Beat Scherler

BEST OF POP & ROCK for Classical GUITAR

Again 10
Eternal Flame 15
Fields Of Gold 4
Imagine 35
Losing My Religion 26
Stairway To Heaven 40
Stuck In A Moment You Can’t Get Out Of It 20
We Are The Champions 50
ZEICHENERKLÄRUNG / NOTATION GUIDE

Führungsfinger der linken Hand rutscht
guide finger in left-hand shifting

Kleiner Barré (Quergriff): 5 oder weniger Saiten werden gedrückt
partial bar: indicates that 5 strings or less are covered

Großer Barré (Quergriff): alle 6 Saiten werden gedrückt
full bar: indicates that all 6 strings are covered

Großer Barré (Quergriff) im 3. Bund / full bar in 3rd fret

Aufschlag (linke Hand) / hammer-on (left hand)

Abzug (linke Hand) / pull-off (left hand)

klingen lassen / let ring

Flageolet natürlich (leere Saite) / harmonic (open string)
r.H.: rechte Hand / right hand

Rutscher / Slide

Abschlag / down-stroke
Aufschlag / up-stroke
Wie du mit der Original-CD mitspielen kannst

How to play with the original CD

Fields Of Gold
Originaltonart D-Dur
original key D-major

Again
Originaltonart A-Dur
original key A-major

Eternal Flame
Originaltonart G-Dur
original key G-major

Stuck In A Moment You Can't Get Out Of It
Originaltonart E-Dur
original key E-major

Losing My Religion
Originaltonart A-Moll
original key A-minor

Imagine
Originaltonart C-Dur
original key C-major

Stairway To Heaven
Originaltonart A-Moll
original key A-minor

We Are The Champions
Originaltonart F-Dur
original key F-major

Kapodaster 7. Bund
capo on 7th fret

Kapodaster 7. Bund
capo on 7th fret

Kapodaster 9. Bund
capo on 9th fret

Kapodaster 5. Bund
capo on 5th fret
Fields Of Gold

Intro
Em7    G
| : ______ | ______ : | ______ : |

Verse

Em7    Cadd9
| mem-ber me when the west wind moves up |

Em7    G
| stay with me, will you be my love a-

Cadd9

G
| on the fields of bar-

Verse

Em7    Cadd9    G
| get the sun in his jeal-ous sky as we walk in fields of gold |

G
| ley. You'll for-

Cadd9

Em7    G
| get the sun in his jeal-ous sky as we lie in fields of gold |

G
| ley. We'll for-

Interlude

Em7    Cadd9    G
| So she See the |

Verse

Em7    Cadd9
| gaze a while up-

G
| on the fields of bar-

Cadd9    G
| hair came down a-

Em7
| arms she fell as her kiss her mouth a-

Cadd9
| prom-is-es light-

C/E    Dsus4
| Feel her |

C/E    Dsus4
| the fields of gold. |

G
| the fields of gold. |

Bridge

G    Cadd9
| 1. I nev-er made |

Cadd9
| and there have been |

Cadd9
| some that I've bro-ken, | but I swear in the |

C/E    Dsus4
| days still left we'll walk | in fields of gold |

C/E    Dsus4
| We'll walk in fields of gold. |

Verse

Em7    Cadd9
| sum-mer days a-

G
| on the fields of bar-

Cadd9
| the sun goes down a-

C/E    Dsus4
| walked in fields of gold, |

Em7
| tell the sun in his jeal-ous sky when we |

C/E    Dsus4
| walked in fields of gold, |

Cadd9
| 2. You'll re-

C/E    Dsus4
| 3. Man-y |

Coda

G
| : ______ | ______ : | ______ : |

C/E    Dsus4
| walked in fields of gold, |

G
| walked in fields of gold. |
Em7  Cadd9  G  C/E  Dsus4

Zupfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:

Em7

etc. usw.

etc. usw.

2 Akkorde pro Takt:
2 chords in a bar:

Cadd9  G

Zupfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:
Coda

Verse:

Asus2

Zupfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:

Verse:

E
F#  

Zupfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:

2 Akkorde pro Takt:
2 chords in a bar:
Again

Intro
Asus2 | F#m7/11 | E | D
--- | --- | --- | ---

Verse
D | E F# | D | E F# |
I've been searching for you. I heard a cry within my soul. And
A sacred gift of heav-en. For bet-ter worse, wher-
nev-er had a yearn-ing quite like this be-
I would nev-er let some-bod- y break you down un-

Refrain
Asus2 | F#m7/11 | E |
through my door. All of my life where have you been? I won-
nev-er! All of my life where have you been? I won-

D | Asus2 | F#m7 |
ev-er see you a-gain. And if that day comes, I know we could win.

Bridge
D | (Am) |
ev-er see you a-gain. (At ev-

(Em) you where there) up-on your throne. (A lone-ly queen) with-out her king (I

Interlude
Asus2 | F#m7/11 | E | D |
longed for you) my love for-ev-er.

Refrain
Asus2 | F#m7/11 | E | D |
All of my life where have you been? I won-

Asus2 | F#m7/11 | E |
And if that day comes, I know we could win.

Coda
D | A A/G D/F# Dm/F |
ev-er see you a-gain. I won-

Asus4 | F#m7/11 |

Guitar Chords:

\[
\begin{align*}
\text{Asus4} & : & \begin{bmatrix} x & 0 & 0 \end{bmatrix} \\
\text{F#m7/11} & : & \begin{bmatrix} x & 0 & 0 \end{bmatrix} \\
\text{D} & : & \begin{bmatrix} 0 & 0 & 0 \end{bmatrix} \\
\text{E} & : & \begin{bmatrix} 1 & 2 & 3 \end{bmatrix} \\
\text{F#} & : & \begin{bmatrix} 1 & 3 & 2 \end{bmatrix} \\
\text{Am} & : & \begin{bmatrix} 1 & 3 & 4 \end{bmatrix} \\
\text{Em} & : & \begin{bmatrix} 2 & 1 & 3 \end{bmatrix} \\
\text{A} & : & \begin{bmatrix} 1 & 2 & 3 \end{bmatrix} \\
\text{A/G} & : & \begin{bmatrix} 1 & 3 & 2 \end{bmatrix} \\
\text{D/F#} & : & \begin{bmatrix} 1 & 2 & 4 \end{bmatrix} \\
\text{Dm/F} & : & \begin{bmatrix} 1 & 2 & 4 \end{bmatrix}
\end{align*}
\]
ETERNAL FLAME
The Bangles – Album Version

Musik und Text:
B. Steinberg/T. Kelly/S. Hoffs
Bearbeitung: B. Scherler

© Copyright 1988 & 1989 Billy Steinberg Music/Sony/ATV Tunes LLC/Bangophile Music, USA.
Sony/ATV Music Publishing (UK) Limited, 10 Great Marlborough Street, London W1 (66,67%)/Copyright Control (33,33%).
All Rights Reserved. International Copyright Secured.
Verse

2. x rit.
Eternal Flame

Intro
C     Csus4     C     Csus4
_______|________ |
F      G

Verse
C     Am7
1. Close your eyes, ___ give me your hand, ___ dar-ling.
   ____ 2. I be- lieve it's meant to be, ___ dar-ling.

C     Am7
Do you feel my heart beat-ing, ___ do you un- der- stand? ___ Do you feel the same?
   F     G     Am    E7
I watch you when you are sleep-ing, ___ you be-long to me. ___ Do you feel the same?

Am7   D7   G   Em7   Dm7
1. Am I on-ly dream-ing ___ is this burn-ing ___ an e-ter-nal flame?:
   ____ Am I on-ly

G   Em7
2. dream-ing __ or

Dm7
Refrain
is this burn-ing ___ an e-ter-nal flame?:
   G   Gm7   C/G   G
Say my name,___ sun shines through the rain, ___ a whole

B♭ C     F*     C/E     Dm7     F/C   G     Em7
life ___ so lone-ly, and then ___ come and ease ___ the pain. ___ I don't wan-na lose this

B♭/F F
1. feel-ing, ___ oh. ___:
   Gsus2     Am     E7     Am     D7     G     Em7     Dm7

2. Verse
Gsus2
oh. ___ 3. Close your eyes, ___ give me your hand, ___ dar-ling. ___ Do you feel my heart beat-ing,
   C     Am7

F     G     Am     E7
___ do you un-der- stand? ___ Do you feel the same? ___ Am I on-ly
   Am7   D7   G     Em7

Dm7
is this burn-ing ___ an e-ter-nal flame?:
   C

C  Csus4  Am7  F  G  Am
\[ \begin{array}{cccccc}
  & x & o & o & x & o \\
32 & 1 & 34 & 11 & & \\
\end{array} \]

E7  D7  Em7  Dm7  C/G  Gm7
\[ \begin{array}{cccccc}
  & x & o & o & x & o \\
2 & 14 & 213 & & & \\
\end{array} \]

B\(_b\)  F\(_\)  C/E  F/C  B\(_b\)/F  Gsus2
\[ \begin{array}{cccccc}
  & x & o & o & x & o \\
12341 & 3211 & 21 & 3211 & 2341 & 2134 \\
\end{array} \]

Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:

C  Csus4
\[ \begin{array}{cccccc}
  & z & z & z & z & \\
\end{array} \]

1 Akkord pro Takt:
1 chord in a bar:

Dm7
\[ \begin{array}{cccccc}
  & z & z & z & z & \\
\end{array} \]
Stuck In A Moment You Can't Get Out Of It

Intro
G          G/B            C          G/B          D        Em          C          G

Verse
G          G/B            C          G/B          D        Em
1. I'm not a-fraid of an-y-thing in this world, there's no-th-ing you can throw at me that I
   colours that you bring. the night you filled with fire-works, they

C          G              C          G/B
have-n't al-rea-dy heard._ I'm just try-ing to find_____a de-cent me-lo-dy, ____a
left you with no-th-ing._ I am still en-chan- ted _ by the light you brought to me. I

D          Em          C          G          Em
song that I can sing**(in) my own com-pa-ny_____ I nev-er thought you were a fool,_____
listen through your ears and through your eyes I can see and you are such a fool_____

Am7 (2.x A7)
but dar-ling, look at you you got-ta stand up straight, car-ry your own
__ to wor-ry like you do. ____ I know it's tough____and you can nev-er get e-

Refrain
Em          G          G/B
weight,______ these tears are going no-where ba-by. ____You've ____ got to
ough of what you don't real-ly need ____now. ___ my oh my. ____You've ____ got to

C          G/B          D        Em          C          G
get your-self to-geth-er, you've got stuck in a mo-ment and now you can't get out of it.__
get your-self to-geth-er, you've got stuck in a mo-ment and you can't get out of it.__

____ Don't say that G          C          G/B
____ Oh ____ love, __ la-ter will be bet-ter, now you're stuck in a mo-ment and you
look at you now, you've got your-self stuck in a mo-ment and you

1. C          C          C          G
Can't get out of it.___ ____________ ____________:

Bridge
Am          C
I was un-con-scious, half a-sleep__ the wa-ter is warm 'til you dis-cov-er how G

Am
I was-n't jump-ing, for me it was a fall, it's a C long way down to noth-ing all. F

D          C          G
can't get out of it.__

Coda
G          G/B          G/B          G/B
__ And if the night ____ runs ov-er, ___ and if the day ____ won't last, __ and if our way
: __ And if the night ____ runs ov-er, ___ and if the day ____ won't last, __ and if your way
1. C G/B B7/D# Em
   should fal-ter____ a-long this sto-
   should fal-ter____ a-long this sto-
   ny pass.____ |

2. G C
   ny pass, it’s just a moment, this time will pass.

<table>
<thead>
<tr>
<th>C</th>
<th>G/B</th>
<th>B7/D#</th>
<th>Em</th>
</tr>
</thead>
</table>

G: \[ \text{G} \]
G/B: \[ \text{G/B} \]
B7/D#: \[ \text{B7/D#} \]
A7: \[ \text{A7} \]

Zupfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:

1 Akkord pro Takt:
1 chord in a bar:

Em:

Zupfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:
Losing My Religion

Intro
___ F ______ Dm G _____ Am ______ F ______ Dm G _____ Am ______

Verse
G ___ Am ___ Em
Oh, ___ | 1. Life ___ is | big-ger ___ | It's big-ger than you | ___ and you are not ___ me. ___ The
lengths that I will ___ go to, ___ the | dis-tance in your eyes. | __________ | _________ |

Em ___ G ___
___ Oh no, I've ___ said too much, | _______ | ___ I set it up. | _______ | 2. That's me in the cor-

S (Verse)
Am __________ Am
__ ner. ___ | ___ That's me in the spot-| ___ light, ___ | los-ing my re-lig- | ion ___ | try-ing to keep |

Em ___
___ up (with) you | ___ and I don't | ___ know if I can do | it. | ____ Em ___
Oh no, I've |

Dm
said ___ too ___ much, | _______ I | have-n't said e-nought. | _______ I | thought that I heard you laugh-|

Refrain
F ___ Dm7 G ___ Am ___
ing. ___ | thought that I heard you sing. | _______ | ___ I ___ | think I thought I |

Dm7 G ___
saw ___ you try. | _______ | _______ 3. Ev-er-y whis- | per ___ of | ev-er-y wak-ing hour. |

Em ___ Am ___ Em
___ I'm ___ | choos-ing my con-fes- | sions ___ | try-ing to keep | (an) eye on you |

Am ___ Em ___ Dm
___ like a hurt, | ___ lost and blind-ed fool, | ____ fool. ___ | ___ Oh no I've | said ___ too much, | _______ |

G ___ Am ___
___ I set it up. | _______ | 4. Con-sid-er this, | _______ con- | sid-er this ___ (the) |

Em
hint of the cen- tu-ry. | ___ Con-sid-er this | _____ the slip | _______ that |

Em ___ Am ___ Em
brought me to my knees | ___ failed. ___ | What if all these | fan-ta-sies come | ___ flail-ing a-round? |

___ And now, I've |

Dm ___ G ___
said ___ too much. | _______ 1 | thought that I heard you laugh-|

Refrain
F ___ Dm7 G ___ Am ___
ing. ___ | thought that I heard you sing. | _______ | ___ I ___ | think I thought I |
Interlude

Dm7 G Am G Am G F G
saw you try. |

Bridge
C
That was just a dream. | Dm C | That was just a dream. | Dm | Dal $al D - O

Coda
Am
But | F | that was just a dream. | Dm7 G | Try. | Am | Cry. | Why?

Try. | That was just a dream. | Dm7 G | Am | just a dream, | G | just a dream, | | dream. |

Outro
Am

3x

Am

F Dm G Am Em Dm7 C

Rhythmusbegleitung:
Strum Pattern:

2 Akkorde pro Takt:
2 chords in a bar:
Imagine

Intro

```
C Cmaj7 F Cadd9 C Cmaj7 F
```

Verse

```
Cadd9 C Cmaj7 F Cadd9 C Cmaj7 F
_ Im-ag-ine there's no heav-en._

Cadd9 C Cmaj7 F Cadd9 C Cmaj7 F
_____ No hell be-low us, _____ a-bove us on-ly sky._
```

F* Am/E Dm7 F/C G G7
_ Im-ag-ine all the peo- ple _____ liv-ing for to-day. _____ Ah. ___

```
C Cmaj7 F Cadd9 C Cmaj7 F

Cadd9 C Cmaj7 ___ Im-ag-ine there's no coun- tries. _____ It is-n't hard to
do. ____

Cadd9 C Cmaj7 ___ Im-ag-ine no pos-ses sions ______ I won-der if you can. _______
```

```
Cadd9 C Cmaj7 F Cadd9 C Cmaj7 F
_____ Noth-ing to kill or die for. ____ and no re-li-gion, too. ____
_____ No need for greed or hun- ger, ____ a broth-er-hood of man. _______
```

F* Am/E Dm7 F/C G G7
_ Im-ag-ine all the peo- ple _____ liv-ing life in peace. _____ You ___ ___ you may say I'm a
_ Im-ag-ine all the peo- ple _____ shar-ing all the world. _____ You ___ ___ you may say I'm a
```

```
C E7 F G
dream-er. _____ But I'm not the on-ly one. ____
```

```
C E7
dream-er. _____ But I'm not the on-ly one. ____
```

```
F G C E7 F G
_ I hope some day you'll ____ and the world __ will be as one. _ live as one._
```

1. C 2. C
1) Cma7

Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:

2 Akkorde pro Takt:
2 chords in a bar:

2. Akkord:

Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:
STAIRWAY TO HEAVEN
Led Zeppelin – Album Version

Text und Musik:
Robert Plant, Jimmy Page
Bearbeitung: B. Scherler

© 1972 by Superhype Music Inc.
Fü für Deutschland, Schweiz, GUS, osteurop. Staaten (ohne Baltikum), Türkei und Länder des ehem. Jugoslawien:
NEUE WELT MUSIKVERLAG GMH & CO. KG
Stairway To Heaven

Intro
Am' E\textsuperscript{add13}/G# C/G D/F# Fmaj7*

Verse
Am' E\textsuperscript{add13}/G# C/G D/F#

Fmaj7*

Verse
Am' E\textsuperscript{add13}/G# C/G D/F#

buy-ing a stair-way to heav-en. When she gets there she knows if the stores are all closed with a

word she can get what she came for. Ooh, and she's

C G D Fmaj7*

C G D Fmaj7*

buy-ing a stair-way to heav-en. There's a sign on the wall, but she wants to be sure, 'cause you

know some-times words have two mean-ings. In a tree by the brook, there's a

song-bird who sings, some-times all of our thoughts are mis-

interlude

Fmaj7*

G/B Am G/B Am7 D Am7

Verse
C G/B

C G/B

2. There's a feel-ing I get when I: thoughts I have seen rings of

whis-pered that soon if we: new day will dawn, for

Am

look to the west, and my smoke through the trees, and the

all call the tune, then the those who stand long, and the

spiri-t is cry-ing for leav-

voic-es of these who stand look-

pi-er will lead us to rea-

for-est will ech-o with laugh-

interlude

G/B

C G/B Dal\textsuperscript{rep.}

Am7 D Am7 Em/D D C/D D

Verse
C G/B

C G/B Am

4. If there's a bus-tle in your hedge-row, don't be a-larmed now,

5. Your head is hum-ming and it won't go, in case you don't know, 
it's just a spring-clean for the May-queen. Yes, there are two paths you can take by, but in the long run, there's still time to change the road you're on.

wind blow, and did you know, your stair-way lies on the whispering wind.

interlude

Dal S S al S S con rep.

(ohne Begleitung)

(No chord)

And she's buying a stair-way to heaven.
Fmaj7

Zupfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:

etc. usw.

2 Akkorde pro Takt:
2 chords in a bar:

\text{Am}^*

\text{E}^{\text{add}^3/B}

Zupfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:

\text{* 1)} G/B Am

\text{* 2)} G/B Am

G/B

Zupfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:
3) Em/D D C/D D
Zupfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:

4) C G/B Fmaj7 Am
Zupfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:
WE ARE THE CHAMPIONS
Queen – Album Version

Text und Musik:
F. Mercury
Bearbeitung: B. Scherler

© 1977 Queen Music Ltd. EMI MUSIC PUBLISHING LTD, London WC2H OEA, UK.
Reproduced by permission of IMP LTD.
We Are The Champions

Verse
1. I've paid my dues, time after time. I've done my sentence. But committed no crime. And bad mistakes, I've made a few.

Refrain
I've had my share of sand kicked in my face but I've come through. And I need to go on, and on, and on, and on. We are the champions. We are the champions. We are the champions. No time for losers 'cause we are the champions of the world.

2. I've taken my bows and my curtain calls. You brought me fame and fortune and everything that goes with it, I thank you all. But it's been no bed of roses.

Refrain
race and I ain't gone lose. And I need to go on, and on, and on, and on. We are the (world. )

Chorus
champions my friend. And we'll keep on fighting till the end.

C#7 A7/C# Dm F7 G7sus4 C

Verse
1.

Refrain
We are the champions. We are the champions. No time for losers 'cause we are the champions of the world.
Gm  F/G  Bb  Eb/Bb  F/A  C7  F

F7  G  C  Em  Am  C#7  A7/C#  Dm

G/D  Fm6  Bº7  Dm7/9  Eb6  G7sus4  Cm  F/C

Zupfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:

2 Akkorde pro Takt:
2 chords in a bar:

Bb  F/A