Beat Scherler

BEST OF POP & ROCK for Classical GUITAR

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**ZEICHENERKLÄRUNG / NOTATION GUIDE**

Führungsfinger der linken Hand
*guide finger in left-hand shifting*

Kleiner Barré (Quergriff): 5 oder weniger Saiten werden gedrückt
*partial bar: indicates that 5 strings or less are covered*

Großer Barré (Quergriff): alle 6 Saiten werden gedrückt
*full bar: indicates that all 6 strings are covered*

Großer Barré (Quergriff) im 3. Bund / *full bar in 3rd fret*

Aufschlag (linke Hand) / *hammer-on (left hand)*

Abzug (linke Hand) / *pull-off (left hand)*

klingen lassen / *let ring*

Flageolet natürlich (leere Saite) / *harmonic (open string)*

Golpe: Schlag auf Decke der Gitarre / *Slap against guitar top*

Abschlag / *down-stroke*

Aufschlag / *up-stroke*
Wie du mit der Original-CD mitspielst kannst.

* You'll Be In My Heart
  Originaltonart G♭-Dur
  original key G♭-major

* Always
  Originaltonart E-Dur
  original key E-major

* Un-Break My Heart
  Originaltonart B-Moll
  original key B-minor

* No Woman No Cry
  Originaltonart D♭-Dur
  original key D♭-major

* Without You
  Originaltonart G♭-Dur
  original key G♭-major

* Stand By Me
  Originaltonart A-Dur
  original key A-major

* (Everything I Do) I Do It For You
  Originaltonart D♭-Dur
  original key D♭-major

* Nothing Else Matters
  Originaltonart E♭-Dur
  original key E♭-major

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stimme ½ Ton tiefer
Refrain nach Bridge:
Kapodaster 2. Bund
tune down ½ step
Refrain after Bridge:
capo on 2nd fret

Kapodaster 2. Bund
capo on 2nd fret

Kapodaster 1. Bund
capo on 1st fret

stimme ½ Ton tiefer
tune down ½ step

Kapodaster 4. Bund
capo on 4th fret

stimme ½ Ton tiefer
tune down ½ step
YOU'LL BE IN MY HEART
Phil Collins – Album Version

Text und Musik:
P. Collins
Bearbeitung: B. Scherler

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You'll Be In My Heart

Intro
G5

Verse
C5

1. Come stop your cry-ing; it will be all-right.

Just take my hand, hold it tight. I will pro-tect you from all a-round you.

Am

D

I will be here; don’t you cry.

G

2. For one so small you seem so strong. My arms will hold you, keep you safe and warm.

D/G

G

C

This bond be-tween us can’t be bro-ken. I will be here; don’t

D

B

E

A/E

B

B/A

G#m

you cry. ’Cause you’ll be in my heart, yes, you’ll be in my heart from

C#m7

A add9

D

B

E

You’ll be in my heart no mat-ter what they say. You’ll be here in my heart al-

A/E

B

B/A

G#m

C#m7

A add9

D

G

ways.

Verse

3. Why can’t they un-der-stand the way we feel?

They just don’t trust what they can’t ex-plain. I know we’re dif-fer-ent

D/G

G

C

Refrain

deep in-side us we’re not that dif-fer-ent at all. And you’ll be in my

A/E

B

B/A

G#m

C#m7

A add9

heart, yes, you’ll be in my heart from this day on now and for-ev-er

D

B

omit 3

Bridge

A sus4

A

what do they know? We must be strong.

A sus2

A

F# add9

F#m7

need each oth-er to have, to hold.

G sus2/F#

F#m7

A sus2/F#

F#m7

C#m7

They’ll see in time,

D

B

E

A sus4/F#

F#m7

say.

B7 sus4

A add9

B

G

A sus2/F#

F#m7

C#m7
1. D
   know. When: We’ll show them to-geth-er, ’cause

Refrain
E
you’ll be in my heart, yes. You’ll be in my heart, no matter what they say. You’ll

B
mat-ter what they

G#m
heart, from

1. C#m7
Add9
this day on, now and for-ev-er more. Coda

B
be here in my

D
heart. I’ll be there al-ways. Al-ways I’ll be

B
with you. I’ll be there for you al-ways, al-ways and al-

Add9
ways.


Just look o-ver your shoul-der. I’ll be there al-

Add9
ways.
G5
Zupfbegleitung: T  
Picking Pattern:  
Rhythmusbegleitung:  
Strum Pattern:

etc. usw.

2 Akkorde pro Takt:  
2 chords in a bar:

D/G G
Zupfbegleitung: T  
Picking Pattern:  
Rhythmusbegleitung:  
Strum Pattern:

etc. usw.
Always

Intro
D | G\add9 | Bm | A | G\add9 | || 1. This Ro-me-o is bleed-ing.

A but you can’t see his blood. It’s noth-ing but some feel-ings that this old

F\#m | A | Bm | A
dog kicked up. It’s been rain-ing since you left me, now I’m drown-ing in the flood.

G You see I’ve al-ways been a fight-er, but with-out you I give up

Bm A/C\# | G/D
Now, I can’t sing a love song like the way it’s meant to be. Well, I guess I’m not that

A/E | G | A | D | A | Em7
good an-y-more, but ba-by that’s just me. Yeah, I will love you, ba-by,

Bm A | D | A | G | Bm A
al-ways. And I’ll be there for-ev-er and a day, al-ways.

D
I’ll be there till the stars don’t shine, till the heav-en-s burst and the words don’t rhyme. I know

G
when I die you’ll be on my mind, and I love you, al-ways.

Verse
Bm
pic-tures that you left be-hind are just mem-o ries of a diff’rent life. Some-thing

G F\#m | A
made us laugh, some-thing made us cry. One that made you have to say good-bye. What I’d

Bm A/E
give to run my fin-gers through your hair, touch your lips, to hold you near. When you

G
say your pray-ers try to un-der-stand, I’ve made mis-takes, I’m just a man. When he

Bm A/C\#
holds you close, when he pulls you near, when he says the words you’ve been mean-ing to hear, I wish

G/D
I was him with those words of mine, just to say to you till the end of time. And

C © Bridge
G
© if you told me to cry for you, I could. If you told me to die for you, I would.

Am Am/G
© Take a look at my face, there’s no price I won’t pay to say these words to you.

A G A D
love you al-ways.
D G\(\text{add9}\) Bm A G F\#m A/C\# G/D A/E Em7 C F Am Am/G

Zupfbegleitung: Picking Pattern:

Rhythmusbegleitung: Strum Pattern:

2 Akkorde pro Takt:
2 chords in a bar:

Zupfbegleitung: Picking Pattern:

Rhythmusbegleitung: Strum Pattern:

* 1) F\#m A

Zupfbegleitung: Picking Pattern:

Rhythmusbegleitung: Strum Pattern:
UN-BREAK MY HEART
Toni Braxton – Single Version

Text und Musik:
D. Warren
Bearbeitung: B. Scherler

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Refrain

Repeat to fade
Un-Break My Heart

Verse
Bm    Em7    A
1. Don't leave me in all this pain, don't leave me out in the rain.
2. Take back that sad word good-bye, bring back the joy to my life.

Bm    Em7    A
Come back and bring back my smile, come and take these tears away.
Don't leave me here with these tears, come and kiss the pain away.

Bm    Em7    A
need your arms to hold me now. Nights are so un-kind.
can't for-get the day you left. Time is so un-kind.

Bm    Em7    A
Bring back those nights when I held you be-side me. Un-break my heart,
and life is so cruel with-out you here be-side me.

Refrain
Dm    Gm7  C    A7    Dm    Gm7
say you love me a-gain. Un-do this hurt you caused when you walked
out the door and walked out of my life. Un-cry these tears I cried so man-y nights.

C    A7    C/B♭    B♭    A7    F#7
Un-break my heart.

Verse
Bm    Em7    A
3. Don't leave me in all this pain, don't leave me out in the rain.

Bm    Em7    A
Bring back those nights when I held you be-side me. Un-break my heart.

Refrain
Dm    Gm7  C    A7    Dm
say you love me a-gain. Un-do this hurt you caused when you walked
out the door and walked out of my life. Un-cry these tears

Gm7    C    A7
I cried so man-y nights. Un-break my heart.

Repeat to fade
Zupfbegleitung:  
Picking Pattern:  
Rhythmusbegleitung:  
Strum Pattern:  

etc. usw.
NO WOMAN NO CRY
Bob Marley & The Wailers – Live Version

Text und Musik:
B. Marley/V. Ford
Bearbeitung: B. Scherler

$\frac{\text{Intro}}{\text{Refrain}}$

Verse

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No Woman No Cry

Intro
(G) ||: C G/B Am F C F C G ||: C G/B
No woman, no cry.

Am F C F C G
No woman, no cry.

Am F C G/B
1. Said I re-mem-ber when we used to sit.
2. Said I re-mem-ber when we used to sit.

G/B in the gov-ern-ment yard in Trench-town.
G/B in the gov-ern-ment yard in Trench-town.
O-ba, ob-serv-ing the hyp-o-crites
And then Geor-gie would make the fi-re-light

C as they would C min-gle with the good peo-ple
as it was C log wood burn in' through
we meet, C good friends we had
the night. C Then we would cook

Am F C G/B oh good friends we've lost
C G/B a long the way.
C G/B of which I'll share with you.
In this great futu-re you
My feet is my

Am F C G/B can't for-get your past
on-ly car-riage,
so, dry your tears
so, I've got to push
I say, (And)
on through, but while I'm gone I mean

Refrain
C G/B Am F C F C G C G/B
No woman, no cry.
No woman, no cry.
Here lit-tle dar-lin',

Am F C F C G
don't shed no tears.
No woman, no cry.

Dal al -

Bridge
C G/B Am F C G/B
Ev'-ry-thing's gon-na be all-right.
Ev'-ry-thing's gon-na be all-right.
Ev'-ry-thing's gon-na be all-right.

Am F C G/B Am F
Ev'-ry-thing's gon-na be all-right.
Ev'-ry-thing's gon-na be all-right.
Ev'-ry-thing's gon-na be all-right.

C G/B Am F C
Ev'-ry-thing's gon-na be all-right.
Ev'-ry-thing's gon-na be all-right.
No wo-man, no cry.

C F C G C
No woman, no cry.
Oh, my lit-tle sis-ter
don't shed no tears.

C F C G
No woman, no cry.

G C F C
No woman, no cry.
Refrain:

\[ \text{Zupfbegleitung:} \quad \text{Picking Pattern:} \]

\[ \text{Rhythmusbegleitung:} \quad \text{Strum Pattern:} \]

Verse/Bridge:

\[ \text{Zupfbegleitung:} \quad \text{Picking Pattern:} \]

\[ \text{Rhythmusbegleitung:} \quad \text{Strum Pattern:} \]
Without You

Intro
G\^5 add 9 | G\^5 add 9 | G

Verse (G)
1. No, I can't for-get this ev-ning or your face as you were leav-ing, but I

\text{Am \hspace{1em} Bsus4 \hspace{1em} B \hspace{1em} Em* \hspace{1em} Em/D}

guess that's just the way the sto-ry goes. \hspace{1em} You al-ways smile but in your eyes your sor-row

\text{C#m7\slash5 \hspace{1em} G/D \hspace{1em} Dsus4 \hspace{1em} D \hspace{1em} G}

shows, yes, it shows. 2. No, I can't for-get to-mor-row when I

\text{Bm \hspace{1em} Am}

think of all my sor-row and I had you there but then I let you go. And now it's

\text{Em* \hspace{1em} Em/D}

on-ly fair that I should let you know what you should know: I can't

Refrain
G
live, liv-ing is with-out you, I can't live, I can't give an-y-more, can't

\text{G \hspace{1em} Em \hspace{1em} Am \hspace{1em} Am/D}

live, liv-ing is with-out you, I can't give, (I) can't give an-y-more.

*Verse (G)

3. Well, I can't for-get this ev-ning or your face as you were leav-ing, but I

\text{Am \hspace{1em} Bsus4 \hspace{1em} B \hspace{1em} Em* \hspace{1em} Em/D}

guess that's just the way the sto-ry goes. \hspace{1em} You al-ways smile but in your ey-es your sor-row

\text{A7/9 \hspace{1em} G \hspace{1em} D \hspace{1em} G \hspace{1em} D}

shows, yes, it shows. Can't live, if

\text{Em \hspace{1em} Am \hspace{1em} Am/D}

liv-ing is with-out you, I can't give, (I) can't give an-y-more. Can't

Repeat to fade
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:

*)

2 Akkorde pro Takt:
2 chords in a bar:
Stand By Me

Verse
1. When the night has come and the land is dark and the moon

C D G is the only light we will see.

Em won't be afraid, I won't cry, no, I

3. I won't cry, I won't cry, no, I

Em won't shed a tear just as long as you stand, stand by me.

And

Refrain
dar-ling, dar-ling, stand by me, stand by me, just as long as you stand,

2. If the sky that we look upon

Em should tumble and fall, all the mountains crumble to the sea.

Bridge

G Em C D G And

Refrain
dar-ling, dar-ling, stand by me, stand by me, just as long as you stand,

D G stand by me. Dar-ling, dar-ling:

Zapfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:
Refrain

Golpe ad lib.
(Everything I Do) I Do It For You

Intro
A | Asus2 | D/A | Asus2 | A

Verse
A

E/A you will see what you mean to me. Search your heart, search your soul, and when you find me there, you'll search no more. Don't tell me it's not worth tryin' for. You can't tell me it's not worth dyin' for. You know it's true, ev-e-ry-thing I do, I do it for you.

E/A

you will find there's noth-ing there to hide. Take me as I am, take my life. I would give it all, I would sac-ri-fice. Don't tell me it's not worth fight-ing for. I can't help it, there's noth-ing I want more. You know it's true, ev-e-ry-thing I do, I do it for you.

Bridge
A

G

There's no love like your love, and no oth-er could give me more love. There's no-where un-less you're there, all the time, all the way, yeah.

Coda
A

Bm

time, all the way, yeah. Oh, you can't tell me it's not worth tryin' for. I can't help it, there's noth-ing I want more. Yeah, I would fight for you, I'd lie for you, walk the wire for you, yeah, I'd die for you. You know it's true, ev-e-ry-thing I do, oh, I do it for you.
Zupfbegleitung:

Picking Pattern:

Rhythmusbegleitung:

Strum Pattern:

2 Akkorde pro Takt:
2 chords in a bar:
NOTHING ELSE MATTERS
Metallica – Single Version '99

Text und Musik:
J. Hetfield/L. Ulrich
Bearbeitung: B. Scherler

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Nothing Else Matters

Intro
Em | | | |
    | | | |
    | | | |
    | | | |
    | | | |
    | | | |
    | | | |

Verse
Em
| | | |
    | | | |
    | | | |
    | | | |
    | | | |
    | | | |
    | | | |

Em
D Cadd9 Em
| | | |
    | | | |
    | | | |
    | | | |
    | | | |
    | | | |
    | | | |

1. So close, no mat-ter how far. Couldn’t be much more

D Cadd9 Em
from the heart. For-ev-er trust-ing who we are. And noth-ing else

Em
mat-ters. 2.5. I nev-er o-pened my-self this way. Life is ours, we live it

D Cadd9 Em
our way. All these words I don’t just say. And noth-ing else

(Verse)
Em
| | | |
    | | | |
    | | | |
    | | | |
    | | | |
    | | | |

Em
| | | |
    | | | |
    | | | |
    | | | |
    | | | |

Ev-’ry day for us some-thing new. Couldn’t be much more

D Cadd9 Em
from the heart. O-pen mind for a dif-f’rent view.

Em
For-ev-er trust-ing who we are.

Refrain
G B7
Em
C A
D
C A
D
Em

C A D
D
Em

Nev-er cared for what they know. And I know.
D Refrain

: Never cared for things they say.
: Never cared for what they do.

*2: And I know.

*1: 1.
1.
2.

Coda

Em

D

C

A

D

Em

Am

C

D

G

B7

C\add9

A

D\sus2

Zupfbegleitung:
Picking Pattern:

2 Akkorde pro Takt:
2 chords in a bar:

D

C

* 2) D

etc. usw.

Rhythmusbegleitung:
Strum Pattern:

etc. usw.

etc. usw.

etc. usw.