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Jump (For My Love)

Words & Music by Gary Skardina, Marti Sharron & Stephen Mitchell

\[ \frac{1}{4} \] = 134

Bb

G add9

1. Your eyes... tell me how you
want me;
I can feel it in your heart beat.

I know you like what you see.

2. Hold me,
(3.) told me
I’ll give you all that you need.

Wrap your love around me.
You’re so excited I can

nobody does it like I do.
Then make a move before you
feel you getting hotter.
try and go much further.
Oh, baby.
Oh, baby.
I'll take you down,
you are the one,
where no one's ever gone before.
and Heaven waits here at my door.
And if you want more,
if you want more,
more,
more,

yeah!
Jump for my love.
Jump in.

N.C.
N.C.
N.C.

N.C.
and feel my touch (Jump) If you wanna taste my

kisses in the night, then jump for my love

I know my heart can make you happy (Jump in.) You know these arms, they

fill you up. (Jump.) If you wanna taste my kisses in the night, then

jump for my love

3. You
When you are next to me, oh I come alive

Your love burns in
Oh, it feels so right.

Come to me if you want me to night.

Jump.
I know my heart can make you happy. (Jump in.)
You know these arms, they fill you up. (Jump.)
If you wanna taste my kisses in the night, then

---

Jump for my love.

---

N.C. Repeat to fade
Christmas Is All Around

Words & Music by Reg Presley
Adaptation of the song “Love Is All Around”

\[ \text{F} \quad \text{Gm/F} \quad \text{C/F} \quad \text{Bb/F} \quad \text{F} \quad \text{Gm/F} \quad \text{C/F} \quad \text{Bb/F} \]

\[ \text{F} \quad \text{Gm} \quad \text{Bb} \quad \text{C} \quad \text{F} \quad \text{Gm} \]

feel it in my fingers, I feel it in my toes:

\[ \text{Bb} \quad \text{C} \quad \text{F} \quad \text{Gm} \quad \text{Bb} \quad \text{C} \]

Christmas is all around me, and so the feeling grows.

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2. It's written in the wind,
(3.) gave your presents to me,

it's everywhere I go,
and I gave mine to you.

So if I

you really love Christmas,
come on and let it snow.

need Santa beside me,
in everything I do.

[2nd only]

[2nd only]
You know I love Christmas, I always will;

(my mind's made up) by the way that I feel.

There's no beginning, there'll be no end, 'cause on Christmas you can depend.

To Coda 1.
2.
3. You
Coda

It's written in the wind,

it's ev'rywhere I go...

if you really love me, come on and let it show...

Come on and let it show...
if you really love me, come on and let it. If you really love me, come on and let it. Now if you really love me,

come on and let it show.
Songbird
Words & Music by Christine McVie

Cadd9  G  Cadd9  G

Cadd9  G  Em/G  D
1. For you-

Cadd9  G
(Verse 2 see block lyric)

there'll be no crying...

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For you.

the sun will be shining cos I

feel that when I'm with you it's all right.

I know it's right.

And the song-
Verse 2:
To you I would give the world
To you I'd never be cold
'Cause I feel that when I'm with you
It's alright
I know it's right.

And the songbirds keep singing etc.
Too Lost In You
Words & Music by Diane Warren

\( \text{C}_7^\text{m}(\text{add9}) \)
N.C.

1. You look into my eyes, I go out of my mind. I can't see
   per to me, and I shiver inside. You undo_

\( \text{play both hands 2}^\text{o} \text{ only} \)

\( \text{guitar chords in brackets 2}^\text{o} \text{ only} \)

(A)
(Amaj9)
(F\#m7)

a-ny thing, 'cause this love's got me blind. I can't help myself, I can't break_
me and move me in ways undefined. And you're all I see, and you're all_

the spell; I can't even try. I need. Help me ba-

2. I'm in ov-

4. 'Cause I'm slip-

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- er my head, you got un- der my skin, I got no strength at all in the state,
- ping a-way, like the sand to the tide; flow-ing in- to your arms, fall-ing in-

play cue notes 2° only

play L.H. 2° only till *

_ that I'm in. And my knees are weak, and my mouth can't speak; fell too far_ 
- to your eyes. If you get too near, I might dis- ap- pear; I might lose_

F₃m

_N.C._

_N.C._

= this time. |

my mind. }

Bal- by, I'm too_ lost_ in you_

2° only

A

F₃m

--- caught in you, lost in ev- ry-thing a-bout you, so deep---

21
_ I can’t sleep, I can’t think, I just think _

_a - bout the things that you do, you do, I’m too lost in you._

1. _

2. _

3. Well, you whis - Too lost in you._

_B _

A _

- I’m go - ing cra - zy on love... for you ba - by._

22
(I can't eat and I can't sleep.) I'm going down like a

stone in the sea. Yeah, no one can rescue me, oh,

oh. ad lib. vocal

Oh, ba-
- by, ba - by. Ba - by I’m too _ _ lost__ in you, _ _ caught in you,

lost_ in ev ’ry - thing a - bout you, so deep__ I _ can’t sleep,_

I can’t think_ I just think_a - bout the things that you do,

I’m too lost in you. I’m_ lost_ in you,
I'm lost in you. I'm lost in every thing about you, so deep...

I can't sleep. I can't think. I just think about the things that you do. I'm too lost in you.

Repeat to fade too lost in you.
The Trouble With Love Is

Words & Music by Evan Rogers, Carl Sturken & Kelly Clarkson

1. Love can be a many splendid thing, can't deny the joy it brings:
2. Now I was once a fool, it's true, I played the game by all the rules;

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a dozen roses, diamond rings, dreams for sale, and fairy tales.
but now my world's a deeper blue, I'm sadder but I'm wiser too.

It'll make you hear a symphony, and you just want the world to see.
I swore I'd never love again, I swore my heart would never mend,

but, like a drug that makes you blind,
said love wasn't worth the pain.

it'll fool you every time,
but then I hear it call my name.

The trouble with love is it can
A7

D♭

Eb

F

A7

B♭

D♭

Eb

F

A7

B♭

D♭

N.C.  B♭

N.C.

Db

N.C.  N.C.

got no say at all, oh got no say at all.
Ev'ry time I turn around, I think I've got it all figured out.

My heart keeps calling, and I keep on falling over and over again.

This sad story always ends the same: me standing in the pouring rain.

It seems, no matter what I do, it tears my heart in two. The trouble with
Here With Me

Words & Music by Dido Armstrong, Paul Statham & Pascal Gabriel

And I don't wanna move a thing,
And I can't leave this bed,
it might change my memory,
Risk for getting all that's been.

Oh, I am what I am,
I'll do what I want. But I can't
hide.
And I won't go, I won't sleep, I can't breathe...
D
Dmaj7
Bm

-un til you're rest ing here with me. And I won't leave, and I can't.

A

hide, I can not be un til you're rest ing here with me.

A

be un til you're rest ing here. And I won't.

G
Gmaj7
D

go. and I won't sleep, and I can't breathe un til you're
resting here with me. And I won't leave, and I can't

hide... I cannot be until you're resting here with me...

D.S. al Coda

Oh I

Coda
Turn Me On
Words & Music by John D. Loudermilk

Like a flower waiting to bloom,

like a light bulb in a dark room,

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I'm just sitting here waiting for you to come on home and turn me on.

Like the desert waiting for the rain,

like a school kid waiting for the spring.
I'm just sitting here waiting for you to come on home and turn me on.

In my poor heart it's been so dark since you've been gone.

After all, you're the one who turns me off.
but you're the only one who can turn me back on.

My hot fire's a waiting for a new tube, my glass is waiting for some fresh ice-cubes. I'm just sitting here waiting for you to come home and turn me on, turn me on.
Sweetest Goodbye
Words & Music by Adam Levine, James Valentine, Jesse Carmichael, Ryan Dusick & Mickey Madden

\[ d = 82 \]
\[ A^b m^7 \]

\[ D^b \]
\[ G^b \]

\[ E^b m^7 \]
\[ A^b m^7 \]

Where you are seems to be as far as an enter-
Dream away every day try so hard to dis-

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- ni - ty. Out - stretched arms, open hearts, and
- re - gard. the rhy - thm of the rain that drops and

if it nev - er ends then when do we start? I'll nev - er
co - in - cides with the beat - ing of my heart.

leave you be - hind or treat you un - kind.

I know you un - der - stand, oh, woh.
And with a tear in my eye, give me the sweetest goodbye

that I ever did receive

Pushing forward and arching

back bring me closer to
heart attack.
Say goodbye and just fly away.

When you come back, I'll have something to say.

yeah. How does it feel to know you'll
There must be some place here that
never have to be alone
only you and I could go

1.

you get home, home?

2.

I can show you how I...

D.S. al Coda

Φ Coda

I feel, feel,
Wherever You Will Go

Words & Music by Aaron Kamin & Alex Band

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Shadows on your face. If a great wave shall fall,
it'll fall upon us all. Then between,

The sand and stone. Could you make it on your own.

If I could then I would. I'll go wherever
-ev-er you will go. Way up high or down low.

I'll go wher-ev-er you will go. ever you will go.

Run-a-way with my heart.

Run-a-way with my hope. Run-a-way with my love.
I know, now, just quite how
my life and love might still go on. In your heart,
in your mind,... I'll stay with you for all our time...

If I could then I would,
I'll go where
-ev-er you will go. Way up high, or down low,

I'll go wher-ev-er you will go. If I could
turn back time I'll go wher-ev-er you will go.

If I could make you mine, I'll go wher-
Verse 2:
And maybe I'll find out a way to make it back some day
To want you, to guide you through the darkest of your days
If a great wave shall fall
It'll fall upon us all
Well then I hope there's someone out there
Who can bring me back to you.

If I could then I would etc.
I’ll See It Through

Words & Music by John McElhone, Sharleen Spiteri & Guy Chambers

1. When you touch me, I feel there’s nothing you can close my eyes and think of you, it takes me

2. do to turn me away, places that I’ve never seen.

And I And the

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Am(add9)  
Am  
Am(add9)  
Am

know rain, it blows: you're brushing up against my skin to wash

Em(add9)  
Em  
Em(add9)  
Em

you stay. me clean.

You're all I ever

C  
C(#11)  
C  
Gsus4  
G

wanted, you're all I ever needed: it's you.

Gadd9  
G  
C(#11)  
C  
C(#11)

You're all I've ever wanted, and loving you's the
right thing to do, and I'll see it through.

1. C Em(add9) Em Em(add9) Em

2. When I

B7/D# Em B/D# G/D B
C       Cadd9     C       Cadd9
I'll show you the love in my head.  

G       Gsus4     G       Gsus4
I'll show you the love that we had.

C       Cadd9     C       Cadd9
I'll show you the love in my head.  

G       D/F#     Em7     D
I'll show you the love that we had.
You're all I've ever wanted, you're all I've ever needed: it's you.

You're all I've ever wanted,
You're all I've ever wanted,

and loving you's the right thing to do.

You're all I've ever needed: it's you.
right thing to do, and I'll see it through.
Both Sides Now
Words & Music by Joni Mitchell

\[ \frac{\text{rit.}}{\text{a tempo}} \]

1. Bows and flows of angel hair,
   and ice-cream castles
2. Moons and Junes
   and ferris wheels,
   the dizzy dancing
3. Tears and fears
   and feeling proud
   to say “I love you”
in the air,

way that you feel

right out loud,

and feather canyons every where:

as every fairy tale comes real:

dreams and schemes and circus crowds:

I've I've I've

looked at clouds that way.

looked at love that way.

looked at life that way.

But now they only

But now it's just a

Oh but now old friends they're

block the sun;

no other show;

acting strange;

they rain and they snow on everyone.

and you leave 'em laughing when you go.

they shake their heads, and they tell me that I've changed.
So many things I would have done, but clouds got in my
And if you care, don’t let them know; don’t give yourself a
But something’s lost, but something’s gained in living every

way.

I’ve looked at clouds from both sides now,
I’ve looked at love from both sides now,
I’ve looked at life from both sides now,

count.

count.

count.

from up and down, and still somehow it’s cloud illusions
from give and take, and still somehow it’s love’s illusions that
from win and lose, and still somehow it’s life’s illusions
I re-call.
I re-call.
I re-call.
I really don't know clouds.
I really don't know love.
I really don't know life.

at all.
at all.
at all.

[1, 2.]

rit.
a tempo

[3.]
Take Me As I Am
Words & Music by Wyclef Jean, Jerry Duplessis & Sharissa Dawes

J = 90

N.C.

A

(Boy) I wanna send this

C₇₉₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇₇_;
almond joy, my banana that never split, the one that stuck with me.

1. (B) Long ago I had the bling bling, I thought I'd end up in
(2.) rocking jelly and had a

singing, who would ever thought that we'd be doing our
little belly, who would ever thought you'd think

thing? I know I did a little cheating, but once I
I was sexy. I stayed with an attitude, I admit I
got caught_ I sent you a dozen of roses._ You sent
came off rude;_ but still you love me. I know I get on your
them back and told me “Go to hell!” But girl you know that you take me as_ I am;
nerve sometimes_ and I don’t_ know why,_
even tho’ my fam_ don’t_ un-der-
ev even when my girls_ can’t_ un-der-
stand
-stand
why I put that rock up on_ your hand:
I choose you as_ my man._
that's 'cause you take me as I am.

Take me as I am.

(G) Take me as I am.

You take me as I am.

even when my girls can't understand,

even tho' my fam don't understand.

I choose you as my man

'cause you why I put that rock up on your hand:

that's 'cause
1. take me as I am. My man. (B) You're my girl. (G) My man. (B) You're my lady. (G) My man. (B) You're my baby. 2. (G) When I was am. You're my girl. (G) You're my man. (B) You're my girl. (G) You're my man... (B) You're my...
lady. (G) My baby. (B) You’re my baby. (G) My honey._

(B) You dose in the breeze that I feel when I’m blowing my trees along._

(G) You’re the sun that shines when the darkness strikes at night._

(B) You’re the love of my life, you’re my girl, you’re my wife. (G) Yes I am. You’re
mine and I'm yours. You take me like I am. Wait a minute!

Can't believe you take me as I am, am, am, no;

even when they don't understand why you love me, yeah... yeah...

I choose you as my man, 'cause you
take me as I am. (B) Take me as I am. You take me as I am. ev-en tho' my fam. don't un-der-

-stand why I put that rock up-on your hand:

D S. to fade

'cause I take you as you are, you're a star. You're my
All I Want For Christmas Is You
Words & Music by Mariah Carey & Walter Afanasieff

I don't want a lot for Christmas, there is just one thing I need,

I don't care about the presents underneath the Christmas tree.

I just want you for my own, more than you could ever know.

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G/D  E7 aug  Am7  Dm9
make my wish come true,
all I want for Christmas

N.C.  G  Em
is you.
a tempo

C  D  G
1. I don't want a lot
(Verse 2 see block lyric)

for Christmas, there is just one thing I need, and
I don't care about the presents underneath the Christmas tree. I don't need to hang my stocking there upon the fireplace. Santa Claus won't make me happy with a toy on Christmas day.
I just want you for my own, more than you could ever know, make my wish come true.

To Coda

all I want for Christmas is you.
All the lights are shining so brightly everywhere,

and the sound of children's laughter fills the air and everyone is singing,

I hear those sleigh bells ringing.
Verse 2:
I won’t ask for much this Christmas
I won’t even ask for snow,
I’m just gonna keep on waiting
Underneath the mistletoe.
I won’t make a list and send it
To the North Pole for Saint Nick,
I won’t even stay awake
To hear those magic reindeers click.
‘Cause I just want you here tonight
Holding on to me so tight,
What more can I do,
Baby all I want for Christmas is you.

Verse 3:
I don’t want a lot for Christmas
This is all I’m asking for,
I just want to see my baby
Standing right outside my door.
Oh I just want you for my own,
More than you could ever know,
Make my wish come true,
Baby all I want for Christmas is you.
God Only Knows
Words & Music by Brian Wilson & Tony Asher

\[ \text{\( \frac{d}{e} = 116 \)} \]

1. I may not always love you, but long as there are_

(Verses 2 & 3 see block lyric)

__stars above you,__ you never need to doubt it.

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do. Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

ba ba ba ba ba ba ooh. And God on-ly knows_

D.S. al Coda  Coda  E\textsuperscript{#}\textsubscript{m7}

what I’d be with-out you.

And God on-ly knows what I’d be with-out.
Verse 2:
If you should ever leave me
Though life would still go on, believe me
The world could show nothing to me
So what good would living do me?
God only knows what I’d be without you.

Verse 3 as Verse 2
Sometimes
Words & Music by Gabrielle & Jonathan Shorten

\[\text{\textit{G}}\]
\[\text{\textit{Bm}}\]
\[\text{\textit{Em}}\]

\[\text{\textit{C}}\]
\[\text{\textit{G}}\]

1. We've come too far we can't turn back;
2. We're both guilty of mistakes,

\[\text{\textit{Bm}}\]
\[\text{\textit{Em}}\]

-- have our good days, have our bad, -- when I'm feeling blue, -- and
though you rarely take the blame. -- Are you pulling through? -- Some

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you say that I'm hurting you.

times I hate you.

We try so hard not to fight,

But it's not mistakes through life you make,

but sometimes we cross the line;

then I wanna leave, but you,

it's the good you do along the way:

the dues you pay;

won't let me.

We have our highs and lows.

We have our highs and lows.

just like everybody;

something everybody knows,

doesn't mean that we walk away,

we
work through our mistakes
work through our mistakes
Sometimes I love you, sometimes I don't;

but I never ever, never want to let you go...

The road's not easy, but the feeling's strong.

It's the little things that keep me holding on.
_of all the crazy things_ in life,

there's fate pursuing me

We go so far sometimes I can't

believe that I wouldn't change a thing. Sometimes I love
you, sometimes I don't; but I

never ever, never want to let you go. The road's not ea-

sy, but the feeling's strong. It's the

little things that keep me holding on. Sometimes I love_
G

you, sometimes I don't: but I

C

never ever, never want to let you go. The road's not ea-

G

sy, but the feeling's strong. It's the

Am

little things that keep me holding on. Sometimes I love.
All You Need Is Love
Words & Music by John Lennon & Paul McCartney

Love, love, love. Love, love, love. Love, love,

D C D C Bm Am N.C.
love, love. Love, love, love, love.

G D/F♯ Em N.C.
1. There's nothing you can do that can't be done,
2. There's nothing you can make that can't be made,
3. There's nothing you can know that isn't known.

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G  D/F#  Em  N.C.  Am  Em/G

no-thing you can sing that can’t be sung,
no one you can save that can’t be saved,
no-thing you can see that is n’t shown,
no-thing you can say but you can
no-thing you can do but you can
no-where you can be that is n’t

D/F#

C/E  D  C  Bm  D

learn how to play the game: it’s ea - sy
learn how to be you in time: it’s ea - sy
where you’re meant to be: it’s ea - sy

1.  2, 3.

G  All  D  G  All

All you need is love
All you need is love

D  G  B7  Em  Gmaj D

all you need is love
all you need is love
Love is all you need...

(Instrumental)

All you need is love...

All you need is love,
all you need is love, love.
Love is all you need

Coda

All you need is love

All you need is love

All you need is love, love.
Love is all you need
PM's Love Theme
By Craig Armstrong

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Portugese Love Theme

By Craig Armstrong

\[= c. 60, \text{ but freely}\]

\[C\]

\[G/C\]

\[C/E\]

\[Am^7\] \text{rit.}

\[\text{a tempo}\]

\[F\]

\[G\]

\[Gsus^4\]

\[G\]

\[C\]

\[F\]

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