The Joy of Boogie and Blues

INTERESTING PIANO SOLOS IN THE EASY-TO-MEDIUM GRADES

The Cotton Mill Blues, House of The Rising Sun, Sailors' Boogie, Jazz Ostinato, Safari, Honky-Tonky, Worried Man Blues, "Moonshine" Sonata, Whistling The Blues, Timber' and many more favorites

selected and arranged by Denes Agay and Gerald Martin.
THE JOY OF BOOGIE AND BLUES is a collection of thirty-one imaginative piano solos in the early-to-intermediate grades. Some of these pieces are modern settings of standard, ever-popular folk and blues melodies, others are original compositions inspired by and built on certain styles and elements of jazz.

Essentially “blues” and “boogie,” as well as “ragtime,” “swing,” “be-bop,” are jazz styles which have emerged on the American musical scene one by one from about the turn of the century to our days. The oldest and most basic of these idioms is the blues.

The prototype of the blues is a simple, but characteristic harmonic sequence of twelve measures, divided into three phrases, with a freely improvised, very expressive melody line. It probably is one of the main roots of the entire jazz idiom.

Boogie-Woogie, as developed in the twenties and thirties by Jimmy Yancey, “Pinetop” Smith, Pete Johnson and others, was originally built on the harmonic scheme of the blues. Its mood and tempo, however became quite different: more joyful and more propulsive. The essence of boogie is an ever recurring bass figure, an exuberant “basso ostinato,” providing a solid background for a strongly punctuated right hand melody.

It should be noted that boogie, blues and other styles of jazz are not only domains of the popular music field, but also important and typically American contributions to contemporary music in general. The teacher and student of piano will find in this volume a colorful repertoire of most attractive solo pieces which can be integrated with the regular teaching materials with excellent results.

A few suggestions on performance: Use little or no pedal at all, especially in the faster boogie pieces; keep a steady beat throughout, but don’t let your playing become stiff; let the music come through with a relaxed, natural lift and “swing.”

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Blues No. 1

Moderately slow

Gerald Martin

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Boogie No. 1

Moderate or lively

Gerald Martin

\( f \text{ with a solid beat} \)
House of the Rising Sun

Folk Blues
Arr. by Gerald Martin

Sadly

Dm

There is a House in New Or-

leans, they call the Rising Sun;
It's

been the ruin of many a poor girl, And me, oh

Lord was one. (Hum)
Very lively and bouncy

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Worried Man Blues

Moderately slow

Folk Blues
Arr. by Gerald Martin

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won't be worried long.
Rolling Stone

Moderately, with a good beat

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Deep Blue Sea Boogie

Moderately lively

Deep blue sea, baby, deep blue sea; Deep blue sea, baby, deep blue sea.

It was Wil-lie cresc.

what got drowned in the deep blue sea.
One-Track Toccata

Fast and sparkling

G

G 7

C 7

D 7

G

G 7

C

G 7

G+

C

A 7

D

A 7

A+}

poco dim.

mf

Cresc.
Good Night Boogie

Moderately, with a solid beat

Gerald Martin

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Bill Bailey Rag

Lively

Hughie Cannon—
Gerald Martin

G

G#dim D7

G

G#dim D7

G

G#dim D7

G

G#dim D7

G

G#dim D7

G

G#dim D7

G

G#dim D7

G

G#dim D7

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The Rock Island Line

Lively "chug-along" tempo

Arr. by Gerald Martin

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"Blow The Man Down"
The Lonesome Road

Folk Blues
Arr. by Gerald Martin

Slowly

F

Look down, look

Bb6

down that lonely road, Hang

C7

your head and cry.

F6

The best of friends must

Bb6

part some- time, Then why not

C7

you and

F

rit.
Timber!

Lively and robust

Dm

Arr. by Gerald Martin

Come on pull this timber 'fore the sun goes down,

Haul it 'cross the river 'fore the boss comes 'round

Drag it down the
dusty road,

Come on mule,

let's

dump that load.

Haul-in'

Chorus

Lord, this timber gotta roll.

Haul-in' timber,

Lord, this timber gotta roll.

Come on
Moonshine Sonata
"Real Old Mountain Dew"

Comfortably rolling; with "spirit"

Gerald Marti

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Take it.

It's a real old mountain dew.

off your coat and free your throat with the real old mountain dew.

f (repeat p)

f (repeat p)

dim.
Blues in C

Comforatable walking tempo

Gerald Martin

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Am7  B♭dim  G7

G9

C

f with a strong beat

F7

C

G♭dim

G7
cresc.

C6

F9
tacet

Cmaj7

rit.
dim.
"Somebody's Knocking At Your Door"

F

F

Bb

p

Some-body's knock-ing at your

door;

Some-body's knock-ing at your

door.

C7

Oh

sin-ner,

Bb

why don't you an-swer, Some-body's knock-ing at your

F

F7

"No Hiding Place" (Variation)
Blue Waltz

Moderately, with a lilt

Denes Agay

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Swingin' Molly

Moderately, with a strong beat

Gerald Martin

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Jazz Ostinato

Moderately, with a solid beat

Gerald Martin

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Safari

Fast, driving tempo

Denes Agay

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Saint James Infirmary Blues

With a slow, lazy beat

Em Am B
Em Am B
Em C7 B7
Em

1 2

Broadly

Em6 C
Em6 C
Em C
Em6 C

G+ G Em6 G+

Em Bb A A♭

G F♯ F Em D G♯ C

E9 L. H.

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Dark - Eyes Boogie

Very lively

Gerald Martin

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Another Shade of Blue

Slowly, with a free lilt

Denes Agay

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Walkin’ In The Rain

Comfortable walking tempo

Gerald Martin

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Ballad Improvisation

Moderately; free moving

Denes Agay

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stacc. sempre

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