It’s Easy To Play Soul Classics

Easy to read, simplified arrangements of sixteen soul hits by Ray Charles, Nina Simone, James Brown, Aretha Franklin, Ben E. King and more!

Piano/vocal with guitar chord symbols.
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Am    Em7    Am

gone,  wonder if she's gone to
(3.) gone, only darkness ev’ry

Em7    Am7

stay,   Ain’t no sunshine when she’s
day.

gone,   and this house just ain’t no
and this house just ain’t no
home,    anytime she goes a-

Em7    Dm7

way.

Am    Em7

[1.]

Am    N.C.

And I know, I know, I know, I know,

I know, I know, I know, I know, I
know, hey I ought to leave the young thing alone. But ain't no sunshine when she's gone.

2. Anytime she goes away.

Anytime she goes away.

Anytime she goes away.
Band Of Gold
Words & Music by Ronald Dunbar & Edith Wayne

\[
\begin{align*}
\text{Now that you're gone,} & \\
\text{all that's left is a band of gold.} & \\
\text{I hold is a band of gold and the memories of what love could be, if you were still here with me.} & \\
\end{align*}
\]

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I wait in the darkness of my lonely room, filled with sadness, filled with gloom, hoping soon that you'll walk back through that door and love me like you tried before. Since you've been gone all that's left is a band of gold. All that's left of the dreams I hold is a band of gold and the dream of what love could be if you were still here with me.
Drift Away
Words & Music by Mentor Williams

\[ \text{C} \]

\[ \text{F/C} \]

\[ \text{C} \]

\[ \text{F} \]

\[ \text{C} \]

Day after day I'm more confused,

yet I look for the light through the pouring rain.

You know that's a game that I hate to lose.

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Dm

And I'm feeling the strain,

F

ain't it a shame? Oh,

C

give me the beat, boys, and free my soul.

G

I wanna get lost in your rock and roll and

drift away.

Yeah, give me the beat, boys, and free my soul.

F

I wanna get lost in your rock and roll and

drift away.

C

F/C

C
Feeling Good

Words & Music by Leslie Bricusse & Anthony Newley

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new dawn, it's a new day, it's a new life for me.

And I'm feeling good.

Fish in the sea,
you know how I feel.

River running free,
you know how I feel.

Blossom on the tree,
you know how I feel. It's a new dawn, it's a new day, it's a
new life, for me. And I'm feeling good.

Dragonfly out in the sun, you know what I mean, don't you know.

Butterflies all having fun, you know what I mean.
Sleep in peace when day is done,
that's what I mean.
And this old world is a new world and a bold world for me.
I'm feeling good.

Repeat to fade
Hit The Road Jack

Words & Music by Percy Mayfield

\( \text{\( d \)} = 82 \)

N.C.

Am Am/G F E7 Am Am/G

road____ Jack and don't you come__ back no more, no more, no

F E7 Am Am/G F E7

more, no more. Hit the road____ Jack and don't you come__ back no

Am Am/G F E7 Am Am/G

more.) What you__ say! (Hit the

Whoa

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wo-man, oh wo-man, don't treat me so mean; you're the mean-est old wo-man that I've
ev-er seen... I guess if you said so, I'll
have to pack my things and go. (That's right! Hit the
road Jack and don't you come back no more, no more, no
more, no more. Hit the road Jack and don't you come back no
Am  Am/G

more.)  What you say!  (Hit the  Now

Am  Am/G  F  E7

ba - by lis - ten, ba - by, don’t ya  treat me this-a way,  ’cos  I’ll be back on my

F  E7  Am  Am/G  F  E7

feet some - day.  (Don’t care if you do  ’cos it’s un - der - stood, you ain’t

Am  Am/G  F  E7  Am  Am/G

got no mo - ney, you  just ain’t no good.)  Well, I guess if you say

F  E7  Am  Am/G  F  E7

so,  I’ll have to pack my things and go.  (That’s right!  Hit the
Am  Am/G  F  E7  Am  Am/G
road, Jack and don't you come back no more, no more, no

F  E7  Am  Am/G  F  E7
more, no more. Hit the road, Jack and don't you come back no

1.
Am  Am/G  F  E7

2.
Am  Am/G  F  E7

more.) What you say! (Hit the more.) (Don't you come back no

Am  Am/G  F  E7

(Don't you come back no more.) Don't you come back no

Am  Am/G  F  E7

(Don't you come back no more.) (Don't you come back no

Am  Am/G  F  E7

Repeat to fade
Cry To Me
Words & Music by Bert Russell

\[ \text{\textbf{D}} \]

1. When your baby waiting
leaves you all a-

\[ \text{\textbf{S}} \]

for a voice to

\[ \text{\textbf{G}} \]

lone come

and no body

in the night

calls you on the

but there's no one

don't you feel like cry-
Don't you feel like crying?

Well, here I am, my honey, come on well, cry to me.

Nothing can be sadder than a glass of wine alone.

Loneliness, loneliness, such a waste of time.
You don’t ever have to walk alone.

well, you see. Oh, come on take my hand, and baby won’t you walk with me?

2. When you’re

Don’t you feel like cry cry cry cry cry crying?

Don’t you feel like cry cry
you.

When you turn on your smile,

I feel my heart go wild.

I'm like a child with a brand new toy.

And I get the (Sweetest feeling.)

Honey the
I’d Rather Go Blind

Words & Music by Ellington Jordan & Billy Foster

\( \text{Bm} \)

\( \text{A} \)

\( \text{A} \)

\( \text{A} \)

\( \text{A} \)

Some - thing told me - it was

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Bm

over, when I

A

saw you and her talking.

Something deep down in my

Bm

soul said "cry girl," when I

A

saw you and that girl walking out.
I would rather go blind boy,
than to see you walk away from me
child.
So you see I love you so
much but I don't wanna watch you leave me babe...
Most of
Repeat ad lib. to fade
all I just don't wanna be free, no.
In The Midnight Hour
Words & Music by Steve Cropper & Wilson Pickett

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take you girl and hold you and do all the things I
told you, in the mid-night hour.
I'm gonna
wait 'til the stars come out and see that
twinkle in your eyes. I'm gonna
F
wait 'til the midnight hour,
that's when my

F
love begins to shine.
You're the only girl I

Bb
know, that really love me so in the midnight

F
hour. Oh, yeah, in the midnight hour.

Repeat ad lib. to fade

F
I'm gonna wait 'til the midnight hour. I'm gonna
Let's Stay Together
Words & Music by Al Green, Willie Mitchell & Al Jackson

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new
want to
spend my life with you.
Baby
let's, let's stay together.
Loving you whether, whether, times are
good or bad, happy or sad.
Midnight Train To Georgia
Words & Music by Jim Weatherly

\[\text{Music notation}\]

\[\text{Lyrics:} \]

L. A. proved too much for the man. (Too much for the man,
he couldn't make it). So he's leaving a life he's

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come to know.

He said he’s going back to

find, (Going back to find) what’s left of his world.

The world he left behind not so long ago.

He’s leaving (leaving) on that midnight train to Georgia.
Said he's going back to a simpler place and time, oh yes he is. And I'll be with him on that midnight train to Georgia.

I'd rather live in his world than live without him in mine.
Respect
Words & Music by Otis Redding

\( \text{C} \)

\( \text{F} \)

\( \text{C} \)

\( \text{F} \)

\( \text{G} \)

\( \text{F} \)

\( \text{G} \)

\( \text{F} \)

\( \text{G} \)

\( \text{F} \)

\( \text{C} \)

\( \text{F} \)

What you want
baby, I got.

What you need,
you know I got it.

All I'm asking
is for a little re-
C  |  F
spect when you come home.  Hey,  baby.  When you come home.

C  |  F
Respect.  (Just a little bit).

G  |  F
I'm out to give you all my money.

G  |  F
And all I'm asking in return honey,

G  |  F
is to give me my proper respect. when you get
home.  Yeah baby.  When you get home.  (Just a little bit).

RESPECT.

RESPECT.

Take care, TCB.

Repeat ad lib. to fade

Vocal ad lib.
Stand By Me

Words & Music by Ben E. King, Jerry Leiber & Mike Stoller

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D  E  A

—as you stand,— stand by me. So darling, darling,

F#m

stand by me, oh, stand by me,

D  E

me, oh, stand, stand by me,

A

stand by me. Whenever you're in trouble won't you stand by me,

F#m

me, oh, stand by me, oh,

D  E  A

stand, stand by me, stand by me.
Walk Away, Renee
Words & Music by Bob Calilli, Tony Sansome & Michael Lookofsky

\[ j = 116 \]

\[
\begin{array}{c}
C & G/B & Am^7 & G \\
\mid & \mid & \mid & \mid \\
\end{array}
\]

1. And when I see the sign
2. From deep inside the tears

\[
\begin{array}{c}
G & D/F^\# \\
\mid & \mid \\
\end{array}
\]

that points one way,
I’m forced to cry,
the lot we from deep in -

\[
\begin{array}{c}
F & C/E & Am^7/E^b \\
\mid & \mid & \mid \\
\end{array}
\]

used to pass by every day,
-side the pain that I chose to hide.

\[
\begin{array}{c}
G/D & C/E & G/D & Am/C & G/B & A \\
\mid & \mid & \mid & \mid & \mid & \mid \\
\end{array}
\]

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just walk away Renee, you won't see me follow you back home The empty sidewalks on my block are not the same.

You're not to blame...

You're not to blame.
(Sittin’ On) The Dock Of The Bay

Words & Music by Steve Cropper & Otis Redding

\[ \text{\( J = 104 \)} \]

\[ \text{G} \]

1. Sittin’ in the morn-ing sun, I’ll be

\[ \text{G} \]

sittin’ when the eve-nin’ come.

\[ \text{C} \]

Watch-in’ the ships roll in, then I
watch 'em roll away again.
Yeah, I'm

sit - tin' on the dock of the bay.
watch - in' the tide

roll a - way.
Ooh, I'm just

sit - tin' on the dock of the bay.
wast - in' time

To Coda

1.

2.
Looks like nothin's gonna change,
everything still remains the same.

I can't do what ten people tell me to do,
so I guess I'll remain the same.

D.S. al Coda

Coda

Repeat to fade
The ‘It’s Easy To Play’ series offers you easy-to-read, simplified arrangements of music from the world’s favourite performers and great composers.
Ideal for beginners, the music is newly engraved and includes chord symbols and lyrics where appropriate.

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