The Joy of Boogie and Blues Book 2

A colorful repertory of popular-style piano pieces in the easy-to-intermediate grades.
Selected and edited by Denes Agay.
The Joy of Boogie And Blues Book 2 is a collection of twenty-seven imaginative piano pieces in the popular idioms including Jazz, Ragtime, Rock, and, of course, Boogie and Blues. Some of these selections are modern settings of standards, ever-popular folk and blues melodies, others are original compositions inspired by and built on certain styles and elements of Jazz.

It should be noted that boogie, blues, and other styles of jazz are not only domains of the popular music field, but also important and typically American contributions to contemporary music in general. The teacher and student of piano will find in this volume a rich repertoire of attractive materials which can be integrated with the regular teaching fare with excellent results.

A few suggestions on performance: use little or no pedal at all, especially in the faster boogie pieces; keep a steady beat throughout, unless indicated otherwise, but don’t let your playing become stiff; let the music come through with a relaxed, natural lift and “swing.”
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Smoky on the Rocks

Moderately, with a strong beat

Gerald Martin

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Aunt Rhody Boogie

Lively boogie tempo

G

Gm

D7

G

G7

C

G

Gdim

G

D7

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The Boll Weevil Boogie

Moderately

Arr. by Denes Agay

G

\( \textit{f with a hard touch} \)

boll wee-vil is a lit-tle black bug from Mex-i-co, dey say.

Gm6

Come all de way to Tex-as, and he

thought he'd bet-ter stay, jest a-look-in' for a home,

Jest a-look-in' for a home,
Jimmie Crack Corn Boogie

Gerald Martin

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Club Sayonara

Gently moving Am

F
Dm
F
Dm
F

G7
C
Am
C
Am
C

Dm
F

Dm

Ebm6

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Strolling in the Moonlight

Slowly, with a gentle sway

\( \text{G} \) \( \text{G}^\# \text{dim} \) \( \text{Am} \) \( \text{F} \) \( \text{F}^\# \text{dim} \) \( \text{G} \) \( \text{D}^\# \text{dim} \) \( \text{Em} \)\n
\( mp \)

\( \text{F} \) \( \text{D7} \) \( \text{G} \) \( \text{G}^\# \text{dim} \) \( \text{C} \) \( \text{A7} \)\n
\( cresc. \)

\( \text{Cm} \) \( \text{G} \) \( \text{D7} \) \( \text{G} \) \( \text{G}^\# \text{dim} \)\n
\( mf \)

\( \text{Am} \) \( \text{D7} \) \( \text{G} \) \( \text{F} \) \( \text{D7} \) \( \text{G} \) \( \text{G}^\# \text{dim} \) \( \text{G7} \)\n
\( cresc. \)

\( \text{C} \) \( \text{A7} \) \( \text{Cm} \) \( \text{G} \) \( \text{D7} \) \( \text{G} \) \( 3 \text{p} \)

\( p \)

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“Careless Love” Boogie

Moderately

Love, oh,

love, oh, care-less love,

Well it's love, oh,

love, oh, care-less love,

You see what

care-less love has done.
Sunrise Serenade

Slowly, with a firm beat

Frankie Carle

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* Optional part for a Second Player (Right Hand)
Ballad Improvisation
(“Go 'Way From My Window”)

Moderate strict tempo

C

Go away from my

C+

window,

Go away from my

door; cresc. sempre

Go away, way, way from my

F9

bedside

And both er me no

Em

more

And both er

C9

Dm7

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Flamingo Bay
(Nocturne Tropicale)

Denes Agay

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Blackberry Jam

Moderate blues tempo

Erskine Butterfield

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Big-City Pastorale

Slowly, with a lilt

G

Em

Bb

Eb

D7

mp

G

Am

Bm

C

D

Em7

F

 Eb

D7

G6

C9

Em

F#7

Db

Gm7

Gb

Ab

Bbm

Cm

Db

Eb

Fm7

Gb

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The Easy Winners
A Ragtime Two-step

Scott Joplin

Not fast: Marked rhythm
Daffy Doodles

Lively vaudeville beat

p
cresc. sempre

mf

f

sf

cantabile

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Darlin'

Slow Blues tempo

Em

If I'd a-known my cap-tain was blind,

B7 Em B7 Em

Dar-lin', Dar-lin',

B7 Em

If I'd a-known my cap-tain was blind,

cresc.

Cmaj7 B7 Em C G9 B7

Dar-lin', Dar-lin', If I'd a-known my cap-tain was blind

Em Emmaj7 G C#dim C Em Am Em B7 Em

Would-n't have gone to work till half past nine, Dar-lin, Dar-lin'.

B7 Em

1.

2.

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Blues Without Words

Denes Agay

Slowly, with feeling

Eb6

Db6

Eb6

Db6

mp

Eb6

Ebm7

Eb7

Bbm7

Ebm7

Eb

mp

Ab

Abm.

Db9

Eb

Gm

Em

cresc.

Bb7

1. Eb6

Db6

Eb6

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The Blues Ain’t Nothin’

Slowly
D

Folk Blues

D6
D+
D

1. I’m gon-na build my-self a raft, 

And

Why

D7
G

float that river down. 

did you leave me blue. 

I’ll build my-self a

All I can do is

G7
D6
C#7
D

shack sit in and some old Tex-as cry for town. 

Cause the

Gmaj7
C9
E9
A7

blues ain’t noth-in’, No, the blues ain’t noth-in’, but a good man feel-in’

D

1.

2. Why

D6(9)
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