Beat Scherler

BEST OF POP & ROCK for Classical GUITAR

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Nachdruck verboten! Fotokopieren verboten!
1. Interlude

2. Dal $\infty$ al $\Theta - \Theta$

senza rep.
All You Need Is Love

Intro

\[ \begin{align*}
\text{G} & \quad \text{D} & \quad \text{G} & \quad \text{C} & \quad \text{D7} & \quad \text{G} & \quad \text{D/F#} & \quad \text{Em} & \quad \text{G} & \quad \text{D/F#} & \quad \text{Em} & \quad \text{D7/A} & \quad \text{G} \\
\text{Love, love } & \quad \frac{3}{4} & \quad \text{love. } & \quad \frac{3}{4} & \quad \text{love. } & \quad \frac{3}{4} & \quad \text{Love, love } & \quad \frac{3}{4} & \quad \text{love. } & \quad \frac{3}{4} & \quad \text{Love, love } & \quad \frac{3}{4} & \quad \text{love.}
\end{align*} \]

\[ \begin{align*}
\text{Verse} & \\
\text{D7/F#} & \quad \text{D7/E} & \quad \text{D7/C} & \quad \text{D7/B} & \quad \text{D7} & \quad \frac{4}{4} & \quad \frac{4}{4} & \quad \frac{4}{4} & \quad \frac{4}{4} & \quad \frac{4}{4}
\end{align*} \]

1. There's noth-ing you can  
do that can't be done

2. Noth-ing you can make that can't be made

3. There's noth-ing you can know that isn't known

\[ \begin{align*}
\text{D7/F#} & \quad \text{D7/E} & \quad \text{D7/C} & \quad \text{D7/B} & \quad \text{D7} & \quad \frac{4}{4} & \quad \frac{4}{4} & \quad \frac{4}{4} & \quad \frac{4}{4} & \quad \frac{4}{4}
\end{align*} \]

\[ \begin{align*}
\text{G} & \quad \text{D/F#} & \quad \text{Em} & \quad \text{D7/A} & \quad \text{G} & \quad \text{Em} & \quad \frac{3}{4} & \quad \frac{3}{4} & \quad \frac{3}{4} & \quad \frac{3}{4}
\end{align*} \]

Noth-ing you can sing that can't be  
sung. Noth-ing you can say, but you can learn

Noth-ing you can save that can't be  
saved. Noth-ing you can do, but you can learn

Noth-ing you can see that isn't  
shown. There's no-where you can be, that isn't where

\[ \begin{align*}
\text{Refrain} & \\
\text{D} & \quad \text{G} & \quad \text{A} & \quad \text{D} & \quad \text{G} & \quad \text{B7} & \quad \text{Em} & \quad \text{Em/D}
\end{align*} \]

All you need is love. All you need is love.

\[ \begin{align*}
\text{C} & \quad \text{D}
\end{align*} \]

1. Interlude

\[ \begin{align*}
\text{G} & \quad \text{D/F#} & \quad \text{Em} & \quad \text{G} & \quad \text{D/F#} & \quad \text{Em}
\end{align*} \]

\[ \begin{align*}
\text{Love is all you need. } & \quad \frac{2}{4} & \quad \frac{3}{4} & \quad \frac{3}{4} & \quad \frac{3}{4} & \quad \frac{3}{4}
\end{align*} \]

\[ \begin{align*}
\text{G} & \quad \text{D/F#} & \quad \text{Em} & \quad \text{G} & \quad \text{D/F#} & \quad \text{Em}
\end{align*} \]

\[ \begin{align*}
\text{Love, love. } & \quad \frac{3}{4} & \quad \frac{3}{4} & \quad \frac{3}{4} & \quad \frac{3}{4}
\end{align*} \]

\[ \begin{align*}
\text{D7/A} & \quad \text{G} & \quad \text{D7/F#} & \quad \text{D7/E} & \quad \text{D7/C} & \quad \text{D7/B} & \quad \text{D7} & \quad \frac{2}{4}
\end{align*} \]

\[ \begin{align*}
\text{G} & \quad \text{D/F#} & \quad \text{Em} & \quad \text{G} & \quad \text{D/F#} & \quad \text{Em}
\end{align*} \]

\[ \begin{align*}
\text{Love, love. } & \quad \frac{4}{4} & \quad \frac{3}{4} & \quad \frac{3}{4} & \quad \frac{3}{4} & \quad \frac{3}{4}
\end{align*} \]

\[ \begin{align*}
\text{Dal } & \quad \text{al } & \quad \text{} & \quad \text{senza rep.}
\end{align*} \]

\[ \begin{align*}
\text{Refrain} & \\
\text{G} & \quad \text{A} & \quad \text{D} & \quad \text{G} & \quad \text{A} & \quad \text{D} & \quad \text{B7}
\end{align*} \]

All you need is love. All you need is love. All you need is love.

\[ \begin{align*}
\text{Em} & \quad \text{Em/D} & \quad \text{C} & \quad \text{D}
\end{align*} \]

\[ \begin{align*}
\text{love. } & \quad \frac{2}{4}
\end{align*} \]

\[ \begin{align*}
\text{Love is all you need. } & \quad \frac{2}{4}
\end{align*} \]

\[ \begin{align*}
\text{Em} & \quad \text{C}
\end{align*} \]

\[ \begin{align*}
\text{Coda} & \\
\text{G} & \quad \text{(G)}
\end{align*} \]

Love is all you need. Love is all you need. Love is all you need. Love is all you need.

\[ \begin{align*}
\text{1. } & \quad \text{2. }
\end{align*} \]
She's The One

Intro
C   Fmaj7   C   Fmaj7
_____ _____ _____ 1. I was her, she was me, I will be strong,
Fmaj7   C   Fmaj7
_____ we were one, we were free. And if there's some-body calling me on,
Fmaj7   C   Dm
_____ I know we'll carry on. 'Cos if there's some-body calling me on,
G7   C   Fmaj7
_____ she's the one. If there's some-body calling me on,
Dm
nur 1.x / only 1st time
C   C   Fmaj7
_____ she's the one. 2. We were young, we were wrong, we were fine,
C   Fmaj7
_____ all along, if there's some-body calling me on, she's the one.

Refrain
C   Bb/C   C7   F
______ _____ When you get to where you wanna go, and you
C   Bb/C   C7
know the things you wanna know, you're smiling.
F
When you said what you wanna say and you know the way you wanna play, yeah.

Dm
You'll be so high you'll be flying. 3. Though the sea:
C
Verse
Fmaj7   C   Fmaj7
We were one, we were free. And if there's some-body calling me on,
Dm
G7   C   C7
she's the one. If there's some-body calling me on, she's the one.

Zupfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:

etc. usw.

*1)
EL FAROL
Santana – Album Version

Musik und Text:
C.Santana/K.C. Porter
Bearbeitung: B. Scherler

© Universal/Olinga Music/Stellabella Music
El Farol

A

<table>
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<th>Dm</th>
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<th>Gb7</th>
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<th>Dm</th>
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<th>Am</th>
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<th>Am</th>
<th>E7</th>
<th>Am</th>
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</table>

1. (*3) E/G#  C/G  D/F#  Fmaj7  E7

2. (*4) E7  Am
Can You Feel The Love Tonight

Verse

1. There's a calm surrender
to the rush of day,
when the heat of the rolling world
if they only learn
that the twisting kaleidoscope
can be turned away.
moves us all in turn.

2. There's a time for every
An enchanted moment,
and it sees me through.
There's a rhyme and reason
to the wild outdoors
It's enough for this restless warrrior

F C/E F C/E Gm7 G
Bb just to be with you.
G beats in time with yours.

And C G/B can you feel the love
Am F tonight?

Refrain

* It is where we are.
F C/E Am Am/G F
It's enough for this wide-eyed wanderer.
Dm C/E F D7/F# G C G/B Am F
that we got this far. And can you feel the love to-night?

C F D7/F# G F C/E Am Am/G F
How it's laid to rest? It's e-nough to make kings and vag-a-bonds be-

Dm C/E F G7sus4 F/C C C/F C
lieve the ver-y best. It's e-nough to make kings and vag-a-bonds be-

Dm C/E F G7sus4 F/C C
lieve the ver-y best.
NOVEMBER RAIN
Guns 'n' Roses – Album Version

Text und Musik:
Axel Rose, Slash,
Duff McKagan, Izzy Stradlin
Bearbeitung: B. Scherler

© 1991 by GUNS & ROSES MUSIC,
für Deutschland, GUS und osteuropäische Länder: MUSIKVERLAG INTERSONG GMBH, Hamburg
November Rain

Intro
F\|--| Am/Em| Dm| C| F\|--| Dm| C| Csus4| C|  
F\|--| C/E| Dm| C|  
C| Fmaj7| Dm7/9| C| Csus4| C|  
Verse
Fmaj7
1. When I look in-to your  
Dm7/9 eyes, ___ I can see a love re-strained. ___ But dar-lin’, when I  
hold you, ___ don’t you know I feel the same? ___ Noth-in’ lasts for-ev-  
G er, ___ and we both know hearts can change. ___ And it’s hard to hold a can-  
G dle ___ in the cold No-vem-ber rain. ___ We’ve been through this such a  
Dm7/9 long, long time just try-in’ to kill the pain. ___ Ooh, yeah. ___ 2. But  
Fmaj7 lov-ers al-ways come and lov-ers al-ways go an’ ___ no one’s real-ly sure who’s let-tin’ it go to-day.  
C| Csus4| C| Fmaj7  
walk-ing a-way. ___ If we could take the time to lay it on the line, I could  
Dm7/9 rest my head just know-in’ that you were mine. ___ all mine. ___ So if you want to love  
G me, then dar-lin’ don’t re-frain, ___ or I’ll just end up walk-  
G in’ ___ in the cold No-vem-ber rain. ___ Do you ___ need some time on your own? ___ 2.x my own.  
G 2.x Some-times I  
F need some time all a-alone? ___ Ooh, ev’ry-bo-dy ___ needs some time on their own.  
G ___ Ooh, don’t you know you ___ need some time all a-alone? ___ I know it’s hard ___ to keep an  
C o-pen heart ___ when e-ven friends seem out to ___ But if you ___ could heal a
C  Em  F  G
broken heart, ___ ___ wouldn't time ___ be out to charm you? ___ Some-times I || Dal $\infty$ al

G  Fmaj7  Dm7/9
_____  ____ And when your fears sub-side ___ and sha-dows still re-main, ______ C  Csus4

C  Fmaj7  Dm7/9
_____  ____ I know that you can love me ___ when there's no one left to blame.

C  Csus4  C  Dm
_____  ____ So nev-er mind the dark-___ ness. ____ We still can find a

C  Csus4  C  Dm  G
way. ________ ________ Noth-in' lasts for-ev-___ er, ___ e-ven cold No-vem-ber rain.

|| C  G/B  Am  G  F  G  :|| C  |

F'  Am/E  Dm  C  C/E  Fmaj7  Dm7/9  Csus4  F  G  Em  G/B  Am

Zupfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:

2 Akkorde pro Takt:
2 chords in a bar:
Fine/End

Interlude

Dal §§ al Θ - Θ
senza rep.

Ossia:
Californication

Intro
C G F Am F C G F
1. Psy-chic spies from Chi-na try to
2. light a fire in the world and all of
3. Marry me girl be my fai-ry to the world be my
4. Space may be the fi-nal fron-tier, but it’s
5. Des-truc-tion leads to a ver-y rough road but it

C G F Am F Am F
steal your mind’s e-la-tion; and
wes-tern civ-il-za-tion; the
ver- y own con-stel-la-tion; a
made in a Hol-ly wood base-ment, and
al-so breeds cre-a-tion; and

Am F Am
lit-tle girls from Swe-den dream of
sun may rise in the east at least it’s
teen-age bride with a ba-by in-side get-ting
Co-bain can hear the spher-es sing-ing
earth-quakes are to a girl’s gui-tar, they’re

F Am F Am F Am F
sil-ver screen quo-tions. And
set-ting in the final lo-ca-tion. It’s
high on in-fra-ma-tion. And
songs off sta- tion to sta- tion. And
just an-o ther good vi- bra-tion. And

1./3. Interlude
Am Fmaj7 Am Fmaj7 Am Fmaj7

2./4./5. Interlude
Am Fmaj7 Am Am Fmaj7

Verse
Am

Fmaj7

the spell of a-ging. Ce-

the spell of a- ing.


Am

Fmaj7

the spell of a- ing.

Ev’ry bo-dy’s been there I don’t
Sic-ker than the rest there is no test but this

Am Fmaj7 Am Fmaj7

First born un-i-corn,

hard-core soft porn.

Refrain
C G Dm Am C G Dm Am C G Dm Am
Dream of Cal-i-for-ni-ca-
dream of Cal-i-for-ni-ca-
dream of Cal-i-for-ni-ca-

F Dal $\copyright$ al $\Theta$ con rep.

Refrain
C G Dm Am C G Dm Am C G Dm
Dream of Cal-i-for-ni-ca-
dream of Cal-i-for-ni-ca-

Dm Am C G Dm Am C G Dm Fine/End
Dream of Cal-i-for-ni-ca-
dream of Cal-i-for-ni-ca-

\textit{nur 1.x/only 1st time}

Interlude
Am F Am F Dal $\copyright$ al $\Theta$ senza rep.
Intro, Verse Takte/bars 5-14 & Interlude
2 Akkorde pro Takt:
2 chords in a bar:

Takt/bar 15 - Refrain

Refrain
ANGIE
Rolling Stones – Album Version

Text und Musik:
M. Jagger/K. Richards
Bearbeitung: B. Scherler

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**Verse**

Guitar TAB:

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Am:

**Zupfbegleitung:**
Picking Pattern:

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etc. usw.

**Rhythmusbegleitung:**
Strum Pattern:

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*1) Gsus4  Fsus4 F  C  G<sup>add11/B</sup>

**Zupfbegleitung:**
Picking Pattern:

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etc. usw.

**Rhythmusbegleitung:**
Strum Pattern: 
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```
Angie

Intro | Am | E7 | Gsus4 | Fsus4 | F | C | G\(^{add11/B}\)

Verse*

Am | E7 | Gsus4 | Fsus4 | F | C | G\(^{add11/C}\) | G\(^{add11/B}\)
--- | --- | --- | --- | --- | --- | --- | ---
1. An-gie, An-gie, when will those clouds all dis-appear?
2. An-gie, you’re beau-ti-ful, but ain’t it time we said goodbye?

Am | E7 | Gsus4 | Fsus4 | F | C | G\(^{add11/C}\) | G\(^{add11/B}\)
--- | --- | --- | --- | --- | --- | --- | ---
An-gie, An-gie, where will it lead us from here?
I still love you re-mem-ber all those nights we cried? All the

\(\Sigma\) Refrain

G | C | F
--- | --- | ---
lov-ing in our souls and no dreams we held so close seemed to
lov-ing in our souls and no mon-ey in our coats, you can’t say we’re sat-is-

Am | E7 | Gsus4 | Fsus4 | F
--- | --- | --- | --- | ---
Am-gie dont you weep, all your mon-ey in our coats, all go up in smoke, let me whis-per in your

G | Am | C | F
--- | --- | --- | ---
you can’t say we ne-ver kiss-es still taste sweet, I hate that sad-ness in your

\(\Theta\)

\(\Sigma\) Refrain

C\(^{add11/C}\) | G | C | F
--- | --- | --- | ---
With no With no

G | Dm | Am | C | F
--- | --- | --- | --- | ---
fied. An-gie, you can’t say we’re sa-tis-

Am | Dm | Am
--- | --- | ---
An-gie, I still love you, ba-by, ev’ry-where I look I see your eyes.

Dm | Am | C | F | G
--- | --- | --- | ---
There ain’t a wo-man that comes close to you, come on, ba-by, dry your eyes.

Verse

Am | E7 | Gsus4 | Fsus4 | C | G\(^{add11/C}\) | G\(^{add11/B}\)
--- | --- | --- | --- | --- | --- | ---
An-gie, An-gie, ain’t it good to be alive?
An-gie, An-gie, they can’t say we ne-ver

\(\Theta\)

C\(^{add11/C}\)

---
tried.
Dal $\otimes$ al $\Theta - \Theta$
con rep.

Coda
F
Dm
Am
G
C
E

Zupfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:

e etc. usw.

e etc. usw.

2 Akkorde pro Takt:
2 chords in a bar:

Zupfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:

* 1)