FILM MUSIC
FOR SOLO PIANO

Twenty-four pieces from classic films arranged for piano solo
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Aberdeen
from Aberdeen
By Zbigniew Preisner

\[ \text{Tempo} = 60 \]

\( p \) legato espressivo (short)

\textit{con ped.}

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All Love Can Be
from A Beautiful Mind

Words by Will Jennings
Music by James Horner

Moderately slow \( \text{\L}_1 = 68 \)
Beetlejuice
from Beetlejuice
By Danny Elfman

Fast \( \cdot = 144 \)

\text{\textit{p}}. cresc.

\text{\textit{f}}

\text{\textit{simile}}

\text{\textit{mf}}
C’est Le Vent, Betty
from Betty Blue
By Gabriel Yared

$\frac{\text{coda}}{}$

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Prelude/Main Theme
from The Belles of St Trinian's

By Sir Malcolm Arnold

Allegro \( \cdot = 128 \)
Pelagia’s Song
from Captain Corelli’s Mandolin

By Stephen Warbeck

Freely (≈ = c.84)

con Ped.
Eternal Vow
from Crouching Tiger, Hidden Dragon
By Tan Dun

$\frac{4}{4}$ = 120 Freely

Con pedale

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Autumn In Connecticut
from Far From Heaven
By Elmer Bernstein

Poco rubato $ \frac{3}{4} = \frac{1}{54}$
Anna's Theme
from The Red Violin

By John Corigliano

Dolce \( \text{p} = 60 \)

\( \text{p} \) espressivo

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Sony ATV Music Publishing (UK) Limited.
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Murder On The Orient Express
from Murder On The Orient Express
By Richard Rodney Bennett

Moderately
The Heart Asks Pleasure First/
The Promise/The Sacrifice
from The Piano

By Michael Nyman

\[
\begin{align*}
\text{Ped.} & \quad \text{mp sempre cantabile ma marcato il melodie}
\end{align*}
\]
Theme
from Schindler's List
By John Williams

Expressively

\[\text{Music notation}\]
Love Theme
from Romeo & Juliet
By Nino Rota

Slow and expressive
My Father's Favourite
from Sense & Sensibility
By Patrick Doyle

Larghetto (\( \text{\textit{L}} = 60 \))
Reprise
from Spirited Away
By Joe Hisaishi

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Theme
from Somewhere In Time
By John Barry

Freely \( \dot{=} \) c.63

rit. a tempo \( \dot{=} \) 76

con ped.
rit.

a tempo, ma poco meno mosso

rit.
My Heart Will Go On
from Titanic

Words by Will Jennings
Music by James Horner

Andante moderato, $j = c.100$

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