The Joy of Classics

EASY ORIGINAL PIANO PIECES AS WRITTEN BY THE MASTERS
Purcell, Bach, Handel, Telemann, Haydn, Mozart, Beethoven, Schubert, Weber, Chopin, Mendelssohn,
Tchaikovsky, Volkmann, and Liszt selected and edited by DENES AGAY.
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Gavotte

Andantino

Arcangelo Corelli
(1653 - 1713)

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The Queen's Dolour

Andante

Henry Purcell
(1658-1695)

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Rigadoon

Andante con moto

Henry Purcell (1658 - 1695)

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Allegro

Risoluto

Domenico Scarlatti
(1685-1757)
Little Prelude

Allegro moderato

Johann Sebastian Bach
(1685 – 1750)

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Aria
from the Anna Magdalena Bach Notebook

Johann Sebastian Bach
(1685 - 1750)
Invention

Moderato

mf legato e cantabile

Georg Friedrich Händel
(1685-1759)

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Dance Song

Andantino

Sperontes (J.S. Scholze)
(1705 – 1750)
Segue Musette
Musette

Andante pastorale

Johann Sebastian Bach
(1685 - 1750)

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Aylesford Piece

Vivace

Georg Friedrich Händel
(1685–1759)

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L'épineuse

The Thorny One

François Couperin
(1668 – 1733)

Moderato

p dolce

Fine

pp

mf

pp

D.C. al Fine

* Theme and First Couplet

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Noël

Allegretto

Louis-Claude Daquin
(1694-1772)

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Air en Gavotte

Andantino

Christoph Graupner
(1683 - 1760)

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Vivace

* Play all ornaments on the beat

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Scherzino

Vivace

Georg Philipp Telemann
(1681 – 1767)

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Andante
from Toccata in G minor

Andante espressivo

João de Sousa Carvalho
(1745 – 1798)

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Bourrée

Allegretto

Johann Ludwig Krebs
(1713–1768)

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Allegretto Grazioso

Johann Christian Bach
(1735-1782)

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Minuet
from Piano Sonata No. 3

Con moto grazioso

Joseph Haydn
(1732 - 1809)

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Trio

\[\text{p} \quad \text{mp} \quad \text{mf}\]

\[\text{cresc.}\]

\[\text{f}\]

\[\text{D.C. al Fine}\]
Sonatina

Allegretto

Daniel Gottlob Türk
(1756–1813)

Adagio

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Finale
Allegro

Repeat Finale till sign (Φ), then play Coda.
Contredance

Allegro

Wolfgang Amadeus Mozart
(1756 – 1791)

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Gypsy Dance

Allegro moderato

Joseph Haydn
(1732-1809)

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Polonaise

Wolfgang Amadeus Mozart
(1756–1791)

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Spring Song
“Come, Sweet May,” K 596

Allegretto giocoso

Wolfgang Amadeus Mozart
(1756 - 1791)

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Allegro Finale

Giocoso

Joseph Haydn
(1732 - 1809)

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Sixth Leçon

Allegretto

Daniel Steibelt
(1765 - 1823)

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Entrée

Andante

Ignaz Pleyel (1757–1831)
La Marmotte
“A Merry Song” Op. 52, No. 7

Allegretto

Ludwig van Beethoven
(1770–1827)

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Ecossaise

Commodo

Carl Maria von Weber
(1786–1826)

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Two Ländler

1.

Commodo; ben ritmo

Franz Schubert (1797-1828)

2.

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Romance
from Sonatina in G

Allegretto

Ludwig van Beethoven
(1770–1827)

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Tyrolienne

Allegretto

Carl Czerny
(1791–1850)

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The Hiding Cuckoo
from the sketch book for "Album For The Young"

Scherzando

Robert Schumann
(1810–1856)

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Blindman's Buff
from the sketch book for "Album For The Young"

Allegro giocoso

Robert Schumann
(1810–1856)

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Melody
from "Album For The Young"

Robert Schumann
(1810-1856)
At A Venetian Lagune
from the sketch book for "Album For The Young"

Robert Schumann
(1810 – 1856)
Waltz

Con moto rubato

Frederic Chopin
(1810-1849)

Ped. simile

cresc.

mf

mf (repeat p)

sve

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- Octaves in the original
The Little Soldiers

Allegretto marziale

Stephen Heller
(1813 - 1888)

* Original in \( \frac{2}{4} \)

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Dance Of The Gnomes

Andantino grottesco

Ede Poldini
(1869 - 1957)

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Waltz

Con moto

\[ \text{pedal simile} \]

*Original key G\#*

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Album Leaf

Andantino

Franz Liszt
(1811–1886)

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Little Scherzo

Allegretto

Karl Heinrich Reinecke
(1824–1910)

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