It's Easy To Play Soft Rock.

Easy to read, simplified arrangements of some of the biggest Soft Rock hits. A dozen numbers from such artists as The Eagles, Paul Simon, Tina Turner and Al Stewart.

Arranged by Daniel Scott.
It's Easy To Play Soft Rock.

Wise Publications
London/New York/Sydney
Feel Like Making Love, 10
Fifty Ways To Leave Your Lover, 37
Lyin' Eyes, 4
One Of These Nights, 16
On The Beach, 22
Private Dancer, 44
Rikki Don't Lose That Number, 26
Running With The Night, 40
So Far Away, 30
Summer Breeze, 32
The Way It is, 19
Year Of The Cat, 12
Lyin' Eyes
Words & Music by Don Henley & Glenn Frey

G   Gmaj7   C
mf 1. City girls just seem to find out early

Am
how to open doors with just a smile.

D   G

A rich old man and

Gmaj7   C

she won't have to worry; she'll
Am

dress up all in lace and go in style.

G

Late at night, a big old house gets lones-

ly; I guess every form of

refuge has its price.

And it

breaks her heart to think her love is on -
- ly
given to a man with

hands as cold as ice.

So she

tells him she must go out for the evening


to comfort an old friend

who's feelin' down.

But
G
he knows where she's goin' as she's leavin';

Am
she is headed for the cheatin' side of town.

G D G G
You can't hide

C/G G
your lyin' eyes and your

Em Bm Am
smile is a thin disguise.
D
I thought by now you'd realise
G
A
C
there ain't no way to hide
Am
your lyin' eyes.
C/D

1.
G

2.
G
Gmaj7
Am
There ain't no way to hide
C/D
your lyin' eyes.
G
Gmaj7

8
Honey, you can't hide those lyin' eyes.

2. *Instrumental (First half)*
   On the other side of town a boy is waiting
   With fiery eyes and dreams no-one could steal.
   She drives on through the night anticipating
   'Cause he makes her feel the way she used to feel.
   She rushes to his arms, they fall together;
   She whispers that it's only for a while.
   She swears that soon she'll be comin' back forever
   She pulls away and leaves him with a smile.
   You can't hide *etc.*

3. She gets up and pours herself a strong one
   And stares out at the stars up in the sky.
   Another night, it's gonna be a long one;
   She draws the shade and hangs her head to cry.
   She wonders how it ever got this crazy;
   She thinks about a boy she knew in school.
   Did she get tired or did she just get lazy?
   She's so far gone she feels just like a fool.
   My, oh my, you sure know how to arrange things;
   You set it up so well, so carefully.
   Ain't it funny how your new life didn't change things;
   You're still the same old girl you used to be.
   You can't hide *etc.*
Feel Like Making Love
Words & Music by Eugene McDaniels

Em7

G/A

mp
1. Stroll in the park, watch in winter

Dmaj7

C7

B7

ter turn to spring.

Em7

G/A

Walk in the dark, see in lovers

Dmaj7

Ab7

ers do their thing.
2. When you talk to me, when you're moanin' sweet and low,
   When you touch-a-me and my feelings start to show.
   Ooh, ooh, that's the time etc.

3. In a restaurant, holding hands by candlelight,
   While I'm touching you, wanting you with all my might.
   Ooh, ooh, that's the time etc.

4. As Verse 1.
Year Of The Cat
Words & Music by Al Stewart & Peter Wood

Cmaj7      Bm      Em      Em/D
mf On a morning from a Bogart movie in a

Cmaj7      Bm      Em      Em/D
country where they turned back time,
you go

Cmaj7      Bm      Em
strolling through the crowd like
Peter Lorre contem-

Am7      D      Cmaj7      Bm
plating a crime. She comes out of the sun in a silk
_dress, run - ning like a water col - our in the

rain.

Don’t both - er ask - ing for ex - pla - na - tions. She’ll just
tell you that she came in the year of the cat.
1. D

2. D

B

G

D

C

G

D

B

C

G

F6

C/E

D

F6

C/E

D

Cmaj7

Bm/D

Em

Bm7/D

Cmaj7

Bm/D

Cmaj7

Bm/D

Em

Bm7/D

Cmaj7

Bm/D

Cmaj7

Bm/D

Em

Bm7/D

Cmaj7

Bm/D

Cmaj7

Bm/D

Em

Bm7/D

Cmaj7

Bm/D
2. She doesn't give you time for questions
   As she locks up your arm in hers.
   And you follow 'til your sense of which direction completely disappears.
   By the blue-tiled walls near the market stalls,
   There's a hidden door she leads you to.
   "These days" she says, "I feel my life like a river running through the year of the cat."

3. Well, morning comes and you're still with her
   And the bus and the tourists are gone.
   And you've thrown away your choice and lost your ticket so you have to stay on.
   But the drum-beat strains of the night remain
   In the rhythm of the new-born day.
   You know sometime you're bound to leave her,
   But for now you're gonna stay in the year of the cat.
One Of These Nights
Words & Music by Don Henley & Glenn Frey

Am

Am/G

mf One of these nights,

one of these crazy old nights,

we're gonna

Fmaj7

Dm

find out pretty mama

what turns on your lights.

Em

Am

Am/G

The full moon is calling, the fever is high and the
You got your demons,
You got desires; well, I got a few of my own.

Ooh, someone to be kind to in between the dark and the light.

Ooh, coming right behind you,

swear I'm gonna find you one of these nights. One of these...
2. One of these dreams, one of these lost and lonely dreams,
   We’re gonna find one, one that really screams.
   I’ve been searching for the daughter of the devil himself;
   I’ve been searching for an angel in white.
   I’ve been waiting for a woman who’s a little of both
   And I can feel her but she’s nowhere in sight.
   Ooh, loneliness will blind you in between the wrong and the right;
   Ooh, coming right behind you,
   Swear I’m gonna find you one of these nights.
The Way It Is
Words & Music by B.R. Hornsby & J. Hornsby

Standin' in line, markin' time, waitin' for the welfare dime,
'cause they can't buy a job. The man in the silk suit hurries by. As he catches the poor old ladies' eyes,

just for fun he says "Get a job." That's just the way it is.

Some things will never change.
2. "Hey little boy, you can't go where the others go, 'Cause you don't look like they do. I said "Hey old man, how can you stand to think that way? Did you really think about it before you made the rules?" He said "Son, that's just the way it is etc."

3. Well they passed a law in sixty-four to give those who ain't got a little more, But it only goes so far. 'Cause the law don't change another's mind When all it sees at the hirin' time is the line on the colour bar. That's just the way it is etc.
On The Beach
Words & Music by Chris Rea

Between the eyes of love I call your name.

Behind their guarded walls I used to go.
on a summer wind,
there's a

certain melody
takes me back

to the place that I know.

On the beach.
On the beach.

Em7

Cmaj7

B7#9

The
2. For

Em

F#9
B7#9

Em

e- ver in my dreams my heart will be

Em

F#9
B7#9

Em

hanging on to this

Dm7
G7

Cmaj7

F#9
B7#9

sweet mem or y;

24
day of strange desire and a
night that burned like fire.

Take me back to the place that I know.
on the beach.

2. The secrets of the summer I will keep
The sands of time will blow a mystery.
No-one but you and I
Underneath that moonlit sky.
Take me back to the place that I know
On the beach.
Rikki Don't Lose That Number
Words & Music by Walter Becker & Donald Fagen

1. We hear you're leaving, that's O.

K. I thought our little wild time had just begun.

© Copyright 1974 MCA Music (a division of MCA Incorporated, USA).
All Rights Reserved. International Copyright Secured.
I guess you kind of scared yourself, you turn and run.

But if you have a change of heart

Rikki, don’t lose that number; you don’t wanna call nobody else;
send it off in a letter to yourself.
Rikki, don't lose that number, it's the only one you own; you might use it if you feel better, when you get home.

You tell yourself you're not my kind, but you don't even
2. I have a friend in town, he's heard your name.
   We can go out driving on Slow Hand Row.
   We could stay inside and play games — I don't know.
   And you could have a change of heart.
   Rikki, don't lose that number etc.
Here I am again in this mean old town,
and you're so far away from me.
Now where are you when the sun goes down,
you're so far away from me.

You're so far away.
2. I'm tired of being in love and being all alone,
   When you're so far away from me.
   I'm tired of making out on the telephone,
   'Cause you're so far away from me.

3. And I get so tired when I have to explain,
   When you're so far away from me.
   See you've been in the sun and I've been in the rain
   And you're so far away from me.
Summer Breeze
Words & Music by James Seals & Darrell Crofts

mp

1. See the curtains hangin' in the window

in the evening on a Friday night.

A little light a shinin' through the window lets me know every-things all right.

Summer breeze makes me feel fine,
blowin' through the jasmine in my mind.

Summer breeze

makes me feel fine,

blowin' through the jasmine in my mind.

Em7 Am7
Sweet days of summer, the jasmine's in bloom,

July is dressed up and playing her tune. When I come home from a hard day's work and you're waitin' there, not a care in the world.

See the smile a waitin' in the kitchen,
food cook-in' and the plates for two.

Feel the arms that reach out to hold me in the evening when the day is through.

Summer breeze

makes me feel fine, blow-in' through the jasmine in my mind.
2. See the paper layin' on the sidewalk,
   A little music from the house next door.
   So I walk on up to the door-step,
   Through the screen and across the floor.
   Summer breeze etc.
Fifty Ways To Leave Your Lover

Words & Music by Paul Simon

1. "The problem is all inside your head," she said to me;

"The answer is easy if you take it logically.

I'm here to help you if you're strugglin' to be free; there must be

fifty ways to leave your lover."
She said "It's really not my habit to intrude;

I hope my meaning won't be lost or misconstrued. But

I'll repeat myself at the risk of being crude; there must be

fifty ways to leave your lover,

fifty ways to leave your lover. Just slip out the
2. She said “It grieves me now to see you in such pain;
I wish there was somethin' I could do to make you smile again.”
I said, “I appreciate that and could you please explain about the fifty ways?”
She said “Why don't we both just sleep on it tonight;
I'm sure in the morning you'll begin to see the light.”
And then she kissed me and I realised she probably was right;
There must be fifty ways to leave your lover,
Fifty ways to leave your lover.
Running With The Night
Words & Music by C. Weil & L. Richie

(night.) 1. The heart of the city street was speeding.

Light from the ne -
Fons turned the dark to-day.

We were too hot to think of sleeping.

We had to get out

Before the magic got away.

We were running with the night,

Playing in the shadows.
Just you and I
'til the morning light
we were running, running with the night.
We were so in love, you and me. I'm not gonna run wild and free. Give it all we got, we laid it down, taken every shot, we took the town.

2. You were looking so good girl, it's for turning. You and me on the town, ooh, we'd let it all hang out. The fire was in us, we were burning. We were gonna go all the way and we never had a down. We were running with the night etc.
Private Dancer
Words & Music by Mark Knopfler

Em7  Bm7  Cmaj7

Well the men come in these places

Em7  Bm7  Am7  Am7/D  Em7

and the men are all the same. You don't look at their

Bm7  Cmaj7  Em7  Bm7  Am7  Am7/D

faces and you don't ask their names.

Em7

You don't think of them as human, you don't think of
Am7  Am7/D  Em7  Bm7  Cmaj7
them at all, you keep your mind on the mon - ey,

Em7  Bm7  Am7  Am7/D  C/G  G
keep-ing your eyes on the wall. I'm your pri - vate dan - cer, a

Am7  Am7/D  Cmaj7

dan - cer for mon - ey, I'll do what you want me to
do. I'm your pri - vate dan - cer, a dan - cer for mon - ey and

Dsus  D  Fmaj7

an - y old mu - sic will do.

F#m7b5  Cdim  C7  Em
F#m7b5 B7 Em
any old music will do. I'm your

C/G G
private dancer, a dancer for money, I'll

Em7 Dsus D
do what you want me to do. Just a private dancer, a

Fmaj7 F#m7b5
dancer for money and any old music will

C#dim C7 Em
do.
2. I wanna make a million dollars,
I want to live out by the sea.
Have a husband and some children,
Yeah I guess I want a family.
All the men come in these places
And the men are all the same.
You don't look at their faces,
And you don't ask their names.
The Series

The 'It's Easy to Play' Series is an entirely new departure in music publishing. The music is newly engraved and includes chord symbols and lyrics where appropriate. These fine arrangements are so easy even beginners can play them.

It's Easy To Play Abba
AM2195
It's Easy To Play Beatle
AM71721
It's Easy To Play Ballads
AM63025
It's Easy To Play Ballet Music
AM32939
It's Easy To Play Beatles
NO17907
It's Easy To Play Beatles 2
NO90342
It's Easy To Play Bee Gees
AM77355
It's Easy To Play Beethoven
AM71739
It's Easy To Play Blues
AM15364
It's Easy To Play Boogie-Woogie
AM23706
It's Easy To Play Carpenters
AM23342
It's Easy To Play Children's Songs
AM29489
It's Easy To Play Chopin
AM71747
It's Easy To Play Christmas Songs
AM22641
It's Easy To Play Classical Themes
AM31659
It's Easy To Play Classics
AM19563
It's Easy To Play Classics 2
AM60252
It's Easy To Play Clayderman
AM61599
It's Easy To Play Clayderman 2
AM65921
It's Easy To Play Collins
AM65913
It's Easy To Play Country 'n' Western
AM19530
It's Easy To Play Disney
WD10260
It's Easy To Play Duran Duran
AM16735
It's Easy To Play Duke Ellington
AM65939
It's Easy To Play Elvis
AM120868
It's Easy To Play Familiar Songs
AM26419
It's Easy To Play Film & TV Themes
AM24761
It's Easy To Play Folk
AM18987
It's Easy To Play George Gershwin
AM68511
It's Easy To Play Gilbert & Sullivan
AM24225
It's Easy To Play Gilgs
AM23698
It's Easy To Play Hymns
AM177348
It's Easy To Play Jazz
AM15280
It's Easy To Play Jazz 2
AM62258
It's Easy To Play John
AM16714
It's Easy To Play Latin
AM18995
It's Easy To Play Marches
AM24969
It's Easy To Play Mozart
AM71754
It's Easy To Play Music Hall
AM69287
It's Easy To Play Nursery Rhymes
AM37706
It's Easy To Play Opera
AM32152
It's Easy To Play Orson
AM77363
It's Easy To Play Piano Duets
AM62514
It's Easy To Play Pops
AM27228
It's Easy To Play Paul Simon
PS10214
It's Easy To Play Paul Simon 2
PS10863
It's Easy To Play Pub Songs
AM69279
It's Easy To Play Ragtime
AM41443
It's Easy To Play Rhythm & Blues
AM33549
It's Easy To Play Rock 'n' Roll
AM19555
It's Easy To Play Schubert
AM71767
It's Easy To Play Show Tunes
AM26907
It's Easy To Play Simon
AM71767
It's Easy To Play Soft Rock
AM74420
It's Easy To Play Songs of England, Scotland & Ireland
AM31857
It's Easy To Play Stevie Wonder
AM40007
It's Easy To Play Swing
AM20140
It's Easy To Play 'Sampler'
AM70152


Art direction by Mike Bell. Cover illustration by Shane McGowan
Wise Publications
Order No. AM74220