FOR ALL PORTABLE KEYBOARDS

20 NO. 1 HITS

NO. 1 HITS
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I've nothing much to offer; nothing much could happen; there's nothing much to nothing we can't take share.
I'm an absolute beginner. Oh, we're absolute beginners.

but I'm absolutely sane. As long as we're to...

As long as you're still

I absolutely love you, but we're absolutely be...
gin·ners. But with my love completely open,

but we're nervous all the same. If our love song

could fly over mountains; could laugh at the ocean

could fly over mountains; could sail over heartaches

just like the films, there's no reason

just like the films. If there's reason


to feel all the hard times, to lay down the hard lines

to feel all the hard times, to lay down the hard lines

It's absolutely true, it's absolutely true.
Axel F
(Theme From The Paramount Motion Picture "BEVERLY HILLS COP")

Regi-Sound Program: 5
Rhythm: Disco or Rock

By Harold Faltermeyer

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Famous Chappell, London W1 3PA 308-O-10681
Broken Wings

Words and Music by
Richard Page, Steve George
and John Lang

Baby, don't understand
Baby, I think tonight
we can't just hold on to
we can take what was wrong

each other's hands.
and make it right.

This time might be the last I fear
unless I make it

all too clear I need you so.
Whoa, need you so.
Take these broken wings and learn to fly again, learn to live so free. And when we hear the voices sing the book of love will open up and let us in.

Take these broken wings.
Let us in.

Take these broken wings, you've got to

learn to fly, learn to live, to love so free. When we

hear the voices sing the book of

love will open up for us and let us in. Yeah, yeah.

Repeat and Fade

Yeah,
Dancing In The Street

Words and Music by
William Stevenson, Marvin Gaye and Ivy Hunter

Regi-Sound Program: 5
Rhythm: Rock

Call - ing out a - round the world are you

ready for a brand new beat there'll

summer's here and the time is right for

writing the street. They're dancing in Chi -

[Music notation]
Baltimore and down in New Orleans,

music, sweet music there'll be music every where.

There'll be swinging and swaying and records playing,

dancing in the street oh, it doesn't matter what

you wear just as long as you are there, so come on
every guy grab a girl everywhere.

round the world. There'll be dancing they're dancin' in the street.

This is an way down in L.

A. every line Get in blue me and you we're dancing in the street.

day they're dancing in the time dancing in the

A. Let's form a big strong

A. cross the ocean

street. (Fade)
Chain Reaction

You took a mystery and made me want it.
You make me tremble when your hand goes lower.

You got a pedestal and put me on it.
You taste a little and you swallow slower.

You made me love you out of feeling nothing.
Nature has a way of yielding treasure.

Something that you do.
And I was there not.

Pleasure made for you.
You got to plan your.

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dancin' with anyone
You took a little then you
Shine a light for the

You set your mark on
You never find your

Cryin', tryin'

I'm in the middle of a

You give me all the after
You get a medal when you're
midnight action I just want you to catch you where

I love can let you make all sweet that love

me constant radiation I'm on a journey for the

first explosion To anywhere and there is

no salvation. I need you to get me

arms will cover, my
near - er lips will smo - ther you So you can set me
free

We talk a - bout love, love, love. We talk a - bout

love. We talk a - bout love, love,
Cherish

Words and Music by
Robert Bell, James Taylor
and Kool & The Gang

Let us take a walk together Near the ocean shore

Hand in hand, you and I. Let's cherish every moment

We have been given For time is passing by

I often pray before I lay down.
by your side. If you receive your calling be-

fore I awake, Could I make it through the night?

Cherish the love we have, We should cherish the life we live

Cherish the love, Cherish the life.

Cherish the love.
have For as long as we both shall live.

Cher - ish the love, Cher - ish the life, Cher - ish the love.

The world is al - ways chang - ing, Noth - ing stays the same.

But love will stand the test of time. The next life that we live in re -

mains to be seen: Will you be by my side?
I only pray before I lay down
by your side And if you receive your calling be-
fore I awake, Could I make it through the night?

D.S. al Coda
(Return to \( \frac{3}{4} \)
Play to \( \frac{3}{4} \) and skip to Coda)
I Just Called To Say I Love You

Regi-Sound Program: 2
Rhythm: Rock

Words and Music by Stevie Wonder

No New Year's Day to celebra-
no flowerers
rain, no warm Ju-
no Hal - low-

brate.
no chocolate covered candy
bloom,
no wedding Saturday day with -
ly.
no harvest moon to light one
e'en,
no giving thanks to all the

hearts to give away.
No first of
in the month of June.
But what it

No aut umn
But what it

spring.
no song to sing,
is some thing true,
breeze,
no falling leaves,
is though old so new,
Christmas joy you bring.
I must say to you, I just called to
say I love you, I just called to
say how much I care, I just called to

in fact, these three words that
not even time for birds to
fly to southern skies.

No April
No Library

No April
No Library
say I love you, and I mean it from the bottom of my heart.

No summer's words could ever do.

I just called to say I love you. I just called to say how much I care.

I just called to say I love you, and I mean it from the
bot-tom of my heart. I just called to

say I love you. I just called to

say how much I care. I just called to

say I love you and I mean it from the

bot-tom of my heart, of my heart, of my

heart.
Do you remember chalk hearts melting on a playground
bare-foot on the lawn with shooting
Do you remember dawn escapes from moon-washed college
loving on the floor in Belsize
Do you remember the cherry blossom in the market
dancing in stilettos in the square?

Do you remember I thought it was confetti in our
didn't I break your

heart? Please excuse me, I never meant to break your

heart. So sorry, I never meant to break your

heart. But you broke mine.

Kayleigh, is it too late to say I'm sorry and
Kayleigh, I just want to say I'm sorry but

Kayleigh could we get it together again.
Kayleigh I'm too scared to pick up the phone.

I just can't go on pretend that it
To hear you've found another lover to
came to a natural end.
patch up our broken home.
Kayleigh, Oh, I'm still

never thought I'd miss you and Kayleigh it's more
hoped that we'd

always stay friends We said our love would last for

ever were right So how did it come to this bitter

end. Do you re-prove that I was wrong.
Manic Monday

Regi-Sound Program: 1  
Rhythm: Rock

Words and Music by Christopher

\[
\begin{align*}
\text{C} & \quad \text{F} \\
& \quad \text{F Dm7} \\
\text{C} & \quad \text{C} \\
\text{F} & \quad \text{F Dm7} \\
\text{D} & \quad \text{D D D D D D C C C} \\
\text{F} & \quad \text{F F F F F F} \\
\text{C} & \quad \text{C} \\
\text{F} & \quad \text{F Dm7} \\
\text{C} & \quad \text{C} \\
\text{F} & \quad \text{F F F F F F} \\
\text{C} & \quad \text{C} \\
\end{align*}
\]

Six o'clock already, I was just in the middle of a dream. 
I was kissing Valentina by a crystal blue Italian stream. 
I can't be late 'cause then I won't get paid. 

Have to catch an early train, I got to be to work by nine. 
And if I had an aeroplane I still couldn't make it on time. 
These are the days when you blame it on the train, but the
wish your bed was already made. boss is already made. It's just another manic

Mon - day, I wish it was Sun - day.

'cause that's my fun day, my I don't have to run day. It's just another manic Mon - day.

All of the nights why did my lover have to pick last

tight to get down, doesn't it matter that I
have to feed both of us employment's down. He

tells me in his bedroom voice.

(Spoken) Time, it goes

hon - ey, let's go make some noise. (Spoken) Time, it goes

so fast (when you're having fun). It's just an - other man - ic

Mon - day, I wish it was Sun - day. 'cause that's my

fun day, it's just an - other man - ic Mon - day.
Kyrie

Words and Music by
Richard Page, Steve George
and John Lang

The wind blows hard against this

mountain side.

across the

sea into my soul.

It reaches

into where I cannot hide.

setting my feet upon the road.

My heart is old, it holds my memories.
Growing old, my body of what my life would mean to me.

Some where between the soul and my
soft machine, is where I
or only

find myself again.

Kyrie eleison down the
Kyrie eleison where I'm

road that I must travel.
Kyrie eleison

Kyrie eleison through the darkness of the
Kyrie eleison on a high way in the
night.

light.

CODA

light.

Kyrie eleison

Em 7

F

C

lei - son down the road that I will must you

lei - son where I'm going

G 7

C

Em 7

F

travel. follow?

Kyrie eleison through the

Kyrie eleison on a

C

Dm 7

G 7

dark - ness of the night.

high - way in the light.
Leaving Me Now

Words and Music by M. King, P. Gould and W. Badarou

Regi-Sound Program: 1
Rhythm: Rock

It seems true love is so rare,
seems all I've known is de-
celt.
Your laughter fills the air

Once more I'm sensing defeat. And I suppose you're leaving me now.
I was so sure, now I'm so full of doubt And I suppose you'll be leaving this place Just like the
smile you wiped from my face this time.

I always gave my best. Your memory serves you so badly.

Some people kill for less. Yet I'd still die for you gladly. But I suppose it's my turn now. To play a scene that's familiar somehow. I turn the page and you walk a -
way Not even love could bring you to stay this
time walk away. You don't need me. Once more I'm

learning In the depths of my despair your lies con-

firming true love is so rare.

And I suppose it's my turn now There's no more

love, only feelings of doubt A midnight
I see tales in your eyes Takes just one look to know I'm still
mesmerised. But I suppose you're leaving me
now, I was so sure now I'm so full of doubt. I turn the
page and you walk away Not even love could bring you to
stay this time Leaving me now
Leaving this place.
Living Doll

Got myself a crying, talking, sleeping, walking,

Living doll. Got to do my best to please her,

just 'cos she's a living doll. Such a roving eye,

and that is why she satisfies my soul.

Got the one an' only walking, talking, living
doll... Take a look at her hair, It's

real! And if you don't believe what I say Just

feel! I'm gonna lock her up in a trunk So

no Big Hunk can steal her away from

D.S. al Coda
(Return to
Play to and skip to Coda)

CODA

me. Got myself a
Radio Ga Ga

Regi-Sound Program: 1
Rhythm: Disco or Rock

Words and Music by Roger Taylor

Radio I'd sit a lone and watch your light; my
(2) gave them all, those old time stars, my
(3) watch the shows; we watch the stars on

Gm

on - ly friend through teen - age by
wars of worlds in - va - ded by Mars. And
vi - de - os for hours and

Bb

ev - ry - thing; I had to know,
made 'em laugh; you made 'em
cry. You

hard - ly need to use our
ears. How

Gm

heard it on my ra - di - o. 2. You
made us feel like
mu - sic chan - ges
So don't become stone
like all the good things on
Leaves, old friend.
A background noise.
Like all the good things on

Girls and boys you depend.
You just don't care.
So stick around, 'cause

Just don't miss you when we grow tired of
You're not there.
You had your time, you
had your power. You've yet to have your finest hour. Radio.

All we hear is Radio Ga Ga.


Radio what's new? Radio;
Someone still loves you.

All we hear is Radio Ga Ga. Radio goo goo.

Radio Ga Ga. All we hear is Radio Ga Ga.

Radio blah blah. Radio, what's new?

Someone still loves you.
Running Up That Hill

Words and Music by Kate Bush

Do you want to know, know that it doesn't hurt me?
Unaware, I'm tearing you aunder.

You don't want to hurt me.

but see how deep the bullet lies.

Do you want to feel how it feels?
Do you want to hear about the deal that I'm making.
There is thunder in our hearts.

Is there so much hate for the ones we love?
Tell me we both

It's you and me.

Won't be unhappy. And if I only could, I'd make a
deal with God. And I'd get him to swap our
places. Be running up that road. Be running up that
hill. Be running up that building. If I only
could. Oh, Oh, You;

it's you and me.
It's you and me, won't be unhappy. Come on, baby.

Come on, darling. Let me steal this moment from you, now. Come on, angel, come on, come on, darling; let's exchange the experience. Oh.

If I only could, I'd make a deal with God; and I'd
get him to swap our places. And be running up that road. Be running up that hill, with no problems.

If only I could be running up that hill, with no problems.

If only I could be running up that hill. If only I could be running up that hill.
Saving All My Love For You

Words by Gerry Goffin
Music by Michael Masser

Regi-Sound Program: 1
Rhythm, Rock or Slow Rock

A few stolen moments is all that we share.
Not very easy living all alone.

You've got your family and they need you there.
Though I try to tell you what a man should be.

But try each time I try, being last on your list,
'Cause I'd rather be home feelin' blue.

No other man's gonna do, so I'm saving all my love for you.

It's you. You used to tell me we'd
run a-way to-geth-er: love gives you the right to be free. You said: "Be pa-tient, just wait a lit-tle long-er," but that's just an old fan-ta-sy. I've got to get read-y, just a few min-u-tes more. Gonna get that old feel-ing when you walk through the door. 'Cause to-night is the night for feel-ing all right. We'll be mak-ing love the whole night through, so I'm
saving all my love, yes I'm saving all my love, yes I'm saving all my love for you.

No other woman is gonna love you more. 'Cause tonight is the night that I'm feeling all right. We'll be making love the whole night through:

so I'm saving all my love, yes I'm saving all my love.

saving all my loving yes I'm saving all my love for you.
Say You, Say Me

Regi-Sound Program: 2
Rhythm: Rock

Words and Music by
Lionel Richie

Say you, say me. Say it for always. That's the way it should be.

Say you, say me. Say it together, naturally.

I had a dream. I had an awe-some dream. Seems the lone-some highway seems the people in the park play in the hardest thing to do is to

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And what they played was a helping hand, someone who

But from behind the walls of doubt, you've got a

Say you, say me. Say it for always. That's the way it should be. Say you, say
Em  G  To Code  C  G
B  D  A  G  E  G  G
me.  Say it to - geth - er,  nat -' ral - ly.  So you

D  D  D  D  D  C  E  D  D  D  F  F

Bb  F  3  D2  Dm
D  D  D  B  C  A  G  G  G  F  A  F  F

whole world's got ya danc - in', that's right, I'm tell - in' you. It's

D  D  D  B  C  E  D  D  E  F

time to start be - liev - in', oh. yes.

Bb  F  C  G
B  D  C  B  B  B  C  B  B  B  C  E  F

lieve in who you are; you are a shin - ing star.

CODA  C  G  D  C  G
A  E  G  A  G  B  D  B  B  B  G  E  G  A  G

Stairway To Heaven

Words and Music by Jimmy Page and Robert Plant

There's a lady who's sure all that glitters is gold and she's
gets there she knows if the stores are all closed with a

buying a stairway to heaven. When she came for.

Ooh, ooh, and she's

buying a stairway to heaven. There's a

sign on the wall but she wants to be sure 'cause you
know sometimes words have two meanings. In a

tree by the brook there's a songbird who sings, sometimes

all of our thoughts are misgiv'en.

Ooh, it makes me wonder, Ooh,

it makes me wonder.

There's a feeling I get when I look to the west, and my

thoughts I have seen rings of smoke through the trees, and the
spir - it is cry - ing for leav - ing. In my look - ing.

Ooh, it makes me won - der, Ooh, it real - ly makes me won - der.

And it's whis - pered that soon if we all call the tune then the new day will dawn for those who stand long and the pip - er will lead us to rea - son. And a laugh - ter.

If there's a bus - tle in your hedge - row don't be a - larmed now, Yes, there are two paths you can go by but in the long run it's just a spring clean for the May queen.

there's still time to change the road you're on.
And it makes me wonder.

Your head is humming and it won't go in case you don't know
Dear lady can you hear the wind blow, and did you know

the piper's calling you to join him
your stairway lies on the whispering wind.

And as we wind on down the road

our shadows taller than our soul

There walks a lady we all know who shines white light and wants to
show every thing still turns to gold.

And if you listen very hard,

the tune will come to you at last. When all are one and one is all
to be a rock and not to roll.

And she's buying a stairway to heaven.
Starting Together

We're starting together,
We're taking a
chance on everything
We're starting together.

Because we believe
one our love is
But

real. We'll promise to have
and to hold from this day
two. We both have so much that we can learn.
on until we're frail and old. There's no chance of break-ing.

The vows that we're mak-ing. We're start-ing to-
spect we've got to earn. It can on-ly get bet-ter

Now we're start-ing to-geth-er.

It seems on-ly yes-ter-day we met and fell in love.
Who'd've believed we'd come this far?
The future's a mystery we're bound to make some mistakes. Oh, but
we'll get through the heartaches, So here we are...

Starting together You're learning to
live with all my flaws. We're starting together.

What's yours is mine, what's mine is yours. And when the years have slipped away, Maybe you'll turn on me and say That we were so clever In starting to

gather. The future's a yours Starting to

gather.
System Addict

Regi-Sound Program: 5
Rhythm: Disco or Rock

Words and Music by
Bill Livsey and Gary Bell

Take a look at me
Wired to a machine.

Never would believe it.
This can't be happening.

Boxes that go beep,
Beauty or a beast.

Little lights that leap,
Don't know which I see,
Tapping on a keyboard
Still I couldn't leave it
What's happening to me?
Fascination won't cease.

And when the electricity
You know it's got the best of me,
starts to flow.
The fuse that's on my
sight and sound.
Untangled in
San - ity's
plex - ity
all to blow.
System

ad - dict,
I never can get e -
You've got a hard-wear habit.

And when it gets to be too much, can't go on.

I really need the human touch. But I'm too far gone.

No, I can't go on. System addict.

I never can get enough. System addict.
Words and Music by Ken Gold and Michael Deme

I would take the stars out of the sky for you.

Stop the rain from falling if you asked me to.

I'd do anything for you. Your wish is my command.

I could move a mountain when your hand is in my hand.
Words cannot express how much you mean to me.
Though you're close to me, we seem so far apart.

There must be some other way to make you see.
Maybe, given time, you'll have a change of heart.

If it takes my heart and soul you know I'd pay the price.
If it takes forever, girl, then I'm prepared to wait.

Everything that I possess I'd gladly sacrifice.
Day you give your love to me won't be a day too late.

You to me are every thing, The sweetest song that I could sing.
To me love is a savior, 'cause now you've got the power, girl, to keep me holding on.

Oh, baby!

You give me just a taste of love to build my hopes upon.

Oh, baby!

To me love is a savior, 'cause now you've got the power, girl, to keep me holding on.

Oh, baby!
You've got the best of me, come on and take the rest of me, Oh.

To Coda

CODA

You to me are every thing. The sweetest song that I could sing, Oh,

Repeat and Fade

baby, Oh, baby!
ABSOLUTE BEGINNERS
AXEL F
BROKEN WINGS
CHAIN REACTION
CHEDISH
DANCING IN THE STREET
I JUST CALLED TO SAY I LOVE YOU
KAYLEIGH
KYRIE
LEAVING ME NOW
LIVING DOLL
MANIC MONDAY
RADIO GA-GA
RUNNING UP THAT HILL
SAVING ALL MY LOVE FOR YOU
SAY YOU, SAY ME
STAIRWAY TO HEAVEN
STARTING TOGETHER
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