chart hits of '04-'05
BABY IT'S YOU

Words and Music by ANTONIO DIXON,
DAMON THOMAS, HARVEY MASON, JR.
and ERIC DAWKINS

Funky R&B

Em7          Am11

Can some-body ex-plain to me~
It don't mat-ter that your ear is fly~

why ev'ry-bod-y is tryin' to be~
and your rims are spin-nin' on the side. And~

it don't mat-ter where we go to-night, cause if~
what they see on M.T.V.3
I'm with you, I'll be all right. That's cool, but I'm look-in' for more~

Em7          Am11

En7

Simple things is what my heart beats for.
It's your love that my heart beats for.
("Cause that's me.)

I don't ask for much.
Don't have to spend a dime.

Having you is enough.
I just want your time.

You ain't got to buy nothin'.
(It's not)

what I want.
Baby, it's you.

We don't have to go nowhere.
(Not for what you got. I know you got a lot. No mat-
BELIEVE
from Warner Bros. Pictures' THE POLAR EXPRESS

Words and Music by GLEN BALLARD
and ALAN SILVESTRI

Moderately slow

With pedal

E  G#m/D#  E  G#m/D#

Chil - dren -

Trens move -

sleep quick - ly -

snow is soft - ly
to their jour - ney's

Chil - dren -

Trens move -

snow is soft - ly
to their jour - ney's

G#m/D#

Chil - dren -

Trens move -

snow is soft - ly
to their jour - ney's

G#m/D#

Chil - dren -

Trens move -

snow is soft - ly
to their jour - ney's

G#m/D#

Chil - dren -

Trens move -

snow is soft - ly
to their jour - ney's

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We were dreamers, not so long a go,
Ships go sailing far across the sea,

but one by one, we trusted stars
to get where they need to be.

When it seems the magic slipped away,
When it seems that we have lost our way,
find it all again on Christmas Day.
Believe in what your heart is saying,
hear the melody that's playing. There's no time to waste, there's so much to celebrate.
Believe in what you feel inside and
E9/G#  G7#5  C#m

give your dreams the wings to fly.

F#m7  B7sus
You have everything you need if you just

1  E  G#m/D#  2  E  F#m11
be-lieve.  be-lieve.

E9/G#  A  E  B(add4)/D#  F#m7  E/B  Bsus
If you just be-lieve, if you just
believe.

If you just believe.

Just believe.

Repeat and Fade

Optional Ending
Grew up in a small town and when the rain would fall down.

I'd just stare out my window. Dreamin' of what could be

and if I'd end up happy, I would pray.

Trying hard to reach out but when I tried to speak out,
Wanna feel the warm breeze. Sleep under a palm tree.
felt like no one could hear me.
Feel the rush of the ocean.
Wanted to belong here.
Get on board a fast train.

but something felt so wrong here.
Travel on a jet plane far far far.

pray, I would pray, I could break away.
and break a way.

I'll spread my wings and I'll learn how to fly.
do what it takes... 'til I touch the sky. I'll... make a wish. Take a chance.

Make a change and break away.

Out of the darkness and into the sun... But I won't forget all the ones...

that I love. I'll... take a risk. Take a chance. Make a change and
break away.
Dah, dah, dah, dah.

CODA
break away.
Building with a hundred floors.

Swinging round revolving doors. Maybe I don’t know where they’ll take me. But,
Gotta keep movin' on, movin' on. Fly away, break a-

I'll spread my wings and I'll learn how to fly.

Though it's not easy to tell you goodbye, gotta take a risk. Take a chance.

Make a change and break away.
Out of the darkness and into the sun. But I won't forget the

place I come from. I got to take a risk. Take a chance. Make a change and

break a way. break a way.
DIARY

Words and Music by ALICIA KEYS
and KERRY BROTHERS, JR.

Moderately

Am    Em7   Dm7   Am

En7   F    Am    Em7   Dm7

En7  Fm7

Am    Em7   Dm7

** Lay your head on my pillow
I feel such a connection

*Recorded a half step lower.
*Stave: Lead vocal sung one octave lower than written.
Am    Em7   F   Am   Em7   Dm7

low... Here you can be your self...
-
-
-
-
-

Am    Em7   F   Am   Em7   Dm7

*No one has to know what you are feel-
-
-
-
-
-

Am   Em7   F   Am

ing...
-
-
-
-
-

Em7   Dm7

eight but me and you, and I'll be here, ooh here. ooh
-
-
-
-
-

*Both times: Lead vocal sung at written pitch.
I won't tell your secrets.

Your secrets are safe with me.

I will keep your secrets.

Just think of me as the pages in your diary.
Spoken: (You know what?) Only we know what is talked about.

baby, boy.

I don't know how you can be driving me so crazy, boy.

Baby, when you're in town, why don't you
come around, boy?

I'll be the loyalty you need; you can

trust me, boy.

Oh.

CODA

Everybody say whoa. (Whoa.) Let me hear you say

whoa. (Whoa.) Everybody say whoa.
(Whoa.) I'm sing-in' whoa. (Whoa.) Let me hear you sing.

I won't tell. (I won't tell.) I won't tell. (I won't tell.)

I won't tell your secrets, your secrets. Break it down.
DANGEROUSLY IN LOVE

Words and Music by BEYONCÉ KNOWLES and ERROL McALLA

Medium Pop

I love you.

I love you.

I love you.

Baby, I love you.

You are my life. My happiest moments.

were incomplete if you weren't by my side. You're my re-

lation and connection to the sun. With you next to me

there's no darkness I can't overcome. You are my

raindrops. I am the seed. With you and God, who's my
sunlight. I'm blooming, grown so beautifully. Baby, I'm
so proud, proud to be your girl. You make the confusion
go all away from this cold and misty world. I am in love with you.
You set me free. I can't do this thing called
life with out you here with me, 'cause I'm dangerously in love with you.

I'll never leave. Just, just keep lovin' me the way I love you lovin' me. 'Cause I am in love with you.

You set me free. I can't do this thing called
life with out you here with me, 'cause I'm dangerously in love with you...

I'll never leave. Just keep lovin' me the way I love you lovin' me. And I know you love me, love me for who I am, 'cause years before I be...
come who I am, baby, you were my man. No, it ain't

easy, easy lovin' me. I appreciate

the love and dedication from you to me. Later on in my

distress. I see myself having your child. I see myself being your
wife, and I see my whole future in your eyes. The thought of all my

love for you sometimes makes me wanna cry. Realize all my

blessings. I'm grateful to have you by my side. I am in love with you.

You set me free. I can't do this thing called
Life without you here with me, 'cause I'm dangerously in love with you.

I'll never leave. Just, just keep lovin' me the way I love you lovin' me. 'Cause I am in love with you.

You set me free. I can't do this thing called
life without you here with me, 'cause I'm dangerously in love with you...

I'll never leave. Just keep lovin' me the way I love you lovin' me.

Every time I see your face, my heart smiles.
Every time it feels so good, it hurts sometimes.

Created in this world to love, to hold, to feel, to breathe, to live you. Dangerously in love, I am in love with you.

You set me free. I can't do this thing called...
life without you here with me. 'cause I'm dangerously in love with you.

I'll never leave. Just, just keep loving me the

way I love you loving me. 'Cause I am in love with you.

You set me free. I can't do this thing called
life without you here with me, 'cause I'm dangerously in love with you.

I'll never leave. Just keep lovin' me the way I love you lovin' me.

Dangerously in love.
E6   E5   E   E5   Esus

- ence.

F#m11

Ev 'ry one's here; ev 'ry one's here.

Asus2  E6   E5   E

Ev 'ry bod-y's watch ing you

E5  Esus

now. Ev 'ry bod-y waits
for you now.

What happens next?

I dare you to move.

I dare you to lift.
yourself up off the floor.

I dare you to move,

like today never happened.

ever happened before.
Welcome to the fallout.

Welcome to resistance.
The tension is here:

the tension is here

between who you are and who you could be.

between how it is and how it should
be, yeah.
I dare you to move.

pered.
May be redemption has sto -

ries to tell.
May be forgive -

ness is right where you fell.
Where can you run to escape from yourself?
Where you gonna go?
Where you gonna go? Salvation is here.
N.C.

I dare you to move.

I dare you to move.

I dare you to lift yourself up off the floor.
dare you to move.

like today never happened, today

never happened, today never happened, today never happened before.
GIVE A LITTLE BIT

Words and Music by RICK DAVIES
and ROGER HODGSON

Moderately

A7  D  A7  D  G

A7  G  A7  G  & D  A7

Give a little bit,

D  G  A7  G  A7  G

give a little bit of your love to me.

D  A7  D  G

I'll give a little bit.  I'll give a little bit of my life.
to you.
for you.

There's so much that we need.
Now's the time that we need.

to share.
so send a smile.
and show you care.

to share.

I'll give a little bit.

I'll give a little bit of my life for you.
So, give a little bit,

Oh, give a little bit of your time to me.

See the man with the lonely eyes?

Oh.

Take his hand, you'll be surprised.
Our way back home.
Oh, goin' home.

Don't you need, don't you need to feel at home?

Oh, yeah, we got to sing.
HEAVEN

Words and Music by HENRY GARZA, JOEY GARZA and RINGO GARZA

Moderately ($\text{\textfrac{3}{4}}$)

G

Am

f

G

Am

Am

N.C.

Save

* Recorded a half step lower.
me from this pris- on. Lord, help me get a-way.

'Cause on - ly you can save me now _ from this mis- er-y.

I've been lost in my own place _ and I'm get - 'in' wea- ry.
How far is heaven? And I

know that I need to change my ways of livin'.

How far is heaven? Lord, can you tell me?
I've been locked up too long,
know there's a better place.

in this crazy world,

than this place I'm livin'.

How far is heaven?

just keep on prayin', Lord, and just keep on livin'.

just got to have some faith and just keep on givin'.

How far is heaven?

Yeah, Lord, can you tell me?
How far is heaven?
'Cause I just gotta know how far...

yeah.
How far is heaven?
Yeah.
 Lord, can you tell me?

Guitar solo
Am

heaven?
Cause I just gotta know how far.

Am

I just wanna know how far.

Am

Repeat and Fade
Optional Ending

Guitar solo
MY BOO

Words and Music by ALICIA KEYS,
JERMAINE DUPRI, TAURIAN SHROPSHIRE
and MANUEL SEAL

Moderate Hip-Hop

There's always that one person that will always have your heart. You
never see it comin' 'cause you're blinded from the start. Know that you're that one for me. It's clear for
everyone to see. Ooh baby, aah, you will always be my

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know about y'all but I know about us. And uhh, it's the only way we know how to rock. I don't

know about y'all but I know about us. And uhh, it's the only way we know how to rock. Do you re-

member, girl. I was the one who gave you your first kiss? 'Cause I re-

member, girl. I was the one who said, "Put your lips like this." Even_
before all the fame and people screamin' your name, girl, I was there and

you were my baby. It started when we were younger, you were

mine, my boo, my boo. Now another brother's taken over but it's still in your

eyes, my boo. Even though we used to argue, it's all right, my boo. I know we
haven't seen each other in a while but you will always be my boo.

I was in love with you when we were younger. You were mine, my boo, my boo. When I see you from time to time I still feel like, my boo. You can see it no matter how I try to hide, my boo. And even

though there's another man who's in my life, you will always be my boo. Yes, I re-
'Cause after we kissed... I could only think about your lips. Yes, I re-

member, boy, the moment I knew you were the one I could spend my life with. Even-

before all the fame and people screaming your name, I was there, and

you were my baby. It started when we were younger. You were
life, you will always be my boo. My oh, my oh, my oh.

oh, My boo. My oh, my oh, my oh, my oh. My boo. It

started when we were younger. You were mine, my boo, my boo. Now an-

other brother's taken over but it's still in your eyes, my boo. E-ven
though we used to argue it's all right, my boo. I know we haven't seen each other in a

while but you will always be my boo. I don't know about y'all but I know about us. And uhh,

it's the only way we know how to rock. I don't know about y'all but I know about us. And uhh,

it's the only way we know how to rock. I don't know.
1985

Words and Music by MITCH ALLEN,
JOHN ALLEN and JARET REDDICK

Driving Rock

N.C.  C5  F5

Woo, hoo, hoo.

A5  G5  C5

Woo, hoo, hoo.

F5  A5  G5

* Recorded a half step lower.

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Debbie just hit the wall. She never had it all.

One Prozac a day, husband's a CPA. Her dreams went out the door

when she turned twenty-four. Only been with one man. What happened to her plan?

She was gonna be an actress. She was gonna be a star. She was gonna shake her ass.
on the hood of White-snake's ear. Her yellow S. U. V. is now the enemy.

Looks at her average life and nothin' has been alright since Bruce

Springsteen, Madonna. Way before Nirvana there was U-2 and Blondie and

music still on M.T.V. Her two kids in high school, they tell her that she's uncool. 'Cause
she's still pre-oc-cupied

with nine-teen, nine-teen, nine-teen eight-y-five.

Woo, hoo, hoo.

Nine-teen eight-y-five.

Woo, hoo, hoo.

She's seen all the clas-sics.

She knows ev'ry line.


She rocked out to Wham.
Not a big Limp Bizkit fan. Thought she'd get a band on a member of Duran Duran.

Where's the mini-skirt made of snake-skin? And who's the other guy that's singin' in Van Halen? When did reality become TV?

Whatever happened to sitcoms, game shows? On the radio was
CODA

C5 F5 A5

She hates time. Make it stop.

Am G Csus2

When did Motley Crue become classic rock? And when did Ozzy

F5 Am G5

become an actor? Please make this stop, stop.
stop and bring back Springsteen, Madonna. Way before Nirvana there was

U-2 and Blondie and music still on M. T. V. Her two kids in high school, they

tell her that she's un-cool. 'Cause she's still pre-occupied, nineteen eighty-five. Bruce

with nineteen, nineteen, nineteen eighty-five.
MY HAPPY ENDING

Words and Music by AVRIL LAVIGNE
and BUCKET WALKER

Moderately

N.C.

(So much for my happy ending.)

D A/C# Em G D

(So much for my happy ending.)

Let's talk this over. It's not like we're dead. Was it something I did?

They tell you I'm dif-

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Was it something you said?
Don't leave me hanging in a city so dead.
Difficult, but so are they.
But, they don't know me. Do they even know you?

Held up so high on such a breakable thread.
All the things you hide from me. All the shit that you do.
You were all the things I thought I knew and I thought we could be.

You were everything, everything that I want.
We were meant to be, supposed to be, but we lost it. All of our memories so close to me, just fade away. All this time you were pretending.

So much for my happy ending. So much for my happy ending.
Bm  G  D  A
You've got your dumb So much for my happy ending.

A  D/G
It's nice to know that you were there. Thanks for acting like you care.

A  G
and making me feel like I was the only one.

A  Bm
It's nice to know we had it all. Thanks for watching as I fall.
and letting me know we were done.

He was ev - er - y - thing.
Ev - er - y - thing that I want - ed.

We were meant to be sup - pos'd to be, but we lost it.

All of our mem - ories so close to me just fade a way.
Em          D/F#  
All this time you were pretending. So much for my happy ending.

G

So much for my happy ending. So much for my happy ending.

G/Bm  G  D  A

So much for my happy ending.

Bm  G  D  A/C#

So much for my happy ending.

Bm  G  D  A  G
Sick and tired of this world.
I've been wondering why

There's no more air.
It's only me.

Trip pin' over myself.

It's all right, sunlight on my face.
direction. I took a dive and
I wake up and yeah I'm alive 'cause!
on the way down I saw You and You saved me from my
self.
And I won't forget the way You loved me. And
on the way down I almost fell right through...
F5  Eb5  To Coda

but I held on to You.

Fm7  Dbmaj7  Ab  Eb6/G  Fm7  Dbmaj7

Ab  Eb6/G

held on to You.

Eb5  Dbbsus2  Bb5

I was so afraid of goin' in-
Wonder. But now the weight of the world...

Feels like nothing. No,

Nothing. (Down, down, down.) You're

All I wanted. (Down, down, down.) You're
all I needed now. (Down down down.) You're all I needed.

Ahh, and I won't forget the way you loved me.
Ahin. all that I wanted. All that I needed now...

Oh,

D.S. al Coda

(Down, down, down.) but I held on to You

(Down, down.) but I held on to You
OVER AND OVER

Words and Music by CORNELL HAYNES, JR., JAYSON BRIDGES and JAMES HARGROVE

Medium R&B

G

'Cause it's all in my head, I think about it

o-ver and o-ver a-gain. And I can't keep pic-tur-ing you with him

G

it hurts so bad, yeah. 'Cause it's all in my head, I think about it
o- ver and o- ver a- gain. I re- play it o- ver and o- ver a- gain. And

I can't take it, I can't shake it, no. I can't wait to see you, wanna

see if you still got that look in your eyes. That one you had for me be-

I remem- ber the day you left, I re-

member the last breath you took right in front of me. When you said that you would leave, I was

fore we said our good- byes. And it's a shame that we got to
too damn stub- born to try to stop you or say an- y- thing. But I see clear- ly now, and this
spend our time be-in' mad 'bout the same things. O-ver and o-ver a-gain, 'bout the same things. I
choice I made keeps play-in' in my head. O-ver and o-ver a-gain, play-in' my head.

O-ver and o-ver a-gain, oh. But I think she's leav-ing, oh.

man. She's leav-ing. I don't know what else to do. I

can't go on not lovin' you. 'Cause it's all in my head. I think a-bout it:
over and over again. And I can't keep picturing you with him and

It hurts so bad. yeah. 'Cause it's all in my head, I think about it

over and over again. I replay it over and over again. And

I can't take it. I can't shake it no. Now that I've realized that I'm go-in'
down from all this pain you've put me through every time I close my eyes.

I look it down. Oh, I can't go on not lovin' you. 'Cause it's all in my head. I think about it over and over again. And I can't keep picturing you with him.
It hurts so bad, yeah. 'Cause it's all in my head. I think about it

Over and over again. I replay it over and over again. And

I can't take it, I can't shake it. 'Cause it's I can't take it, I can't shake it, no.
Over and over again,
REMEmBER WHEN IT RAINED

Words and Music by ERIC MOUQUET
and JOSH GROBAN

Slowly, passionately

\[
\begin{align*}
\text{F} & \quad \text{Am} & \quad \text{F} & \quad \text{Am} & \quad \text{F} \\
\text{Am} & \quad \text{G} & \quad \text{C} \\
\text{Dm} & \quad \text{C/E} & \quad \text{F} \\
\text{Am} & \quad \text{G} & \quad \text{C} \\
\end{align*}
\]

Wash away the thoughts inside
Tears of hope run down my skin,

that keep my mind away from you
Tears for you that will not dry.

No more love and no more pride,
They magnify the one within,

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and thoughts are all 
and let the out - side slow - ly die.

Ooh. re - mem - ber when it rained.

Felt the ground. and looked up high. and called your name.

Ooh. re - mem - ber when it rained.
In the darkness I remain,
In the water I remain.

Running down...

with growing intensity

running down...

running down, running down...

running down...

running
Faster, rhapsodic

down.

Broadly, as before

Oh, oh,
PIECES OF ME

Words and Music by ASHLEE SIMPSON,
JOHN SHANKS and KARA DiGUGLIO

Moderate Rock \( \frac{3}{4} \)

On a Mon-

- day, I am wait ing, Tues-day, I am sad-

- ing. And by Wed-

- n' day I can't sleep. When the phone

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- rings, I hear you. And the darkness is a clear view cause you've
- gry, you listen. Make me happy, it's a mission and you

Gae2
Asus2
came to rescue me.
won't stop 'til I'm there.

Bm
G5
Fall with you I fall so fast.

Bm
C5
G5
- ly catch my breath. I hope it lasts,
that bottom crash, you're all I have.
Ooh, seems like I can finally rest my head

on something real. I like the way that feels.

Ooh, it's as if you know me better than I ever knew myself. I love how you can tell all the pie-
All the pieces, pieces of me.

I am mood-

How do you know everything I'm a-

Am I that obvious? And if it's written on
____ my face. I hope it never goes away.

- yeah.

- day, I am waiting. And by Tuesday, I am falling into your arms so I can breathe.
how you can tell. Ooh, I love

how you can tell. Ooh, I love

how you can tell. Ooh, I love

how you can tell. Ooh, I love

pieces of me. All the pieces, pieces, pieces of me.
World on Fire

Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND

Am G6 F/C C
Am G(add4) F/C C Am G6
F C Am G(add4) F C

Hearts are worn in these dark ages. You're not alone in this
I watch the heavens for my final calling. Something I can do to
story's pages.

change what's coming.

Night has fallen amongst the

Stay close to me while the

living and the dying.

And I'll try to hold it in,

sky is falling.

don't

I don't

Fmaj7

C9sus

Try to hold it in.

The wanna be left alone.

don't

The world is on fire.

wanna be alone.
more than I can handle. Tap into the water, I

F/C

try to bring my share. Try to bring more,

F

more than I can handle. Bring it to the table, I

F/C

bring what I am able.
less we become. The fortune of one man means less for some.
world is on fire. it's more than I can handle.

Tap into the water, I try to bring my share.

Try to bring more, more than I can handle. Bring it to the table, I

bring what I am able. The bring what I am able.
SOMEBODY TOLD ME

Words and Music by BRANDON FLOWERS,
DAVE KEUNING, MARK STOERMER
and RONNIE VANNUCI

Moderately

\[ \text{Bm} \]

\[ \text{E}_5/B \]

\[ \text{B}_5 \]

\[ \text{G}/B \]

\[ \text{Bm} \]

\[ \text{E}_5/B \]

\[ \text{B}_5 \]

\[ \text{G}/B \]

\[ \text{Esus2} \]

\[ \text{G}/D \]

\[ \text{Gsus2} \]

\[ \text{G} \]

\[ \text{B}_5 \]

* Recorded a half step lower.
Break in my back just to know your name.
Seventeen tracks and I've worked
Fast with this game.
I'm

break in my back just to know your name. But heaven ain't close in a place like this.

Anytime goes but don't blink you might miss.

Takin' its toll then I'm leaving without you.
'Cause heaven ain't close in a place like this.

Bring it back down. Bring it back down tonight.

Never thought I'd let a rumor ruin my...
moonlight. Well, somebody told me you had a boy.

friend who looks like a girlfriend that I had in February of last year. It's not confidential. I've got potential.

- trial a rushing, a rushing around.
Face yourself for me, I said.

Maybe, baby, please.

But I just don't know now.

Maybe, baby, when all I want to do is try.
Well, somebody told me you had a boy-
friend who looks like a girlfriend that I had in February of last year. It's not confidential. I've got potential, a rushing, a rush-
ing around. Now somebody told ing a round.
WHITE HOUSES

Words and Music by VANESSA CARLTON
and STEPHAN JENKINS.

Moderately

Crashed on the floor when I...

moved in. This little bungalow with some strange new friends.

Stay up too late and I'm too thin. We promise each other it's

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till the end... Now we're spinning empty bottles, it's the

five of us... with pretty-eyed boys girls die to trust... I

can't resist... the day;... No, I can't resist... the day.

And Jenny screams out and it's no pose... 'cause
when she dances she goes and goes._ And beer through the nose on an
in - side joke._ And I’m so ex - cit - ed, I have - n’t spo - ken. And

Am9

she’s so pret - ty and she’s so sure._ May - be I’m more clev - er than a
girl like her._ Sum - mer’s all in bloom._ The
SUMMER’S ENDING SOON

IT’S ALRIGHT AND IT’S NICE

NOT TO BE SO ALONE

BUT I HOLD ON TO HER SECRETS

IN WHITE HOUSES

MAYBE I’M A LITTLE BIT OVER MY HEAD

I COME UNDONE AT THE
things he said. And he's so funny in his bright red shirt. We were
all in love and we all got hurt. I sneak into his car's black
leather seat. The smell of gasoline in the
summer heat. Boy, we're goin' way too fast. It's
all too sweet to last. It's all right and I put

my self in his hands. But I hold

as the day is fading in white houses.

Love, lie, put my injuries in the dust. In my heart.
it never fades.
in white houses.

My first time,

hard to explain.
Rush of blood,

and a little bit of pain.
On a cloud
Every day, it's more common than you think.

He's my first mistake.
Maybe you were all faster than me. We gave each other up so easily. These silly little wounds will never mend. I feel so far from where I've been. So I go...