them; Dost thou not

know they are thine own, Dost thou not know they are thine own?
Among the piano writings of Anton Rubinstein, Russian pianist, conductor and composer of the 19th Century, "Romance" has deservedly achieved a lasting popularity. This graceful and appealing melody should be played warmly and expressively.

Romance

Suggested Registration
For General Electronic or Pipe Organs
Upper: Strings 8', Flute 8'
Lower: Diapason, Gamba
(Strings) 8', Flute 4'
Pedal: 16', 8', Medium

Suggested Registration
For Pre-Set Organs
\( \text{Ab} \) 00 8444 444
\( \text{Eb} \)
Pedal 4-2
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs
\( \text{U} \) 00 8444 444
\( \text{L} \) 4534 1100
Pedal 3
Vibrato On, Chorus

ANTON RUBINSTEIN

Moderato con calore \( \text{d} = 66 \)
This arrangement of Franz Liszt's popular "Liebestraum" is intended for use as background music, when and if, desired. Play it very quietly and unobtrusively. Use the softest stop on your instrument and keep the swell pedal closed.

**Liebestraum**

_Suggested Registration_  
_For General Electronic or Pipe Organs_  
_Lower: Salicional (Strings) 8'_

 moderately  

Moderato tranquillo ( \( \dot{J} = 96 \) )

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Repeats as necessary
The Lord's Prayer

Adagio devoto

VOICE

(On Hammond Organ sustain all notes)

PIANO or ORGAN

heaven, Hallowed be thy Name.

Thy Kingdom come. Thy will be

done in earth, As 'tis in heaven. Give us this day — our daily bread. Forgive our
As we forgive our debtors. And lead us not, lead us not into temptation;
But deliver us, deliver us from evil: For thine is the kingdom, and the pow'r and the glory, forever. Amen.
Wedding Prayer

Suggested Registration
For General Electronic or Pipe Organs
Upper: Salicional 8'
Stopped Diapason 8'
Lower: Flute 8'
Pedal: 16', Soft

Suggested Registration
For Pre-Set Organs
A# 00 5343 222
A# 00 5243 000
Pedal 3–2
Vibrato 1

Suggested Registration
For Spinet Drawbar Organs
U 00 5343 222
L 5243 0000
Pedal 3
Vibrato On, Small

Andante espressivo

M. J. CROWDER

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I - down life's path - way, and help us, help us to love e - ter -

nal-

ly; be kind to our fellow-man, and humble in Thy

pres - ence. This is our wed - ding pray'r. A - men, A - men.
One of the most useful and versatile marches available is the "Marche" by the French composer Charles Gounod. The repeats are optional depending upon the amount of time needed. Keep the rhythm well marked.

**Marche**

*Suggested Registration*

For General Electronic or Pipe Organs

Upper: Full Solo Combination
(Strings & Reeds) with 16'
Lower: Full Great (without 16')
Pedal: Bourdon 16', 8'

Moderato marcato $\frac{3}{4} = 88$

---

For Pre-Set Organs

Upper: 40 8757 234
Lower: 00 7756 213
Pedal: 7-5

For Spinet Drawbar Organs

Upper: 40 8757 234
Lower: 7756 2130
Pedal: 6
Vibrato On, Small

---

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Wedding March
from
A Midsummer Night's Dream

Suggested Registration
For General Electronic or Pipe Organs
Upper: Trumpet (Trombone) 8'
Lower: Full (without 16')
Pedal: Bourdon 16', 8'
Vibrato Or Tremolo Off

Suggested Registration
For Pre-Set Organs
A# 00 8876 542
Pedal 6-3
Vibrato Off

Suggested Registration
For Spinet Drawbar Organs
U 00 8876 542
L 6845 3220
Pedal 5
Vibrato Off
Pedal 5

FELIX MENDELSSOHN

* For short processional march—take 2nd ending 1st time.

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Note: For the groom's wedding processional, the tempo is as indicated - (Moderato); however, at the conclusion of the ceremony for the recessional, start at the 1st double bar, and the tempo is Allegro vivace and ff.
I Come To Thee

Music by EDVARD GRIEG

Suggested Registration
For General Electronic or Pipe Organs
Upper: Soft Strings 8'
Lower: Soft Flutes 8'
Pedal: 16', (Soft)

Suggested Registration
For Pre-Set Organs
\[ \text{A}^\# 437856112 \]
\[ \text{A}^\# 003600000 \]
Pedal 4-3
Vibrato Off

Suggested Registration
For Spinet Drawbar Organs
\[ \text{U} 437856112 \]
\[ \text{L} 36000000 \]
Pedal 3
Vibrato Off

Special text by BEATRICE FENNER
Adapted by CHESTER NORDMAN

Liturgical text by Wm. G. POLACK, Litt. D.

I come to O Lord, we
thee within this hallowed hour.

To offer
pry Thee in this hallowed hour,

As we now

up my heart and soul to thee.
pledge our solemn troth of love:

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I come to thee with one pray' hum-bly spoke-en; Thine own to be, Thine
En-rich our love, with bless-ings from a bove; En-rich our love, En-

In shine or

a tempo

Grant us a faith that will sur-mount all tri-als,

To pro-fer

Grate-ful

For us
all my love and trust to thee.
And let hope's

soul imbued with one desire;
That I may now be

one with thee,
Be one with thee through all eternity,

presence, Lord, through life with us abide,

one with thee through all eternity!

And forever at our side.