Franz Werthmüller

SONATA
IN LA MAGGIORE
op.17

per chitarra

revisione e
diteggiatura di
Tilman Hoppstock

BÈRBEN
Edizioni musicali - Ancona, Italia
PREFACE

«SONATE IN A-DUR op. 17 by Franz Werthmüller (1769-1841), in memory of the composer, written for guitar, by Pfeifer»: this is the headline of a manuscript owned by a private person. There is no mention about Franz Werthmüller in the music dictionaries all the world over (MGG, Grove) and so far we have found no report about him through his contemporaries: we have only the manuscript of this Sonata and another little composition (a set of variations for guitar).

This Sonata is untypically written for guitar, so as to suggest that it could be a transcription of a keyboard piece. A guitarist named Franz Pfeifer was active in the first part of 19th century in Wien.

A special mention is due to the changes of keys through the three movements of the Sonata (A major, B flat major, A major), which remind the Sonata in E flat major by Joseph Haydn.

Editing the composition - and hoping in a clear copy by Pfeifer - I have retained all the details of articulations and dynamics, also the funny harmonics in the first movement in a few passages. I have added some articulation marks, but only in connection with other identical passages and, of course, I have corrected evident pen slips. These corrections concern only accidentals in the second movement and a mistake of rhythm in the final movement.

This piece is recorded on CD by its editor (Signum X-7500, distributed by Note 1, Heidelberg, Germany).

Tilman Hoppstock

June 1997
Sonate A-Dur
op. 17

Allegro

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Franz Werthmüller
(1769-1841)
Lento

\begin{music}
\begin{staff}
\text{I} \quad \text{III} \quad \text{I}
\end{staff}
\end{music}
Rondo Vivace