Beat Scherler

BEST OF POP & ROCK for Classical GUITAR

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ZEICHENERKLÄRUNG / NOTATION GUIDE

Finger der linken Hand
left-hand fingering

Führungsfinger der linken Hand rutscht
guide finger in left-hand shifting

Kleiner Barré (Quergriff): 5 oder weniger Saiten werden gedrückt
partial bar: indicates that 5 strings or less are covered

Großer Barré (Quergriff): alle 6 Saiten werden gedrückt
full bar: indicates that all 6 strings are covered

Großer Barré (Quergriff) im 3. Bund / full bar in 3rd fret

Aufschlag (linke Hand) / hammer-on (left hand)

Abzug (linke Hand) / pull-off (left hand)

klingen lassen / let ring

Flageolet natürlich (leere Saite) / harmonic (open string)

künstlicher Flageolet / artificial harmonic

Abschlag / down-stroke

Aufschlag / up-stroke
Wie du mit der Original-CD mitspielen kannst

How to play with the original CD

<table>
<thead>
<tr>
<th>Song</th>
<th>Original Key</th>
<th>Original Tuning</th>
<th>Capodaster</th>
</tr>
</thead>
<tbody>
<tr>
<td>How Deep Is Your Love</td>
<td>E-Dur</td>
<td>original key E-major</td>
<td>capo on 4th fret</td>
</tr>
<tr>
<td>As Long As You Love Me</td>
<td>C-Dur</td>
<td>original key C-major</td>
<td>capo on 1st fret</td>
</tr>
<tr>
<td>Conquest Of Paradise</td>
<td>D-Moll</td>
<td>original key D-minor</td>
<td>capo on 5th fret</td>
</tr>
<tr>
<td>You Are Not Alone</td>
<td>B-Dur</td>
<td>original key B-major</td>
<td>capo on 1st fret</td>
</tr>
<tr>
<td>My Heart Will Go On</td>
<td>E-Dur</td>
<td>original key E-major</td>
<td>capo on 4th fret</td>
</tr>
<tr>
<td>I Believe I Can Fly</td>
<td>C-Dur</td>
<td>original key C-major</td>
<td>capo on 1st fret</td>
</tr>
<tr>
<td>I Don't Want To Miss A Thing</td>
<td>D-Dur</td>
<td>original key D-major</td>
<td>capo on 1st fret</td>
</tr>
<tr>
<td>All My Life</td>
<td>Des-Dur</td>
<td>original key Db-major</td>
<td>capo on 1st fret</td>
</tr>
</tbody>
</table>

* in deutsches Sprachraum: b = h

Spielrhythmus der rechten Hand / playing rhythm of the right hand

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Rhythmic Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Q</td>
<td>quarter note</td>
</tr>
<tr>
<td>q</td>
<td>quarter note</td>
</tr>
<tr>
<td></td>
<td>half note</td>
</tr>
<tr>
<td></td>
<td>half note</td>
</tr>
<tr>
<td></td>
<td>whole note</td>
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<td>whole note</td>
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<td>whole note</td>
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<tr>
<td></td>
<td>whole note</td>
</tr>
</tbody>
</table>

Zwischenspiel / Interlude

Saitennummer / number of string

motor

<table>
<thead>
<tr>
<th>String</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>G</td>
<td>6</td>
</tr>
<tr>
<td>D</td>
<td>5</td>
</tr>
<tr>
<td>A</td>
<td>4</td>
</tr>
<tr>
<td>E</td>
<td>3</td>
</tr>
<tr>
<td>B</td>
<td>2</td>
</tr>
<tr>
<td>high E</td>
<td>1</td>
</tr>
</tbody>
</table>
Wiederh. ad lib.
Repetition ad lib.
You Are Not Alone

1. An-o-ther day has gone, I’m still all a-lone, How could this be, you have to go and leave my world so cold.
   You’re not here with me. You never said good-bye, someone tell me why
   I did you have to go and leave my world so cold.
   Eve-ry day I sit and ask my self how did love slip a-way.
   Some-thing whis-pers in my ear and says you are not a-lone for I am here with you.
   Though you’re far a-way, I am here to stay.
   But you are not a-lone, I am here with you.
   Though we’re far a-part you’re al-ways in my heart, but you are not a-lone.
   Lord, Lord, why, Lord.

2. Just the o-ther night

2. Just the other night, I thought I heard you cry, asking me to come and hold you in my arms. I can hear your prayers, your burdens I will bear, but first I need your hand, then forever can begin.

2 Akkorde pro Takt:
2 chords in a bar:

Zupfbegleitung:

Picking Pattern:

Rhythmusbegleitung:

Strum Pattern:

2 Akkorde pro Takt:
2 chords in a bar:

etc. usw.
As Long As You Love Me

F   |   C     |   Am   |   Gsus4   |   G
-----|--------|--------|-----------|-----

Am
lone-li-ness has al-ways been a friend of mine I'm leav-ing my life in your hands.

C   |   G/B   |   Am
-----|--------|-----

Peo-ple say I'm cra-zy and that I am blind risk-ing it all in a glance.

C   |   G/B
-----

How you got me blind is still a mys-ter-y I can’t get you out of my head.

Am
Don’t care what is writ-ten in your his-to-ry as long as you’re here with me. I don’t care who

F   |   C
-----|-----

you are, where you’re from, what you did as long as you love me. Who

F   |   Am
-----|-----

you are, where you’re from, don’t care what you did as long

1. /3.

Gsus4   |   G
-----|-----

as you love me. As you love me. As you love me. As you love me.

Gsus4   |   G   |   F   |   C   |   Am
-----|--------|-----|-----|-----

As long as you love me. As long as you love me. As long as you love me.

Am
I’ve tried to hide it so that no one knows, but I guess it shows when you look in-to my eyes.

Am   |   Am/G
-----|-----

What you did and where you’re com-in’ from as long as you love me, ba-

F   |   C   |   Am   |   Gsus4   |   G
-----|--------|--------|-----------|-----

by. I don’t care who

Dm   |   F
-----|-----

who you are

C   |   Am   |   Gsus4   |   G
-----|--------|-----------|-----

where you’re from what you did as long as you love me who you are

C   |   F   |   C/E   |   Dm   |   G
-----|--------|--------|-----|-----

* where you’re from as long as you love me. Who you are as long

Dm   |   G
-----|-----

* where you’re from as long as you love me.

2. Ev’ry little thing that you have said and done feels like it's deep within me.
   Doesn’t really matter if you’re on the run it seems like we’re meant to be.
   I don’t care who you are, where you’re from, what you did as long as you love me.
   Who you are, where you’re from, don’t care what you did as long as you love me.
Zupfbegleitung:

Picking Pattern:

Rhythmusbegleitung:

Strum Pattern:
ALL MY LIFE
K-Ci & JoJo – Radio Edit

Text und Musik:
J. Hailey/R. Bennett
Bearbeitung: B. Scherler

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All My Life

Dm C G/B C G/B Am7 Dm C G/B C G Am7 C G/B
1. I will nev-er find an-oth-er

Am7 F G C G/B Am7
lover sweet-er than | you, sweet-er than you. And I will nev-er find an-oth-er

F G C G/B Am7
lover more pre-cious than | you, more pre-cious than you. Girl, you are

F C G/B Am7
close to me, you're like my moth-er; close to me, you're like my fa-ther;

F C G/B Am7
close to me, you're like my sis-ter; close to me, you're like my broth-er. You are the on-ly one, you're my

Dm7 G G/B % Dm C G/B C G/B Am7
ev'-ry thin', and for you this song, I sing. And all my life I pray for some-one like you. And

Dm C G/B C Em Am7 Dm C G/B E7/G#
I thank God that I fin-al-ly found you. All my life, I pray for some-one like you, and I hope that you feel the same way too. Yes, I pray that you do love me too. Da da da da da da da da da da da da da da da da. 2. Said I

C G/B Am7 F G
pro-mise to nev-er fall in lo-ve with a stran-ger. You're all I'm think-in', of. I praise the Lord a-bove

Am Am/G F Dm7 G
for send-in' me your love, I che-rish ev-ery hug. I real-ly love you. Dal % al © - ©

G Am/G B Dm G/B E7 E7/G# Am A/C#
do love me. You're all that I ev-er know; when you smile on my face, all I see is a glow. You turned

Dm G/B E7 E7/G# Am A/C# Dm
my life a-round, you picked me up when I was down. You're all that I ev-er know;

Bm7/G E E7/G# Am A/C# Dm
when you smile, life is glow. You picked me up when I was down. Say, you're all that I ev-er know;

Bm7/G E E7/G# Am A/C# Dm
when you smile, life is glow. You picked me up when I was down. And I hope that you feel the same way

C G/B Am Am/G F G Am G Am/G B C G/B Am7 A/C# Dm C G/B
too. Yes I pray that you do love me too. All my life, I

C G/B Am7 Dm C G/B C Em Am7
pray for some-one like you. And I thank God that I fin-al-ly found you, and

Dm C G/B E7/G# Am Am/G F G Am G Am/G B C
all my life, I pray for some-one like you. Yes I pray that you do love me too.
Zupfbegleitung:

```plaintext
Dm  C
```

Picking Pattern:

```
\[\text{etc., usw.}\]
```

Rhythmsbegleitung:

Strum Pattern:

```
\[\text{etc., usw.}\]
```

2 Akkorde pro Takt:
2 chords in a bar:

Rhythmsbegleitung:

Strum Pattern:

```
\[\text{etc., usw.}\]
```

Zupfbegleitung:

```plaintext
*) F  G  Am  G  Am  G/B
```

Picking Pattern:

```
\[\text{etc., usw.}\]
```

Rhythmsbegleitung:

Strum Pattern:

```
\[\text{etc., usw.}\]
```

```
Conquest Of Paradise

Am | E | Am | G | C | G | F
---|---|---|---|---|---|---

\[ \text{2x II} \]

Am | E | Am | G | C | G
---|---|---|---|---|---

do-re-mi ve-ri-ge, il do-re-mi fo-ra, il da-li-ne ve-ri-gio e

glo-ri-a Il do-re-mi ve-ri-ge, il do-re-mi fo-ra, il da-li-ne ve-ri-gio e

Am | G | C | G
---|---|---|---

glo-ri-a A D A D A D A E

Am | E
---|---

do-mi-ne il be-ño, il

Am | G | C | G | F
---|---|---|---|---

do-mi-ne so-fra, il da-gi-ne do be-ño fe-m, fe-li-ci-

d a. E \[ \text{2x II} \] m.

E | F | E | A
---|---|---|---

Am

231 231

Zupfbegleitung:

Picking Pattern:

Rhythmusbegleitung:

Strum Pattern:
I BELIEVE I CAN FLY
R. Kelly – Radio Edit

Text und Musik:
R. Kelly
Bearbeitung: B. Scherler

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I Believe I Can Fly

C Fm6/C C Fm6/C
I used to think that I could not go on, and life was noth-ing but an aw-ful song. But

C Fm6/C C Fm6/C
now I know the mean-ing of true love. I'm lean-ing on the ev-er-last-ing arms. If I can

E7/5/G# C/G F/G Am7
see it, then I can do it. I just be-lieve it there's noth-ing to do it. I be-lieve I can fly, I be-lieve I can

Am7 Dm7 G E7/5/G#

Am7 in C/G F/G E7/5/G#
touch the sky. I think a-bout it ev-ery night and day, spread my wings and fly a-way. I be-lieve I can

Am7 Fmaj7/G C C Fm6/C
soar, I see me run-ning through that o-pen door. I be-lieve I can fly, I be-lieve I can fly, I be-lieve I can

Am7 Fm6/C Fm6/C
fly. 2. See, I was on the verge of break-ing down. Some-times si-lence can seem so

Fm6/C C Fm6/C
loud. There are mir-a-cles in life I must a-chieve, but first I know it starts in-side of me. If I can

Am7 Fm6/C E7/5/G#
see it then I can be it if I just be-lieve it there's noth-ing to do it. I be-lieve I can Dal

Dm7/9 C/E F/G Am7 E7/5/G#

Hey, 'cause I be-lieve in me, oh. If I can see it, then I can do it if I just be-

C/G F/G C Am7
lieve it there's noth-ing to do it. I be-lieve I can fly, I be-lieve I can touch the sky. I think a-bout it ev-ery

Dm7 G E7/5/G# Am7

night and day, spread my wings and fly a-way. I be-lieve I can soar, I see me run-ning through that

E7/5/G# C/G Fm6/Ab C/G
o-pen door. I be-lieve I can fly, I be-lieve I can fly I be-lieve I can fly, I be-lieve I can

Fm6/Ab C/G Fm6/Ab C
I can fly, I can fly, I can fly.
Zupfbegleitung:
Picking Pattern:

*1) Fm6/C E7/#5

Zupfbegleitung:
Picking Pattern:

*2) G E7/#5/G#

Zupfbegleitung:
Picking Pattern:

*3) F/G E7/#5

Rhythmusbegleitung:
Strum Pattern:

etc. usw.
How Deep Is Your Love

1. I know your eyes in the morning sun.
   G   Hm7   C/D   G   Hm7   C/D
   I feel you touch me in the pouring rain
   Am7   E7   Am7   Hm7   C/D   G   Hm7
   I wanna feel you in my arms again.
   Em7   Am7   C/D   Cmaj7
   And you come to me on a summer breeze;
   keep me warm in your love, then you softly leave.
   Hm7   Am7   F7/9   Hm7   Am7   C/D
   How deep is your love, How deep is your love?
   G   Gmaj7   Cmaj7
   I really mean to learn.
   Cm6   G
   'Cause we're living in a world of fools, breaking us down when they all should let us be.
   Am7   Cm6
   We belong to you and me.

2. I believe in you. You know the door to my very soul.
   G   Bm7   C/D   Am7   E7   Em7   Cmaj7   F7/9   Gmaj7   Cm6   Dm
   You're the light in my deepest darkest hour; you're my savior when I fall.
   And you may not think I care for you when you know down inside that I really do.
   And it's me you need to show. How deep is your love? How deep is your love?
   I really mean to learn. 'Cause we're living in a world of fools,
   breaking us down when they all should let us be. We belong to you and me.
I Don't Want To Miss A Thing

1. I could | D stay a-wake | A/C# just to hear you | Bm7 breath-ing. | G Watch you | smile while you are |
   sleep-ing. | Em7 while you're | D far-a-way and | A/C# dream-ing. | G I could | D spend my life | Em7 in this sweet sur-
   -ren-der | Bm7 I could | D/F# stay lost in this mo-ment | Em7 for-e-ver. | Ev'ry mo-ment |
   F#m7 Gmaj7 A | Em7 | Em7 spent with you | G is a mo-ment | D/A C sure. | G Don't wan-na close | Em7 my eyes, |
   | A/C# I don't wan-na fall | G a-sleep | D cause I'd | Em7 miss you ba-by, and I don't wan-na miss a thing. |
   D A/C# Em7 Cause e-ven when I dream of you | D I the sweet-est dream would | G ne-ver do. | D I'd still |
   miss you, ba-by, and I don't wan-na miss a thing. | D A/C# Em7 2. Lay-ing close to you, |
   Bm7 G feel-ing your heart | D beat-ing | G A/C# Em7 and I'm won-der-ing what you're dream-ing, won-der-ing if it's me you're |
   see-ing, | D then I kiss your eyes | G Bb and I thank God we're to- |
   F#m7 Gmaj7 A | Em7 | Gal | D I just want to |
   stay with you | A/C# in this mo-ment for-e-ver, | D/F# A/C# Em7 and e-ver. |
   | D I don't wan-na | C miss one smile, | G/B I don't wan-na | Bb miss one kiss. | D I just want to |
   | F/A just like this. | C I just want to | Asus4 hold you close, |
   here with you, | D close to mine | G/B and just | Dm stay here in this mo-ment | Asus4 A for all the rest of time. |
   A7 | D Don't wan-na close | A/C# my eyes | Em7 I don't wan-na fall | A/C# a-sleep | G cause I'd |
   G miss you ba-by, and I don't wan-na miss a thing. | D/C# Cause e-ven when I dream of you |
   Em7 | G I the sweet-est dream would | D ne-ver do. | G I'd still miss you ba-by, and I don't wan-na miss a thing. |
Zupfbegleitung:
Picking Pattern:

*D*

Zupfbegleitung:
Picking Pattern:

*) G

Rhythmusbegleitung:
Strum Pattern:

 etc. usw.
My Heart Will Go On

Am    G    C    Fsus2    G    Am    G    Fsus2    G
C    G    Fsus2    C    G    C    G    Fsus2     

1. Ev'-ry night in my dreams I see you, I feel you, that is how I know you go on.

C    G    Fsus2    C    G    C    G    Fsus2     
Far a-cross the dis-tance and space-es be-tween us you have come to show you go on.

Am    G    Fsus2    G    Am    G
Near__|far, wher-ev-er you are, I be-lieve that the heart does go on.  1. Fsus2  G
Once__|more, you o-pen the door and you're here in my heart, and my

2. Fsus2    G    Am    G    Fsus2    G      
heart will go on and on.

C    G    Fsus2    C    G    G    Fsus2     
2. Love can touch us one time and last for a life-time and nev-er let go till we're gone.

C    G    Fsus2    E5    D5    C#m    B    Asus2    B    Asus2    B    E    Asus2/B    Asus2    B/E    Asus2/E
Love was when I loved you, one true time I hold to.

G    Fsus2    E5    D5    C#m    B    Asus2    B    Asus2    B    E    Asus2/B    Asus2    B/E    Asus2/E
in my life we'll always go on.  Dal    §    al

Asus2    B
12.

Asus2    B    E    B/E    Asus2/E    E    B/E    Asus2/E
heart will go on and on.

C    Am    G    Fsus2    E5    D5    C#m    B    Asus2    B    Asus2    B    E    Asus2/B    Asus2    B/E    Asus2/E
2 Akkorde pro Takt:
2 chords in a bar:

Zupfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern: