It's Easy To Play Waltzes.

Easy to read, simplified piano arrangements of nineteen famous waltzes, including Merry Widow Waltz, Sleeping Beauty Waltz, Blue Danube Waltz, Waltz Of The Flowers and Skater's Waltz.

Arranged by Cyril Watters.
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Waltz from the ballet 'Coppelia'
Leo Delibes
(1836-91)

Tempo di valse

\begin{music}
\begin{Staff}
\newStaff
\set StaffName = \textit{Waltz from the ballet 'Coppelia'
Leo Delibes
(1836-91) }
\score {\newStaff {\newKey {\ clef = treble } { \key = "c" } } \newStaff {\newKey {\ clef = bass } } } \end{Staff}
\end{music}
Waltz Of My Dreams

(A Waltz Dream)
English lyric by Michael Flanders.

Valse Moderato

We know you were born in Vienna,
You tell us that life there is good;
Well I've never been to Vienna
and doubt if I'd go if I could!

We all love the land of our fathers,
To each man his birth-place is dear.
But what can you say of Vienna that makes it so different from

G₇dim  D    Em₇   A₇

tempos

here? You'll know what's so gay and appealing The

D    B₇♭   B♭+    Cm₇

poco ritard

very first day you arrive, That wonderful, magical feel-

F₇    F₇+    B♭  Cdim

ing Of being more fully alive. Night after night from

D₇    B♭₇  Gm₆  D   G

no-where it seems, I hear that haunting waltz of my dreams. Living is

G+  Am  D₇  C  D₇  G  Gdim  D₇
golden, loving is long, making every memory one shining

song: friends for the friendless, freedom from care, joy that is endless

sparkles the air. sadness and sorrow vanish away, letting to-

morrow, wait on today; life, love and laughter, these are the

themes: this is vienna waltz of my dreams.

G E7 A7 D7 C6 E7 G
Blue Danube Waltz
Johann Strauss

Valse Moderato

C
G7

F
Dm

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On My Lips Every Kiss Is Like Wine

(Waltz from 'Giuditta')
Music by Franz Lehár. Original lyric by Paul Knepler and Fritz Löhner.
English lyric by Geoffrey Dunn.

Fairly Slow

should it be dancer's blood, That men at once make love to me? When they are near me, my mother was the

do - c - er's blood, That rules me like a throbbing flood. My mo - ther was the

there they stand. Their eyes look deep in mine, They al - ways kiss my hand. Why ever
danc - ing star With-out a ri - val at the gol - den Al - ca- zar. How great she

should it be, must have been! They speak of magic charms in me That no man can re -
In dreams I have so of - ten seen The rap-tures when she

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sist? For ev'ry time they danced; She held each heart enthralled and ev'ry eye entranced. But when the soft lights

A tempo

A7 Bb A Bb

A tempo

see me dance she did then. It's then that I know why. And this is all I know. On my

Valse Moderato

lips ev'ry kiss is like wine; In my arms love is

Em7 A7 D Em7

Ritard. A tempo

more than divine. It's engraved in the stars high a-

A7 Bm G G#dim
love me; Men must kiss me; Men must love me.

When my feet haunting rhythms inspire, In my eyes gleam the flames of desire.

When I dance, then I know Fate's deal sign. On my lips every kiss is like wine.

I have a kiss is like wine.
Sleeping Beauty Waltz
Peter Tchaikovsky

Valse Moderato

\( \text{C} \quad \text{Cmaj7} \quad \text{C} \quad \text{G7} \)

\( \text{G} \quad \text{D} \quad \text{Bb7} \quad \text{G7} \quad \text{C} \)

\( \text{G7} \quad \text{C} \quad \text{Cmaj7} \quad \text{C} \)

\( \text{G} \quad \text{Gm} \quad \text{Gdim} \quad \text{G} \quad \text{E7} \quad \text{Ddim} \quad \text{D7} \)
Waltz in Eb
Peter Tchaikovsky

Valse Moderato

\[\text{Eb} \quad \text{Ebdim} \quad \text{Eb} \quad \text{C} \]

\[\text{Fm} \quad \text{Bb} \quad \text{Eb} \quad \text{Ebdim} \]

\[\text{Eb} \quad \text{Esb7} \quad \text{D7} \quad \text{Gm} \]

\[\text{Bsb7} \quad \text{Eb} \quad \text{Bsb7} \quad \text{Eb} \quad \text{Bsb7} \]
Love's Unspoken Word
(Waltz from 'The Merry Widow')
Music by Franz Lehár. Original lyric by Victor Leon and Leo Stein.
English lyric by Christopher Hassall

Valse Moderato

mf

Love unspoken,

D7 G D G

Faith unbroken. All life through;

D7 G D D7

Strings are

playing. Hear them saying, 'Love me true'.

G D7 G

Now the echo answers, 'Say you want me too'.

C D7 Bm Em Am Am6 B

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All the world's in love with love, and I love you.

To next strain

you. I hear the music you. play,

It carries me away; 'All sorrow will have flown when you are mine and mine a-

lone'. So that music seems to sing. (I'm still not saying anything).

It's wanting you to know I love you so.
Waltz Of The Flowers
(from 'Nutcracker Suite')
Peter Tchaikovsky

Valse Moderato

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I Know This Must Be Love
(Waltz from 'Count of Luxembourg')
Music by Franz Lehár, Original lyric by A. Wilner and R. Bobanzky,
English lyric by Eric Maschwitz.

Valse Moderato

\[ \text{C} \quad \text{Cdim} \quad \text{C7} \quad \text{F} \]

me, can this be love, secret and strange and new,
two foolish people, call un-

\[ \text{Am7} \quad \text{Em} \quad \text{Em} \quad \text{C9} \quad \text{C7} \quad \text{D} \quad \text{D7} \quad \text{Gm} \]

ware, Caught in a dream come true?

\[ \text{C7} \quad \text{F} \quad \text{C7} \]

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Could this truly be love?
Who can say?
My heart whispers to me: Beware, don't throw it away,
May be it will be gone forever and a day.

F Am B♭ Gm7 C F C7 F
Willow Waltz
Cyril Watters

Moderato

B7(b9)  E7(b9)  Am

B7  E7  Am

G9  C7  Fmaj7  F

Am6  B7(b9)  E  Am6  E

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Old Sleepy Head
("Schutzenliesl")

Slow Waltz.

Mother, dear Echoing, Mother, I'm echoing.

F Cdim C7 F

ready for the bed, I hear that lullaby just like you

gm7 c7

down thro' the years, still in my

F

said. I've tried to obey,

said. I've tried to obey,

All that you've taught me comes back again

Now I'm a (father) it comes back again

bb gm

I've been as good as gold all thro' the day. I'll make you

C9 C7 F

I'll sing my children that sweet old refrain. Watching them
proud of me, just wait and see;
Apples don’t fall very far from the tree!
I would keep.
Always to be there, to stand by their

you, side:
Make sure you’re happy, that’s what I shall do! And

all my life long. I’ll remember this song. Close your eyes, old

sleppy head, troops of angels round your bed;

Gm7 C7

F Bb

Gm F Dm6 C7

slower ritard a tempo

Cdim C7 Fdim C7 F

C7 Fdim F
may they watch the skies for you. May the dreams you
Gm7 C7
dream come true. And when morning comes a-
F
gain, may your day bring sun, not rain.
C7 Fdim F
And the same your whole life through, That's just
Bb Gm7
what I pray for you. you.
F G9 C7 F F