It's Easy To Play Pops 3.

Simplified arrangements of twelve recent hits. Includes 'I've Been Losing You', Theme from 'EastEnders', 'Money For Nothing' and 'The Lady In Red'. Piano/vocal with chord symbols.

Arranged by Frank Booth.
Always There, 24
EastEnders (Theme from), 7
Holding Back The Years, 14
I Knew You Were Waiting (For Me), 4
I Know Him So Well, 34
I’ve Been Losing You, 38
I Want To Wake Up With You, 21
The Lady In Red, 43
Money For Nothing, 30
Only Love, 27
Private Dancer, 18
To All The Girls I’ve Loved Before, 10
I Knew You Were Waiting
(For Me)
Words and Music by Simon Clemie and Dennis Morgan

Moderately

(1.) Like a warrior that fights and wins the battle, I know

the taste of victory. Though I went through some nights consumed by the

shadows, I was crippled emotionally, mm.

Somehow I made it through the heartache, yes I did, I escaped...
Am7    Dm7    Am7
—     —     —

I found my way out of the darkness, kept my faith.

F    C
—     —

kept my faith. When the river was deep I didn't fall-

F(C bass)
C
C

F(C bass)
C
F(C bass)

When the mountain was high I still believed.

When the valley was low it didn't stop me no no no I

Dm7    Am7    Dm7    F    C    F(A bass)
—     —     —     —     —     —

knew you were waiting, I knew you were waiting for me.

So we were drawn
VERSE 2:
With an endless desire
I kept on searching
Sure in time our eyes would meet.
And like the bridge is on fire
The hurt is over
One touch and you set me free.
I don’t regret a single moment, no I don’t, looking back
When I think of all those disappointments, I just laugh, I just laugh.
EastEnders
(Theme from "EastEnders")
By Leslie Osborne and Simon May
To All The Girls
I've Loved Before

Words and Music by Hal David and Albert Hammond

To all the girls I've loved before,
who travelled in and out my door;
I'm glad they came a long.

Once caressed, held the best;
the girl's wife;
I owe a lot I long,
I dedicate this song.

Shared my life, and may I say I've
for helping me to grow,
I dedicate this song,
to all the girls I've loved before.

who now are someone

To Coda •

To all the girls I

1

© Copyright 1975 Casa David and Albert Hammond Enterprises Incorporated, USA.
All Rights Reserved. International Copyright Secured.
The winds of change are always blowing,
and every time I tried to stay.

The winds of change continued blowing,
and they just carried me away.

D.S. al Coda

To all the girls who loved before.

(1.) To all the girls who cared for me;
(2. 3.) loved before;

who filled my nights with and
Am7

ecstasy;
out our door;
they live within my
we're glad they came a

Am7(D bass) D7 Am7(D bass) D7

heart; I'll always be a part of all the girls I've
long; we dedicate this song to all the girls we've

1.
G C G
loved before. The winds of change are always cresc.

2.
C(G bass) G C G
loved before. (2.) To all the girls we've

3.
Eb F
dim. e molto rit.

be
G
fore.

C(G bass)
blowing

Am7
and every time I tried to stay.

Am7(D bass)
The winds of change continued blowing.

Am7(D bass)
and they just carried me away.

D

Eb

D7

G
(3) To all the girls we've
Holding Back The Years

Words by Mick Hucknall
Music by Mick Hucknall/Neil Moss

Dm9

Hold - ing back the
years

G

thinking of the
fear I've had so
long.

Dm9

chance for me to es-
cape from all I
know,

G

when some-
body

Dm7

hears


Dm9

there's nothing here has
grown.

G

fear that's gone.
Strangled by the wishes of father

I've wasted all my tears

hoping for the wasted all those years

get to me the

sooner or later.

nothing had the chance to be good

and nothing had the chance to be good
Private Dancer
Words and Music by Mark Knopfler

Moderately fast and smooth

Em7  Bm7  C

1. 4. Well, the men come in these places,  
2. 3. (See additional lyrics)

Em7  Bm7  Am7  Am7(D bass)

and the men are all the same.

Em7  Bm7  C  Em7  D

You don’t look at their faces, and you don’t

1. 3. Am7  Am7(D bass)

ask their name.

2. 4. Am7  Am7(D bass)

on ask their name. I’m your
CHORUS
G(sus4)

private dancer, a dancer for money; I'll

Em7      D(sus4)      D

do what you want me to do. I'm your

Fmaj7

private dancer, a dancer for money and

1. F#m7(b5)

an - y old mu - sic will do.

C#dim     C7      Em7

D.C.

2. 4. 5. 6. 7. etc.

Em7  Am7(D bass)

1st time D.S.

2nd time Repeat and Fade

any old music will do; I'm your any old music will

F#m7(b5)
You don't think of them as human.
You don't think of them at all.
You keep your mind on the money,
Keeping your eyes on the wall.

(To Chorus:)

VERSE 3:
I want to make a million dollars.
I want to live out by the sea.
Have a husband and some children;
Yeah, I guess I want a family.
I Want To Wake Up With You

Words and Music by Ben Peters

I want to wake up with you,

I want to be there when you open your eyes,

I want you to be the first thing that I see,

I want to wake up with you.
I want to lay by your side,
I want to feel every beat of your heart,
and throughout the night I want to hold you tight,
I want to wake up with you.
All the love inside me has been sleeping.
VERSE 3:
I want to wake up with you,
I want to reach out and know that you're there.
I want you to be the first thing that I see,
I want to wake up with you.
Always There

Music by Simon May and Leslie Osborne
Words by Don Black

(1.) Always there,
your love is always there,

(2. 3.) Always there,
the feeling's always there,

C(E bass) D(F# bass) G

C(E bass) D(F# bass) G

no sea could ever divide
no distance could ever change

C A(C# bass) D

the love we share.
how much we care.

D7 G

It's always there,
Love's always there,

C(E bass) D(F# bass) G

clear as ever
for ever

G C(E bass) D(F# bass) G

morn ing air,
as sure as winds kept blowing
always there
like dream ers sky and mu sic

© Copyright 1986 Lawrence Wright Music Company Limited/Dejamus Limited.
Administered by Lawrence Wright Music Company Limited under licence to
SBK Songs Limited, 3-5 Rathbone Place, London W1.
All Rights Reserved. International Copyright Secured.
love will be always there.
love will be always there.

Em7 G(A bass) A Dmaj9 D
You, When,
you were worth when our love is waiting for.

You're all I need and more
I'd be lost without

D(sus4) D 2. A(B bass) Bm Em7
you.
Then,

A All A D D(E bass) Em
then you can sail through stormy waters.
Only Love
Words by Pierre Delance
Music by Vladimir Cosma

Only love can make a memory.

Only love can make a moment last.

You were there and all the world was young.

Life was new and all the rage to live, and all its
each day a

songs unsung, and I remember you then, when

page to live,
love was all, all you were living for, and how you gave that love to me.

Only then I knew my heart was free, I was part of you and you were all of me.

Warm were the days and the

(2nd time instrumental)
nights of those years, painted in colours to

outshine the sun. All of the words and the
dreams and the tears live in my memory.

D.C. al Coda

CODA

ritard

of me.
Money For Nothing
Words and Music by Mark Knopfler and Sting

Medium rock tempo

Am7

(1.-6.) Look at them yo-yo's that's the way to do it
(4.) I should-a learned to play the guitar

Am7

I should-a learned to play the guitar on the

C

M.

D

T.

V.

drums.

Am7

that ain't work-in', that's the way to do it
look at that she got it stick-in' in the camera

G

Am7

money for nothin' and chicks for free.

To Coda

3rd time
(2.) That ain't work-in' that's the way you do it
(3.) See that little faggot with the earrings and the make up
(5.) And he's up there, he's making Hawaiian noises

Am7

le - me tell ya them guys ain't dumb
yeah buddy that's his own hair
bang-in' on the bongos like a chimpanzee

Am7

may - be get a blister on your little finger
that little faggot got his
ain't work-in'

Am7

G

may - be get a blister on your thumb

that little faggot he's a millionaire.
money for nothin' and chicks for free.
We gotta instal microwave ovens, custom kitchen deliveries.

We gotta move these refrigerators,

we gotta move these colour T.V.'s.
I Know Him So Well
Words and Music by Benny Andersson,
Tim Rice and Bjorn Ulvaeus

(1.) Nothing is so good it lasts eternally,
(2.) Looking back I could have played it differently.

Dm
Dm(C bass)
Bb

perfect situations must go wrong.
won a few more moments, who can tell?

F(C bass)
C7(Bb bass)
Bb
Bb(A bass)

But this has never yet prevented me
But it took time to understand the man.

Gm

wanting far too much for far too long.

Now at least I know I know him long.

© Copyright 1984 3 Knights Limited.
Copyright administered for the World by Union Songs AB, Stockholm, Sweden.
Bocu Music Limited, 1 Wyndham Yard, Wyndham Place, London W1 for the UK and Eire.
All Rights Reserved. International Copyright Secured.
2.

C

F

Bb(F bass)

well. Wasn't it good? Wasn't he fine? Isn't it mad-

Bbm(F bass)

F

Bbm(Db bass)

ness he can't be mine?

But


F

C7(E bass)

Dm

G7(B bass)

in the end he needs a little bit more than me, more se-

F(C bass)

C(Bb bass)

Bb

(C bass)

C

F

Bbm(F bass)

curiosity.

I know him so well.

Bb(C bass)

C

F

C7

F(A bass)

F

No one in your life is with you constantly,
Looking back I could have played it differently,
no one is completely on your side.
learned about the man before I fell.

And though I move my world to
But I was ever so much

be with him, younger then,
still the gap between us is too wide.

[2.
well. Wasn't it good? wasn't he fine? isn't it mad-

ness he won't be mine? Didn't I know

how it would go if I knew from the start.
Why am I falling apart?

Wasn't it good? Wasn't he fine? Isn't it madness he won't be mine? But

In the end he needs a little bit more than me, more security.

I know him so well.
I've Been Losing You
Words and Music by Pal Waaktaar

Steadily

Dm
G

It wasn't rain that washed away rinsed out the col-

Dm
Am

ours of your eyes putting the gun-

F
C
Dm

down on the bedside table I might have real-

G
Dm

it wasn't the rain that made no dif-

© Copyright 1984 ATV Music under licence to
SBK Songs Limited, 3-5 Rathbone Place, London W1.
All Rights Reserved. International Copyright Secured.
G

ference and I could have sworn it wasn't me

Am

yet I did it all so coldly almost slowly

Dm

plain for all to see Oh c'mon

F

G C

Please now talk to me tell me

G

Dsus4 D F

things I could find helpful how can I stop
now is there nothing I can do

I have lost my way

I've been losing you.

(2.) I can still hear I've been losing you.
Am F Em D(sus4) D

Please Please now now

talk to me tell me things I could find

talk to me tell me tell me what to do

D(sus4) F C

helpful how can I stop now is there

( helpful ) how can I stop now is there

1. G G D E

nothing I can do nothing I can do.
VERSE 2:
I can still hear our screams competing
You’re hissing your s’es like a snake
Now in the mirror stands half a man
I thought no one could break
It wasn’t the rain that made no difference
Nervously drumming on ‘run away’
But I want the guilt to get me, thoughts to wreck me
Preying on my mind.
The Lady In Red
Words and Music by Chris De Burgh

(1.) I've never seen you looking so lovely as you did tonight,
(2.) (See block lyric)

D7 D(F# bass) Gm
never seen you shine so bright,

F Eb(add9)
I've never seen so many men ask you if you wanted to dance.

F7
they're looking for a little romance,

given half a chance, and I have never seen that dress you're wearing, or the highlights in your hair.

that catches your eyes, I have been blind. The

lady in red is

dancing with me, cheek to cheek, there's
Gm(D bass)  Cm  F7

nobody here,

just you and me,

just you and me,

but I hardly know

D(F# bass)  D

this beauty by my side,

Gm  Gm(F bass)  Em7(b5)

I'll never forget
the way you look to-night.

(2.) I've

way you look to-night.

I never will forget
VERSE 2:
I've never seen you looking so gorgeous as you did tonight,
I've never seen you shine so bright,
You were amazing.
I've never seen so many people want to be there by your side,
And when you turned to me and smiled, it took my breath away,
And I have never had such a feeling,
Such a feeling of complete and utter love, as I do tonight.
(To Chorus)
Bringing you the words

All the latest in rock and pop.
Plus the brightest and best in West End show scores. Music books for every instrument under the sun.
And exciting new teach-yourself ideas like “Let’s Play Keyboard” - in cassette/book packs, or on video.
Available from all good music shops.

Music Sales’ complete catalogue lists thousands of titles and is available free from your local music shop, or direct from Music Sales Limited. Please send a cheque or postal order for £1.50 (for postage) to:

Music Sales Limited
Newmarket Road,
Bury St Edmunds,
Suffolk IP33 3YB

Bringing you the world’s best music.
The 'It's Easy to Play' Series is an entirely new departure in music publishing. The music is newly engraved and includes chord symbols and lyrics where appropriate. These fine arrangements are so easy even beginners can play them.