The Joy of Baroque

SELECTED AND EDITED BY DENES AGAY

Easy-to-intermediate graded piano solos of rare and interesting 17th and 18th century keyboard works in authentic editions. Works by Bach, Couperin, Handel, Kirnberger, Krieger, Pachelbel, Purcell, Rameau, Scarlatti and others.

Yorktown Music Press, Inc.
Menuet

Johann Krieger
(1651–1738)
Allemande

Johann Herrmann Schein
(1586–1630)

Aria

Daniel Speer
(1636–1707)

* For easier reading note values were doubled.
Sarabanda

Johann Erasmus Kindermann
(1616–1655)
Unknown composer
(around 1730)

Preambulum
Gavotte

Gottlieb Muffat
(1690-1770)
Folia
Folies d'Espagne
Alessandro Scarlatti
(1660-1725)
Air
from a Sonata in A minor

John Christopher Pepusch
(1667–1752)

Moderato

* Small notes are editorial additions, based on the composer's figured bass.

D. C. al Fine
*Ground* is one of the oldest versions of the variation form: a persistently repeated unchanging melody line in the bass with varied upper parts. *Gamut* originally meant the note G on the bottom line of the bass clef. It also came to mean a scale, particularly in the key of G.
Theatre Tune

Andante

John Blow (1648-1708)
Canzone*  

George Frideric Handel  

*From an 18th century manuscript collection.
Minuetto with Variations

Andante grazioso

Giovanni Battista Martini
(1706-1784)
Scherzino

Allegretto

Georg Philipp Telemann

*All eighth notes may be played staccato, unless indicated otherwise.*
Lament 
from "Capriccio"
(Describing the departure of his beloved brother) 
Johann Sebastian Bach
(1685-1750)

Adagio molto

\* Small notes are editorial additions based on Bach's figured bass.
Courante
from a Sonata in D minor

Johann Gottlieb Graun
(1703-1771)

Allegro brillante
Fantasia

Georg Philipp Telemann
(1681-1767)
La Lutine
The Impish Girl

Johann Philipp Kirnberger
(1721-1782)

Allegretto commodo

* All eighth notes may be played staccato.