It’s Easy To Play Swing.

Easy to read, simplified arrangements of popular swing pieces, for piano vocal with guitar chord symbols including Satin Doll, Mississippi Mud, and Between The Devil and The Deep Blue Sea.

Arranged by Cyril Watters.
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Frenesi

English words by Ray Charles and S.K. Russell, music by Alberto Dominguez

Steady 4

It was Fies-ta down in

Am7 D7 Am7 D7

Mex-i-co. And so I stopped a while to see the show,

Am7 D7 Am7 D7 Ddim

I knew that 'Fre-ne-si' meant 'Please love me,' And I could say 'Fre-ne-

D7 G D7

-si.' A love-ly se-no-ri-ta caught my eye,

G D7

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_I stood enchant-ed as she wan-dered by,_
Am7 D7 Ddim D7
And ne-ver knowing that it
came from me,
I gent-ly sigh’d Fre-ne-si’.
G D7 G

She stopped and rais’d her eyes to mine,
B Am
Her lips just plea-ded to be

kiss’d;
B C A7
Her eyes were soft as candle-shine,
So how was I to re-
And now without a heart to call my own, A greater happiness I've never known, Because her kisses are for me alone, Who wouldn't say 'Frenesi,'  

It was Fies-ta down in  

G Am7 G G Am7 G
Between The Devil And The Deep Blue Sea

Words by Ted Koehler, music by Harold Arlen

I don't want you, but I'd hate to lose you;
You've got me in between the devil and the deep blue sea.

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give you, 'cause I can't forget you;

Gm7 C7 F Gm7 C7

You've got me in between the devil and the deep blue sea.

F7 B♭ B♭m F Gm C7

I ought to cross you off my list,

F E7 A Bm7 E9

but when you come knocking at my door,

A Adim A C
heart a twist, and I come running back for more.

I should hate you, but I guess I

love you; You've got me in between the

de-vil and the deep blue sea.
Come Fly With Me

Words by Sammy Cahn, music by Jimmy Van Heusen

Fairly Slow

C  Cdim  Dm7  G7

fly with me!_ let's fly! let's fly a way!  If you can use some ex-

C  Cdim  Dm7  G7  C

otic booze, there's a bar in far Bombay. Come fly with me! let's

C7  F6  B⁺⁹  C  Em7

fly! Let's fly a way! Come fly with me! Let's float down to Pe-

F7  F  G7  E7  A7  D9  G7  C  Cdim

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1973 administered by the Sparta Florida Music Group Limited, for the World excluding the USA, Canada and Japan.
In Llamma land there's a one-man band and he'll
toot his flute for you. Come fly with me! Let's take off in the blue.

(once I get you) Up there! Where the air is rarified,

We'll just glide, Starry-eyed. (Once I get you) Up there!

I'll be holding you so near, You may hear
Angels cheer, 'cause we're togeth-er. Weather wise, it's such a love-ly day!
Just say the words and we'll beat the birds down to Acapulco Bay!
It's per-fect for a fly-ing hon-ey-moon, they say, Come fly with me! let's fly, let's fly a-
way.

C Bb7 A7 D7 Dm7 G7

ritard.

C Bb7 Ab7 G7 C Ab7 C
Let's Dance

Words by F. May Baldridge, music by G. Stone and J. Bonime

Medium Swing

C Cdim Dm7 G

C Cdim C

G7 Cdim G7 Gdim G7 G7+

C Cdim C A7
we go where sweet music weaves her spell over us.

Your cheek kissing mine, my sweet, thrills me through, dear,

Ah! sweet melody, come guide our feet; let's dance.

So dance.
Moten Swing

Music by Buster and Bennie Moten

Swing Tempo

C   F9   C   A♭9   G9

mf

C   A♭9   G9   A♭9   G9   F

Ab9   G9   F   Ab9   G9   F   C

C   Ab9   G9   Ab9   G9   F

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Nice 'N' Easy
Words by Marilyn Keith and Alan Bergman, music by Lew Spence

Fairly Slow

Am    Fm    C    G7

Let's take it nice 'n' easy, it's gonna be so easy for us to fall

in love.

Hey, baby what's your hurry?

Relax and don't you worry, we're gonna fall in love.

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We're on the road to romance, that's safe to say; But let's make all the stops along the way.

The problem now, of course, is to simply hold your horses, to rush would be a crime, 'Cause nice 'n' easy does it every time!

D7 Cdim E Am C+ C
Gm6 A7 D7 G7 C B C B
E7 Am D7 Cmaj7 Am7
Dm7 G7 C G9 C G7 C F C
Sophisticated Lady
Words by Irving Mills and Mitchell Parish, music by Duke Ellington

Fairly Slow

Am Dm Gm Gdim Am Cdim Gm7 C7 Cdim

say into your early life romance came and in this

Gm Eb7 D7 Db7 C7 Fmaj7

heart of yours burned a flame, a flame that flickered one day and

F7 E7 Eb7 D7 G F6 G C7

died away.

You were sweet and

F F#dim Gm

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lovely, simple and shy

But then as time went hurrying

by, the years have changed you somehow

I see you now.

Laughing, daring, never caring that you

hurt me like you do.

Bright eyes shining,
never pinning for a love that is fond and true, Tho' such love was meant for you.

A Tempo

Poor sophisticated lady I know. You miss the love you lost long ago, and when nobody is nigh, you cry.

F#m7 B7 E7 Am C7 B7

Gm Eb7 D7 D♭7 C7 Fmaj7

F7 E7 Eb7 D7 G F6 G C7

1

2

cry.
cry.

F Dm Gm7 C7 Cdim F B♭7 C F6
goes stealin' down to my shoes. While

Fm7  Bb9  Bb7b9  Eb  A59  F7+

I sit and sigh:  "Go 'long,

Bb  C9  Fm  F7+

CHORUS

blues."
Al ways get that mood indi go,

Bb  (B5)  C7

Since my baby said goodbye,  In the evenin'

Eb  F7  Bb  Fdim F7  Bb
when lights are low, I'm so lonesome I could cry.

'Cause there's nobody who cares about me, I'm just a soul who's

blurrier than blue can be; When I get that mood indigo,

I could lay me down and die.
Rosetta
Words and music by E. Hines and H. Woode

Moderato

In my heart, dear, there's no one but you. You told me that you loved me never

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for the World excluding USA, Canada and Australia.
leave me for somebody new.

G9 C7 F F7 E7

You've made my whole life a dream.

Am E7 Am Fm6

I pray you'll make it come true.

C G7 C F C7 F F

My Rosetta, Please say I'm just the one, dear, for

C7+ F Cm D7 G9 C7

1 you.

2 Ros - you.

F C F C7 F F Bb7 F
The Night We Called It A Day

Words by Tom Adair, music by Matt Dennis

Steady 4

There was a

There was a

But a cloud drifted over its

You kissed me and went on your way,

The

Night we called it a day.

I heard the song of the

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spheres, like a minor lament in my ears;

I

G B7 Em

hadn’t the heart left to pray, the night we called it a

Em7 A7 Bm7 B♭7 Am7 A♭7

day. Soft thru’ the dark, the

G G7 Cmaj7 D7 G

hoot of an owl in the sky; Sad tho’ his

C9 B7 Em Am7 B7
No bluer was he than I, The moon went down, stars were gone,
But the sun didn't rise with the dawn;
There wasn't a thing left to say, the night we called it a day.
There was a day.
Bad, Bad Leroy Brown

Words and music by Jim Croce

Medium Rock Tempo

Well, the south-side of Chicago is the baddest part of town.

Leroy he a gambler and he like his fancy clothes,

And if you go down there, you better beware of a man, name of Leroy everybody's Brown. Now Leroy more than trouble, you see he

G C G C G C G7 C G C G7 C G
Stand 'bout six-foot four; All the down-town ladies call him El do ra do, too; He got a thirty two gun in his

A A7 B7

"tree-top lover" all, the men just call him "Sir". And he's pocket for fun, he got a razor in his shoe.

C G D7 C G

CHORUS

bad, bad Le roy Brown, the baddest man in the whole damned town;

(G) A A7

To Coda ⊗

Bad-der than old King Kong and meaner than a junk-yard dog. 2 Now

B C G C G

2 dog. Well, the two men took to fight in' and when they pulled them from the

G G A
Verse 3

Well, Friday 'bout a week ago,
Leroy shootin' dice,
And at the edge of the bar
Sat a girl name of Doris
And oh, that girl looked nice.
Well, he cast his eyes upon her,
And the trouble soon began,
And Leroy Brown, he learned a lesson
'Bout messin' with the wife of a jealous man.
And he's bad etc.
I'm Beginning to To See The Light

Words and music by Harry James, Duke Ellington, Johnny Hodges and Don George

Medium swing

Cm  D7  Cm  D7

never cared much for moon-lit skies._ I never knew love was such a prize._ But

G6  C  D7  G6

now that the stars are in your eyes._ I'm beginning to see the light.__

G6  C  D7  G  E7  A7  C  D7  G

never went in for moon-light glow._ or stealing a kiss by mistle-toe._ But

G6  C  D7  G6

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now when you turn the lamp down low, I'm beginning to see the light.

Used to ramble thru the park, All alone there in the dark.

Then you came and caused a spark, And my heart is on fire now.

never made love by lantern shine, I never saw rainbows half so fine, But

now that your lips are burning mine, I'm beginning to see the light.
Sing Song Swing

1. Char - ley Ching, (Char - ley Ching) Make - e Sing - song swing, (Make - e
2. Foo - young foo, (Foo - young foo) Make - e Dood - le - doo, (Make - e

Sing - song swing) With a ting - a - ling (with a ting - a - ling) On a
Dood - le - doo) With a toot or two, (with a toot or two) On a

Dm7

ding - dong - ding; (On a ding - dong - ding) With a ting - a - ling on a
flute bam - boo; (On a flute bam - boo) And the dood - le - doo and the

C C7 F6

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ding-dong-ding, (With a ting-a-ling on a ding-dong-ding)
(ting-a-ling) (And the doodle-doo and the ting-a-ling)

F#dim F6 F#dim

Make-e plen-ty sing-song swing Chop-pi-ty Chop! Chop!
Make-e plen-ty sing-song swing Chop! Chop-sticks,

C Cdim G7 C (C) G7

Chop-pi-ty Chop! Chop! Chop! till six; Chop-pi-ty Chop! Chop!

C

Chop's the thing,

When Char-ley Ching he make-e Sing-song swing.

G7 C
flowers droop and sigh,
And I know the reason, why,
You're much sweeter,
goodness knows,
Honey suckle Rose.
Don't buy sugar,
you just have to touch my cup,
You're my
Sugar, it's sweet when you stir it up.

When I'm taking sips from your tasty lips, Seems the honey fairly drips, You're confection, goodness knows, Honey suckle.

Rose.

1

F  Bb7  F

2

F  Bb7  F  C7b5  F
Mississippi Mud
Words and music by Harry Barris

Medium Bounce

When the

F Bb Gm C

CHORUS

sun goes down, the tide goes out, The people gather round and they

F Db7 F7 E7 Eb7

all begin to shout Hey! hey! Uncle Dud! It's a

D7 G7 Eb C7 C+

treat to beat your feet on the Mississippi mud, It's a treat to beat your feet on the

F C7+ F
Mississippi mud, What a dance do they do,

Lordy, how I'm tellin' you, They don't need no band,

They keep time by clap-pin' their hand; Just as happy as a cow

chewin' on a cud, When the people beat their feet on the Mississippi mud.
INTERLUDE

Lord-y, how they play it, __ Good-ness how they sway it. __ Un-cle

Dm A Dm A7 Dm Bb7 Dm A Dm A7 Dm Bb7

Joe, Un-cle Jim, How they pound the mire with vi-gour and vim.

G7 C7 F Ab7 G7 C7

Joy! that mu-sic thrills me, __ Boy! it near-ly kills me, __ What a

Dm A Dm A7 Dm Bb7 Dm A Dm A7 Dm Bb7

show when they go, Say, they beat it up ei-ther fast or slow. When the

G7 C7 F Ab7 G7 C
Take The ‘A’ Train

Words and Music by Billy Strayhorn

Medium swing

You must take the ‘A’ train,

To go to Sugar Hill ‘way up in Harlem.

If you miss the ‘A’ train,

You’ll

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find you've missed the quickest way to Harlem.

Hur-ry, get on now it's coming.

Listen to those rails a-thrumming.

board! Get on the 'A' train, Soon

you will be on Sugar Hill in Harlem.
Satin Doll

Words and music by Duke Ellington and Billy Strayhorn

Steady 4

\[ \text{mf} \]

\[ \text{C6} \quad \text{Dm7} \quad \text{G7(b9)} \quad \text{C6} \quad \text{Dm7} \quad \text{G7} \]

Cigarette holder which wiggs me, Over her shoulder

\[ \text{Dm7} \quad \text{G7} \quad \text{Dm7} \quad \text{G7} \quad \text{Em7} \quad \text{Am} \]

She digs me, Out cat-tin' that Sat-in

\[ \text{Em7} \quad \text{Am} \quad \text{F6} \quad \text{F#7} \]

Doll. Baby shall we go

\[ \text{C} \quad \text{Dm7} \quad \text{G7} \quad \text{Dm7} \quad \text{G7} \]

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out skip-pin', Care-ful am-i-go, you're flip-pin',

Dm7  G7  Em7  Am  Em7  Am

Speaks Lat-in, that Sat-in Doll.

F6  F♯7  C  G7(♭5)

She's no-bo-dy's fool so I'm play-ing it cool as can

C  Gm7  C7  Gm7  C7

be,

F  Am7  D7
Ain't for no girl catching me. (Swich-e-rooney)

Am7  D7  G7  F  G7

Telephone numbers well you know, Doing my numbers

Dm7  G7  Dm7  G7  Em7  Am

with U-no, And that 'n' my Satin

Em7  Am  F6  F#7

Doll.

C  Dm7  G7  C
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