1.) The sky is red
2.) Didn't believe she was
devil's sperm
past midnight
I

Gm

F(onG)

still see the land
never learn
people are sayin' in the woman is damned
She makes you burn with a

F(onG)

Gm

C7

when I leave
There's no return
The people laughed till
wave of her hand
she said Burn

C7

1. The city is ablaze,
2. A warning came
Town's on fire
no one cared
The woman's flame are
Earth was shakin' we

Gm
F(onG)
Gm
F(onG)
you know we had - no ti - me
we could no ev - en tr - y
you know we had no ti
me
B♭(on D)
C(on D)
Gm
H.H. Peda"
you know we had no time

We

Dm Dm Bb Bb C Dm F

S

S

could not even try

you know we had no

F C A A Gb Bb
I don't care if my lady's gone,
You have wasted the love I tasted.
Lookin' for trouble, I guess that's right.
as long as you give me just what I want
Now I'm really gettin' hungrier more and more
When I was young I was taught to fight
I've been losin'

my direction
had a bad sigh
seems I had none
Got to find a new connection
Tell me what am I
Now I'm headin' for some

Been a long time
It's been long gone

D G A

N.C.

64
Let me know you feel it,
I got something to find, --,
you know I really need it
there's one thing I really need
Keep on pushing for more
Lay down, Stay
I'm gonna tell you right now
I got more than I asked for,
I've been called by many names
there ain't nothin' I need
And all of them are bad
I took all—till I had more—
I'm al-ways tak-in' the lead
I can take it all the same—
It's all I've e-ver had

Old man shak-in' dice
don down in the street—
I've got some-thing that—
you can't get—

But
Tryin' to make a livin' some-how
But I'm really sure about
one thing you can see
Gettin' there ain't ea-

gettin' things sought-ed Out,
I'm get-tin' rea-dy right now
-sy
But it sure was hard-- for me
You can't hold me - I have told you -

Might just take your life - Might just take your
2.

VOCAL

A

Af

B

B

Eve-ry-time I take a look,
there's someone close behind

They never used to make

a pass,

the things that crossed their minds
Now they tell me that it's alright— And they want to be my friend — There

B
ridin' on my back When is it goin' to end —
You can't hold me - I have told you -

Might just take your life - Might just take your
life

Might just take your life
Got more than I asked for
Got more than I need

Got more than I asked — for —
Got more than I need

Got more than I asked for
Mistreated
ミストゥリーテッド
Words & Music by Ritchie Blackmore/David Coverdale
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[Slow (d=62)]
Intro. N.C.

VOCAL

GUITAR I
cho. vib.
cho. vib.
cho. choro.

GUITAR II

KEYBOARD
(E. Organ)

BASS

DRUMS
E C#7
I've been mistreated
A B
I've been abused
cho, vib.  cho  cho  cho  D  D
cho  vib.  cho  cho  cho  D  D
cho
I've been struck-down-hearted baby

'Cos I know

I've been mis-

Yes, I know

I've been con-
-treated
Yeah yeah
Since my ba-by left me I've been los-ing my mind

You know hell

You know hell

Yeah yeah
Since my ba-by left me I've been los-ing my mind
I've been lonely
I've been lonely

I've been looking for a woman
To have hold...
I've been los-ing, Yeah, na I've been los-ing my mind ba-by ba-by ba-

cho. cho+vib. Half Mute s.


I've been mistreated
Yeah Uh I've been abused
treated
No, Wow
Since my baby left me
I've been losing

losing
I've been losing my mind
baby baby baby

E
F#m
E
D
(onE)
(onA)
Bm7
Yeah

No. Wow.

I've been lookin' for a woman.
Ah ah ah ah ah ah

I've been losing my mind
Sail Away

Words & Music by Ritchie Blackmore/David Coverdale

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Intro

VOCAL

GUITAR I

GUITAR II

KEYBOARD

(Octave)

(Noise)

(Organ)

(Bass)

(Drums)
If you're driftin' on an empty ocean
Woman I keep returnin'

With no
Em

wind - to fill - your sail - The fu - ture your ho - ri - zon, it's like
sing the same - old song - The sto - ry's been told, now I'm get - tin' old, tell me

search - ing for the - ho - ly grail - You feel there's no to - mor - row
Where - do I - be - long - Feel like I'm goin' to sur - ren - der
Em

-row as you look in-
to the wa-
ter be-
row-der

Hard times I've had e-nough-

It's

If

Em

on-
ly your - ref-
lec-
tion And you still ain't got no place to go

I could find a place, to hide my face I be-
lieve I could get back up-
Time will show when I don't know

Stay away tomorrow Sailin' far away
Em    Am    Em    G    A

To find it, steal or bor - row

I'll be there - some-day
Em

Oh—yeah—

Time will show
ain't got no place to go

Hard times I've had enough
Roll me o- ver slow- ly I've been drink- ing all night-
Went down- town had(a) long - way to  go -
cl- osed up the bar, you know they left Me for dead
Bm

Help me make a move, I can't stand the light
How I got there I don't know
And I can't remember a thing that I said

Bm

woo

Wake me, shake me, don't slam the door
Found myself sitting in a west side bar
Must have called the police to take me away

Bm

E
ah, Ain't been so bad, I just can’t re-call—

woo—Tried to leave,—but I could not go far—

They said for-ty days—now I've got to pay—

(1.3.) Spent the night chas-in' up a list-ed old flame—Lyin' on the floor I can't re-

(2.) High class—wo-man tryin' to give me a line—Should have left ear-ly when I
I can't stay here

There's somethin' wrong here

What's goin' on here
Coda

- member my name -

- I can't get together why they're messin' with me -
Keep on lookin' 'round tell me where can I be -
I can't stay here

There's something wrong here
What's goin' on here
You
Soon
You

fool — no
you — will
fool — no
one.
fall,
one,
VOCAL

- So hard-to see
- When you tell-me lies
- So clear-to see

GUITAR I

KEYBOARD

DRUMS

VOCAL

- You are taking your chanc-es with me
- I can see by the look in your eyes
- You've had all your chanc-es with me

GUITAR I

GUITAR II

KEYBOARD

DRUMS
If I find you with some other man

If you think you're gonna take me for Grant ed,
You thought that you could take me For grant ed,

but

I'm gonna do -
Better run when you see me come
I'm gonna do -
Better run when you see me come

chasing 'round with all you see
I could n't take it no more
(I'm)gon-na make you live to re-gret