Tchaikovsky For Classical Guitar

Presented by
Jerry Snyder

Tchaikovsky
TCHAIKOVSKY FOR CLASSICAL GUITAR

Transcribed by JERRY SNYDER

TCHAIKOVSKY COMPOSITIONS
TRANSCRIBED FOR CLASSICAL GUITAR

PIANOFORTE WORKS
BARCAROLLE (June), from The Seasons, Op. 37a, No. 6 ............... 15
CHANSON TRISTE, Op. 40, No. 2 ....................................... 3
HUMORESQUE, Op. 10, No. 2 ........................................... 14

From the ALBUM FOR THE YOUNG, Op. 37
No. 1 MORNING PRAYER .................................................. 13
No. 5 MARCH OF THE TIN SOLDIERS ..................................... 12
No. 11 RUSSIAN SONG .................................................... 6
No. 16 OLD FRENCH SONG ................................................ 5
No. 21 SWEET DREAMS ..................................................... 8

ORCHESTRAL WORKS
Theme from ROMEO AND JULIET ......................................... 10
Theme from SYMPHONY No. 5, Op. 64 .................................. 2
Theme from SYMPHONY No. 6, (Pathetique), Op. 74 .................... 16

CONCERTO
Theme from CONCERTO No. 1, Op. 23 ................................. 7

OPERA
TRIQUET'S COUPLETS from Eugene Onegin, Op. 24 ..................... 11

BALLET
Theme from SWAN LAKE, Op. 20 ......................................... 4

International Copyright Secured Made in U.S.A. All Rights Reserved
Theme From
SWAN LAKE

PETER I. TCHAIKOVSKY (1840-1893)
From Swan Lake (1875-76)
Op. 20 (Original in D)
Transcribed by JERRY SNYDER

Moderate

\[ \text{Music notation image} \]

\[ \text{dim.} \]
OLD FRENCH SONG

PETER I. TCHAIKOVSKY (1840-1893)
From the Album For The Young (1878)
Op. 31, No. 16 (Original in Gm)
Transcribed by JERRY SYNDIC

Moderato assai

\[ \text{(6) = D} \]

\[ \text{p-pp} \]

To Coda

D.S. al Coda

Coda
RUSSIAN SONG

PETER I. TCHAIKOVSKY (1840-1893)
From the Album For The Young (1878)
Op. 39, No. 11 (Original in Dm)
Transcribed by JERRY SNYDER

Con moto
Theme From
CONCERTO No. 1

PETER I. TCHAIKOVSKY (1840-1893)
From the Concerto No. 1 (1874)
Op. 23, (Original in Bb)
Transcribed by JERRY SNYDER

Andante
SWEET DREAMS

PETER I. TCHAIKOVSKY (1840-1893)
From the Album For The Young (1878)
Op. 39, No. 21
Transcribed by JERRY SNYDER

Andante

\[ \begin{align*}
\text{p} & \quad \text{p} \\
\text{mf} & \quad \text{mf} \\
\text{poco rit.} & \quad \text{a tempo} \\
\text{cresc.} & \quad f \\
\end{align*} \]
MARCH OF THE TIN SOLDIERS

March Tempo

To Coda

D.C. al Coda

Coda
MORNING PRAYER

PETER I. TCHAIKOVSKY (1840-1893)
From the Album For The Young (1878)
Op. 39, No. 1 (Original in F)
Transcribed by JERRY SNYDER

Lento

\[ \text{MUSICAL NOTATION} \]

\[ \text{MUSICAL NOTATION} \]

\[ \text{MUSICAL NOTATION} \]

\[ \text{MUSICAL NOTATION} \]

\[ \text{MUSICAL NOTATION} \]

\[ \text{MUSICAL NOTATION} \]

\[ \text{MUSICAL NOTATION} \]

\[ \text{MUSICAL NOTATION} \]

\[ \text{MUSICAL NOTATION} \]

\[ \text{MUSICAL NOTATION} \]

\[ \text{MUSICAL NOTATION} \]
BARCAROLLE
(June)

PETER I. TCHAIKOVSKY (1840-1893)
From The Seasons (1875-76)
Op. 37a, No. 6 (Original in Gm)
Transcribed by JERRY SNYDER

Andante Cantabile

To next strain

Fine

D. S. al Fine
Theme From Symphony No. 6-2-2