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This collection of Celtic tunes for recorder came about as I played through the large volumes of O'Neill & Roche looking for the most beautiful melodies, as well as the most spirited dance tunes. I had to pass over many tunes simply because of the range or key limitations of the recorder. Since many of the tunes were written for fiddle, the key signatures had plentiful sharps and the ranges were wide. I decided to save other recorder players time and effort by creating a collection that provided tunes well within the comfortable range of the recorder and written in manageable keys. Beyond the player's facility, my other concern was choosing music that best reflects the spirit of the people of Celtic lands.

It is with these intents that I offer this collection to you.

Marcia Diehl
History of the Recorder

The beguiling sound of the recorder suggests the image of a pastoral setting. Its purity of sound distinguishes it from other wind instruments. Ancestors of the recorder can be traced back to many early cultures. Archaeological findings and iconographic evidence reveal the existence of "whistles" in most primitive cultures. A "whistle"—the predecessor to the recorder—is a hollowed-out gourd, shell, or piece of wood with fingerholes. The recorder is in essence a sophisticated "whistle" made of wood with a conical bore and skillfully-carved fipple that is tuned to a tempered scale.

The music timeline of the recorder starts with the whirling dervishes of the Medieval period, followed by the stately court dances of the Renaissance. Elegant solo sonatas and concerti by the great composers of the time—Telemann, Vivaldi, and Corelli—proliferated during the Baroque Period. After this height of popularity the recorder laid dormant for nearly a century. Shortly after the turn of this century, the recorder gained its popularity with the concerted effort of Englishman Arnold Dolmetsch. Interest in early music performance culminated in the 1970's and continues at a steady pace. As a result of this revived interest in early music, recorders are heard frequently today in a variety of venues: folk and rock, as well as in the classical tradition.
Brown thorn

Traditional
you'll not deceive me

Traditional

G  C  Em  C  G

G  C  G  C  G  Em

Em  C  G  C  G  C  G

G  C  D  Am  D  G  C

G  C  G  Em  C  G

C  Em  C  G
Bright Black Rose

Traditional

Play freely
off to the hunt

Traditional

Am G Am C

G Am G C

Em Am G A

Am A G Am Em

Am G Am

Am

G A

Am
they are gone

Traditional

G C D G D
G D G C Am G D G D
G D Em Am D7
G F G D G Bm
Am G F C D G
Dot's Polka

M. Diehl

\( \text{\textcopyright 1920 M. Diehl} \)
samhradh polka

M. Diehl

G Em D G C G Em C

D Em D C C G C D G C G

Em Bm C G C G Em C

D Em D G C G Am D G C G
Other Titles for order & Tinwhistle

- Celtic Tunes for Recorder - Book
- Children's Tinwhistle Method - Book & Tape
- Christmas Carols for Recorder - Book
- Classical Repertoire for Recorder - Book
- Complete Irish Tin Whistle Book - Book & CD
- Deluxe Tinwhistle Songbook - Book
- An Early American Christmas for Recorder - Book & CD
- Enchanted Whistle - Book/Instrument Package
- 400 Years of Recorder Music - Book
- Fun with the Alto Recorder - Book
- Fun with the Recorder - Book
- Fun with the Tin Whistle - Book & Tape
- Helicon International Acoustic Tune Book - Book
- Hymns & Sacred Melodies for Recorder - Book
- International Carols for Recorder - Book
- Ireland's Whistling Ambassador/ Micho Russell - Video
- Irish Session Tune Book - Book
- Irish Tin Whistle Legends - Book
- Irish Tin Whistle Pocketbook - Book
- Irish Tin Whistle Tutor Vol. 1 - Book
- Irish Tin Whistle Tutor Vol. 2/Irish Music and Ballads for Tin Whistle - Book
- Learn to Play the Irish Tin Whistle - Video
- Recorder Book of Medieval & Renaissance Music - Book
- Recorder Music for Children - Book & Tape
- Recorder Pocketbook - Book
- 30 Popular Tunes for Easy Recorder Vol. 2 - Book
- Tinwhistle for Beginners - Book
- Whistler's Pocket Companion - Book & Tape
- You Can Teach Yourself® Recorder - Book, Tape, CD & Video
- You Can Teach Yourself® Tinwhistle - Book & Tape

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