Classics

I CAN PLAY THAT!

Twenty-two easy-play piano arrangements by Stephen Duro, complete with chord symbols.
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Air from ‘The Water Music’
Composed by George Frederic Handel (1685–1759)

With movement

\[ \begin{align*}
F & \quad Bb & \quad C & \quad F & \quad Bb & \quad C \\
Dm7 & \quad Gm7 & \quad C7 & \quad F & \quad C7 & \quad F \\
& \quad C & \quad F & \quad C & \quad F \\
& \quad C & \quad F & \quad G7 & \quad C & \quad G7 & \quad C
\end{align*} \]
Chanson De Matin
Composed by Edward Elgar (1857–1934)

With movement

\[F\]
\[\begin{array}{c}
  F \\
  Gm
\end{array}\]

\[p\]

\[\begin{array}{c}
  C7sus \\
  C7
\end{array}\]

\[\begin{array}{c}
  F \\
  Dm
\end{array}\]

\[\begin{array}{c}
  Am \\
  Bb
\end{array}\]

\[pp\]

\[\begin{array}{c}
  Gm \\
  C7 \\
  F
\end{array}\]
Autumn from ‘The Four Seasons’
Composed by Antonio Vivaldi (1675–1741)

Allegro

\[ F \]

\[ C \]

\[ Bb \ G7 \]

\[ C \]

\[ F \]

\[ Bb \ G7 \]

\[ C \]

\[ F \]

\[ F7 \]

\[ Bb \]

\[ F \]

\[ F7 \]

\[ Bb \]

\[ F \]

\[ F7 \]

\[ Bb \]

\[ F \]

\[ F7 \]

\[ Bb \]

\[ F \]

\[ F7 \]

\[ Bb \]

\[ F \]
Berceuse from ‘Dolly Suite’

Composed by Gabriel Fauré (1845–1924)

Moderately

\[\text{C} \quad \text{G7} \quad \text{C} \quad \text{G7} \quad \text{C} \quad \text{G7} \quad \text{C} \quad \text{G7}\]

\[\text{C} \quad \text{G7} \quad \text{C} \quad \text{G7} \quad \text{C} \quad \text{G7} \quad \text{C} \quad \text{G7}\]

\[\text{C} \quad \text{Am} \quad \text{D7} \quad \text{G} \quad \text{D7} \quad \text{G} \quad \text{D7}\]

\[\text{G} \quad \text{D7} \quad \text{G} \quad \text{D7} \quad \text{G} \quad \text{Bm} \quad \text{Em7} \quad \text{Am}\]
Adagio
Composed by Tommaso Albinoni (1671-1750) and arranged by Giazzotto

Slow

Gm

Bm7

E7

Am

p

Dm

G

C

F

Dm6

1. C

Dm

E

2. C

E7

Am
Minuet
Composed by Luigi Boccherini (1743–1805)

Moderately

\[ \text{Music notation} \]

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Theme from 2nd Movement
Symphony No 9
‘From The New World’
Composed by Antonin Dvorak (1841–1904)

Slow
C    G7    C    Dm    G7    C

F

C    G7

C    G    Am    C    F    C    F    C

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Ode To Joy
Composed by Ludwig van Beethoven (1770–1827)

With movement

G

C

G

D

Gsus

G

D

G

G

D

Gsus

G

D

G

D7

G

D

G

D

G

D

G

D

G

D

G

D

G

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O, For The Wings Of A Dove
Composed by Felix Mendelssohn (1809–1847)

Moderately

\[
\begin{align*}
&\text{F} \\
&\text{Gm7} \quad \text{C7} \quad \text{sus4} \quad \text{C7} \quad \text{F} \\
&\text{G7} \quad \text{C7} \quad \text{F} \quad \text{Gm7} \quad \text{C7} \quad \text{Am} \quad \text{D7} \\
&\text{Gm} \quad \text{D} \quad \text{Gm} \quad \text{C} \quad \text{F} \\
&\text{C7} \quad \text{F} \quad \text{Faug} \quad \text{Dm} \quad \text{Gm}
\end{align*}
\]
On Wings Of Song
Composed by Felix Mendelssohn (1809–1847)

Gently

G                  D7                    G

mp

Em                  A7                     D

Dm                  Am                  Dm                  Am

D7                  Am                  B7                  Em

C                  D

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Pavane
Composed by Gabriel Fauré (1845–1924)

Slowly

P

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Theme from ‘Romeo and Juliet’
Composed by Peter Ilych Tchaikovsky (1840–1893)
The Swan from ‘Carnival Of The Animals’
Composed by Camille Saint-Saëns (1835–1926)

Slowly

D

pp

Em7

A7  D

Ddim  C#7

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Trumpet Tune
Composed by Henry Purcell (1658–1695)

With movement

C    G7
C    G
C    G
C

D7
G

C

C

G7
C    G
C    G7
C    F
G7
C

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The Blue Danube
Composed by Johann Strauss II (1825–1899)

Moderately

\[ \text{Musical notation image} \]

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Theme from "Variations On A Theme By Haydn" (St Anthony Chorale)

Composed by Johannes Brahms (1833–1897)

Moderately

\[
\begin{align*}
C & \quad F \quad C \quad D \quad Am \quad Dm \quad D7 \\
C & \quad G \quad C \quad F \quad C \quad G \quad Am \\
Dm & \quad C \quad G \quad G7 \quad C \quad F \quad C \quad G \quad Am \\
Dm & \quad D7 \quad C \quad G \quad C \quad F \quad C \quad G \quad Am
\end{align*}
\]
Trumpet Voluntary
Composed by Jeremiah Clarke (1673–1707)